

SIGN AFRICA

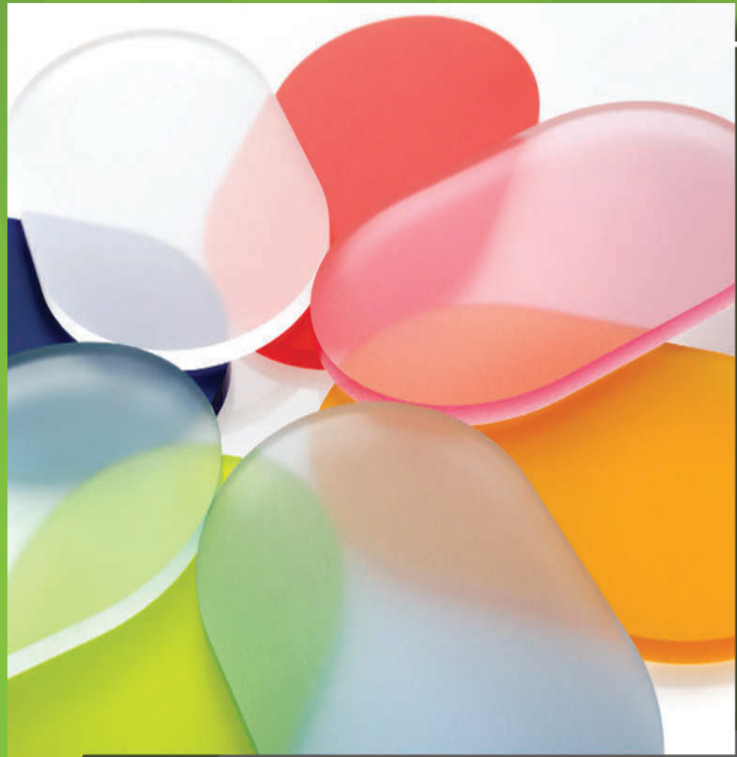
JOURNAL FOR THE VISUAL COMMUNICATION INDUSTRIES



MAY/JUNE 2022 | ISSUE 118
5 500 COPIES | 22 000 READERS
R85.00 incl. VAT (SA) | R120.00 (INT)



ASTARIGLAS® NOW AVAILABLE IN SOUTHERN AFRICA



Eco Signage Supplies has been announced as the distributor of the Astariglas® range in Southern Africa. The range includes Astariglas® GP, Astariglas® BLOCK, Astariglas® LED and Astariglas® TESSEMAT®.

COVER STORY PAGE 32



CAPE TOWN EXPO 2022 EXHIBITOR CATALOGUE



SELECTING THE RIGHT ADHESIVE FOR SIGNAGE AND PRINT



DIGITAL OUT-OF-HOME ADVERTISING CONTINUES TO RISE

Automatic Digital Cutters

ULTRA-FAST CUTTING & CREASING

CUT. CREASE. CREATE. PROFIT

intamarket T: 011 444 0404 | E: inta@intamarket.co.za
graphics intamarket-graphics.co.za



SC5000 | FB9000PRO



intec | colorcut

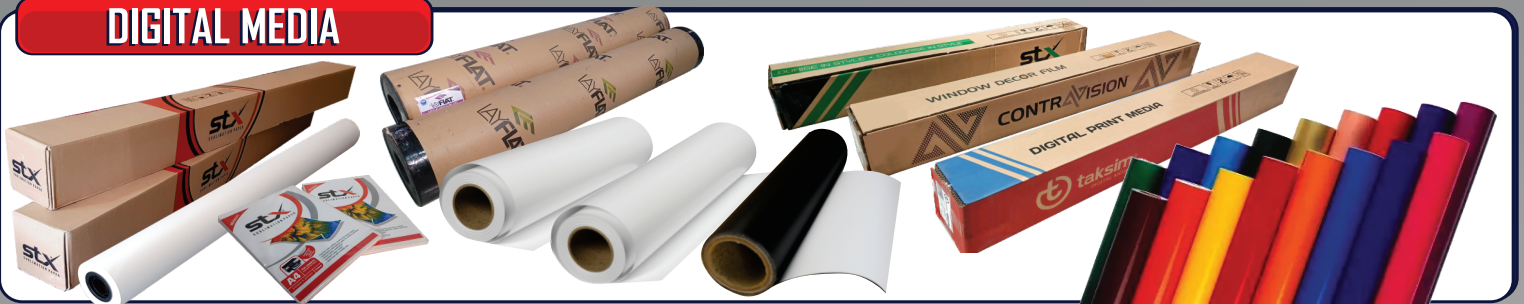
FOR GREAT DEALS ON BULK ORDERS,
CROSS BORDER & EXPORT ENQUIRIES,
CONTACT CASSIE ON +27849499087

CONTACT US
TO RECEIVE OUR
COMPREHENSIVE
PRICE LIST

- ▶ DIRECT IMPORTERS
- ▶ ALWAYS IN STOCK

AFRICA'S PREFERRED PARTNER™

DIGITAL MEDIA



DISPLAY SYSTEMS



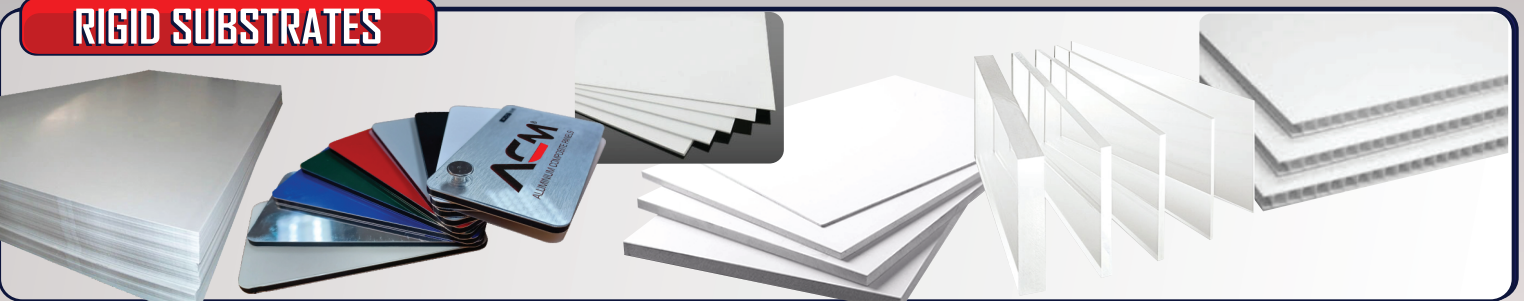
SUBLIMATION BLANKS



SIGNAGE ACCESSORIES



RIGID SUBSTRATES



CONTENTS

MAY/JUNE 2022

ISSUE 118

REGULARS

- | | | | |
|-----------|---------------------------|-----------|---------------------------|
| 9 | HOT NEW PRODUCTS | 27 | INTERNATIONAL NEWS |
| 11 | SIGN INDUSTRY NEWS | | |

COVER STORY

- 32** **ASTARIGLAS® NOW AVAILABLE IN SOUTHERN AFRICA**
 BY *ECO SIGNAGE SUPPLIES*
Eco Signage Supplies has been announced as the distributor of the Astariglas® range in Southern Africa. The range includes Astariglas® GP, Astariglas® BLOCK, Astariglas® LED and Astariglas® TESSEMATT®.

FEATURES

- 5** **CAPE TOWN EXPO 2022 EXHIBITOR CATALOGUE**
- 34** **THREE P'S THAT SHOULD FORM THE BASIS OF HOW A BUSINESS ENGAGES WITH CUSTOMERS**
 BY *DAVID PRESTON, CANON SOUTH AFRICA*
 The pandemic has been the most challenging experience of our lifetime. As the dust settles and we begin to emerge out of the haze of lockdowns and uncertainty, opportunity knocks on the horizon.
- 36** **SELECTING THE RIGHT ADHESIVE FOR SIGNAGE, PRINT AND INDUSTRIAL APPLICATIONS**
 BY *GLEN FITZGERALD, DRYTAC NORTH AMERICA*
 Selecting the right adhesive is critical for the success of different types of applications and projects. Simply put, if you do not get this choice right, you risk ruining the hard work you put in to creating the application and put the entire job and installation in jeopardy.
- 39** **DIGITAL OUT-OF-HOME ADVERTISING CONTINUES TO RISE**
 BY *NORM CHAIT, QUOTIENT TECHNOLOGY*
 Out-of-home advertising (OOH) has evolved significantly in recent years and has become a cost-effective solution for reaching consumers both nationally and locally. OOH and more specifically, digital out-of-home, is providing brands with the confidence and data to support their media plans.
- 40** **SIGN AFRICA DURBAN EXPO RECEIVES POSITIVE RESPONSE**
 BY *MATTHEW WOOD, SIGN AFRICA*
 The successful Sign Africa Durban expo, held from 16-17 March at the Durban ICC, attracted 1015 visitors from around KwaZulu-Natal, Free State, Lesotho and Mozambique.
- 42** **DIGITAL TEXTILE PRODUCTION NEEDS THE RIGHT COMMERCIAL INFRASTRUCTURE FOR ON DEMAND FASHION**
 BY *LAUREL BRUNNER, VERDIGRIS PROJECT*
 The most risky and revolutionary of the many options for print service providers, when it comes to business diversification, is the move into bespoke apparel manufacturing.

DEPARTMENTS

- | | | | |
|-----------|--|-----------|---------------------------------------|
| 43 | BUSINESS CARDS | 48 | IT'S A WRAP |
| 44 | PRINTING SA NEWS | 49 | CALENDAR OF EVENTS |
| 46 | CLASSIFIEDS-BUY & SELL-JOBS | 50 | DIRECTORY OF SERVICE PROVIDERS |
| 47 | SUBSCRIPTION | 54 | BACK PAGE |



HOT NEW PRODUCTS

9



INTERNATIONAL NEWS

27



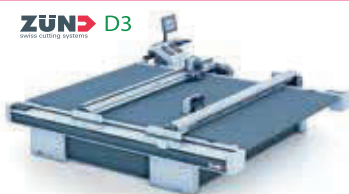
THREE P'S THAT SHOULD FORM THE BASIS OF HOW A BUSINESS ENGAGES WITH CUSTOMERS

34



DIGITAL TEXTILE PRODUCTION NEEDS THE RIGHT COMMERCIAL INFRASTRUCTURE FOR ON DEMAND FASHION

42



ZÜN

swiss cutting systems

Double your productivity



+27 (0) 10 020 9999

psdg@midcomp.co.za

www.midcomp.co.za

EDITOR'S NOTE

BY MEGGAN MCCARTHY, EDITOR

We are excited to kick off our Cape Town Expo — our third event for the year, which follows our successful Bloemfontein and Durban events. Read all about the Durban show highlights in this issue. The Sign Africa expo's are proudly sponsored by Roland and Stixo Signage Supplies.

Our front cover focuses on Eco Signage Supplies, which has been announced as the distributor of the Astariglas® range in Southern Africa. The range includes Astariglas® GP, Astariglas® BLOCK, Astariglas® LED and Astariglas® TESSEMATT®. ASTARIGLAS® GP cast acrylic sheets, for example, are made from 100% virgin methyl methacrylate monomer (MMA), ensuring that the highest quality product is achieved. This ensures excellent clarity, weatherability and high strength.

They have been certified by Underwriters Laboratories to UL-94HB, which is the highest flammability rating obtainable for acrylic sheet with 92% light transmission. They can be thermoformed, cut, drilled, bent, machined, engraved, polished and glued.

Other features lined up in this issue:

Selecting the right adhesive is critical for the success of different types of applications and projects. Simply put, if you do not get this choice right, you risk ruining the hard work you put in to creating the application and put the entire job and installation in jeopardy. Drytac details what companies should look out for when selecting adhesive materials for work.

As the dust settles and we begin to emerge out of the haze of lockdowns and uncertainty, opportunity knocks on the horizon. To grab these opportunities, though, a change in mindset needs to take place, according to Canon South Africa Managing Director, David Preston. 'It is about reanalysing and challenging the values that we want to possess to reach the next level,' he added. 'This is not only as individuals but collectively as a business.'

Ongoing technological advancements are empowering brands to do more with their out-of-home campaigns. They can better target specific markets and more accurately measure the results to determine the campaign's effectiveness. Digital out-of-home (DOOH) has now become a cost-effective way to achieve a national scale while providing the flexibility to customise at the local level and while also responding to last-minute changes. These are just a few of the benefits and some of the many reasons why 2022 will be the year out-of-home shines.

Laurel Brunner says digital textile production has considerable capacity for scale, a more likely scenario in the West. What is still needed is the right commercial infrastructure for on demand fashion, high quality printing on a wider substrate range, marketing to consumers and of course education within existing supply chains. That should be the goal of all manufacturers hoping to push on demand digital textile and garment manufacture.

Signing off

Meggan McCarthy

meggan@PracticalMedia.co.za



www.twitter.com/signaf
www.facebook.com/SignAfrica
www.instagram.com/signaf
www.linkedin.com/sign-africa
www.SignAfrica.com

PUBLISHER DETAILS



PUBLISHED BY:

Practical Publishing SA (Pty) Ltd
The Kloof Mall, Shop number: 5, 19 Kloof Road,
Oriel, Bedfordview 2008 (Corner of Kloof Road
and Arterial East Road)
www.PracticalPublishing.co.za

NEW CONTACT DETAILS

TEL: +27 11 568 1894

PUBLISHER & SALES: DYELAN COPELAND

E-MAIL: dyelan@PracticalMedia.co.za
CELL: +27 83 300 3509

PUBLISHER: CHARNIA YAPP

E-MAIL: charnia@PracticalMedia.co.za
CELL: +27 83 260 4584

EDITOR: MEGGAN MCCARTHY

E-MAIL: meggan@PracticalMedia.co.za
CELL: +27 82 837 0703

ONLINE JOURNALIST: MATTHEW WOOD

E-MAIL: journno@PracticalMedia.co.za

DESIGN & LAYOUT: TRISTAN BEYERS

E-MAIL: design@PracticalMedia.co.za

PRINTER: Jetline +27 11 493 7200 / 719 0700

ACCOUNTS: DEBBIE SIMPSON

E-MAIL: accounts@PracticalMedia.co.za

ADMINISTRATION & SUBSCRIPTIONS: DEBBIE SIMPSON

E-MAIL: accounts@PracticalMedia.co.za

CONTRIBUTORS:

Laurel Brunner, Verdigris Project
Norm Chait, Quotient Technology
Glen Fitzgerald, Drytac North America
David Preston, Canon South Africa

DISCLAIMER: Views and opinions expressed in this publication are, unless otherwise stated, those of the authors. The publisher and editors do not accept responsibility for loss or damage, for whatsoever reason, resulting from inaccurate and/or wrong information published herein. The appearance of an advertisement in this publication does not constitute approval, on behalf of the publisher or the editors, for the product so advertised.

All copyright and intellectual property rights are reserved. The content of this publication are copyright and must not be reproduced either in part or in whole without prior written permission from the publisher. All foreign exchange conversions are approximate at the time of going to press and are subject to market fluctuations. Views and opinions in this publication are, unless otherwise stated, not necessarily those of the publisher and/or editor. Contributions may be edited for clarity. All efforts are exercised to ensure accuracy of the information published, however no responsibility can be taken for the views, facts and images that are supplied by contributors or other third parties.



AFRICA PRINT 
 THE COMMERCIAL DIGITAL
 PRINT EXPO
 CAPE TOWN

SIGN AFRICA 
 THE SIGN, DISPLAY
 AND DIGITAL
 GRAPHICS EXPO
 CAPE TOWN

**CAPE TOWN
 EXHIBITOR
 CATALOGUE**

18-19 MAY

**CTICC | Hall 1
 9AM-5PM Daily**

2022



ALLRICH (PTY) LTD

We are a leading supplier of excellent quality material used for displays, signage, digital printing, sheets/substrates, LEDs, textiles, inks and the construction industry.

BRANDS: EX-CEL, GLOBAL BOND, INNOV, PLEXIGLAS, RAYCHUNG, SAM INK, SPARKO, TRANSMEDIA, UNIFOL, UNICAST, SPARKAL, IRPEN POLICRIL, G+O FRIEDRICH, NESCHEN, TUFGLAS, EURO LITE

TEL: JHB: +27 11 314 3237
 CT: +27 21 955 1277
FAX: +27 11 314 6076

EMAIL: sales@allrichtrading.co.za
WEB: www.allrich-sa.co.za
 Unit 12, Alphen Square North, Cnr George & 16th Road, Midrand PO Box 4414, Halfway House, Midrand, 1685



ALTO TATTO

Alto Tatto is a new generation HTV Maker. This specialised equipment allows for superior quality production-driven printing at a fraction of the cost and time. Ideal for branding on apparel, footwear and accessories across the promotional and fashion industry.

TEL: +27 071 977 1856
EMAIL: marco@altotatto.co.za
 Khyber Rock, Sandton



CHEMOSOL (PTY) LTD

Chemosol has been supplying the screen, pad and digital printing industries for nearly 50 years with machinery and consumables. Screen printing equipment and substrates: photo-emulsion, screens, ink, squeegees, solvents and stencil exposing. Pad printing equipment: pads, plates, inks, solvents, doctor blades, plate exposing and etching. Digital printing equipment: inks, dye-sublimation paper, protective tissue paper, inkjet film and laser film. Laser engraving equipment, spares and ancillaries used for cutting and marking of plastic, wood, leather and metal. Doming equipment and resin. Aquatex textile ink and craft products.

BRANDS: APOLAN, BEAVER, COLOR-DEC, DYSS, EASTSIGN, EPSON, ERGOSOFT, G. BOPP, GRUNIG, HAN'S YUEMING, HEBBECKER, INTERANTIONAL COATINGS, KISSEL+WOLF, LANCER, MARABU, NT CUTTER, SEFAR, TIC, WATTS
TEL: +27 11 058 3500
FAX: +27 11 252 9942
EMAIL: info@chemosol.co.za
WEB: www.chemosol.co.za
 22 Trump Street, Selby, Johannesburg PO Box 260962, Excom, 2023



CURV SIGNAGE SYSTEMS

We manufacture a complete range of signage kits for all sign writers. Our Curv kits come flat packed and ready for quick and easy installation. These kits are supplied with all the required fasteners and trims, to create stunning, modern signage. These signs are designed and manufactured locally.

PRODUCTS: DOOR SIGNS, WALL FRAME SIGNS, SUSPENDED SIGNS, PROJECTION SIGNS, DIRECTORY SIGNS, TABLE STAND SIGNS, SLIDER SIGNS, LIGHTBOX SIGNS

TEL: Aron: +27 82 956 7289
EMAIL: sales@curv.co.za
WEB: www.curvsignage.co.za
 5 Watt Close, Kya Sands, Johannesburg



EXION CORP (PTY) LTD

EXION Corp imports and distributes high quality and advanced signage materials from Germany, France, Japan, China and Korea. Various LED modules, tubes, and transformers. V3, TPS Channel Letter bender, BlackRhino 3D Printer, CNC and Laser machines. A wide variety of aluminium profiles, trims and returns. Quality ACM, Polycarbonate sheets. UV flatbed printer and inks.

BRANDS: INKTEC, JETRIX, E-BOND,

EXEET POLYCARB SHEET, EXO & STREET WARRIOR LED, MEANWELL & EXO PSU, V3, TPS CHANNEL LETTER BENDER, ELKAMET PLASTIC TRIM CAP, BLACK RHINO CNC & LASER MACHINES, CEMEDINE HARDROCK GLUE, MN TECH REFLECTIVE TAPE & SHEET

TEL: HO: +27 11 464 5053/
 CPT: +27 63 381 6476/
 DBN: +27 66 088 0107
EMAIL: admin@exion.co.za
WEB: www.exion.co.za
 HO: Unit 23-24, Lanseria Business Park, Malibongwe Drive, Lanseria, Johannesburg
 CPT: Unit D3 The Bridge, 18 William Street, Maitland, Cape Town
 DBN: Unit 5 Hilltop Park, 33 Surprise Road, Maxmead, Pinetown, Durban



GRAFICOMP

Graficomp is the leading Hewlett Packard large format reseller in Southern Africa. We sell the entire range of large format plotters and printers including HP's Production Printers, CAD & GIS printers and Photographic units. We also sell the HP Latex Range for all your indoor and outdoor signage needs, recently including the latest WHITE INK offering from HP in the Latex 800 and 700 series. Moreover we also sell the HP Dye Sublimation printer S300 and Heat presses for a complete solution. Graficomp also offers a complete solution in consumables with a huge

range of inks and media while our Service Department does all our services and warranty repairs, in or out of warranty. All our engineers are factory trained HP certified technicians.

BRANDS: HEWLETT PACKARD. HP A1 AND A0 LARGE FORMAT PRINTERS. HP LATEX OUTDOOR SIGNAGE PRINTERS. HP DYE SUBLIMATION. ESTY HEAT PRESSES. SAI RIPS SOFTWARE. ONYX RIP SOFTWARE. HP 54" & 64" VINYL CUTTERS. LARGE FORMAT PRINT MEDIA AND CONSUMABLES.

TEL: JHB: +27 11 792 1348
EMAIL: JHB: sales@graficomp.co.za
WEB: www.graficomp.co.za
 www.hplatex.co.za
 JHB: Units 1-4 Bush Hill Office Park, Ostrich Street, Cnr of Avocet Road and Stephanie Close, Bromhof, Randburg, South Africa.
 PO Box 3148, Bromhof



GRAPHIX SUPPLY WORLD (GSW)

GSW is Africa's leading supplier of digital print and cut technologies for the sign, graphics, textile, print and packaging industries. GSW offers expert advice, technical support, after sales service as well as affordable media and consumables. GSW is the exclusive distributor of the world's best quality printers and cutters. GSW also offers many finishing and other cutting solutions.
BRANDS: MIMAKI, EFI, KONGSBERG, EUROTECH, COLDENHOVE, DECAL, HIGH PERFORMANCE INKS, MEDIA AND FABRICS, BORDEAUX

TEL: JHB: +27 11 444 9288
 CPT: +27 21 511 5340
 DBN: +27 31 502 6128
MOBILE: Robert Franco - Managing Director: +27 82 455 6333
EMAIL: marketing@gsw.co.za
 CT: rfranco@gsw.co.za
WEB: www.gsw.co.za
 JHB: Unit 2, Olympia Gardens, Olympia Road, Eastgate Gardens, Marlboro, 2090, South Africa.
 CT HEAD OFFICE: 4 Gold Street, Northgate Estate, Ysterplaat, 7405
 DBN: Unit 2, 65 Marshall Drive, Mt Edgcombe Indust Estate, Mt Edgcombe, Durban.
 PO Box 371, Paarden Eiland, 7420



INTAMARKET GRAPHICS (PTY) LTD

Leading suppliers of materials, specialty products and equipment to the architectural, signage and print industries. Intamarket Graphics offers the quickest door-to-door delivery services and turnaround time nationwide. Your complete solution supplier.

BRANDS: 3M, AVERY DENNISON, MACTAC, KEMICA, MILLER WELDMASTER, ROLAND, XANITA, FUJIFILM, EUROCEL, ALTEZZE, SOLASAFE, NUDEC, IPB, STEINEL, OLFA, FULEI, CHEMICA, TOUCHSHIELD, RESPR, STRATOJET, BLACKMAN & WHITE, INTEC, BIGZEE, BOXMAT, NESCHEN, IECHO

TEL: TOLL FREE ORDERS: 0800 110 679/
 +27 11 444 0404
FAX: +27 11 444 4310
EMAIL: inta@intamarket.co.za

WEB: www.intamarket-graphics.co.za
 HEAD OFFICE: 16 Carey Street, Wynberg, Sandton, 2090. BRANCHES: Johannesburg, Cape Town, Durban
 PO Box 78416, Sandton, 2146



IPLASTICS

Iplastics provides a wide variety of common sign materials, including acrylic sheets, mirror acrylic, PVC foam board, Aluminium composite panel, digital printable vinyl, PVC flex banner etc. All the manufacturers we work with are carefully selected by us. We supply quality and affordable products.

TEL: +27 11 609 0870
EMAIL: info@i-plastics.co.za
WEB: www.i-plastics.co.za
 Unit 8, 25 Ingwe Road, Sebenza, Edenvale



JG ELECTRONICS

Profitable business opportunities: importers/distributors of heat presses, sublimation systems and consumables, heat transfer vinyl, white toner solutions, vinyl cutters, sublimation coatings, heat transfer papers and rubber rolls for sublimation (mousepad material).
BRANDS: BESTSUB, SILHOUETTE CAMEO, FOREVER TRANSFER PAPER, GEOKNIGHT, MUGGIT, OKI WHITE TONER, SAWGRASS, TEXPRINT, I-STEP, UNISUB, VIDEOFLEX, SUNFLY, USA PHOTOMUGS

TEL: BLOEM: +27 51 430 1554
 JHB: +27 11 789 6033
 CT: +27 21 511 0134/8
EMAIL: janine@jgelectronics.com
WEB: www.jgelectronics.com
 177 Blairgowrie Drive, Randburg, Johannesburg



KEMTEK IMAGING SYSTEMS

With branches in Johannesburg, Tshwane, Durban, Port Elizabeth and Cape Town, and a dedicated export division, Kemtek provides a dedicated distribution service and specialised technical and sales support across Southern Africa.
BRANDS: ARISTO, ARGOX, BROTHER, LABELLING, EPSON, CIPHERLAB, DATALOGIC, FOLIANT, HONEYWELL, HP INDIGO, SCODIX

TEL: +27 11 624 8000
EMAIL: azizam@kemtek.co.za/
 kemtek@kemtek.co.za
WEB: www.kemtek.co.za
 PO Box 86173, City Deep, 2049



KOLOK GRAPHIC SUPPLIES

Kolok Graphic Supplies is a large format media supplier. We offer a wide range of digital print media that will meet all your needs, from Vinyl,

Inks, PVC, Backlit, Wallpaper, Canvas, Poster Paper and Lamination. We also stock a wide variety of Hexis Sign Vinyl and Vehicle Wrap Vinyl colours, as well as Hexis Bodyfence PPF Film and Hexis Purezone Antimicrobial film that will protect any surface from bacteria and viruses.

BRANDS: CANON, EPSON, HEXIS, HP, NUTEC, ORAJET, SIHL

MOBILE: +27 82 3225 966
EMAIL: salesgs@koloksa.co.za
WEB: www.kolokgs.co.za
 31 Gold Reef Road, Ormonde, Ext 32, 2091



MAXLASER

MaxLaser is a wholesale company that sells a wide range of laser machines and accessories. Providing all-round laser application solutions to meet the demands of the industry. Our laser machines are professionally manufactured and well built together by high-tech enterprises. We supply a variety of lasers, including: laser cutters, laser engravers, laser markers, hobby lasers and more.
BRANDS: THUNDERLASER, FLUX, MAXLASER

MOBILE: +27 10 534 6996
EMAIL: info@maxlaser.co.za
WEB: www.maxlaser.co.za
 26 Edenvale Road, Meadowbrook, Germiston 1609 Edenvale, South Africa



MIDCOMP (PTY) Ltd

Midcomp (Pty) Ltd is a 31-year-old company specialising in the sales, service and support of large format digital printing and finishing equipment. We have a full spectrum of solutions from small print and cut systems capable of short-run production through to high volume printers. We also specialise in Zünd Swiss cutting systems for digital finishing with a high degree of automation, reducing both waste and reliance on resources.

Midcomp (Pty) Ltd offers world-class support, with a team of 13 factory-trained field service engineers that have the fastest measured response times in the industry. We also offer our customer's a production backup facility at our Innovation Hub. In the event of a customer experiencing technical failure, they can continue production at our facility while a field service engineer resolves the problem, thus ensuring that deadlines are met.

Midcomp (Pty) Ltd is the only company to offer a Pay Per Use (PPU) where customers only pay for the square metres they print. It is a smarter way to print with a fixed cost per square metre rate that is customised around your business. This rate includes ink, printheads, spare parts, service maintenance kits and labour. No unexpected payments for repairs to your printer if it breaks down. This programme is available for the HP Latex range. As part of our 'Catalyst for Growth' promise we have evolved into a group of three focal companies which includes Midcomp Azero (Large format printers and plotters) and Midcomp Consumables (Digital print media).

HARDWARE & SOFTWARE

BRANDS: HP, ZÜND, JHF, KLIEVERIK, FOTOBA, SUMMA, KALA, CONTEX SCANNERS, BARBIERI, CALDERA, SAI, IDIGIT, ONYX

MEDIA BRANDS: HP, DRYTAC, CONTRAVISION, PALRAM, PLASTGROMMET

With branches in Johannesburg, Cape Town and Durban, Midcomp (Pty) Ltd sells and supports to the whole of South Africa including neighbouring countries.

TEL: NATIONAL: +27 10 020 9999/
CT: +27 021 552 3453

FAX: +27 21 551 9072

EMAIL: sales@midcomp.co.za

WEB: www.midcomp.co.za

HO: Unit 21 Fern Towers, Hylauma Street, Ferndale, Randburg, South Africa

CT: Unit 1, 4 Platinum Close, Phoenix, Cape Town, South Africa



PRINTING SA

The official voice of the print, pack,

sign and visual communications industries. We provide an array of services to members of the federation from conferring, consulting, training and campaigning for the long-term sustainability and future growth of the industry.

We represent our members on various statutory bodies, including the FP&M SETA, SACCI, regional Chambers of Commerce, Proudly SA and we are the official association for FESPA in Africa. Printing SA provides commercial, technical and legal advice, HR, IR & B-BBEE consulting services for our members. As the largest training provider for our sector, we offer an array of training interventions for those wanting to increase their knowledge, technical skills and expertise in the industry.

BRANDS: PRINTING SA

TEL: +27 11 287 1160

FAX: +27 10 594 3299

WEB: www.printingsa.org
575 Lupton Drive, Halfway House, Midrand, 1682



REXX SCREEN & DIGITAL SUPPLIES

Rexx is the only vertically integrated service provider to the textile screen and digital printing industry. We specialise in Direct to Garment printers, Direct to Film systems, screen printing equipment and consumables, vinyl cutters, heat presses and heat transfer films as well as a comprehensive range of retail quality blank garments. And their experienced team of REXXPERS offer continuous world class support and solutions.

BRANDS: KORNIT DIGITAL, POLYPRINT DTG, REXX DTF, SEF HEAT TRANSFER FILMS, REXX-T, VASTEX, GCC PLOTTERS AND ENGRAVERS, MAGNA COLOURS, EASIWAY CLEANING SYSTEMS, ADELCO, REXXPAS, GALAXY HEAT PRESSES, ORA SQUEEGEES, POLYMERIC IMAGING, SAATI, SUN CHEMICALS, UES FOILS, MS KOREA, CHIOSSI E CAVAZUTTI.

TEL: +27 21 510 5665

EMAIL: orders1@rexxscreendigital.co.za

WEB: www.rexxscreendigital.co.za
CPT: Units 3 & 4 Royal Industrial

Park, 19 Basson Street, Maitland, Cape Town, South Africa.
JHB: Unit A08, 5 Galaxy Avenue, Linbro Business Park, Johannesburg, 2065



RISO AFRICA

RISO™ (the Japanese word for ideal) has continually strived to 'create fundamentally unique products'. We have done so by creating world-leading inkjet printers and digital duplicators, and for the past 25 years we have effectively brought the superior RISO™ brand to the African continent.

BRAND: COMCOLOR

TEL: +27 11 314 0562 /

+27 11 314 0700

EMAIL: marketing@risoafrika.co.za

WEB: www.riso.co.za
154 Lechwe Avenue, Corporate Park South, Midrand 1683



ROLAND

We are a bunch of people who get excited about teaching digital technology to others. We eat, sleep and dream digital production solutions, be it for signwriting, digital dental milling, tool and die-making, fashion, you name it, we are dreaming up new and exciting ways for you to become proficient and self reliant with digital technology.

BRANDS: ROLAND

TEL: JHB: 0800 ROLAND

765 263 / +27 11 875 9300

DBN: +27 31 705 5530

FAX: JHB: +27 11 466 1555

DBN: +27 31 705 5531

EMAIL: sales@rolanddg.co.za

WEB: www.rolanddg.co.za

JHB: 306 Kyalami Boulevard, Kyalami Business Park, Midrand 1684

INDISOL

Roland Authorised Dealer

TEL: +27 21 593 0803

EMAIL: robin@indisol.co.za / jonet@indisol.co.za

78 7th Ave, Clover Leaf Industrial Park, Unit 11, Kensington, Cape Town,

7450



SHEETCO CC

Textile and sublimation printing equipment and consumables. We offer customisable print equipment and tailored consumables for high volume digital textile printing. Sublimation for sportswear and banners and flags, or cotton and cotton blends for garments and interiors.

BRANDS: AVANTI DIGITAL PRINTERS, MONTI ANTONIO TRANSFER PRESSES, KIIAN DIGITAL TEXTILE INKS, VARIOUS SUBLIMATION PAPER BRANDS AND PROTECTION PAPER, COLORPRINT RIP SOFTWARE, FLEXISIGN RIP SOFTWARE

TEL: +27 86 111 6213 /

+27 11 396 1740

FAX: +27 86 100 0293

MOBILE: +27 83 451 4967

EMAIL: fb@sheetco.co.za

WEB: www.sheetco.co.za

1619, 5 Sim Rd, Kempton Park AH, Kempton Park, 1619



AFRICA'S PREFERRED PARTNER

STIXO SIGNAGE SUPPLIES

A leading supplier of quality signage material and allied products in the Southern African region, covering all SADC countries with logistics and delivery arrangements. STIXO is an importer and national distributor of large format digital media, display systems, substrates, rigid sheets, corporate gift blanks and signage accessories. The company caters for printing, signage and branding businesses, as well as re-sellers.

STIXO ensures individualised services to each client and swift decision making and offer reasonably priced, quality brand-named and unbranded products.

The managing team aims to further partner up with international well-known companies, bringing world

class brands into the South African market.

TEL: +27 11 830 1838
MOBILE: +27 84 949 9087 / +27 83 950 6363
EMAIL: info@stixo.co.za
WEB: www.stixo.co.za
 3 Volans Street, Crown Mines, Johannesburg, South Africa, 2092



TROTEC LASER

Trotec South Africa offers a full range of machinery for laser marking, cutting and engraving. We also supply a complete range of consumables for the engraving market. This includes our Engraving Laminates and promotional items.

TEL: +27 11 262 1400
MOBILE: +27 83 265 3187
EMAIL: lynnv@trodat.co.za
WEB: www.troteclaser.com
 3 Appel Road, Kramerville, Sandton, 2090



UNICAM SA (PTY) LTD

We are a leading, technologically focused, World-Class, CNC Manufacturer based in Cape Town, South Africa. We are committed to manufacturing highly reliable, easy-to-use and technologically advanced CNC machines to match and surpass European Competitors. We refer to our solid CNC units as 'Panzer Tanks' - see one and you will quickly understand why the word 'robust' doesn't do our CNC units justice.

We make use of innovative technology backed by decades of industrial automation and manufacturing experience (over 5200 automated units built), with the bonus of a global network of trusted suppliers who share our vision; manufacturing 'No-nonsense' machines.

BRANDS: UNICAM SA CNC ROUTERS, MILLS, DESKTOP AND CNC MACHINING CENTRES

TEL: +27 21 555 3247
MOBILE: Jean-Marc MD: +27 60 855 94247
EMAIL: jm@unicam.co.za / sales@unicam.co.za
WEB: www.unicam.co.za
 22 Drill Park, Drill Avenue, Montague Gardens, 7441 Cape Town



UPRINT SA

We sell our own original print technology which has the world's first chemical transfer process. The printer we use is an OKI printer engine. We convert the fuser unit into a new modification, allowing for the paper to pass through the printer without the ink (toner) being fused (dried) to the page.

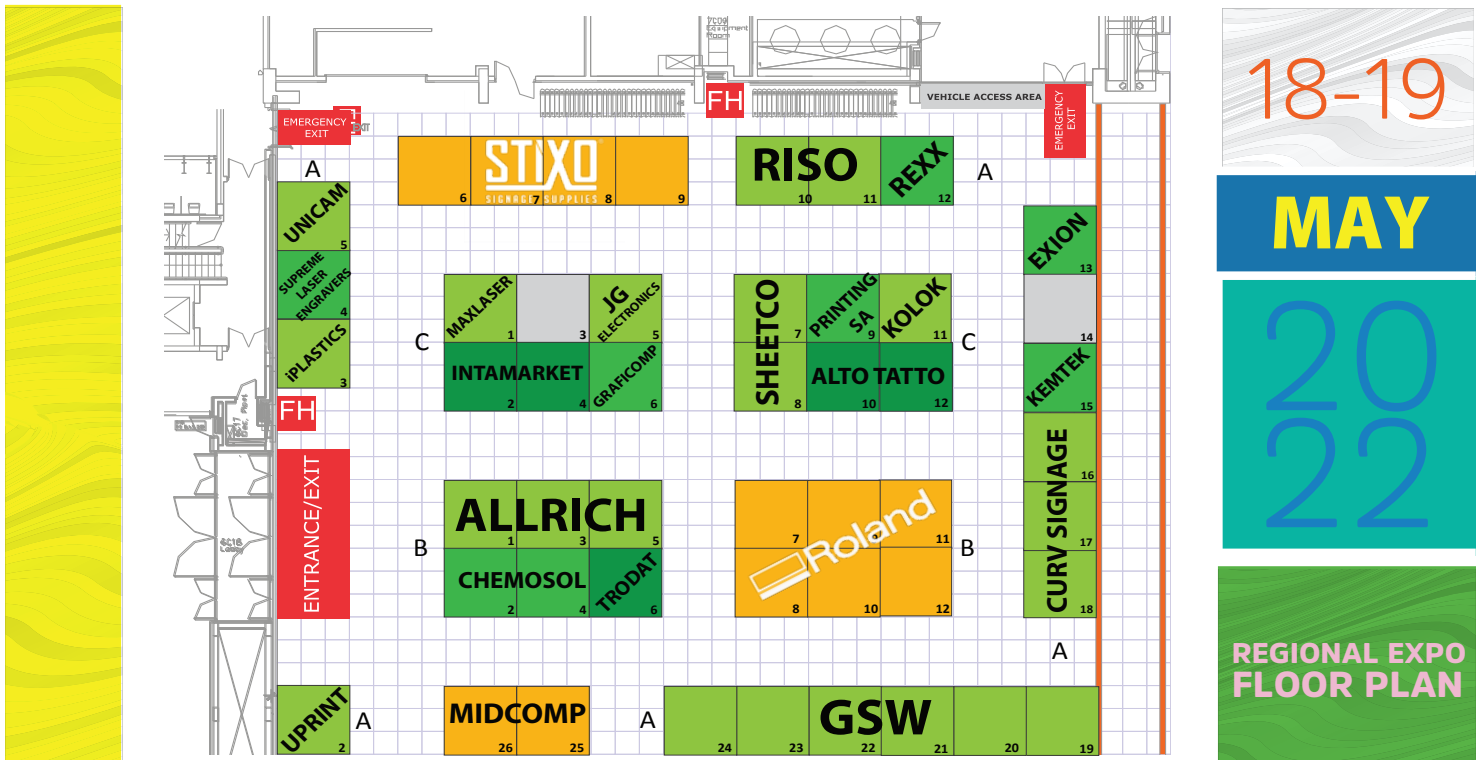
Our modification, including our unique RIP software, gives birth to chemical transfer printing and

heat transfer all in one printer. You no longer need sublimation products or UV printers to print on limited items. The U-Print Chemical transfer printing process can brand on every single surface on the planet. When we say every surface, we mean it.

TEL: +27 31 562 0580
MOBILE: +27 63 690 2202
EMAIL: jordan@uprintsa.co.za
WEB: www.uprintsa.co.za



Catalogue listings were correct at time of going to press. Updates will be made online at www.africaprintexpo.com, www.signafricaexpo.com or www.graphicsprintsign.com



LAST UPDATED:
26 April 2022



www.rolanddg.co.za

www.stixo.co.za

HOT NEW PRODUCTS

Roland TrueVIS Inkjet Printer/Cutters

The new VG3-640 and 540 models feature up to eight colours of ink and the value-packed SG3-540 and 300 feature four colours of ink. The flagship VG3 series adopts a new eight-colour ink set of CMYKLcLmOrGr for unequalled colour matching and visual expression with a wider colour gamut using special Orange and Green inks, and smoother colours with reduced graininess using Light Cyan and Light Magenta. www.rolanddg.co.za



CalderaRIP Epson Compatibility

The new driver for the Epson SC-F10000H model makes it compatible with Version 15 of CalderaRIP software. Fully scalable, it fits print operations of all sizes, and manages a fleet of devices from one single, user-friendly interface to deliver coherent results no matter the application or substrate. The RIP enhances productivity and colour output.

www.midcomp.co.za



Stahls' Heat Transfer Vinyl

CAD-CUT® UV Shift Heat Transfer Vinyl (HTV) changes from matt white to a vibrant colour once exposed to sunlight. It is available in Blue, Magenta, Violet and Yellow by the roll or in custom transfer services if users don't own a vinyl cutter. UV Shift is the perfect addition to an apparel decorating business. It's easy to weed, easy to apply and has a hot peel to keep production flowing smoothly.

www.stahls.com



Kornit Atlas Max Poly

The system is an industry-first direct-to-garment (DTG) solution delivering superior-quality digital decoration for vibrant, colourful design on polyester and poly-blended apparel. It capitalises on the demand for fashionable, unique sportswear and apparel. For the first time, recreational sportswear, promotional and sports brands can embrace vibrant and colourful design with Kornit's proven MAX technology. www.rexxscreendigital.co.za



Xanté X-98

The X-98 takes Xanté's UV print technology to the next level with a larger bed size, doubling the size of their other flatbed UV products. Using up to four Epson i3200 four-channel printheads, the CMYKW X-98 prints in bold, vibrant colour on virtually any rigid media including wood, glass, stone, metal, acrylic, Coroplast, and more. This new offering is powered by the award winning iQueue Adobe® PostScript®/PDF workflow software.

www.xante.com



Canon Poster Creation Web Application

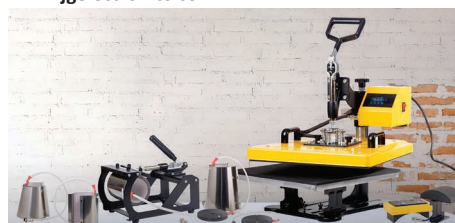
The free poster creation web application, PosterArtist, is compatible with a wide range of Canon devices including the large format imagePROGRAF Series printers, imagePRESS production print engines, multifunction imageRUNNER Series devices and the versatile iSENSYS models, right through to home and small office printers included in the PIXMA and MAXIFY ranges. PosterArtist makes in-house poster design and print easier. www.canon.co.za



Muggit 8-In-1 Heat Press

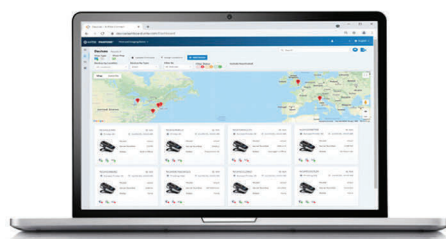
The product allows users to print almost everything made for sublimation printing, such as metals, ceramics, plastics, fabrics, wood and magnets. The 38 x 38cm heat press can produce a variety of products, including T-shirts, plates, mugs, caps and much more, with its various attachments. To make a transfer, print onto transfer paper, place the paper into the appropriate press and within a few minutes, users have an ideal transfer.

www.jgelectronics.com



X-Rite Link

This intuitive cloud-based platform features an up-to-date status on each colour measurement device including certification, warranty and Service Care Plans, a map of device locations, monthly calibration reports, live updates and tracking for service requests, as well as access to past service records. It provides real-time insights into colour measurement device health. www.digitalview.co.za



Epson 3D Printer

The industrial 3D printer can use commonly available third-party materials to produce strong and accurate industrial parts of various sizes and functions. The printer employs a unique material extrusion method that is achieved using a flat screw (an inline screw with a flattened configuration) like that found in Epson's precision injection moulding machines. This extrusion method enables the printer to be used with a variety of common third-party materials, such as resin or metal pellets.

www.global.epson.com



Leading South African manufacturer of wide format digital printing inks.

AQUAMARINE water-based dye sublimation inks for textile digital printing



DIAMOND eco-solvent, low smell, fast drying inks for self-adhesive & flexible media



EMERALD ERP environment responsible, HAPS-free inks for durable outdoor signage



Listed products are available in additional packaging configurations as well as additional expanded colour gamut options.

For more on our full product range or to request a sample, contact info@nutecdigital.com, call +27 (0)21 763 6990 or visit our website at www.nutecdigital.com

NUtec Digital Ink[®] and the NUtec Digital Ink logo are registered trademarks of NUtec Digital Ink (Pty) Ltd. All trademarks, service marks, logos, slogans, domain names, trade names and/or product names are the property of their respective owners. NUtec Digital Ink (Pty) Ltd disclaims any proprietary interest in trademarks other than its own.

SIGN INDUSTRY NEWS

Falcon SA Opens New Express Store

Falcon SA has announced the opening of a new express store in Gauteng's Roodepoort, West Rand area.

The express store stocks Chromadek, digital media, acrylic sheets, magnetic sheets, aluminium extrusions, display stands, pigmented vinyl, heat

transfer vinyl and ink. The address is: 1037-1041 Anville Road, Robertville, West Rand, Gauteng. For more information, contact Thomas Smith, the Regional Sales Manager, at +27 76 492 0238.

www.falconsa.com



Epson Announces Large Format Range Availability At Mass Retailers

Most professionals rely on commercial large format print (LFP) bureaus for their larger prints. However, an in-house, high-quality, large format printer can be a more cost-effective option for reducing production costs and streamlining operations.

Epson has launched its SureColor SC-T3100, SC-T3100N, and SC-T3100X large format printer (LFP) range at 22 Makro stores nationwide, making this the first LFP product available for purchase at a mass retailer.

'We discovered that architects, plumbers and designers who own A3 printers, spend as much as R80 (per print) at printing retailers to print in A1 when they need larger format prints for client presentations or working drawings,' said Vernon Mellors, business account manager at Epson South Africa. 'Offering our leading range of LFP printers at Makro stores provides these customers with the convenient and cost-saving option of owning an efficient in-house large format printer to operate their businesses uninterrupted.'

The Epson Surecolor SC-T3100 and SC-T3100N print technical and CAD drawings in great detail and offer



exceptional throughput speed and a large output (up to 60.9cm). It is an all-in-one solution and includes an automatic A4/A3 sheet feeder and tray.

The Surecolour SC-T3100X is an all-in-one solution that includes an automatic A4/A3 sheet feeder packaged in a robust and compact design.

It boasts a low total cost of ownership, impressive print accuracy, and is exceptionally reliable. This printer is ideal for producing posters, POS, or high print volume CAD/GIS prints due to the Ink-Tank-Solution for larger ink capacity.

www.epson.co.za

JHB: +27 11 314 3237 | CPT: +27 21 955 1277 | email: sales@allrichtrading.co.za | website: www.allrichsa.co.za

SIGN INDUSTRY NEWS CONTINUED

Rexx Screen & Digital Supplies Demonstrated Direct To Film Solution

Rexx Screen & Digital Supplies demonstrated its A3 sheetfed direct to film (DTF) solution at the Sign Africa Durban expo.

The new Rexx DTF systems are easy to use and are available from entry level A3 size through to automatic 30cm and 60cm wide roll-to-roll solutions, allowing anyone to cost-effectively create a digitally printed transfer, which can be applied to a vast range of products and textiles.

These include: cotton, polyester, nylon, spandex, leather and many more via a heatpress. Added to this, users can achieve incredible opacity even though it is a thin, soft and flexible film. The wash durability is outstanding on a multitude of substrates.

The printing ink system is water-based. It is digitally printed onto a special PET film after which there is the application of a powder PU adhesive, creating an amazingly bright, soft and durable transfer. The ease of use and incredibly economical consumable costs that these systems exhibit gives it many advantages over paper-based laser systems and many other existing solutions. The systems allow



users to start an affordable and professional branding business from home.

Visitors could also see the following show specials: A3 DTF bundle special, with choice of humidifier; cutting plotters such as the VicSign HL-630 (stand and software included); VicSign HWX with optical eye (stand and software included) and Q3 hobby

cutter; as well as heat presses: manual heat press, magnetic auto open, dual plate auto open, cap press, magnetic auto open with slide and mug press. The Sign Africa Durban expo was sponsored by Roland and Stixo.

www.rexxscreenanddigital.co.za

Stixo Signage Supplies Exhibited Digital Media, Display Systems And More

Platinum sponsor Stixo Signage Supplies exhibited its extensive range of products that make the company renowned as a one-stop signage shop during the Sign Africa Durban Expo.

Visitors could see various solutions at Stixo's stand, including large format digital media, display systems, substrate rigid sheets, corporate gift blanks, signage accessories and more.

The company has also launched its impressive

range of Aluminium Composite Panels 'ACM' and 'ACM-Lite' to the Southern African market and beyond. Within the construction and signage industries, the popularity of Aluminium Composite Panels has increased over the past few years. Its uses have grown under the cover of energy efficiency, affordable pricing and construction possibilities.

These materials are designed for ventilated façades, as well as their renovation or rehabilitation.

The aluminium composite panel has the ability to transform, making it a versatile material that can be used for the construction of risky and creative designs. It is ideal for the construction of areas of the façade that would be impossible with other materials. There are also endless possibilities of what can be achieved with Stixo's ACM Lite range, which suits the needs of the signage industry.

Further great news to the advertising, building, manufacturing and furniture industries is the simultaneous launch of the STX Foam Board range.

Stixo Signage Supplies endeavours to always live up to its name as a one stop signage supplies outlet, and this has been further achieved with its complete range of Foam Board, ranging from 2mm to 20mm thickness and various sheet sizes to suit all customers' needs.

The ACM, ACM Lite and STX Foam Board ranges are names that customers can start getting very used to when they need to rely on a quality product and one which will be readily available in an array of finishes, sizes and different coloured sheets. The Sign Africa Durban expo was sponsored by Roland and Stixo.



www.stixo.co.za

Graphix Supply World Announce Winners Of Mimaki Competition

Graphix Supply World (GSW) recently held the I Love My Mimaki competition, which called upon users of Mimaki printers to outline why they love Mimaki by showing something special that was designed and printed with their Mimaki machines.

Entries were submitted on Facebook, and the top three of these were judged and chosen by Sign Africa. The first place prize, won by Wi Corporation, is a trip to Mimaki Europe's headquarters in The Netherlands. Each entry that was featured on Facebook received free media and inks.

Top three winners:

- **First place:** Wi Corporation.
- **Second place:** Canvas and More.
- **Third place:** Ripple Screen Printers.

'The I Love My Mimaki competition gives us a great opportunity to showcase our fantastically creative customers. As always, we are blown away at how our machines allow our customers to produce items that are so rich in creative design and content. We had some fantastic entries. It was too hard to pick a winner, so we enlisted the help of Sign Africa,' said Adam Querido, director at Graphix Supply World. 'The three winners are dedicated Mimaki users and we look forward to working with them all for many more years, helping them attain their business goals with our best in class machines.'

Wi Corporation

Wi Corporation is owned by Ian and Amelia Krämer, and was started in 2010 as a small independent supplier company with the focus on sublimated

sportswear clothing. They are currently using the Mimaki TS55-1800 and Mimaki JV 150-160.

The company changed their focus in 2011 and registered as a manufacturing company. Wi Corporation then decided to open a sporting goods store, focusing on delivering their product directly to the public, and creating more jobs. Soon after, they had the opportunity to start manufacturing their clothing for Ringball South Africa.

Doors then started opening in the supply and manufacturing of school clothing. By the end of 2018, the company received their first sole manufacturing contract on sublimated school wear, which includes athletics, rugby, cricket, hockey and netball.

In 2019, they had the opportunity to work with Jacques Gombault, resulting in their own range of pencil cases and book bags being started. They also started manufacturing their own school festival range like children's wallets, pavilion cushions, lanyards, bags, sublimated mugs and stationery. Today, Wi Corporation is a multifunctional manufacturing company.

In 2020, they supplied more than one million material masks to hospitals, schools and the general public. Wi Corporation are registered as an 'essential service' company, and are still manufacturing face masks and buffs, and supply sanitisers and thermometers.

Furthermore, they started their own camo range and Afrikaans novelty T-shirts line (BOKDROL), and have their own brands of sublimated clothing lines.

Canvas and More

The company was founded by husband and wife team Taryn and Jeremy De Goede in Cape Town in their garage five years ago, and has since grown into one of South Africa's largest canvas print manufacturers. They were approached by one of GSW's sales consultants, who demonstrated how much money they could save by using their printers. A few additional products have been launched since then (thanks to GSW), such as banners, posters, wallpaper, vinyl decals and personalised photo puzzles.

So far, Canvas and More have purchased two large format printers from GSW, the new JV100-160 and the CJV150-160, which they use for their print and cut solutions. They intend on upgrading their entire fleet of printers to Mimaki over the next 12 months. All of their printers run continuously 24 hours a day, but sometimes they get weekends off.

Ripple Screen Printers

After having tried and tested opposition brands, Ripple Screen Printers opted for something new. The company's Allan and Keith Govender welcomed GSW's invitation to showcase its brand and advanced technology, print qualities and capabilities. This, combined with GSW's quick service on delivery and its assistance of Ripple in being able to rapidly secure the finance needed, sold them on the idea of replacing their previous brand with GSW's offerings.

With their first TS300P-1800 and within a space of six months, they were able to grow business capacity and therefore purchased another two machines, of which one is a TX300-1800 (direct to cotton) printer, and they are striving to reach another five machines. With the great service and quick tech assistance, they are certain that this will be attained soon.

The company is extremely proud of having become a Mimaki client and look forward to building on this relationship going forward. Being a Disney approved company, its customers are without a doubt confident in its prints and service as these machines also give them a faster turnaround with very little technical errors and downtime.

The company thanked Mimaki for a well-designed machine and more so for the team behind the brand.

www.gsw.co.za



The Wi Corporation team.



Sheets - PVC, Acrylic, ABS, ACP, HIP

JHB: +27 11 314 3237 | CPT: +27 21 955 1277 | email: sales@allrichtrading.co.za | website: www.allrichsa.co.za

SIGN INDUSTRY NEWS CONTINUED

Roland DG Showcased Wide Format Solutions And More

Sign Africa Platinum expo sponsor Roland DG South Africa exhibited its wide format innovations at the Sign Africa Durban Expo.

The VersaSTUDIO BN series is a compact, easy-to-use and affordable desktop inkjet printer/cutter for professional use. With over 18,000 units shipped since its launch in 2011, the BN-20 has proven popular among a wide range of users, from those starting a printing business to those producing and selling original goods from their home or stores.

Engineered to exceed the needs of the most demanding sign and graphics professionals, the TrueVIS VG2 series offers comprehensive colour choices, improved machine efficiency and increased print-and-cut accuracy for true unattended production.

The LEC2 series of wide format printers/cutters offer unmatched production capabilities, including creating unique special 3D effects using UV ink and contour cutting printed images on demand.

The new GR2-640/540 162.5cm and 137cm (64" and 54") vinyl cutters provide an ideal balance between affordable pricing and superior cutting performance and are designed to integrate seamlessly with large format inkjet printers. With a maximum cutting speed of 1530mm/s, a maximum downforce of 600gf and smooth media feeding, the GR2 series achieves the precision cutting quality and high-volume productivity required by professional users.

With the DGS SHAPE LD-80, simply enter your



personalised text, upload a graphic, and with precision and ease, your unique designs are transferred onto polycarbonate, acrylic and other plastics. The easy-to-use and safe-to-operate machine uses a Class 1 laser to heat transfer metallised foils onto gifts, promotional giveaways,

merchandise and so much more.

Sign Africa Durban was sponsored by Roland and Stixo.

www.rolanddg.co.za

Intamarket Announces Exclusive Wrap Tools Distribution Agreement With PID PROSERIES

PROSERIES is bringing their full line of wrap tools to the South Africa market, in partnership with Intamarket Graphics.

Paint is Dead (PID) PROSERIES was created to bring life to the world of wrap tools. Their professional series tool line features great function and appeal that provides an overall professional image that showcases the flair and individualism of the user.

Proseries CEO, and Paint is Dead Founder, Austin Smith, is excited about this promising new partnership with Intamarket, 'Intamarket Graphics' current brand offerings provide a great fit for our unique and sought-after tools, and we are overjoyed to bring the Paint is Dead brand, and our innovative tools, into the growing and vibrant

market of South Africa,' said Smith.

With a history of more than 40 years, the distributor serves customers in neighbouring countries such as Namibia, Botswana and Zimbabwe, as well as the South African market.

'The addition of PID PROSERIES to our range of wrap tools and accessories offers our clients more choice for their installation requirements, as well as the cool factor,' said Intamarket Managing Director Gavin Turner. 'The range is fantastic and you can tell that PROSERIES has been developed by people with passion for, and great knowledge of, the industry.'

www.intamarket-graphics.co.za



Allrich Exhibited Specialty Vinyls And Acrylic Bending Machine

Allrich exhibited the ABM1300, which can soften and bend acrylic, Plexiglas, PVC, PC, ABS, PP and more, at the Sign Africa Durban Expo. The machine also includes a water pump and water tube.

The machine is widely used in school technical courses, building models, decoration engineering, display cases, market shelves, advertising light boxes and artware making. It is small and portable and can be used anywhere.

Other products showcased:

Creative, versatile and durable, Super Clear Vinyl can be used to create designs on glass in every conceivable marketing and branding environment.

It can be applied to glass without compromising light transmission or clarity.

Unprinted areas remain completely transparent, while printed areas can be transparent, translucent or even completely opaque. This, coupled with high resolution colour printing, gives designers and artists a whole new canvas, or 'glass', on which to create arresting graphics that transcend the usual profile cut frosted vinyl and simple window vinyl. Applications include branded, retail, hospitality and corporate environments, where there are glass doors, walls, partitions, windows or skylights.

One Way Vision Vinyl perforated window graphics sign film features punched holes on self-adhesive

materials, using pinhole imaging principles. The structure of this film is a two-layer ink absorption liner. For general one-layer liner, the holes will be easily blocked by the UV ink during printing by a UV printer, thus it will lose the vision function. Based on a two-layer liner, UV ink can be absorbed by the liner, so it can be printed on by UV printers.

Steel gazebos are a popular choice due to their affordability and efficient and hassle-free form of advertising for outdoor events such as sports days or corporate functions. These lightweight gazebos are an ideal branding solution, are fully collapsible, easy to set up and functional as they provide shelter with their water-resistant canvas canopy. Easy to set-up, they are perfect for trade shows and golf day events.

Allrich have relaunched their steel gazebo range in both 2m and 3m sizes, and they are now available in options for premium heavyweight steel gazebos and budget steel gazebos. The company implement a large variety of different design and assembly techniques to ensure the product features high quality, durability and affordability, and stock a large gazebo range with options for every budget and application, from 2m x 2m gazebos to 6m x 3m heavy duty deluxe aluminium gazebos.

Other products included: promotion counter; zig-zag brochure holder; wall banner and director's chairs. The Sign Africa Durban expo was sponsored by Roland and Stixo.



www.allrich-sa.co.za

IPlastics Exhibited Signage Materials

IPlastics showcased signage solutions such as the LayFlat Anti-Curl banner, gazebo, wall banner and more at the Sign Africa Durban Expo.

The company also discussed its wide range of offerings with visitors, including: digital printable vinyl, acrylic sheeting, aluminium composite panels, PVC foam board, laser engraving material, mirror acrylic, PVC banner material and acrylic tubes. The Sign Africa Durban expo was sponsored by Roland and Stixo.

info@i-plastics.co.za



JHB: +27 11 314 3237 | CPT: +27 21 955 1277 | email: sales@allrichtrading.co.za | website: www.allrichsa.co.za

SIGN INDUSTRY NEWS CONTINUED

Trotec Laser South Africa Displayed Laser Solutions

Trotec showcased its laser solutions at the Sign Africa Durban Expo. The Speedy 100 features a work area of 610 x 305mm, CO2 laser power of 12-60 watts, fibre laser power of 10-30 watts and flex technology.

The Speedy is an ideal laser engraving machine, whether one wants to start their own laser engraving business or speed up production. High quality components from the CO2 laser engraver ensure minimal maintenance requirements. The patented InPack Technology provides a higher laser lifetime.

With the laser markers of the U series, users can mark individual single pieces as well as small and medium batches quickly and easily. Thanks to the maintenance-free fibre laser source, plastic can be recoloured and metal permanently marked directly, without the use of sprays or pastes.

Sign Africa Durban was sponsored by Roland and Stixo.

www.troteclaser.co.za



MILITARY

LOVE

LASER ENGRAVE WITHOUT A LASER

Need to get an engraved effect on wood but don't have a laser engraver? If you have a vinyl cutter and access to a heat gun, you can use Torchpaste™ to give you an engraved look that's just as good or even better than what's achievable with a laser engraver. Cut out your stencil, apply it to the item to be "engraved", apply a small amount of Torchpaste™ and use the heat gun to "burn" it in.

Muggit™ 2 SYSTEM

Silhouette Cameo 4

Muggit™ A4 Press

Are you looking to start up a T-shirt heat transfer vinyl business on a limited budget?

Then the Muggit™ 2 system is your answer. It comes standard with a Silhouette™ Cameo 4 vinyl cutter and a Muggit™ Swing Away high pressure A4 flat press.

Truly professional results with little cost and even less effort!

SCAN ME

2 Year warranty on heat press and Sublimation printer. (terms and conditions apply)

Branches in Johannesburg, Cape Town and Bloemfontein | www.jgelectronics.com

Head Office (JHB) +27 11 789 6033 | (CT) +27 21 511 0134 | (BLOEM) +27 51 430 1554 | WhatsApp: 063 753 3532 | sign@jge.co.za



Midcomp Recognised As Valuable Caldera Business Sales Partner

2021 was an eventful year, and Caldera wanted to thank all its business partners for their dedication in making Caldera one of the most popular solutions in the digital printing market.

Among them, 34 resellers from all regions, including Midcomp, stood out for the quality of their services.

Midcomp were recognised in the Best Sales Performance category, which recognises the resellers with the best sales performance for the year 2021, as well as the Best Services and Support category, which rewards the quality of the technical support services provided to Caldera users.

www.midcomp.co.za



JG Electronics Exhibited Sublimation And Vinyl Solutions

JG Electronics (JGE) showcased its latest vinyl cutters, heat transfer vinyls and desktop printers designed for sublimation at the Sign Africa Durban Expo.

The Silhouette CAMEO® 4 Pro is the largest and

fastest electronic cutting machine in its class, and is the big brother of the Silhouette® Cameo 4.

The software is easy to use; is versatile with three different blade options; has a punching tool and sketch pens; an auto set blade which is set to

the correct depth by the software according to the substrate being cut; automatic cutting tool detection; 610mm cutting width and maximum cutting length of 61cm with a cutting mat and 3m without (20m if the software is upgraded).

With scan and cut/print and cut features standard, it supports USB and Bluetooth, is Mac and PC compatible and also includes a built-in roll feeder for rolls up to 3m long. The Cameo 4 series allows users to create projects with precision.

JGE also showcased the latest Sawgrass SG500, a desktop printer designed for sublimation. With low start-up and running costs, users can create customised products with vibrant HD images, quickly, easily and profitably. It features a compact footprint and rugged reliability.

In addition to design improvements such as a single roll-bar, the SG500 is more energy-efficient, prints with higher resolution and offers Wi-Fi connectivity. Muggit heat transfer vinyls were also displayed. Sign Africa Durban was sponsored by Roland and Stixo.

www.jgelectronics.com



Uprint Demonstrated Printing Systems

Uprint demonstrated how its solutions can print on just about anything, be it rugby balls, beer glasses, wood, plastic and many more objects that can be personalised at the Sign Africa Durban Expo.

Each system is unique and includes the chemical

transfer system, laser DTF system, inkjet DTF system and heat transfer system. These systems are ideal for starting your own business. Sign Africa Durban was sponsored by Roland and Stixo.

www.uprintsa.co.za



Allrich
SIGN MATERIAL SUPPLIES

TransMedia
SOLVENT & LATEX MEDIA

**PVC Banner Material
PVC Mesh, PVC Tarpaulin
and PVC Layflat**

JHB: +27 11 314 3237 | CPT: +27 21 955 1277 | email: sales@allrichtrading.co.za | website: www.allrichsa.co.za

SIGN INDUSTRY NEWS CONTINUED

Curv Showcased Signage Solutions

Curv Signage exhibited its signage solutions at the Sign Africa Durban Expo. Curv Signage System is founded by experienced sign writer professionals with a goal to fill the gap between custom fabricated sign systems and modular sign systems.

Curv offers the best of both worlds by providing the consumer with all the advantages of a modern modular system, while at the same time, providing a custom solution for the unique requirements of each project.



The company's product range includes:

- Curv READY SIGN: internal and external branding.
- Curv SLIMLINE: indoor poster display.
- Curv LEDGLO.
- Curv ELEGANCE SIGN: doors.
- Curv PYLON: indoor and external branding.
- Curv POLE: external branding.

Curv World products:

- A3 poster board: ideal for use in many applications such as menu stands in restaurants.
- Door sign: comes in various configurations. Custom configurations are also offered.
- Projectile sign: can be mounted on the wall for maximum visibility.
- Full suspension sign: used in wayfinding and many other applications. Perfect for hospitals, schools, office buildings etc.
- The Pylon is Curv's flagship and is trusted by government organisations.

Sign Africa Durban was sponsored by Roland and Stixo.

www.curvsignage.co.za

A BRIGHTER FUTURE **TODAY!**



MODULES



TAPE



POWER SUPPLIES



NEON FLEX



LINEAR LIGHTING



ACCESSORIES

LBY[®]
AFRICA



+27 (0) 11 824 3270



admin@lbyafrica.com



www.lbyafrica.com

Platinum Sponsors



FREE ENTRY



GRAPHICS/PRINT/SIGN

GPS

JOHANNESBURG

EXPO

BE YOUR OWN BOSS!

Tired of the 9-5 and looking to create your own business opportunities? It's time to be your own boss. Visit the #GraphicsPrintSign expo to see affordable mug printing, T-shirt printing, vehicle wrapping and promotional gift business solutions and new business opportunities.

14-16 SEP

20 22

GALLAGHER CONVENTION CENTRE 9AM-5PM DAILY

CONTACT US TO BOOK YOUR STAND: GPS@PRACTICALPUBLISHING.CO.ZA

WWW.GRAPHICSPRINTSIGN.COM



SIGN INDUSTRY NEWS CONTINUED

Graphix Supply World Displayed Mimaki Printing Solutions

Graphix Supply World exhibited its Mimaki range of solutions at the Sign Africa Durban Expo.

The CJV150-130 is a high performance integrated printer/cutter, featuring fast printing speeds up to 56.2sqm/h, and a high quality resolution of up to 1440dpi.

The UCJV150-160 roll-to-roll UV LED printing and cutting solution adds creativity to the production of signs and display graphics, while maintaining Mimaki's signature affordability and ease of use.

The JV150 Series inkjet printers go beyond versatility to deliver a range of applications. Gamut-extending eco solvent inks and variable drop technology enable the user to accomplish anything from fine art reproduction to vehicle wraps and more. Or users can choose dye sublimation inks to create vibrant textiles and soft signage.

The JV100-160 adopts the recently developed, fast drying eco solvent ink 'AAS', which reduces graininess and allows for fine details even when printing images with high volumes of ink. Additionally, this new eco-solvent ink has superior scratch resistance and outdoor durability



that allows printers to create a multitude of applications, whether they are for indoor or outdoor use.

The CG60 SR III cutter is renowned for its capability

to cut a wide range of substrates at high speeds. Sign Africa Durban was sponsored by Roland and Stixo.

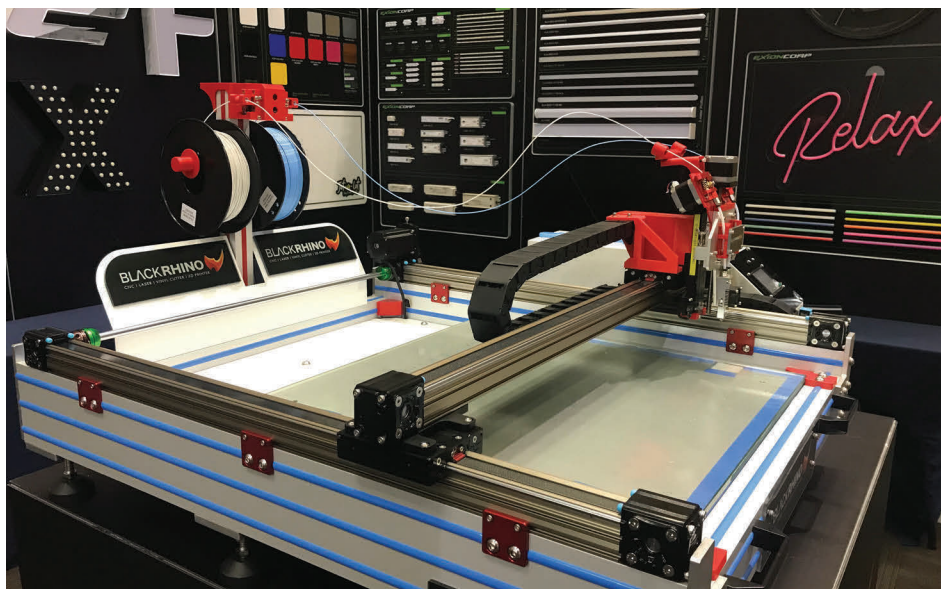
www.gsw.co.za

Exion Corp Showcased 3D Channel Letter Printing Solutions

Exion Corp exhibited the latest versions of its 3D printers, exclusively designed for channel letters, at the Sign Africa Durban Expo, which was sponsored by Roland and Stixo.

There are two printing sizes of the BlackRhino 3D printers, the bigger one is 780 x 780mm x 60mm, and the smaller one is 580mm x 580mm x 60mm. Both use drop-on-demand technology.

The company have established that the minimum printing size must be 550mm x 550mm. The print material, otherwise known as filament, is made up polylactic acid (or polylactide).



Its first 3D printer was introduced in 2016, but due to various challenges, the company was not confident to give it the Exion stamp of approval. Exion Corp is now proud to release these products after working through its own trials and errors.

'There are still limitations in plastic and limitations in that it still takes a lot of time, but with letters of about 200mm to 300mm you can get good results using these 3D printers,' said Exion Corp MD, Jay Kim.

'Even though there is great 3D software such as Fusion 360, it is not easy for beginners to learn, or in the case of small business sign makers, they simply do not have the time, and the price is also a burden. We have built-in software that can easily create 3D letters with files from CorelDRAW or Illustrator, making it easy for anyone to access,' explained Cedric Pillay, COO at Exion Corp.

www.exion.co.za

Sheetco Showcased High Speed Sublimation Solution

Sheetco showcased its Avanti i4 180cm wide high speed 4 colour sublimation printer, which boasts a production speed of 120sqm/hour, at the Sign Africa Durban Expo.

The bulk ink system includes 3L ink tanks with a slow level alarm and syphon system sub tanks. The printer features the latest technology Precision Core TFP printheads (4 heads with 12,800 active nozzles). The nozzle size is suited for sublimation print output demands.

Avanti Series CMYK inks ensure printability and the best colour gamut. Free colour profiling is provided with the printer. The purchase of the machine includes: installation and three days' training; colour profile and print set-up; technical backup and support and free first set of ink and paper.

Print productivity

- 2 pass: 360 x 1200dpi, +/- 120sqm/h production speed.
- 3 pass: 360 x 1800 dpi, +/- 90sqm/h production speed.
- 4 pass: 360 x 2400 dpi, +/- 60sqm/h



- production speed.
- 4 pass: 720 x 600 dpi, +/- 65sqm/h production speed.

Sign Africa Durban was sponsored by Roland and Stixo.

www.sheetco.co.za

Avery Dennison Honours Employees For Courage In The Face Of Adversity And The Unknown

Avery Dennison Sub-Saharan Africa – with nomination and approval from the Asia Pacific (APAC) region – saw Mark Ellis, Country Manager for Sub-Saharan Africa, presenting the Graphics Division team members with the Courage Award, an annual award for a team or individual that stood tall in the face of adversity. The evaluation criteria is based on the individual or team that sets big, ambitious goals, challenged the status quo and overcame significant headwinds.

'The Avery Dennison Value and Ethics Code is a critical part of how its employees conduct business in their everyday activities,' said Lindy van Moerkerken, Business Manager at Avery Dennison Graphics Sub-Saharan Africa, Asia Pacific region. 'Our culture is the foundation of everything we do at Avery Dennison, and our company values are the basis of that culture. These eight core values shape our behaviour and support our business and people as we continue to grow.'

The core values include:

- Integrity: we are driven by doing the right thing. Always.
- Courage: we are brave in the face of adversity and the unknown.
- External: we get out to get better.
- Diversity: we gain strength from diverse ideas and inclusive teams.
- Sustainability: we are focused on the long-term health of our business, planet and communities.

- Innovation: we use imagination and intellect to create new possibilities.
- Teamwork: we are better when we work together and put others ahead of ourselves.
- Excellence: we expect the best from ourselves and each other.

Commenting on some of the biggest challenges the team had to overcome last year, and how the team pulled together, van Moerkerken said, 'The global impact of raw material shortage on supply and direct impact on projects for converters and channel partners alike in the Sub-Saharan Africa business was significant. Worldwide concern around container availability and shipping timelines extended with close to 30 days in some cases. Air freight costs also more than quadrupled during this time.'

'Further to this, the signage converter closures over the last 18 months impacting the business and converting of projects for end users is notable. The team worked consistently on a mitigation plan to turn the business around in 2021, driving new end user specifications as well as converter workload to find alternate partners and, finally, alignment with its channel partners' supply to achieve the required demand.'

'Other challenges that needed to be overcome included Covid restrictions on the completion of end user specifications with limited access to facilities, reduced advertising and the move to



Moira Bausek, Lindy van Moerkerken, Mark Ellis - Country Manager, Rene Dittberner and Sarel Kruger, Graphics Division for Avery Dennison Sub-Saharan Africa.

online trade during 2021. The team rallied behind the active pursuit and identification of alternate product lines and niche applications that would drive improved commercial success and secure and drive share gain during 2021. A robust strategic approach with online training, as well as virtual end user and distribution network, connect to turn the business towards success,' concluded van Moerkerken.

www.averydennison.com



EXPAND YOUR HORIZONS

The new Colorado 1630



Add the unique, proven advantages of UVgel technology to your roll-to-roll offering with the modular Colorado 1630. A smart investment, as you can configure the base system to your specific situation and upgrade later as your business grows.

www.canon.co.za/business-printers-and-faxes/colorado-1630

For more information please contact
CZA-Marketing@canon.co.za



Canon

See the bigger picture

BROADEN YOUR PRINT CAPABILITIES



The imagePRESS C165



Introducing the imagePRESS C165 – a light production printer with boundless features, designed with a compact foot-print and hassle-free finishing.

www.canon.co.za/business-printers-and-faxes/imagepress-c170



For more information please contact CZA-Marketing@canon.co.za

DELIVERING YOUR EXPECTATIONS WITH OUTSTANDING PRODUCTIVITY



The imagePRESS C910



Maximise output and performance with an enhanced production press designed for diverse workloads.

www.canon.co.za/business-printers-and-faxes/imagepress-c910-series

For more information please contact CZA-Marketing@canon.co.za

SIGN INDUSTRY NEWS CONTINUED

Kolok Showcased Vinyls, Films And Inks

The company showcased its extensive range of different textured wallpapers, as well as its Stingray and Jay range of digital print media, encompassing paper, self-adhesive vinyl, PVC, canvas, etc. at the Sign Africa Durban Expo.

Hexis range: Skintac vehicle wrap films; Bodyfence vehicle protection films; Suptac polymeric vinyl for signs; Ecotac and Microtac monomeric vinyl for signs; Purezone antimicrobial film for protecting surfaces from bacteria and Covid-19 and Sandblast

for window decoration.

NuTec ink range: Emerald eco-solvent ink for Roland and Mimaki; Aquamarine for dye sublimation and Topaz solvent inks.

Sign Africa Durban was sponsored by Roland and Stixo.

www.kolokgs.co.za



Chemosol Showcased Solutions In Sublimation, Heat Presses And More

Chemosol exhibited a range of printing solutions at the Sign Africa Durban Expo, including Epson's sublimation printing solutions. Users can significantly reduce downtime and minimise the risk of errors with user-friendly, colour-coded 140ml ink bottles. What's more, with both the SC-F500 and SC-F501, users can replenish the ink while printing.

Because of its compact size, the SC-F100 is the ideal choice where space is limited, such as on shop counters. Its small A4-sized footprint is especially suitable for start-up and smaller businesses. Paper size: A4. Ink: four colours (C,M,Y,K).

The SC-F500 and SC-F501 printers have easy to use touch panels and allow users to easily access all the operational information they need using the intuitive touchscreen, even while wearing gloves. The anti-dust design prevents dust getting into the printer, avoiding misprints from nozzle clogging and reducing time-consuming cleaning cycles, even in dusty environments.

Ideal for producing small promotional goods on hard substrates and textiles, the SureColor SC-F500, SC-F501 and SC-F100 are compact dye sublimation printers that don't compromise on quality or performance.

The SureColor SC-F2100 offers a complete DTG package for designing and printing T-shirts, polo shirts, tote bags and other fabric items. The direct-to-garment printer lets users set up and start printing T-shirts and other items straight away, with a complete solution including printer, printhead, inks and software. This new model offers faster, higher quality printing, with reduced intervention and the ability to create your own designs.

The Hanrun Paper® PRO-A600 DTF printer (4 printheads) is developed for customers who pursue high quality and mass production. The print size is 60cm (24 inches). It works on both white and



dark textiles, with a variety of fabric styles (cotton, poly, blends, high-temperature resistance leathers, denim and more).

Features include: higher continuous printing stability and fine detail; larger width; 30%-50% better productivity than the EVO series; better software compatibility; longer warranty time and more gift accessories. It works on both white and dark textiles and works with a variety of fabric styles (cotton, poly blends, leather, denim and more).

The CY-G3 heat press has an electronic automatic magnetic drawer and is a high pressure heat press. When ready, the heat plate will open automatically. It saves on labour and is safe. Work size: 60 x 40cm.

The CY-M022 single mug press is lightweight and portable, for use at malls, flea markets, shows and

more and features fully digital 2-in-1 temperature and time control. It has easy pressure adjustment, a solid steel welded framework, digital control and easy to adjust pressure.

The 8-in-1 multifunction combo heat press machine features advanced 2-in-1 temperature/time control which is safer, more accurate and practical. The heating plate and working face are constructed with pure aluminium, which tends to not twist easily under pressure and provides a longer product lifetime than those made of metal. It can apply transfers and images to T-shirts, garments, bags, mouse pads, jigsaw puzzles, ceramic tiles, mugs, plates and caps.

Sign Africa Durban was sponsored by Roland and Stixo.

www.chemosol.co.za

SIGN INDUSTRY NEWS CONTINUED

Intamarket Showcased Solutions In Cutting, Printing And More

Intamarket exhibited its cutting, printing, heat press and laminating solutions at the Sign Africa Durban Expo.

The Intec ColorCut SC5000 is a revolutionary new type of automated cutter blending flatbed and sheetfed technologies. It is perfect for digitally die-cutting packaging, point of sale and lightweight card projects, as well as kiss-cutting sheet labels. This on-demand digital sheet cutter has no physical dies or time-consuming set-up costs.

Targeted at busy print departments seeking an affordable, high-capacity device for complete unattended cutting production, the SC5000 combines ultra-reliable feeding with an instant job retrieval system and flawless high-speed cutting and creasing. This compact, free-standing device is conveniently mobile and will be easily accommodated in any print shop.

Intec's ColorSplash CS3000, CS4000 and CS5000 digital print solutions deliver superb CMYK imaging quality coupled with an expansive media latitude and a flexible yet modular range of production options.

The ColorSplash range uses advanced organic toner, new LED imaging technology and innovative fusing expertise to deliver stunning image quality every time. The flagship Intec CS5000 model also adds a fifth print station to the conventional CMYK stations, enabling users to broaden their printing capabilities with additional colours such as White or UVClear effects, helping businesses to capture



more high value applications and revenue streams. The CS3100/4100/5100 comes complete with bespoke storage stand, placing the unit at the perfect operational height.

Lightweight, reliable, sturdy and portable, the range of high-pressure Fulei clamshell heat presses are ideal for T-shirt printing. Features include an anti-rust aluminium frame, gas spring control, control opening angle of 50 degrees and 120V/220V voltage.

As a heat assisted film laminator, the Fulei BU1600 E-Warm laminator includes a metal sheet construction ideal for wide format laminating or mounting applications.

The high speed dye sublimation (1.8m) Stratojet

Piranha XT500 features productivity, ease of use and versatility. It is ideal for flags, soft signage, cut-and-sew, home furnishings and more.

The Fulei heat press (HT1720 T2B) is 1.7m wide with a 20cm drum, is simple to install and has an easy feeding table. Main applications include: textiles, furnishings, fashion, sportswear and curtains.

The Stratojet Hawk CleanPrint Eco Clean high volume inkjet printer features clean ink technology for optimum print quality at lower operation cost. Main applications include: billboards, banners, vehicle wraps and more. Sign Africa Durban was sponsored by Roland and Stixo.

www.intamarket-graphics.co.za

Midcomp Exhibited Print And Cut Solution And Print Media

Midcomp showcased its HP Latex 700W print and cut solution, as well as print media from the Midcomp Consumables division, at the Sign Africa Durban Expo.

The machine allows users to print white without complexity, deliver vivid colours at high speed, get striking contrast using pure blacks, and expect sharp 4-point text, while retaining the renowned features of HP Latex printers.

With the HP Latex 64 Plus cutting solution, users can enable new applications and growth for business by enhancing their HP Latex printers with a unique print and cut workflow. Easily integrate this cutter/RIP solution and get accurate high-speed cutting and cut throughs.

Midcomp representatives were also available to explain the benefits of the company's 'Pay Per Use'



(PPU) comprehensive and customised programme, created by Midcomp, which helps accurately calculate a company's costs per square metre.

This ensures peace of mind that if something goes wrong with a machine, it can be fixed without

having a huge bill to deal with.

Sign Africa Durban was sponsored by Roland and Stixo.

www.midcomp.co.za

Create eye-catching visuals with the SureColor SC-V7000

Expand your business with Epson's first LED UV flatbed printer

For more information contact **Vernon Mellors**
Business Account Manager from Epson South Africa on
+27 10 109 5320 or email **vernon.mellors@epson.eu**



OASIS VISTA

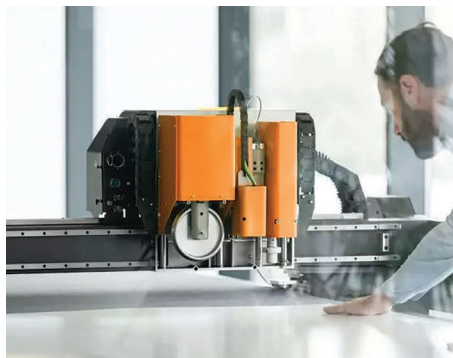


www.epson.co.za

EPSON[®]
EXCEED YOUR VISION

INTERNATIONAL NEWS

Kongsberg PCS Showcasing Digital Solutions At Demo Centres Across Europe, The Middle East And Africa



The range of Kongsberg Precision Cutting Systems (PCS) tools, software and automation solutions will now be displayed and demonstrated to customers at two Graphic Supply World demo centres in Cape Town and Johannesburg; Dynagraph in Dubai, United Arab Emirates; at KTA in Helsinki, Finland; Lexpplast in Tallinn, Estonia; Lidya Group in Istanbul, Turkey; and at Getter Group in Tel Aviv, Israel.

'We are delighted that several of our distribution partners have now installed Kongsberg cutting tables and tooling combinations in their demo centres across the EMEA region,' said Stuart Fox, President of Kongsberg PCS.

'Kongsberg cutting solutions are renowned for delivering the most robust and reliable digital cutting solutions to packaging, signage and display markets worldwide. We want to ensure that customers are able to witness the power and performance of our range without having the expense, inconvenience and environmental impact of travelling halfway around the world to do so.'

The move is part of the Kongsberg PCS commitment to better service its clients and provide a more localised service where possible, and given the recent global pandemic and worldwide shift towards reducing work-related travel, it is an important investment.

Judd Perring, Kongsberg PCS Territory Sales Manager for the EMEA region, said the ability to experience the power and performance of the digital cutting solutions was a key factor for many businesses in light of recent economic and environmental concerns. 'We've all experienced first-hand how the Covid outbreak affected the way that many businesses are operating, not least the significant impact the situation has had on business travel,' he said. 'There's every chance that the way the industry has adapted to these conditions will

influence and transform the way people work for many years to come.'

'With that in mind, Kongsberg PCS and our partners recognised the need for local demonstration facilities across EMEA, and we have worked with our distribution partners to open several new locations, in addition to our existing locations in the United Kingdom, Eire, Poland, Spain, Denmark, Italy and, of course, at Kongsberg headquarters in Gent, Belgium.'

By fusing technology and creativity, Kongsberg PCS drives innovation, enabling customers to produce faster, safer, and more efficiently, without limiting imagination,' said Perring. 'We are delighted to announce the opening of these new facilities, which will enable more businesses to experience the power and precision of Kongsberg solutions.'

www.gsw.co.za

Durst Group Announces 500th Customer Installation Of Workflow Software



Serge Clauss and Michael Deflorian, Durst Software & Solutions.

This installation milestone highlights Durst Group's transformation from a press manufacturer to a solutions provider ('Pixel to Output') in the digital printing industry. Founded in 2019, the Durst Software and Solutions Division now has more than 60 employees and has developed Durst Workflow, a comprehensive software solution that is also open to third-party providers and which has been successfully integrated into customers' production.

Michael Deflorian, Business Unit Manager, Durst Software and Solutions, explained, 'We are proud

that more than 500 customers from different sectors rely on our workflow solution. With the help of their feedback, we try to improve our products every day to offer the best software ecosystem for the digital printing industry.'

Durst Workflow is the high-end solution for fully automated management of prepress and production tasks. Originally developed to provide the highest print quality for Durst printing systems, it is now also available for third-party printing systems. The complete browser-based solution has a user-friendly interface that allows the entire PDF workflow to be fully automated. Durst Workflow integrates seamlessly with the customer's existing software environment, enabling a higher level of automation than comparable stand-alone products.

Thanks to preconfigured corrections, data preparation is faster and more efficient, and the integrated, powerful colour engine guarantees exact colour accuracy right from the start. With Durst Workflow, it is possible to print more while using less ink, thanks to predefined colour saving profiles that can be applied with just one click.

Serge Clauss, Product Manager, Durst Software and Solutions, explained, 'We develop software solutions that help our customers make their prepress and production processes more predictable and productive. Reaching 500 users with our Durst Workflow solution is a clear statement that we are meeting our customers' expectations.'

www.durst-group.com

Metals Science And Production Business Collaborates With HP For Metal Jet 3D Printing



HP Inc. and Legor Group SPA announced a strategic collaboration for the development of innovative precious metal materials for HP's Metal Jet system. Legor is the first to produce specialty precious metal materials for the jewellery and fashion

INTERNATIONAL NEWS

accessories markets designed to work with HP's 3D metal binder jet platform.

'Our vision for additive manufacturing goes beyond small series and prototyping,' said Massimo Poliero, President and CEO of Legor Group SPA. 'We see a future where every modern business will have one or more of HP's state-of-the-art binder jetting printers in its facilities, enabled by Legor's technology, design and support to reduce the time to market for both precious and non-precious metal parts. This strategic partnership with HP is the keystone to accelerate this vision and move the industry toward more sustainable manufacturing.'

'Our work with Legor aligns perfectly with HP's vision to disrupt manufacturing norms, accelerate digital manufacturing and sustainable impact for customers around the world,' said Didier Deltort, President, HP Personalisation and 3D Printing. 'The combination of our breakthrough Metal Jet 3D printing platform with Legor's materials expertise and customer-centric approach will disrupt the luxury jewellery and fashion industries. This is an exciting milestone as we prepare to make Metal Jet more broadly available to the market later this year.'

The collaboration will initially focus on enabling the production of functional stainless steel accessories for the jewellery and fashion markets. In parallel, the companies will implement a rigorous R&D programme to parameterise and characterise bronze and silver powders and eventually gold powders, the core material in the precious sector. HP and Legor will work to optimise the printing and sintering parameters for these new materials and the surface finish results. Research will take place in the new Legor 3DMetalHub in Bressanvido, Italy, a centre of excellence focused on accelerating additive manufacturing for the luxury industry.

In addition, working closely with HP, Legor is creating opportunities for its customers to take advantage of the cost, quality and productivity benefits of HP Metal Jet and helping them integrate sustainable manufacturing into their businesses.

The advantages of HP Metal Jet enable Legor to transform product manufacturing on behalf of customers in the precious sectors and beyond. Along with design freedom, production flexibility and lowering development costs, HP Metal Jet enables customers to economically manufacture high-quality metal parts at scale.

Poliero added, 'Producing metal powders and 3D metal objects is part of our DNA and we have always been collaborating with customers in the jewellery and fashion accessories world. The digital capabilities of HP Metal Jet provides an alternative method to the classic investment casting, which requires the combustion of waxes or resins and the use of gypsum (calcium sulphate) as casting

material, containing free breathable silica. It is our way to promote more robust and intentional sustainability into production processes.'

www.hp.com

Zünd UK And Kornit Digital Collaborate To Open Innovation Centre



Unveiled in March, the Fashtech Innovation Centre, at the London training and manufacturing site of social enterprise Fashion-Enter, is designed to showcase the new way forward in ethical garment manufacturing, with the use of the very latest technology in printing from Kornit, digital cutting from Zünd and a team of skilled stitchers from Fashion-Enter.

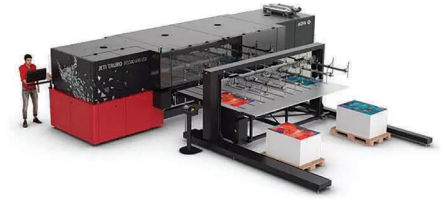
In addition to highlighting ethical production capabilities that minimises carbon footprint, the Fashtech Innovation Centre will serve as a prototype for brands seeking to mitigate logistical complexities and time-to-market by bringing production nearer to the end consumer. The centre will also train future generations on the right way of producing garments that are responsive to demand and with minimal waste.

Dean Ashworth, Sales and Marketing Director at Zünd UK said, 'We're extremely excited to be part of such an industry revolutionising project with a Zünd cutter forming an integral element of the workflow. This innovative venture fits in very closely with Zünd's ethos, encompassing all the hot ethical and environmental topics of today but also driving something that I believe is very close to all of our hearts – bringing manufacturing back to the UK.'

Zünd: www.midcomp.co.za
Kornit Digital: www.rexxscreendigital.co.za

Agfa UV LED Wide Format Inkjet Printer Boosts Productivity

After having operated two hybrid 2.5m Jeti Tauro inkjet printers and a hybrid 3.2m Anapurna, French printing company WOWPRINT recently installed another Agfa engine: the heavy-duty 3.3m Jeti



Tauro H3300 LED.

The latest addition enables WOWPRINT to print up to 1250sqm for delivery within 24 hours. Next to the more regular jobs, they also rely on the primer option of the engine to print reliably on glass and other difficult substrates.

The company acquired the new inkjet press to cope with the order growth rate they have been experiencing since the launch of their e-commerce website.

WOWPRINT is a French printing company that specialises in the production of UV inkjet large format prints for resellers. Impeccable print quality, high responsiveness and transparency are key values of the company that serves clients in the whole of France from its printing site in the southern Var region. The company mainly prints on three types of substrates: boards, canvas and adhesive film.

'Agfa is the only company that can provide an integrated solution. Having one point of contact avoids discussions and gives us a competitive advantage,' said Massimo Gallotta, CEO, WOWPRINT.

All printers are driven by Agfa's Asanti workflow software. Gallotta commented, 'Agfa is the only company that can supply the printers, the hardware, the software and the ink. Having a one-stop shop gives us an advantage in the market. We know that we can always count on Agfa. Since 2018, our order book has grown by 33 to 40 percent annually. I have my employees and clients to thank for that, but also Agfa, as we couldn't have done that without them.'

www.agfa.com

Summa Showcasing Cutting Technologies In Berlin

Summa will showcase its various cutting technologies, focusing on the L1810 second generation laser cutter, showing highly productive processing of fabrics; the S1D60 roll cutter in combination with the Tray One sheet feeder for effective sheet and label cutting; as well as the F1612 with conveyor extension and F1832 with

HDRS for automated and flexible workflows.



Another focus will be on the sustainable micro-factory with the L1810 laser cutter in cooperation with Klieverik, Greentex, Mimaki and Neenah Coldenhove. It is all about sustainable materials, processing in an environmentally-friendly manner and usage of the finished parts by a German eco-friendly designer label.

Last year during FESPA, Summa pre-launched the second generation of the L1810 laser cutter built based on years of research and further development of earlier products. This laser cutter is especially suited to process all kinds of textiles, such as sportswear, dye sublimation clothing, as well as all kinds of raw materials used in the composite industry. Various cutting techniques can be used on the L1810 2nd gen, allowing users to match the output of their printer with their finishing capacity.

By using the Tray One sheet feeder on the S One S1D60 roll cutter model, users will be able to enhance automation, facilitate material handling and save a lot of time. This will not only benefit large volume industries but focuses equally on small volume businesses, such as copy shops and retailers. Workflows will thus be facilitated considerably, from copy to cut. The Tray One Sheet Feeder is only available on the Summa S1D60 roll cutter model.

The Summa F Series will be represented by the popular F1612 flatbed cutter with a small footprint that will be showcased together with the convenient conveyor extension. Processing cut designs much larger than the actual cutting is child's play with the F1612 conveyor extension and an absolute must-have for companies that want to offer a broad gamut of signage applications.

The large format F1832 flatbed model will be demonstrated in combination with the Heavy Duty Roll Support (HDRS). The HDRS allows a straight throughput of heavy banner material as well as light to non-stretchable wide textile rolls.

In the textile industry, there are still many steps to be taken in the field of sustainability. It is therefore important to raise awareness and give everyone involved insights into where the difference can be made. Because when there is awareness, we can work together to reduce waste. This is exactly what Summa can do in the sustainable microfactory. This set-up proves the important share of each company in producing textiles sustainably. The company Greentex develops sustainable materials and is launching a special eco fabric for the microfactory at FESPA. The design comes from Purazell, a start-

up fashion label in Germany that is focused on sustainability. These solutions will be showcased at FESPA from 31 May – 3 June in Berlin.

www.fujifilmgraphicsystems.co.za

Mutoh Showcasing Signage Solutions In Berlin



The XpertJet Pro 137cm (54") and 162cm (64") wide sign and display models feature brand new head technology, new generation weaving algorithms and Mutoh's genuine VerteLith™ RIP software. The XpertJet 1641SRP and 1341SRP deliver a significant improvement in both print quality and print speed. The new printers also integrate automatic alignments to ensure uninterrupted production and consistent quality. The printers come with Mutoh's GREENGUARD Gold Certified MS31/MS41 inks.

Users will gain significant quality and speed advantages over previous generations, in all production print modes. Comparing corresponding print modes, the XPJ-1341SR Pro is up to 212% faster versus the VJ-1324X. The XPJ-1641SR Pro is up to 201% faster versus the XPJ-1641SR. This is all achieved by the Mutoh's proprietary technologies working together.

Mutoh now offers its 1682SR dual head 162cm (64") wide XpertJet model in 8 colour configuration with orange inks (C, M, Y, K, Lc, Lm, Lk, Or). The orange ink will allow printing of a new range of reds, oranges and yellows. Thanks to the Lc and Lm inks, the lighter colours, especially skin tones and colour gradients, will come out perfectly. The Light Black ink offers the advantage that grey gradients are printed much better and without any colour shift.

Mutoh's new genuine RIP software, called VerteLith™, is a complete 'in the box' print solution. Recently, the VerteLith RIP won an EDP award in the category 'Workflow Technologies'. The software is built around the Harlequin Core, ensuring fast RIP processing times for both PDF and PostScript files, as well as perfect handling of transparencies and spot colours.

The VerteLith™ RIP integrates halftone screening technology specifically developed for inkjet, called 'Clear Tone'. This Mutoh proprietary technology will allow seamless production of the best possible gradients and skin tones. To avoid waste, the software includes powerful preview functionality, supporting soft proofing and on-screen RIP previewing of the actual printed dots before printing.

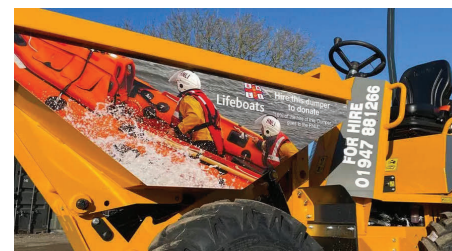
The XpertJet 1642WR incorporates two new generation extra wide 1600 nozzle AccuFine print heads, installed in a staggered set-up. The new heads will offer best-in-class drop placement accuracy. Combined with Mutoh's new proprietary i-screen weaving technology, Mutoh's fourth generation weaving algorithms, the new printheads will deliver exceptional print quality at high production speeds. The XpertJet 1642WR will deliver sellable high quality production speeds up to 61sqm/h. Top engine speed of the machine is 98sqm/h.

The new XpertJet 1642WR comes with Mutoh's new generation DS3-series HC dye sublimation ink. HC stands for 'Increased Colourant', which means reduced ink consumption, faster drying and compatibility with lightweight papers. Mutoh's new sublimation inks are suited for paper printing as well as for direct printing onto polyester fabrics.

Mutoh will present its range of solutions spanning signage and display printers, software, direct-to-object printers and more at FESPA, taking place from May 31st – June 3rd in Berlin.

www.mutoh.eu

Metamark Vinyl And Laminates Applied For Charity Project



Whitby Lifeboat crews have been saving lives for at least 200 years and have been recognised with the Royal National Lifeboat Institution's (RNLI) medal for gallantry 36 times.

The station today operates two boats, one works in inshore waters and the other, the mighty Trent Class, covers offshore events and has a range of some 250 nautical miles. Services like those delivered by the RNLI come at a price, and impressive beasts like Trent Class lifeboats have to be paid for. Thankfully, the RNLI ranks very highly in the affections and respect of the British public and it's one of the best subscribed of all the major charities.

The RNLI, Whitby, and its community, have a close and enduring relationship and the boats have been, and are, crewed with volunteers from the town among others. With a view to giving something back to the teams and the organisation itself, the owners of Whitby Tool and Plant Hire came up with a great idea, easily adaptable to others who'd care to involve themselves.

Among Whitby Tool and Plant Hire's fleet of hardworking site assets there's a particular dumper truck that now, thanks to its owners' inventiveness,

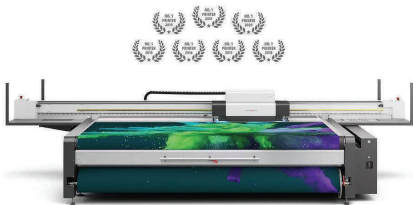
INTERNATIONAL NEWS

works hard for those who rent it, and gives something to the RNLI too. A percentage of income from the dumper finds its way to the RNLI every time the dumper turns a wheel. To promote the scheme and raise a bit of further interest still, Whitby Tool and Plant Hire got in touch with Vinyl Signs Whitby. This call required graphics promoting the RNLI connection and Vinyl Signs Whitby obliged.

The hardworking dumper now wears on the flanks of its very accommodating bucket a picture of the offshore boat on one side and the inshore boat on the other. 'Pictures' actually sells it a little short, they're custom designed posters attesting that the dumper contributes 10% of its income to a really great cause.

www.sytech.co.za

SwissQprint Flatbed Printer Announced As Most Purchased In Its Class



According to the Geneva-based market research institute Infosource, the Nyala flatbed printer is one of the most popular flatbed printers in Europe.

For seven consecutive years, this swissQprint model has been the leader in its category: 'UV flatbed/hybrid printers >60" (152.4 cm) wide' in the respective Infosource price category compared to all brands and models surveyed. The LED UV flatbed printer is a 3.2 x 2 metre flatbed, expandable with a roll to roll option and more. The maximum output per hour is 206 square metres, 370 with the speed model. It features nine freely configurable colour channels and the latest ink options include neon colours for UV printing. The system covers a very wide range of applications.

Nyala machines have been around for 10 years, during which time swissQprint has steadily released optimisations, new features and possibilities. The fourth generation came to market in 2021. At its core are the latest printheads, with a maximum addressable resolution of 1350dpi that takes the already high swissQprint output quality to yet another level.

www.sign-tronic.co.za

Fujifilm Showcasing Wide Format Solutions In Berlin



Three years ago, Fujifilm went back to the drawing board to define a new blueprint for UV inkjet print performance. The result is a brand new range of wide format Acuity printers that redefine price/performance and transform print ROI.

Announced in mid-2021, the Acuity Ultra R2 is available in 5m or 3.2m versions. This new super-wide platform features the same high levels of quality and reliability as its predecessor but offers a huge number of design improvements to benefit both ease-of-use and overall productivity. Like the original Acuity Ultra, the R2 is available in various colour configurations up to eight channels. But recognising the fact that modern print businesses are all unique, with often very different needs and priorities, the Acuity Ultra R2 is available with conventional UV curing as standard, or with an LED UV curing system for six colour and white configurations. This gives customers the option to choose either the ultra-high productivity of conventional UV, or the comparatively lower operating costs and reduced energy use of LED UV.

The Acuity Prime was also revealed to the world in mid-2021. This stylishly designed new flatbed prints at unprecedented speeds with exceptionally high quality onto a range of rigid and flexible media, and offers excellent versatility, value and ease-of-use at a superb price point, to achieve a fantastic ROI.

A new ink system, Uvijet HM, has been formulated to provide outstanding adhesion to a broad range of substrates while also producing a wide colour gamut. The new ink range is optimised to produce high quality, vibrant images day-in, day-out. A new jettable primer improves adhesion still further for particularly challenging substrates. This removes the need for the offline pre-treatment of media before printing, saving time and money. The machine also features a printable area of 2.54m x 1.27m and can accommodate media up to a thickness of 51mm.

Careful consideration has also been given to operational ease-of-use. Multiple practical benefits for both operators and service engineers have been built into the design, making the day-to-day

operation of the printer as straightforward as possible.

All of the above solutions will be showcased at FESPA 2022 in Berlin, taking place from 31 May - 3 June 2022.

www.fujifilm.com

Skateboard Company Chooses Pantone Colours



For over 20 years now, Pantone's Color of the Year has influenced key product development and purchasing decisions across fashion and furnishings, as well as product, packaging and graphic design. Boardsports heritage brand, Globe, has announced the release of the latest GLOBE + Pantone Colour of the Year limited edition skateboard deck box set.

This fresh installment in Globe's ongoing collaboration with Pantone and the Pantone Color Institute features the official Pantone Colour of the Year 2022, PANTONE 17-3938 Very Peri – along with the two colours named Pantone Colour of the Year 2021, PANTONE 17-5104 Ultimate Grey and PANTONE 13-0647 Illuminating. On the choice of PANTONE 17-3938 Very Peri and the influence that Pantone has within creative circles, Globe President of Global Product, Matt Wong, said, 'As a collective of designers, filmmakers and creatives, we rely on what Pantone have created to make our work match our vision. After what was potentially the weirdest year we have ever experienced, the choice of Very Peri feels encouraging, like a declaration that courage and exploration are going to be the motivators that shape our creative lives in the post-pandemic years to come.'

Each of the three skateboard decks in this latest limited edition drop features Globe's signature Resin-7 Canadian maple construction. The boards are laser engraved and paint dipped for a high gloss expression of the Pantone Colour of the Year that each deck celebrates. The Pantone number, colour story and official collaboration information are also laser etched into the top side of each deck.

www.pantone.com

#DIRECTTOFILM #PRINT SOLUTIONS



HANRUN PAPER DTF PRO-A330

Hanrun paper® PRO-A330 DTF printer is specially developed for customers who want high quality and do not need large-width machines.

- # Ultimate professional performance.
- # Lower power consumption, stronger performance.
- # 30% better colour reproduction than EVO series.
- # Better software compatibility.
- # Faster printing speed and higher precision.



Power shaker B301

Flat plate stainless steel without air suction platform. Features a uniform tunnel drying temperature.

Most
Advanced DTF
Technology

Stronger
performance

Better
software
compatibility

Faster
printing
speed



HANRUN PAPER DTF PRO-A600

Hanrun paper® PRO-A600 DTF printer is specially developed for customers who want high quality and mass production.

- # The most high-end flagship DTF printer
- # Higher continuous printing stability and fine detail.
- # Larger width, 30%-50% better productivity than EVO series.
- # Better software compatibility.
- # Longer warranty time and more gift accessories.



Power shaker B601 (2 Heads)

The Arch bridge stainless steel air-free platform effectively extends the heating duration of the medium in the tunnel.



Power shaker B602 (2 Heads)

Automated track advancement, based on the air suction platform. It's flexible, and is suitable for single cutting and roll baking.

Most
Advanced DTF
Technology

Continuous
printing
stability

Better
software
compatibility

Better
productivity



Screen • Pad • Digital • Laser Equipment
CHEMOSOL
Chemicals • Substrates • Printing Supplies

Terms & conditions apply
Valid while stocks last.
Above prices exclude V.A.T.

Tel: 082 680 5281 | 071 687 4982
082 870 8627 | +27 (0) 11 493 3686
info@chemosol.co.za | www.chemosol.co.za

ASTARIGLAS® NOW AVAILABLE IN SOUTHERN AFRICA

Eco Signage Supplies has been announced as the distributor of the Astariglas® range in Southern Africa. The range includes Astariglas® GP, Astariglas® BLOCK, Astariglas® LED and Astariglas® TESSEMATT®.



BY ECO SIGNAGE SUPPLIES

ASTARIGLAS® GP

These cast acrylic sheets are made from 100% virgin methyl methacrylate monomer (MMA), ensuring that the highest quality product is achieved. This ensures excellent clarity, weatherability and high strength. They have been certified by Underwriters Laboratories to UL-94HB, which is the highest flammability rating obtainable for acrylic sheet with 92% light transmission. They can be thermoformed, cut, drilled, bent, machined, engraved, polished and glued.

ASTARIGLAS® GP is made to exacting standards, offering excellent optical characteristics, light stability and low internal stress levels for consistent performance.



ASTARIGLAS® BLOCK

ASTARIGLAS® BLOCK Clear are weather resistant, strong, non-toxic and transmit a great deal of light. These properties make clear block an excellent choice for many applications like souvenirs, furniture and store displays which make use of these qualities.

ASTARIGLAS® BLOCK gives a powerful statement with its distortion-free view. Available in Crystal Clear, ASTARIGLAS® BLOCK has high mechanical and chemical resistance and is easy to work with, even in complex fabrications.



ASTARIGLAS® TESSEMATT S and TESSEMATT DS

TESSEMATT is the name for the ASTARIGLAS® range of matt satin-textured cast acrylic sheets. The name comes from the Latin word 'tessera', which means a small cube of coloured glass used for ornamental purposes. The products are available in ASTARIGLAS® TESSEMATT S (single sided) and TESSEMATT DS (double sided).

This special texture provides elements of elegance and warmth. It retains the 'frosted look' even after thermoforming, sawing and drilling. Customers may choose from different degrees of translucency, as light is diffused uniformly, thereby softening strong colours and subtly filtering the light to reduce glare. The pleasant-to-touch surface makes this type of material suitable for furniture and certain architectural applications, as well as many other applications.

ASTARIGLAS® LED

Characterised by a slim profile, reliability, low energy and long service life, LED lighting is increasingly more popular to illuminate signboards and

other display applications, gradually replacing traditional light sources. Taking advantage of LED lighting's brilliant features, including optimised backlighting performance, ASTARIGLAS® LED cast acrylic sheets provide high quality lighting while eliminating many of the constraints and challenges that existing LED lighting systems impose.

The sheets come in opal white and various colours, enabling sign makers and designers to enjoy the virtues of LED lights and create slimmer, brighter and cost-effective backlit solutions.

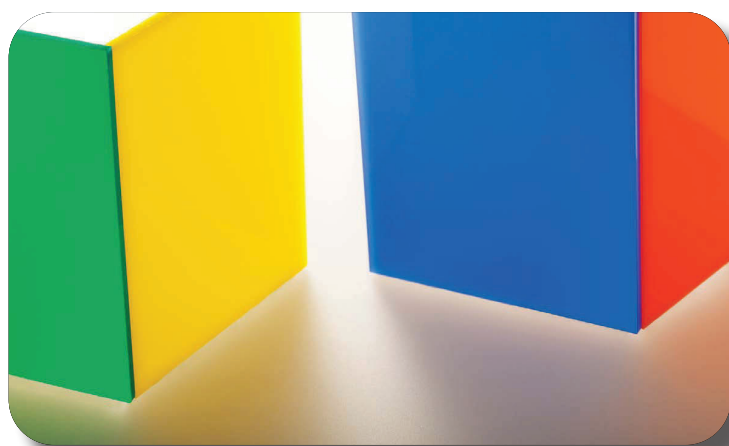


ASTARIGLAS® LED BLOCKS

These are perfect for block shape designs illuminated by homogeneous diffusion of LED backlighting. The WR 438 LD type of LED Blocks is available in 25, 30, and 35mm thicknesses.

Cut to specified measurements and with exceptionally flexible components, ASTARIGLAS® LED BLOCKS are a dazzling alternative to traditionally constructed letters as they allow sign makers to route out channels and embed LEDs either inside or on a mounting plate. The results are stylish, one-piece letters with optimised brightness and even light diffusion to maximise the environmental and economic benefits of energy-saving LED technology.

These sanitary ware acrylic sheets are the result of extensive technical development employing European technology and in conjunction with some of the world's leading sanitary ware producers. The products can be used in a wide variety of thermoforming applications from simple bathtubs, basins and shower trays to unique, deep and complex design of spas.



ASTARIGLAS® HP

HP stands for high productivity. ASTARIGLAS® HP is designed to improve fabrication productivity and the quality of the bond for applications where adhesion is a key property in the manufacturing process.

ASTARIGLAS® HP offers relatively similar properties to its GP grades, but with the benefit that fabricators can enjoy improved productivities in its fabrication process. This range of products offers excellent optical properties, weather resistance and high impact resistance.

ASTARIGLAS® BR

ASTARIGLAS® BR uncoated cast acrylic sheet is a lightweight, crystal clear and easy to fabricate bullet resistant material. Astariglas® BR is rated level 1 for bullet resistance as per Underwriters Laboratory standard UL-752.

This rating covers medium and small power firearms for both indoor and outdoor applications. The product is formulated to absorb and dissipate the impact energy of a projectile, making it an excellent choice for clear protective barriers in locations with risk of robbery or assault. Three attributes allow Astariglas® to minimise costs while guarding against incidents that might disrupt or slow production: safety, reliability and efficiency.

The company's state-of-the-art, in-house laboratories are operated by experienced technicians and researchers, and are dedicated to keeping its product pipeline robust and the quality high. These facilities also enable them to produce customised products according to customer requests. The applications are extensive and can be used in a range of different scenarios beyond signage, advertising and exhibitions, such as interior design and furniture, industrial equipment and machinery, medical equipment, food contact, security, sports, recreation and more.

Eco Signage Supplies announces new branch location



Eco Signage Supplies has announced new premises for its Boksburg branch, one of two branches in Gauteng, and the other of which is located in Randburg.

The company was established in January 2011, with its core business to supply signage materials used in the manufacture of visual identity, commercial displays, signage and point of sale products. The company provides quality branded and unbranded products including ASTARIGLAS®, Avery, Orajel, Eco-print, Eco-bond, Samsung, Inflex and Poli-cut products.

The Boksburg branch is located on 142 Michelson Street, Anderbolt in Boksburg.

eco
signage
supplies

ECO-SIGNAGE SUPPLIES
+27 11 914 5252
marketing@ecos.co.za
www.ecosignagesupplies.co.za



THREE P'S

THAT SHOULD FORM THE BASIS OF HOW A BUSINESS ENGAGES WITH CUSTOMERS

BY DAVID PRESTON, CANON SOUTH AFRICA

The pandemic has been the most challenging experience of our lifetime. As the dust settles and we begin to emerge out of the haze of lockdowns and uncertainty, opportunity knocks on the horizon. The global economy's recovery is predicted to occur at an accelerated pace than initially expected, so many businesses are desperate to take advantage and make up for lost time (and sales).

To grab these opportunities, though, a change in mindset needs to take place, according to Canon South Africa Managing Director, David Preston. 'It is about reanalysing and challenging the values that we want to possess to reach the next level,' he added. 'This is not only as individuals but collectively as a business.'

For Preston, it's about three P's. The first P is proactivity. Preston believes the days of top-down management are harmful to organisations in the long run as they encourage passiveness. 'A business cannot move forward if people fear initiative because they need to be told what to do by someone else,' he said.

'An initiative-taking approach means looking at the business more holistically and with a solution-orientated mindset. If there is a way to improve a process or to solve an issue, come forward with the suggestion instead of waiting for someone else to initiate the next step.' A simple example of proactivity could be answering a colleague's phone or taking the lead to reply to a customer email, according to Preston.

Professionalism is the second P, and it's directly linked to proactivity. 'As a business, it is important to be professional in the face of adversity and to keep emotions in check,' Preston explained. 'Sometimes, customers experience challenges with a business and their responses might be emotional due to frustration or the lack of communication.' If businesses are to truly become customer-centric at all touchpoints, Preston added, they need to have the mindset of changing a negative experience into a positive one through their

communication skills and proactive approach, rather than through emotional reactions.

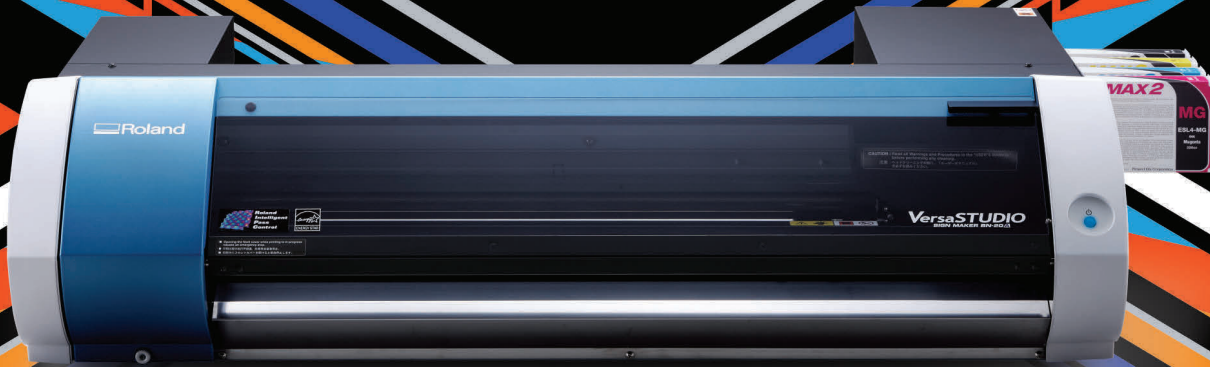
'Professionalism also means adding value within our internal and external teams,' Preston said. 'We need to understand our products and the markets we sell into, so that we add real value to partners and customers. If they are not sure about something, rather double-check and ask the necessary questions for a better understanding of the situation.'

Preston believes that if a business follows the first two P's, the final one, performance, will come naturally. 'By all of us buying into the values and working together, we are capable of building a collaborative spirit and can-do culture that will have a direct impact on success and performance, which will be seen through the increased sales and satisfied customers,' he said. 'This, in turn, allows a business to invest in itself going forward, recruit more talent and to promote and reward its people.'

In conclusion, Preston stressed that performance can only be achieved if proactivity and professionalism are in place from the start. With the marketplace being highly competitive and with similar products and services all aimed at the same customer base, the only way to stand out from competitors is in the core values and how businesses conduct themselves, both internally and externally. 🔄

www.canon.co.za

VersaSTUDIO BN-20 / 20A



EVERYTHING YOU NEED

START BUILDING A SMALL PRINTING BUSINESS –
ALL FROM THE COMFORT OF YOUR DESKTOP.



CRAFT PROMOTIONAL SIGNS, POP DISPLAYS, WINDOW
GRAPHICS, POSTERS AND WALL ART.

CREATE HEAT TRANSFER DESIGNS FOR CUSTOM T-SHIRTS
AND OTHER FABRIC PRODUCTS.

PRINT AND CUT ON A WIDE RANGE OF ADHESIVE MEDIA
FOR STICKERS, DECALS, LABELS AND DIE-CUT ITEMS.



Imagine. start-up

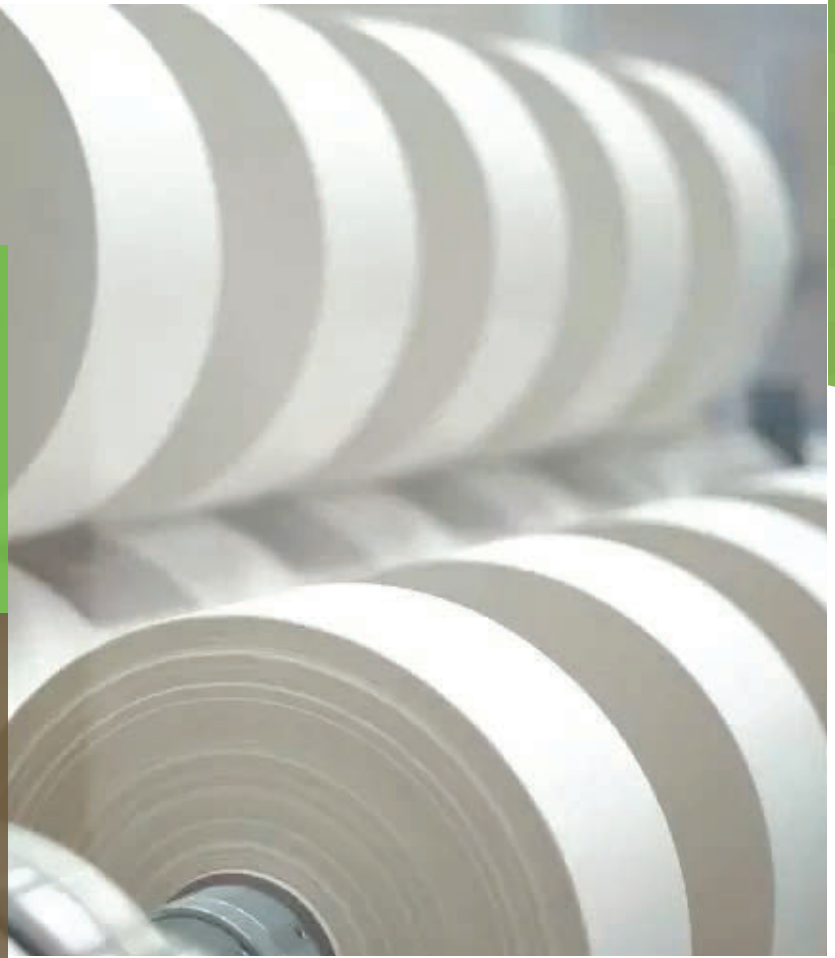
www.rolanddg.co.za sales@rolanddg.co.za
0800ROLAND (765263) +2711 875 9300

Warriors never give up, They adapt!

 **Roland**

SELECTING THE RIGHT ADHESIVE

FOR SIGNAGE,
PRINT AND
INDUSTRIAL
APPLICATIONS



BY GLEN FITZGERALD, DRYTAC NORTH AMERICA

Selecting the right adhesive is critical for the success of different types of applications and projects. Simply put, if you do not get this choice right, you risk ruining the hard work you put into creating the application and put the entire job and installation in jeopardy.

Initial tack or wet grab, shear strength, optical clarity, colour, permanent or removable characteristics, temperature and solvent resistance all need to be considered when designing a custom tape or adhesive to a specific customer application. If the wrong adhesive is chosen, it can lead to product failures that can damage the reputation of the customer's final product.

With that in mind, what should companies look out for when selecting adhesive materials for work? First and foremost, you need to consider the quality of the product you will be working with and the reputation of the manufacturer that supplied the material. As is the case with all kinds of material, you get what you pay for, and opting for cheaper, less-known brands can be a bit of a risk.

Next, do some research into the type of technical support you will get from the tape manufacturer. Not only is the adhesive choice important for the final product, but the other components play just as significant a role.

The adhesive carrier and release liner, if required, are critical for the overall performance of the tape throughout the manufacturing process, from coating the material, to the converting or fabrication of the product to the final use of the tape in the manufactured component.

Finally, consider the level of post-sales customer support you are likely to receive from the tape manufacturer. Once the tape is produced and sold, customers need the proper level of support to ensure that they receive their product on time, every time. 📞



www.midcomp.co.za

INTRODUCING THE **NEW**



ASTARIGLAS®
CAST ACRYLIC SHEET



Proudly distributed by Eco Signage Supplies in Southern Africa.

The Astariglas® range we stock includes



**ASTARIGLAS®
GP**

ASTARIGLAS® GP cast acrylic sheets are made from 100% virgin MMA (methyl methacrylate monomer) ensuring that the highest quality product is achieved.

This ensures excellent clarity, weatherability and high strength.

ASTARIGLAS® GP is made to exacting standards, offering excellent optical characteristics, light stability and low internal stress levels for consistent performance.



**ASTARIGLAS®
BLOCK**

ASTARIGLAS® BLOCK Clear are weather resistant, strong, non-toxic and transmit a great deal of light. These properties make clear block an excellent choice for many applications like souvenirs, furniture and store displays which make use of these qualities.

ASTARIGLAS® BLOCK gives a powerful statement with its distortion-free view. Available in Crystal Clear, ASTARIGLAS® BLOCK has high mechanical and chemical resistance and is easy to work with, even in complex fabrications.



**ASTARIGLAS®
LED**

Characterized by slim profile, reliability, low energy and long service life, LED lighting is increasingly more popular to illuminate signboards and other display applications, gradually replacing traditional light sources.

The sheets come in opal white and various colours, enabling sign makers and designers to enjoy the virtues of LED lights and create slimmer, brighter and cost-effective backlit solutions.



**ASTARIGLAS®
TESSEMATT®**

ASTARIGLAS® TESSEMATT® S (Single Sided) and TESSEMATT® DS (Double Sided). TESSEMATT® is the name for ASTARIGLAS® range of matt satin-textured cast acrylic sheets. The name comes from the Latin word "tessera" which means a small cube of coloured glass used for ornamental purposes.

The pleasant-to-touch surface makes this type of material suitable for furniture and certain architectural applications, as well as many other applications.

Randburg: +27 11 791 0386 | Boksburg: +27 11 914 5252
onlinesales@ecos.co.za | www.ecosignagesupplies.co.za

eco  signage
supplies

PLANT A SEED GERMINATE A BUSINESS...

NATURE NEVER OBEY'S
OR GIVES UP

YOU ARE A CHILD
OF NATURE

BE ALIVE, BE BREATHTAKING... BE YOU!



Roland

www.rolanddg.co.za



"WE MUST BEWARE OF YIELDING TO THE PRESSURE OF A SPIRIT OF COWARDLY CONFORMITY WHICH PROCLAIMS ITSELF EVERYBODY'S FRIEND IN THE HOPE THAT EVERYBODY WILL OBLIGINGLY RETURN THE COMPLIMENT." – ANTONIN SERTILLANGES



LOVE IS WHY.

DIGITAL OUT-OF-HOME ADVERTISING CONTINUES TO RISE

NORM CHAIT, QUOTIENT TECHNOLOGY

Out-of-home advertising (OOH) has evolved significantly in recent years and has become a cost-effective solution for reaching consumers both nationally and locally. OOH and more specifically, digital out-of-home, is providing brands with the confidence and data to support their media plans.

OOH was once limited to billboards, subway posters and other static signage that limited results, made it difficult to measure and accurately target a specific audience.

This may have worked for big-budget movies or giant fast-food chains with locations around every corner, but it did little to satisfy the promotional needs of evolving businesses. Consumer brands have always needed a more powerful tool to amplify their products, and now OOH has caught up to their needs.

OOH has evolved significantly in recent years and has become a cost-effective solution for reaching consumers on both a national and a local scale. This evolution was no doubt further influenced by the global pandemic, significant weather occurrences and ongoing supply chain kinks that have turned our world upside down. However, the change began long beforehand.

Like most forms of advertising, OOH has gone digital, providing brands with the ability to better target consumers with relevant messages and accurately measure results. Digital out-of-home can be deployed programmatically to reach audiences at contextually relevant moments, with dynamic ad placement driven by real-time data.

Weather conditions and the time of day can be set as automatic triggers for ads, as well as the proximity to desired locations. This allows brands to customise for local markets while achieving a national scale and, when combined with other tactics such as social media, promotions and any other audience-based channel, OOH effectively becomes a true omnichannel vehicle.

With the right technology partner, brands can use DOOH to successfully promote products even if they are not equally available everywhere. For example, if a brand is launching a new line of frozen pizzas – first in select markets, then nationally – the brand could use DOOH to approach each market accordingly.

One may require a promotion indicating that the pizzas are available now while another may need to highlight that the new line is coming soon. Technology makes it possible to quickly adjust based on different areas, postal codes or even audiences so that overall messages resonate at a local level. A planning process that once took weeks can now take minutes and results can be measured with different metrics such as attributable sales and foot traffic.

Target more accurately, respond in real time


The audience here is critical. While OOH may have once been widely used by entities with large budgets, such as automotive or entertainment, brands now have far more access to high performing ad space as well as flexibility and control. DOOH leverages advanced audience targeting to allow brands to reach certain people with specific behaviours or habits instead of solely targeting based on streets and corners. That said, traditional OOH is still very popular – but there is much more fluidity to match traditional and DOOH placements for maximum impact. Marketers can use programmatic buying to complement existing DOOH plans by extending traditional buys or streamlining unique creative treatments.

One of the best parts of DOOH is that it can be executed very quickly. A brand might have thousands of postal codes in mind with the goal of applying Creative A in one market, Creative B in another and so on. There may be different versions of the campaign that need to reach different areas, sharing different messages depending on the market. This could take a team weeks to deploy with direct buys. The back and forth with vendors and proposals could bog down the entire campaign or force the brand to simplify the strategy. Programmatic technology streamlines the process, allowing brands to be nimble and even react to changes in real time.

2022 is the year for out-of-home

Ongoing technological advancements are empowering brands to do more with their out-of-home campaigns. They can better target specific markets and more accurately measure the results to determine the campaign's effectiveness.

Most significantly, DOOH has now become a cost-effective way to achieve a national scale while providing the flexibility to customise at the local level and while also responding to last-minute changes. These are just a few of the benefits of DOOH and some of the many reasons why 2022 will be the year out-of-home shines.

This article was originally published in Digital Signage Today. 

www.digitalsignagetoday.com

SIGN AFRICA DURBAN EXPO

RECEIVES POSITIVE RESPONSE

BY MATTHEW WOOD



The successful Sign Africa Durban expo, held from 16-17 March at the Durban ICC, attracted 1015 visitors from around KwaZulu-Natal, Free State, Lesotho and Mozambique.

The event was well received by visitors and exhibitors alike. The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

Visitors were inspired by the latest technologies and trends in wide format digital printing, T-shirt printing, finishing, point of sale displays, signage, banners, flags, vehicle graphics, LED's, laser engraving and more.

Exhibitors had positive feedback about the event:

'The expo has been absolutely fabulous. The quality of leads I got, which included clients I never even knew about who are in Durban, has been astronomical. I'm so impressed. The organisation of the expo was brilliant and everything ran so smoothly,' said Carol Badenhorst, Exion Corp.

'We had a good turnout at the show. People were excited about the launch of the new TrueVis 3 range of Roland print and cut machines, including the VG3 and SG3, with wide colour gamut. Overall, I think we had a good show with some good leads that will turn into sales,' said Gary Govender, Roland DG South Africa.

'We got a lot of feet on the stand, a lot of leads and had a good response. We closed a deal already and are also waiting to close another big deal. Everything was superb and I am happy,' said Aron Mudau, Curv Signage Systems.

'We were really excited to be back in Durban after two years of no expo's in the region because of Covid. We picked up a lot of new prospects. Many customers are positive that the Durban market is opening up again. It was a very positive show for us,' said Gourav Baid, Allrich.

'It was a great show and it was great to see the visitors coming out here again. We had some quality leads and we sold an HP Latex 700W off the stand,' said Llewelyn Botha, Midcomp.

'There were a lot of quality leads. There was also a lot of interest in our DTF entry level system and heat transfer films,' said Laetitia Schreuder, Rexx Screen and Digital Supplies.

'The show gave us quality visitors. There were a lot of people interested in new machines after a two year drought of no expo's. We even had visitors from Johannesburg at our stand and we think we'll have a couple of sales after the show,' said Frikkie Booysen, Sheetco.

'The interest in our entry level Intec machine, which is not really rivalled in the industry currently, was fantastic. Most people commented that they'd never seen something like this machine before. We had an unrelenting queue of visitors coming through our stand and it was a very good show for us,' said Richard Bell, Intamarket Graphics.

'The quality of leads was amazing – we also met with visitors who live outside of Durban. We made a lot of sales and it's the first time that we sold three systems at the show and had the buyers pay for the systems at the stand,' said Jordan Steinbach, Manager, UPrint SA.

'The show was a success. We were impressed with the amount of leads we got. The customers who came through were those that we haven't had contact with for a while, so it was good to make contact with existing customers as well as getting to know new customers. We'll definitely be back next year and we're looking forward to a bigger show,' said Illze Bester, Kolok.

'It was a good show with quality leads. We managed to close some sales and we did very well,' said Tebogo Pholoholo, JG Electronics.

'It was a pretty good show and we had a lot of interest from visitors. We estimate that we might have sold between 1 to 4 machines. The show provided good brand exposure,' said Allan Hobbs, Maxlaser.

PLATINUM SPONSORS



Judges visited each stand at the expo and judged the stands according to criteria based on design, staff friendliness and professionalism. The results are as follows:

Sign Africa Best Large Stand

Winner tie: Roland DG South Africa and Speedwrap. **Runner-up:** Curv Signage Systems.

Sign Africa Best Medium Stand

Winner: Intamarket. **Runner-up:** Sheetco.

Sign Africa Best Medium Shell Scheme

Winner tie: Chemosol and JG Electronics. **Runner-up:** Alto Tatto.

Sign Africa Best Small Stand

Winner tie: Exion Corp and MaxLaser. **Runner-up:** iPlastics.

Sign Africa Best Small Shell Scheme

Winner: Rexx Screen and Digital Supplies. **Runner-up:** Kolok.

Speedwrap Contenders Test Their Skills



Winner Senzo Nzama with Robbie Lambe, Roland Speedwrap judge, from Maizey Plastics.

Senzo Nzama was the overall winner of the Roland Speedwrap Challenge. Contestants had to race against the clock to wrap a vehicle door to the best standards. This event was brought to you by platinum sponsor Roland, vinyl sponsors GrafiWrap (distributed by Maizey Plastics) and show sponsor Sign Africa.



www.signafricaexpo.com



missionTM
TOGETHER. RESPONSIBLE.

JOIN US ON OUR SUSTAINABLE MISSION!

WWW.DISPLAY.3ACOMPOSITES.COM/SUSTAINABILITY



- | | | | |
|------------------------|------------------------|---|---|
| DIBOND [®] | DISPA |  |  |
| DILITE | KAPA [®] | PERSPEX [®] XT |  |
| HYLITE | SMART [®] X |  |  |
| FOR [®] X | FOAM-X |  |  |
| FOAMALITE [®] | GATORFOAM [®] |  |  |
| LUM [®] X | | |  |



HALL 1.2



BOOTH B25

DIGITAL TEXTILE PRODUCTION NEEDS THE RIGHT COMMERCIAL INFRASTRUCTURE FOR ON DEMAND FASHION

LAUREL BRUNNER, VERDIGRIS PROJECT

The most risky and revolutionary of the many options for print service providers, when it comes to business diversification, is the move into bespoke apparel manufacturing.

It is risky because there is no hard evidence that consumers are willing to move en masse away from an environmentally hostile production chain model. This model is entirely built around bulk quantities of sourced materials turned into garments in huge volumes. The result is cheap and lovely clothes made from a variety of fibres, blends and fabrics. The shift to garment microfactories away from the bulk model enables on demand production of garments close to their points of purchase. But will this model really reshape the face of fashion?

Plenty of digital printing system manufacturers think that it will, and hope that the fashion industry will embrace an on demand model to get its sector's emissions down. Microfactories could help cut the emissions and waste associated with bulk manufacturing. They could also help fashion get even faster, so that designers and brands can deliver more than a handful of collections every year. We could move away from fashion's seasonal tyranny to a model that responds to events rather than the season.

There is lots to like in this model, particularly the access it gives young designers to the market. We still need the fabrics to be produced but if they can be digitally printed with patterns and designs, enormous amounts of water can be saved. Producing garments close to market, via online sales, also saves on the emissions associated with transportation, warehousing and inventory management. The relationship between designer and customer is direct and intimate and only those clothes for which there is a buyer are produced. At least in theory.

Unhooking the fashion industry from its traditional framework will take more than good intentions and high ideals, particularly in developed markets such as the USA and Europe. However in places where the garment industry still has room to grow, digital textile printing could have real and realisable scope for

growth, creating a market for new fashion that reflects local expectations and realities. The savings in resources can be impressive, but cutting waste and the dumping of used clothing has perhaps greater environmental impact potential, particularly since it offers opportunities for local business development in remote regions.

Digital textile production also has considerable capacity for scale, a more likely scenario in the West. What is still needed is the right commercial infrastructure for on demand fashion, high quality printing on a wider substrate range, marketing to consumers and of course education within existing supply chains. That should be the goal of all manufacturers hoping to push on demand digital textile and garment manufacture from Canon, Durst, EFI and HP through to Seiko Epson. There's a lot at stake.

This article was produced by the Verdigris Project, an industry initiative intended to raise awareness of print's positive environmental impact. Verdigris is supported by: FESPA (www.fespa.com), Fujifilm (www.fujifilm.com/sustainability/), HP (www.hp.com), Kodak (www.Kodak.com/go/sustainability), Practical Publishing (www.practicalpublishing.co.za), Miraclon (<https://miraclon.com>), Unity Publishing (<http://unity-publishing.co.uk>) and Xeikon (www.xeikon.com).

Verdigris

Laurel Brunner, Managing
Director Digital Dots Limited,
www.digitaldots.org
www.verdigrisproject.com



BUSINESS CARDS

In this section we feature company business cards at no cost, just a bit of free publicity and inspiration to others. E-mail your business card to meggan@practicalmedia.co.za



JV media
Design • Print • Digital

info@jvmedia.co.za / www.jvmedia.co.za
011 022 6363 / 076 012 9438 / 078 377 8361
Shop 1 Pita Building, Cnr Plantation & Edendale Rds, Edenvale, 1609



Print on demand

Shop 24, Bedford Village
Cnr Van Buuren & Nicol Rd
Bedfordview, Johannesburg

PO Box 899
Gallo Manor
2052

T: +27 (0) 11 455 4447
F: +27 (0) 11 455 4196

Thabo Mokhutshwane

Bedfordview | www.jetline.co.za | bedfordview@jetline.co.za



Hi Tech Business Systems
"30 YEARS PROFESSIONAL SERVICE"
ASHOK RAMPARSAD

Tel.: +2731 - 564 1728
+2731 - 564 1730
Fax: +2731 - 564 1730
Cell: +2783 265 1063

P.O. Box 918
Mount Edgecombe 4300
100 Park Road
Red Hill, Durban 4051

E-mail: hitech1@telkomsa.net
www.hitech1.co.za



FOR ALL YOUR BADGE AND BRANDING REQUIREMENTS

Denton Cooley

Button Badges, Name Badges, Tshirts, License Disks
Rubber Stamps, Doming, UV Printing, Stickers...

Tel: 011 794 7593 Email: info@tshirts.co.za
Unit 16 & 17 Printech Park, Battleship Road, Laser Park Honeydew, Jhb.



AVANTI™
CUSTOM PRINT SYSTEMS

DTF 60i
Direct To Film Pigment Printer

FOR ONLY
R200 000
ex Vat

Latest technology direct to film pigment ink printer for digitally printed transfers to cotton, nylon and polyester or any other blended textiles.

+27 (0)11 396 1740 | +27 (0)83 451 4967 | fb@sheetco.co.za | www.sheetco.co.za



Stock is available
Mid April.

Valuable Small
Size Printer. Low-Cost
Invest. Big Profit!

Production Mode
100pcs/h (T-Shirts)
size: 20cm x 50cm

SHEETCO
COMPLETE DYE-SUBLIMATION SOLUTIONS

Master plans for the print industry value chain

According to Dr Abdool Majid Mahomed, CEO of Printing SA, a master plan is a comprehensive plan of action and is used as a tool to define coordinated activities (policies, programmes, etc.) that align with a common set of goals for industries (as determined by stakeholders). It relies on empirical evidence to galvanise stakeholders around a common understanding of challenges/opportunities, followed by the defining of a vision and the development of an action plan to address these challenges. The masterplan then 'lives' through the action plan – which is monitored and evaluated as part of a structured, institutionalised process.

Why are master plans required and how are they developed?

Masterplans facilitate investment across the value-chain, unlock job creation, deepen cross-sector linkages, encourage optimal industry growth and identify domestic, regional and global export opportunities.

A masterplan is developed by:

- Comprehensively reviewing the South African value chain's present position and policies.
- Completing an industry Strengths, Weaknesses, Opportunities and Threats (SWOT) analysis, and drawing lessons from international successes.
- Developing policy and regulation recommendations for government.
- Proposing programmes for collective action (industry, government and labour).

Who facilitates master plans?

If the industry falls under the category of manufacturing, then the Department of Trade Industry and Competition (DTIC) is the responsible department, if under culture, then it is the Department of Sport, Arts and Culture (DSAC), if tourism then it is the Department of Tourism (DT), and if agri-processing or cannabis then it is the Department of Forestry, Fisheries and the Environment (DFFE), etc.

In many instances, the Department Of Small Business Development (DSBD) also gets involved, because small business makes a huge impact on growth and employment across all sectors and industries.

How does a master plan get developed?

A lead government department identifies a Sector Masterplan Working Group (with representatives from the private sector, government and labour) and various leads who kickstart the process.

This process will include identifying an Industry Reference Group, an Executive Oversight Committee, identification of an appropriate Service Provider and their appointment, and then developing a roadmap having key milestones to be achieved. It takes from one to five years for a plan to be developed and implemented. The targets set can be a long-term time frame of 10 to 20 years ahead.

Progress on each master plan is reviewed regularly by the Presidency's office. Over 20 master plans are currently underway, and about five are completed and in their implementation phase.

Master plans impact positively on job creation and growth of the sector in general. Government's policies are attuned to ensure they drive the attainment of the targets set, resulting in a win-win for all stakeholders.

What progress has been made with the master plans in the print value chain?

The Creative sector master plan project began about three years ago, consisting of four subsectors:

1. Music and Performing Arts.
2. Publishing and Printed Media.
3. Audiovisual and Interactive Media.
4. Visual Arts, and Craft and Design.

This master plan is managed by DSAC and DSBD, and is now in its final stages, reviewing the skills shortages and specific training programmes that need to be developed/rolled out. Printing SA has given input in the publishing (newspapers and magazines) and printed media (books) sub-plan, one of the four key sectors identified.

The Pharma sector master plan (headed by the Pharma Desk of the DTIC) is now calling for companies to volunteer to serve on its various sub-committees. This opportunity will be of interest to packaging companies manufacturing

pharmaceutical packaging and inserts. Printing SA's communication to members asked for volunteers to come forward and make a meaningful impact to this plan through active engagement.

Dr Mahomed said that while both of the above master plans address some aspects of the full value chain of print, Printing SA feels strongly that there is a need for a more comprehensive plan, including all kinds of printing (not only publishing), packaging, signage and the visual communications sectors.

The print value chain master plan was first mooted to the DTIC on 3 September 2021, and Printing SA were then asked to present to the Steering Committee at the National Priority Sectors Master Plans Meeting, that is coordinated by the Presidency's office, on 28 October 2021. There was an agreement in principle that the need for this master plan was well founded, and both the DTIC and DSBD were instructed to set up the first meeting with key stakeholders, government, private sector, the unions and Printing SA as an industry association, which has not occurred to date.

The way forward

Printing SA are currently seeking advice on how to proceed on this, with engagements with the Presidency's office and Minister Patel's office being pursued.

2022 training course prospectus

The prospectus, which is now available, covers the training courses they are hosting next year and will prove invaluable when planning staff training or self-improvement. Download the prospectus at: <https://bit.ly/3MHajLm>

Printing SA outlining printing and packaging membership benefits at Sign Africa Cape Town Expo

Printing SA will educate visitors about their member benefits and services at the Sign Africa Cape Town expo, which will be held from 18-19 May at the CTICC, Hall 1.

Printing SA represent the interests of the printing, packaging, branding, creative design, marketing and communications industries. They ensure the industry is sustainable and that all stakeholders and, in particular, its members prosper.

Visitors will have the opportunity to speak to representatives to find out about their member benefits, such as: human resources consultancy services; industrial relations consultancy services; B-BBEE advisory and consultancy services; commercial, technical and legal expertise; industry representation and training.

The new Printing SA member benefits include:

1. Print, packaging, signage and visual communications medical cover:

Agility and Health Squared have partnered with Printing SA to bring you a one of a kind medical offering for you and your staff that is specifically tailored for the industry.

2. Productivity SA:

The Competitiveness Improvement Services Programme is aimed at improving the competitiveness in the South African print, packaging, signage and visual communications industry as it has to compete against international competitors in the international and domestic markets. It is an investment cost-sharing grant for local entities.

3. SASFIN Finance:

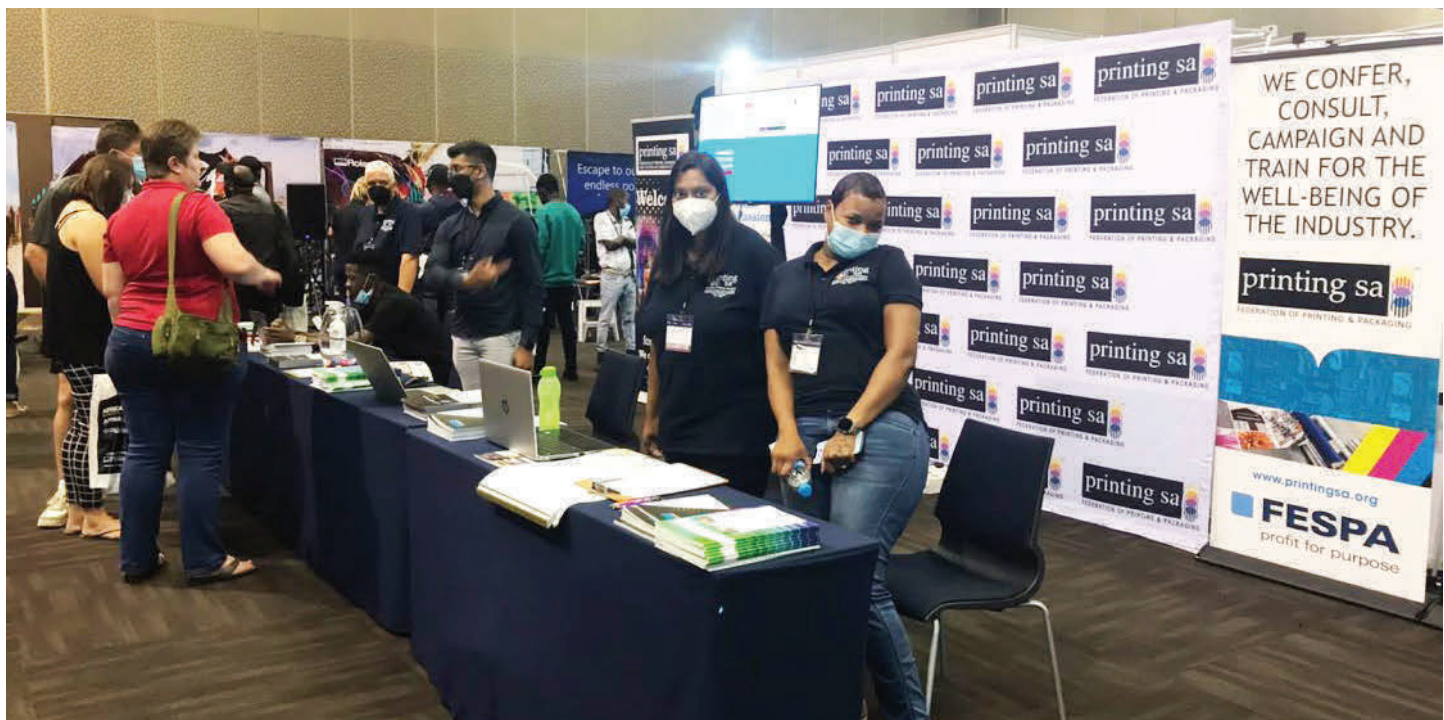
Printing SA Associate member SASFIN provides a comprehensive range of specialist financial products and services for Business and Wealth clients including equipment finance, forex and guarantees and funding to these entrepreneur groups and companies.

4. Members' Portal:

Members now have exclusive access to a host of great online tools from industry research, tenders, RFP's/Q's, marketing material, templates and so much more.

Sign Africa Cape Town is sponsored by Roland and Stixo.

www.signafricaexpo.com



www.printingsa.org					
WESTERN CAPE PORT ELIZABETH		CENTRAL FREE STATE			
CONTACT	Gerwin Africa	CONTACT	Elri van Zyl		
TEL	+27 21 595 1367 +27 81 512 4248	TEL	+27 11 287 1160		
EMAIL	gafrica@printingsa.org	EMAIL	evanzyl@printingsa.org		
KWAZULU-NATAL EAST LONDON		NATIONAL OFFICE		NORTHERN PROVINCE	
CONTACT	Jermaine Naicker	CONTACT	Abisha Katerere	CONTACT	Lana Human
TEL	+27 83 791 2280 +27 31 001 3631	TEL	+27 79 757 4795 +27 11 287 1160	TEL	+27 82 415 1041 +27 87 805 3675
EMAIL	jnaicker@printingsa.org	EMAIL	akaterere@printingsa.org	EMAIL	lhuman@printingsa.org



CLASSIFIEDS-BUY & SELL-JOBS

Post or view free online classifieds for the signage and display industry at www.SignAfrica.com/buyandsell and post your availability and job openings on www.SignAfrica.com/jobs

FOR SALE

HP LASER JET PRO M452NW GHOST PRINTER 5 MAY

R5500. Good working order. Just need a service to clean the rollers. It sometimes prints mark over the page. Used it for office work. Three cartridges still have ink. One low. Not sure which one. Does not include white cartridge. Buyer to arrange collection.
Belinda +27 84 356 8120
Gauteng

XEROX 2100 PRINTING PRESS 28 APRIL

Xerox 2100 printing press and Fiery unit. R400,000.
Simon +27 83 394 7686
Port Elizabeth

FAST COLOUR PRINTER 25 APRIL

2017 AM.CO.ZA 1.8m FASTCOLOUR printer with Epson DX5 head. R30,000 negotiable.
Marius +27 83 490 7212
Cape Town

MIMAKI CJV30-130 25 APRIL

R120,000. Very good condition. Bulk system available on request.
Malvin +27 84 715 9888
Gauteng

CANON IPF825 19 APRIL

R12,000. Functional, just needs a waste cartridge and SSD. Recently bought a Roland and not spending anymore on this printer.
Roy +27 73 421 7456
Western Cape

REFURBISHED ROLAND VS640 PRINT AND CUT 19 APRIL

1.6m. Printer is in really great condition with printhead being replaced when printer was refurbished. Have all invoices from Roland agents of the work that was done. Moving and relocating of printer will be for buyer's expense. R158,500. Price slightly negotiable and is excluding VAT if a VAT invoice is required.
Danny McIntosh +27 82 324 1795
Pretoria

ROLAND XC540 15 APRIL

R120,000. Replaced Magenta Head. Original inks still used. Very clean and very nice machine.
Ruan +27 83 231 8314
Gauteng

LACOR 1600MM

SUBLIMATION PRINTER 8 APRIL

R50,000. Second hand large format sublimation printer. 1600mm. Can be converted to eco solvent inks. Needs XP600 printhead replacement, otherwise everything else in good working condition. Six months old. Bought the machine for a certain project and no longer need it.
Ezra +27 78 486 7870
Gauteng

3M X 3M DISPLAY STAND 8 APRIL

I have an advertising stand/show stand that has all the electrics ready to use. You just need a new fabric banner wall printed with your logo on. Willing to negotiate a price
Nicole Smith
+27 83 236 1864
Durban

NEW BANNER WELDING MACHINE 6 APRIL

R12,000. This automatic welding machine can weld: PVC, PE, DHPE, LDPE, EVA and PP plastic. It uses hot air to melt, then the wheel runs over to weld. Can be used for seaming banners, or welding pieces together to create banners that are larger than your printer size.
Casandra Viljoen
+27 72 047 0615
Gauteng

SHARP INTERNAL FINISHER MX-FN25 6 APRIL

R5600. All assembling parts available. Price includes shipping with Courier Guy.
Dalton +27 64 887 0104
Gauteng

TITAN-JET 1600MM 5 APRIL

R38,000. Titan-Jet large format printer 1600mm. Clogged heads and ink pipes otherwise everything else in good working condition. Replacement parts can be obtained from Titan-Jet SA (Pretoria head office).
Greg
bounce.printing@gmail.com
Gauteng

SUBLIMATION MUG PRESS 2 APRIL

Sublimation mug heat press with cylinder mug attachment. R600.
Tebogo Moloi +27 81 041 2716
Gauteng

SINGLE STATION SILK SCREEN MACHINE 2 APRIL

Pre-owned single station silk screen (1

colour) printing machine. R650. Includes: board T-Shirt silkscreen. Frame included.
Tebogo Moloi +27 81 041 2716
Gauteng

SILKSCREEN AND T-SHIRT STATION 2 APRIL

Six colour, six station, bi-directional silkscreen and T-Shirt station. Spinnable printable machine. R7500. Needs a little bit of fixing and an experienced silk screen operator.
Tebogo Moloi +27 81 041 2716
Gauteng

JOBS

JOBS OFFERED

APPLICATOR 4 MAY

The successful applicant must be proficient in: doming, weeding of decals, vinyl application and wraps, heat presses and Perspex cutting.
operations@promoworld.co.za
Gauteng

VEHICLE WRAP INSTALLER 4 MAY

We are based in Centurion, so applicants need to make sure they can travel there.
marius@inkmonkey.co
Gauteng

ADMINISTRATOR 4 MAY

Looking for a dynamic and well organised assistant to join our team. This person will assist our production and project management teams. Prepare quotes, assist in compiling job cards and works orders, communicate with clients, project managers and production teams, etc. Remuneration: R4500-R5000 depending on experience.
georgie@signarama.co.za
Gauteng

GRAPHIC DESIGNER 4 MAY

Applicant must have signage industry experience, be able to perform under pressure, have good time management, excellent product knowledge and CorelDRAW proficiency. Create production files for printing, cutting and bending, prepare artwork mock ups and approval documents, etc. Email CV, portfolio and contactable references.
georgie@signarama.co.za
Gauteng

PROJECT MANAGER 4 MAY

Looking to onboard a strong project

manager. The ideal candidate has great communication skills, is well organised and administratively diligent. Prepare quotations with accurate costings and correct details and manage CRM activity and following up with clients regularly, etc. Remuneration based on experience. Packages from R10-R15K with fuel. Email CV and contactable references.
georgie@signarama.co.za
Gauteng

SALES REPRESENTATIVES 26 APRIL

We specialise in signage, marketing and promotional advertising. Eligible candidates must be familiar with the signage and printing industry. Basic of R8500. Based on industry knowledge. Must have your own vehicle. You will be required to service existing clients and follow new leads to grow our client base.
mail@flagsandbanners.co.za
Gauteng

PRODUCTION SPECIALIST 25 APRIL

Must have experience in operating a CNC router, both in physical operation and file set-up. Other skills such as Perspex fabrication, channel letter fabrication, sign assembly, LED wiring, welding, spraying, vinyl application, etc. will be beneficial.
hr@brandup.co.za
Gauteng

FREELANCE VINYL APPLICATOR 22 APRIL

Responsibilities: vinyl application onto various surfaces such as windows, plinths, tabletops, etc. Studying visual guides, thorough planning and prepping ahead of installations. Valid driver's licence and own transport. Must have a minimum of 3 years in a similar or related role.
manon@spacefit.co.za
Western Cape

APPLICATOR 21 APRIL

Vinyl/sign/vehicle/branding. Looking for a team player that prides themselves in applying and finishing of signage/branding. Drivers licence required.
sales@morphadzeign.co.za
Gauteng

JUNIOR APPRENTICE/ WORKSHOP ASSISTANT 21 APRIL

Should be interested in learning graphic design.
sales@signwrapssa.com

Gauteng

VINYL APPLICATOR 21 APRIL

Qualified Applicator for signage and vehicle branding required.
sales@signwrapssa.com
Gauteng

GRAPHIC DESIGNER/ ESTIMATOR 19 APRIL

Qualified graphic designer with SA ID. Minimum of 15 years employment in signage industry, with managerial and computer literacy to learn to do quotes and estimates. Must have contactable references. CV with SA photo ID to be submitted.
outofwork2019@yahoo.com
Gauteng

GRAPHIC DESIGNER/ PROJECT CO-ORDINATOR 12 APRIL

Essential: CorelDRAW experience; DTP experience and Roland Versaworx. Must have own transport.
tony@protint.co.za
Gauteng

VINYL APPLICATOR 12 APRIL

Knowledge of vinyl and signage fabrication and installation. Great attention to detail and accuracy. Maintain all job record keeping and timely administration as necessary. Adhere to approved application processes. South African driving licence an advantage
kempton@signarama.co.za
Gauteng

JUNIOR GRAPHIC DESIGNER 8 APRIL

You will help design signage, stickers, corporate gifts, corporate clothing, banners and various other printed material. Must be fully computer literate and highly proficient in CorelDRAW Software Suite. Previous experience in signage and associated printing industries will be a big advantage.
otto@hojodigital.co.za
Gauteng

INTERNAL SALES/ADMIN 8 APRIL

Responsible for processing and managing sales orders. Handle internal and counter sales. Minimum 2 years' experience in a similar role. Must have own reliable transport and drivers licence. Advanced Excel knowledge and skills (formulas, pivot tables, etc.)
justin@sytech.co.za
Gauteng

INTERNAL SALES 7 APRIL

Timeous and accurate processing of customer orders by email/fax/phone on Syspro. Timeous and accurate processing of walk-in customer orders. Timeous and accurate customer quotations, including cut-to-size (customised) substrate quotes. Key account focus, relationship building and growth.
applications@uniplate.co.za

KwaZulu-Natal

SENIOR SALES/ SALES MANAGER 7 APRIL

Experienced, mid to senior sales staff required. Salary: R15K to R25K. Petrol. Must have proven track record as well as meet performance targets. Generous bonus paid on successfully attaining targets.
kevin@signs4sa.co.za
Gauteng

JOBS WANTED**ALL ROUNDER 5 MAY**

Looking for a position in vinyl application, rigging, Perspex fabrication and LED's. I am highly experienced in this field.
+27 72 962 8116
jobnataasha40@gmail.com
Gauteng

DTP/CTP/MACHINE OPERATOR 4 MAY

Looking for a job as a DTP prepress, designer or machine operator. I have over 10 years of work experience in the printing industry accompanied with a certificate in DTP and design and I am a Xerox machine operator. I am self motivated, can work well under pressure and have strong understanding of repro knowledge.
Sbongiseni +27 60 452 1321
sbohmttho@gmail.com
Gauteng

SCREENPRINTER/DTP OPERATOR/DESIGNER 28 APRIL

Do digital printing. Knowledge of: HP Latex printers, Roland VS 540, SP300, SG300, VP 300 AND RF640 (print only): Mimaki large format printers and all RIP software used. Setting up artwork and doing layouts with good eye for detail ensuring maximum media usage.
thulani.muhlwa500@gmail.com
+27 65 868 4176
Gauteng

PERSPEX FABRICATOR 23 APRIL

Am very fluent in all aspects of sign manufacturing, installations and rigging. Do welding and spray painting, and rigging at any heights, Electrical Installations, light boxes and Neons and corporate wear printing. Available immediately.
+27 72 221 4094
cladwintransparencyadvertising@gmail.com
com
Gauteng

Post or view free
online Jobs, Buy and
Sell ads for the signage
and digital graphics
industry at
www.SignAfrica.com

SIGN AFRICA JOURNAL FOR THE VISUAL COMMUNICATION INDUSTRIES

SUBSCRIPTION FORM

PLEASE COMPLETE THE SUBSCRIPTION FORM BELOW AND EMAIL BACK TO
US ON SUBSCRIPTIONS@PRACTICALPUBLISHING.CO.ZA

SIX ISSUES PUBLISHED PER YEAR.

NAME	
SURNAME	
COMPANY NAME	
DESIGNATION	
TYPE OF BUSINESS	
ADDRESS	
CODE	
POSTAL ADDRESS	
CODE	
TEL NO.	
CELL NO.	
EMAIL	
WEBSITE	

SOUTH AFRICAN SUBSCRIPTIONS ONLY

We deliver via The Courier Guy or you welcome to collect a FREE copy. Gauteng
- R 85-00 ex vat per Issue - Rest of South Africa - R 120-00 ex VAT per Issue.

INTERNATIONAL SUBSCRIPTIONS

International (to be quoted on to be delivered via courier or have your courier or contact person in SA collect it from us.)

SIGNATURE

DATE

**SUBSCRIBE TO OUR ONLINE CHANNELS AND
VIEW ALL THE DIGITAL INDUSTRY CONTENT
ANYWHERE, ANYTIME.**

YOUTUBE • FACEBOOK • TWITTER • LINKEDIN • INSTAGRAM

WWW.SIGNAFRICA.COM/SUBSCRIBE-TO-NEWSLETTER-2/



PRACTICAL PUBLISHING SA (PTY) LTD

Tel: +27 11 568 1894

www.PracticalPublishing.co.za | www.SignAfrica.com

IT'S A WRAP

Send us photos of your unique or striking wraps with captions to meggan@practicalpublishing.co.za.
Feel free to upload your photos onto the Sign Africa Facebook wall fb.me/signafrica.

BANDIT SIGNS

www.banditsigns.co.za



WRAP VEHICLES

www.wrapvehicles.co.za



MINT WRAPWORKS

www.mintwrapworks.com



CUSTOM WRAPS

www.customwraps.co.za



Allrich
TRADING PTY LTD



PROUD RESELLERS OF
SELF ADHESIVE VINYLs + PVC FILMS



www.allrich-sa.co.za | info@allrichtrading.co.za | JHB (+27 0) 11 314 3237 | CT (+27 0) 21 955 1277



CALENDAR OF EVENTS

SEND DETAILS OF ANY WORKSHOPS, EVENTS AND EXHIBITIONS TO MEGGAN@PRACTICALMEDIA.CO.ZA
PLEASE CHECK BACK REGULARLY FOR UPDATES OR DATE CHANGES ON THE EVENT WEBSITES.

SIGN AFRICA 18-19 MAY 2022
THE SIGN, DISPLAY AND DIGITAL GRAPHICS EXPO
CAPE TOWN

SIGN AFRICA CAPE TOWN EXPO 2022
18-19 May 2022
CTICC, Western Cape, South Africa
www.signafricaexpo.com



FESPA GLOBAL PRINT EXPO 2022
31 May - 3 June 2022
Berlin, Germany
www.fespa.com

GRAPHICS, PRINT & SIGN, JOHANNESBURG EXPO 2022
NEW DATES: 14-16 September 2022
Gallagher Convention Centre, Midrand, South Africa
www.graphicsprintsign.com



DRUPA 2024
28 May - 7 June 2024
Messe Düsseldorf
www.drupa.com



Stay up to date with daily breaking news on www.SignAfrica.com

www.twitter.com/signaf

www.facebook.com/signafrica

www.SignAfrica.com

JOIN TODAY



WIDE FORMAT
PRINTING
SOUTHERN AFRICA
GROUP

SHARE

INSPIRE

SUPPORT

DIRECTORY OF SERVICE PROVIDERS

To be listed in this free of charge directory section, please email your company details to meggan@practicalpublishing.co.za. Please notify us of any changes to your listing.

GAUTENG

RIGGERS & APPLICATORS

A-Z ELECTRICAL

Country-wide rigging, signage and electrical maintenance.

MOBILE: +27 83 225 7942

E-M: gpretorius@polka.co.za

ABSOLUTE DISPLAY

Country-wide rigging.

MOBILE: +27 72 234 7885

E-M: erica@absolutedisplays.co.za

ALMIGHTY ROACH

Wrapped everything from trailers to vehicles to aircrafts.

E-M: almightyroach@gmail.com

APPLICATOR/RIGGER

Vinyl application and rigging.

Nikie

MOBILE: +27 71 282 0156

APPLICATOR/PVC WELDING/VEHICLE BRANDING/CANVAS STRETCHING

Art graduate, with many years of printing experience. Applicator, PVC welder and general finishing artist; full vehicle wrap and graphic design.

JHB.

Michael

MOBILE: +27 74 490 9585

E-M: michaelscv@yahoo.co.za

BHIKA ELECTRICAL AND SIGNAGE INSTALLATIONS

Country-wide rigging.

TEL: +27 11 672 5654

MOBILE: +27 84 474 5987

E-M: markabst@telkomsa.net

BRANDING SPECIALIST AND SIGN RIGGING

Truck, bus and car branding and vinyl application. Vast experience in the sign industry. We don't take chances. Bryan

MOBILE: +27 71 417 6221

E-M: romempinc@gmail.com

C AND C SIGNS

Installation and maintenance of signage. Our 6 rigging crews/vehicles all fully equipped to perform any type of installation/maintenance.

TEL: +27 11 0238 936

MOBILE: +27 83 393 7860

E-M: candcsigns@vodamail.co.za

8 Cavan Street,

Kensington, JHB

CYBER DIGITAL PRINT

Specialise in applications for vehicles, wall art, vinyl and contravision.

Nicky

MOBILE: +27 83 608 5103

E-M: admin@cyberdigitalprint.co.za

DAY NIGHT SIGNS 24/7

Specialise in vehicle wraps, PVC banners, wallpaper, roll up banners, frosted sandblast, truck branding, sign boards, Contravision, posters, lightboxes, fabric frames and canvas etc. We also specialise in large format printing and do installations in and around Johannesburg.

Orin Murphy

MOBILE: +27 60 354 0673 or

+27 74 846 8795

E-M: daynightsigns1@gmail.com

D J RIGGING CC

Signage, rigging, cladding and maintenance. Crane truck hire.

TEL: +27 21 691 9281

FAX: +27 21 691 5462

MOBILE: +27 82 678 9402

E-M: nick@djriggering.co.za

WEB: www.djriggering.co.za

Dunmaglass, Kyalami, Johannesburg
PO Box 1465, Lonehill, 2062

DOMINIQUE GODFREY

Welding; spray painting; vinyl applicator; wiring; driver; sign builder.

MOBILE: +27 61 717 7838

E-M: shenitta@cityandguilds.co.za

EUGENE INSTALLATIONS

World-wide/country-wide rigging and application.

TEL: +27 67 845 1077

MOBILE: + 27 72 234 2764

E-M:

eugeneinstallation02@gmail.com

WEB: www.eugeneinstallations.co.za

1174 Oxford Crescent, Lenasia South, Johannesburg

PO Box 641 Kiasha Park, Lenasia South, 1829

FABIAN GRANZ

Johannesburg and Cape Town rigging.

TEL: +27 21 510 3533

FAX: +27 83 551 8799

E-M: info@rigging.co.za

FLIGHTING AND INSTALLATION

Flighting, rigging, installation and maintenance work. Pretoria, Durban and Cape Town

Tania

TEL: +27 12 6531627

E-M: Tania@fbz.co.za

FREELANCE APPLICATOR

A signage consultancy specialising in vinyl application, vehicle wraps, wallpaper etc. Seeking jobs all over South Africa and beyond the borders. Johannesburg.

B. Moyo

MOBILE: +27 78 480 0157

E-M: info@btsconsultancy.com

FREELANCE VINYL APPLICATOR

13yrs experience in the signage industry, skilled in application. Specialise in vehicle branding, with any type of vinyl, graphic design or any other application work. Gauteng.

Shelly

MOBILE: +27 76 455 9477

E-M: shellyjiyane@gmail.com

FREELANCE RIGGER

Large and neon Signs. Fast and perfect. Benoni.

Liberty

MOBILE: +27 78 864 1599

E-M: liberty77@rocketmail.com

FREELANCE RIGGERS & APPLICATORS

Team of vinyl applicators based in Gauteng, with more than 7 years experience. We specialise in all vinyl applications, vehicle vinyl application, signage rigging and wallpaper application.

Maxwell

MOBILE: +27 82 059 6611

E-M: maxinn@webmail.co.za

FREELANCE VINYL APPLICATOR

Experienced freelance vinyl applicator. Available anytime.

Pretoria

Matthew

MOBILE: +27 73 906 7239

E-M: topioro@yahoo.com

FREELANCE VINYL APPLICATOR

Vehicle wrapping, escalators, shop windows, etc.

Tebogo Maseola/Mbongeni W Cele

MOBILE: +27 71 709 2099

E-M: tebomaseola@gmail.com

E-M: wisemcele@hotmail.co.za

FREELANCE VINYL APPLICATOR/ INSTALLATIONS

13 years experience in the print and sign industry. Vehicle branding, full wraps, sign installations, sandblasting, wallpaper, liquid vinyl and more.

Johannesburg

Marc

MOBILE: +27 71 325 8153

FREELANCE VINYL APPLICATOR

Part time vinyl applicator. Full car/bike/helmet wraps, etc.

Mbongeni

MOBILE: +27 73 044 2217

FREELANCER VINYL APPLICATOR

Looking for freelance work or permanent. 15yrs exp in full wraps and wallpaper and anything about vinyl, Pretoria.

Elrich

MOBILE: +27 79 849 5670

E-M: Elrichgreen119@gmail.com

FREELANCE VINYL, WALLPAPER AND VEHICLE FULL WRAP SPECIALIST

Our team specialises in vinyl and wallpaper application. We also do partial and full vehicle wrap application. We travel all around the country and assist with artwork too.

Sydney

MOBILE: +27 79 562 6914

E-M: sydneykhanyile@yahoo.com

FREELANCE RIGGER, VINYL APPLICATOR AND SIGN INSTALLER

Two well organised teams doing sign installations and vinyl applications. Own transport and tools. Service RSA and surrounds.

Adams M. Moyo

TEL: +27 73 128 5071

E-M: adams.postersplus@gmail.com

FREELANCE SIGN WRITER, VINYL APPLICATOR AND RIGGER

Experienced sign writer, vinyl applicator and rigger. Freelancing basis. Own transport. Gauteng

Charles

MOBILE: +27 83 539 2853

E-M: charles.advertise@gmail.com

FREELANCE VINYL APPLICATORS, WALLPAPER + VEHICLE BRANDING

Since 1994: team of vinyl applicators, wallpaper specialists, fleet wrapping professional/vehicle branding, frosted/sandblasted vinyls, shopfront windows, installation, reflective vinyls etc. Prices negotiable; country-wide service; A/H by arrangement.

Israel S Nkomo

MOBILE: +27 84 923 1242/

+27 82 590 7412/ +27 84 243 6902

E-M: israelsbo@gmail.com

GIYAMGAZA DESIGNS

Freelance applicators and riggers available for vehicle branding, fleet branding, PVC stretch, events and all

kinds of signage. Country-wide.

Ntsako

MOBILE: +27 82 754 9876

MOBILE: +27 84 458 7766

E-M: giyamgaza@gmail.com

GLENN MILLER

Country-wide rigging and application.

MOBILE: +27 82 050 0030

E-M: milglenner@yahoo.com

INDEPENDENT SIGN RIGGERS AND VINYL APPLICATORS

Experienced vinyl applicators/riggers looking for work. Based in Johannesburg. Willing to work country-wide and beyond the borders.

Dexter

TEL: +27 72 268 0244

TEL: +27 84 395 3060

E-M: dextermphande@hotmail.com

INDEPENDENT VINYL APPLICATOR AND SIGN INSTALLER

We are a service provider company with qualified applicators; we do all kinds of vinyl and wallpaper applications, country-wide.

Ntsako Solomon

TEL: +27 82 754 9876

FAX: +27 86 568 1518

E-M: giyamgaza@gmail.com

INSTALLATIONS

Sub-contracting, vinyl applications, wallpaper, vehicle wraps and rigging.

West Rand

Imraan

MOBILE: +27 76 320 9082

JP MOUTON

Freelance vehicle wrapping, vinyl applicator, installer of all types of signs.

MOBILE: +27 72 702 6780

E-M: johnpaulmouton69@gmail.com

JAY

Vinyl applicator in Johannesburg.

Gauteng

MOBILE: +27 84 507 2670

JUBA RIGGING

TEL: +27 11 873 4462

FAX: +27 86 612 0710

E-M: shinohara@mweb.co.za

7 Graphite Street, Driehoek, Germiston,

Johannesburg

PO Box 17583, Sunward Park, 1470

K2 RIGGING

Country-wide rigging and application.

TEL: +27 72 051 0646

MOBILE: +27 82 606 0107

E-M: kevin@k2rigging.co.za

14 Judith Road, Emmarentia, 2195,

Johannesburg

KHOLWA SIGN MASTER

Nationwide rigging and applications.

NATIONAL TEL: 0861 00 50 55

TEL: +27 11 425 4594

MOBILE: +27 86 515 0298

E-M: admin@kholwasign.co.za

WEB: www.kholwasign.co.za

29 Golden Drive, Morehill ext 8,

Benoni

MAD IMAGE SIGNS

Country-wide vehicle wrapping and rigging.

Pretoria

Gundo Madima

MOBILE: +27 79 280 5339

E-M: madimage@live.co.za

LOWKI HOLDINGS

We have established ourselves in the signage industry to supply a service for the manufacturing of signage for, and on behalf of, small to large sign companies.

Lawrence Lowe

MOBILE: +27 82 389 3651

E-M: lawrence@lowki.co.za

WEB: www.lowki.co.za

MWISE SIGNS

Vinyl application, full car/bike/helmet wraps, etc.

Gauteng

Mbongeni

MOBILE: +27 73 044 2217

E-M: wisemcele@hotmail.com

MONTGOMERY DESIGN STUDIO

MOBILE: +27 65 870 8516

E-M: m.m.sejane@gmail.com

WEB:

www.behance.net/mmsejane1116

P&L MACHINE MOVING AND RIGGING

72 Grant Street, Putfontein, Gauteng, PO Box 8576, Putfontein, 1513

TEL: (+27 11) 968 1082.

QUICK SERVE SIGNAGE

Rigging in the Gauteng area.

Nickulaas Schutte

TEL: (+27 11) 613 3086

FAX: (+27 11) 613 3086

MOBILE: +27 (0) 82 672 2812

E-M: nsquickserve@gmail.com

RC DIGITAL

Country-wide rigging, vinyl application and vehicle wrapping.

Ryan Colloppen

TEL: +27 83 329 2114

MOBILE: +27 83 329 2114

E-M: rcdigital.colloppen@gmail.com

RED BEAN PROJECTS

Rigging services available for small to medium installations.

MOBILE: +27 83 750 1583

E-M: melanie@redbeanprojects.co.za

RED DOT

Country-wide rigging and large format vinyl application.

Francois Polme

TEL: +27 12 653 4441

FAX: +27 12 653 4445

MOBILE: +27 82 777 6329

E-M: info@rdbranding.co.za

WEB: www.rdbranding.co.za

165 Edison Crescent, Hennops Park,

Centurion

RG GRAPHICS

Country-wide rigging.

Raun Greef

TEL: +27 11 849 2287

MOBILE: +27 72 379 8389

RIGGER

Vinyl applications, Perspex fabrications

and installations.

Anton Bester

MOBILE: +27 79 304 7894

E-M: jeena@garrun-group.co.za

SIGN IDEAS

Rigging and application in Gauteng/Kwa-Zulu Natal.

Razvi Cassim

TEL: +27 72 577 0099

E-M: signideas@vodamail.co.za

SIGN INSTALLER

Sign installer, vinyl, wallpaper; Perspex fabricator, LED wiring. Code 8 driver's licence. Johannesburg

Calvin

TEL: +27 82 077 3856

E-M: jacksoncalvin43@gmail.com

SIGN IT FIRST CC

Applicators and riggers in Pretoria.

Louret

TEL: +27 12 549 0004

SIGN VIBES

Rigging

MOBILE: +27 82 484 8212

E-M: neonsigns@absamail.co.za

SIGNAGE AND VEHICLE BRANDING

We are a leading signage and vehicle wrapping solutions company for all signage requirements. We are based in Gauteng but we can get anywhere around SADC. Contact us for any problem regarding signage.

Emmanuel

TEL: +27 74 964 3468

E-M: chitsekoe@gmail.com

SOBABILITY

Flat vinyl and wallpaper. Own team, own transport. Roodepoort

MOBILE: +27 83 433 2320

E-M: 0727084191@vodamail.co.za

THE MANUFACTURING HOUSE

We do all types of signage rigging.

Shane

MOBILE: +27 81 737 8977

E-M: themanufacturinghouse@gmail.com

VAN K & CO.

Rigging and vehicle wrapping country-wide.

Patrick Van Kramberg

TEL: +27 72 414 1034

FAX: +27 86 516 4622

MOBILE: +27 72 414 1034

E-M: info@vankco.co.za

WEB: www.vankco.co.za

TWITTER: Vankco1

FACEBOOK: Van K & Co

VEHICLE BRANDING, VINYL APPLICATION + WALLPAPER (PART TIME)

Looking for part time vinyl applications eg vehicle branding, wallpaper installations.

Very professional.

Tembisa, Joburg

Garry

MOBILE: +27 72 844 0180

E-M: lemanwildfoxshumba@gmail.com

VINYL APPLICATOR

Full vehicle wraps. Wallpaper, frosted vinyl, clear application, vinyl lettering etc. Can operate an HP L25500 printer.

Hardworking with

6 years in the signage trade.

I know a lot about signage.

Daylen

TEL: +27 60 354 0673

E-M: Daylenmorphy1@gmail.com

VINYL & SIGN INSTALLATIONS

Sign installation and vinyl application anywhere in South Africa. Reasonable quotes and quality work.

Shane

TEL: +27 71 505 9185

E-M: Wesleyshane@ymail.com

VINYL APPLICATOR AND INSTALLER

Vinyl application and installation.

14 years experience, very neat.

Valid driver's licence.

Johannesburg

Joseph

MOBILE: +27 82 767 7828

E-M: nceba.nh@gmail.com

VINYL APPLICATORS AND VEHICLE BRANDING

A team of fleet branding and vinyl applicators with 21 years experience. Vehicle branding/wraps, all types of vinyl application, wall paper installation and sign rigging. Affordable prices.

Gauteng.

Ayanda S. Dube

MOBILE: +27 82 595 6518

MOBILE: +27 84 243 6902

E-M: ayandasdube@gmail.com

VINYL APPLICATOR

Vinyl application, wiring, assembling as well as repairing signs.

Boksburg

Godfrey Nkosi

MOBILE: +27 73 169 8211

E-M: kmdigital@telkomsa.net

VINYL APPLICATOR

Qualified vinyl applicator with experience in vehicle wrapping, wallpaper and printing machine operation.

Musbau

MOBILE: +27 78 846 7647

E-M: yommy4jok@yahoo.com

VINYL APPLICATOR

Khaya

MOBILE: +27 71 612 0039

E-M: ruechikwawa@gmail.com

VINYL APPLICATOR

Experienced vinyl applicators/riggers. We do Correx, ABS, Perspex, shop fronts and many more.

Baxter

MOBILE: +27 82 706 5852

E-M: mkumba@ovi.com

FREELANCING VINYL APPLICATOR AND WINDOW GRAPHICS

Experienced vinyl applicator, rigger, sign builder, vehicle wrap and fabrication. 14 years experience. Rock solid references and detailed CV. Gauteng

Enny Taiwo

TEL: +27 61 996 4895

DEPARTMENT

E-M: taiwoenny123@yahoo.com

VINYL APPLICATOR

Johannesburg

Mapiye

MOBILE: +27 78 480 4976

E-M: mapiyem@facebook.com

VINYL APPLICATOR

Qualified vinyl applicator with 4 years experience. Hard working. Midrand Tayo

MOBILE: +27 62 318 2733

E-M: temitopemt@gmail.com

VINYL APPLICATOR

Freelance vinyl applicators, specialising in window graphics such as Contra Vision, sandblast, tints etc.

Pretoria

Enny

MOBILE: +27 73 696 9344

E-M: taye_one@yahoo.co.za

VINYL APPLICATOR

Qualified vinyl applicator with more than 8 years experience. I do window graphics including sand blasted vinyl, Chromadek, wall vinyl, steel frames, vehicle wrapping etc. Available even on part time basis.

Johannesburg

Christopher

MOBILE: +27 83 986 8929

E-M: sikholiwem@bostonbc.co.za

VINYL APPLICATOR AND RIGGER

Six years experience as a vinyl applicator/rigger.

Gauteng

Thabiso Monyobo

TEL: +27 73 614 7533

VINYL APPLICATOR, RIGGER AND OPERATOR

Vinyl applicator, rigger and operator. Randburg

Nishal

MOBILE: +27 84 639 8637

E-M: nishalm26@gmail.com

VINYL APPLICATOR, FABRICATOR, RIGGER, CHANNEL LETTER, LED'S AND ALL-ROUNDER

24 years experience in the signage industry. I am looking for either permanent or sub-contracting positions.

Dicky Moore

MOBILE: +27 63 438 5984

E-M: natashajob@vodamail.co.za

VINYL APPLICATOR TEAM

Vinyl applicators, wallpaper applicators, windows graphics, sandblasted vinyls, vehicle branding, installations etc.

Gauteng

Mazwi and Sinphiwe

MOBILE: +27 61 663 7716

+27 62 414 2091

E-M: simpwihwengubane29@gmail.com

VEHICLE WRAPS AND SIGNAGE INSTALLATION

We are a leading signage solutions company for all your vehicle wrap jobs; installations and vinyl applications. Unable to meet deadline and to help with

installation call us anywhere in South Africa and beyond borders.

MOBILE: +27 74 964 3468

WILDSTYLE AURA

Signs, Branding, Installations and Vehicle Wrapping.

TEL: +27 10 442 3896

E-M: info@wildstyleaura.co.za

WEB: www.wildstyleaura.co.za

DESIGNERS

AFFORDABLE SIGNAGE

Small but efficient graphic design company. Car branding, business signage, banners, websites, billboards etc.

Johannesburg

Nash

MOBILE: +27 61 235 3910

E-M: nash83dee@yahoo.com

FINELINE DESIGN

Manndy de Souza

TEL: +27 11 794 4929/8

FAX: +27 86 505 0630

MOBILE: +27 82 334 6875

E-M: info@finelinedesign.co.za

WEB: www.wrapvehicles.co.za

Unit A20, Kimbult Industrial Park, 9 Zeiss

Road, Laser Park, Honeydew

PO Box 7714, Krugersdorp North, 1740

FREELANCE GRAPHIC DESIGNER & WALLPAPER, VINYL APPLICATOR

I am a Graphic Designer offering freelance graphic design. I work with CorelDRAW. I have great rates. After hours and weekends.

East Rand

Darren Hulley

MOBILE: +27 82 517 1424

E-M: darren@digitalkarma.co.za

FREELANCE GRAPHIC DESIGNER

I am a freelance graphic designer, specialising in window graphics, design, logo creation, vehicle graphics, postal design, business card design, invitation cards, letterhead design and flyer design. CorelDRAW X6 & X7 & Photoshop CS6. Pretoria CBD

MOBILE: +27 61 487 2707

E-M: allartworkdesign@gmail.com

SYAM DIGITAL & DESIGN

Ensuring that your business image is portrayed in the most visually appealing and professional manner.

Hemal Jeram

MOBILE: +27 72 883 5733

E-M: info@syamdigitalanddesign.co.za

www.syamdigitalanddesign.co.za

WESTERN CAPE

RIGGERS & APPLICATORS

APPLE GRAPHICS

Looking for permanent applicators with experience.

Worcester

TEL: +27 23 347 1650

E-M: ontvangs@applegraphics.co.za

CEDAR

Country-wide rigging and application.

Dave Kruger

MOBILE: +27 82 464 8911

E-M: sales@cedarcranes.co.za

DIGIFUSION SIGNS

Vinyl applications, installations, vehicle wrapping, sign maintenance and websites.

George, Mosselbay,

Knysna, Garden Route & Nationwide.

Eric Philpott

TEL: +27 44 873 3942

MOBILE: +27 82 293 6196

E-M: eric@digifusion.co.za

WEB: www.digifusion.co.za

EPIC SIGNS

Country-wide rigging and application.

TEL: +27 21 905 1994

MOBILE: +27 82 457 2706

E-M: marius@epicsigns.co.za

WEB: www.epicsigns.co.za

EXTREME DESIGNS & WRAPPING

Experienced vinyl applicator, working as a freelancer (sub-contract basis) in Cape Town

Robin

MOBILE: +27 83 348 2623

E-M: nathansignsneon@telkomsa.net

E-ZY RIGGING

Cape Town rigging.

TEL: +27 82 898 4290

FAX: +27 86 672 4425

E-M: e-zygroup@mweb.co.za

FREELANCE APPLICATOR

Freelance applicator and wrapper. I have 7 years experience and love what I do, it shows in my work.

Cape Town

Tygue

MOBILE: +27 74 363 5738

E-M: tygue4130@gmail.com

FREELANCE APPLICATOR

Exhibitions, vehicle wraps, billboards, lightboxes, sign rigging, window film, wallpaper, and more. Willing to work nights. Own transport.

Cape Town

Hennie

MOBILE: +27 74 211 8545

MOBILE: +27 61 694 2297

E-M: hennie@theapplicationco.co.za

FREELANCE APPLICATOR

Freelance applicator available with 12 years experience, vehicle wraps, lightbox manufacturing, sign boards, anything signage.

Available 7 days a week.

Kevin

MOBILE: +27 74 261 7639

E-M: kevinhenry009@gmail.com

FREELANCE VINYL APPLICATOR AND VEHICLE WRAPPER

Over 5 years experience in the signage industry; wrapped everything from trailers to vehicles to aircrafts; references and CV on request. Valid SA driver's licence; flexible time.

Cape Town

Roche' Du Plessis

MOBILE: +27 82 67 1058

E-M: almightyroach@gmail.com

GENERAL SIGNS

We do vinyl graphics, vehicle branding, chromadek signs and installation in the Western Cape.

Arthur Louw

TEL: +21 21 801 9089

MOBILE: +27 83 975 3184

E-M: generalsignscape@gmail.com

GRAFIX4U

Rigging, vinyl application, vehicle/boat branding in Cape Town/Southern suburbs.

IRATA qualified rope technicians.

Charles

TEL: +27 21 783 0082

MOBILE: +27 83 495 4539

E-M: charlesgrafix4u@gmail.com

H AND K SIGN RIGGING CC

Installation of signage.

TEL: +27 21 510 5486

FAX: +27 21 510 7918

MOBILE: +27 82 494 4945

E-M: admin@signriggers.co.za

7 Calcutta Street, Paarden Eiland,

Cape Town

PO Box 15880, Vlaeberg, 8018

INNOVATIONS

Vinyl application.

MOBILE: +27 76 177 0354

E-M: lodefender@iafrica.com

INTERACTIVE SIGNS

Signage design, manufacture and installation specialists.

Brendon Van Krugerberg

TEL: +27 21 948 3570

E-M: iactive@mweb.co.za

WEB: www.sign-manufacturers.co.za

ISHDESIGNZ AND SIGNS

Specialists in all sorts of signage and installations. Mainly after hours.

MOBILE: +27 73 148 9214

E-M: ishdesignz@gmail.com

KALMEG SIGNS

For all your signage requirements.

Debbie Oelefse

TEL: +27 21 976 6664

FAX: +27 21 975 2021

MOBILE: +27 82 576 3058

E-M: kalmeg@telkomsa.net

KEITH SMITH SIGNS

Sign writing and vinyl application in the Western Cape.

Keith Smith

TEL: +27 82 977 2098

E-M: keithsmith@gmail.com

LEGACY RIGGING

Full rigging services in the Western Cape.

TEL: +27 21 510 0442

MOBILE: +27 82 738 0067

E-M: info@legacygroupsa.co.za

WEB: www.legacygroupsa.co.za

MALANJE SIGNAGES

Rigging, vinyl application, vehicle wrapping and signage installer in the Western Cape.

TEL: +27 73 109 0197
 TEL: +27 73 897 5259
 E-M: malanjesignages@hotmail.co.za

MARK SYLVESTER SIGNS

Sign writing, vinyl application, vehicle wrapping.

MOBILE: +27 72 571 5961
 E-M: marksyvester@mobileemail.vodafonesa.co.za

PENINSULA MACHINE MOVERS AND RIGGERS

Rigging in the Western Cape.
 Jim Storie

TEL: +27 21 972 1956
 MOBILE: +27 82 893 8627

PROVISUAL SIGNS & GRAPHICS

Signage, printing, graphic design, vehicle graphics, window and store displays, labels, business cards, brochures.

MOBILE: +27 82 479 4477
 E-M: provisual@outlook.com

SIGN FX

Rigging, vinyl application, vehicle wrapping, nationally and internationally.
 Omar Ryklief

TEL: +27 21 712 8140
 MOBILE: +27 83 510 7945
 E-M: signfx@mweb.co.za

SIGN STUDIO

Rigging/application in Mossel Bay.
 Hendrik Wait

TEL: +27 44 690 4673
 E-M: mail@signstudioonline.co.za

SIGN WIZZARDS

Vinyl application in the Overburg.
 Paul

MOBILE: +27 72 156 2699
 E-M: webwizzards@graffiti.net
 5 Dirkie Uys Str, Hermanus, 7200

SS RIGGING AND MAINTENANCE

Installation, maintenance and manufacturing of all types.

TEL: +27 21 839 1429
 FAX: +27 21 930 7115
 MOBILE: +27 82 227 7383
 E-M: signage.installers@gmail.com
 17 Duminy street,
 Parow East

TANDEM RIGGING

Cape Town rigging.

TEL: +27 21 930 0833
 E-M: mark@tandemcranes.co.za

THE RIGGING CORPORATION

Cape Town and Johannesburg rigging and application.

TEL: +27 21 510 3533
 MOBILE: +27 83 551 8799
 E-M: info@rigging.co.za

TOPROPE

Country-wide rigging and application.

TEL: +27 21 510 2828
 MOBILE: +27 82 894 4692
 E-M: michelle.welmsley@toprope.co.za
 WEB: www.absailers.com

VINYL APPLICATOR

Experienced vinyl applicator and at reasonable prices.

Cape Town
 Michael
 TEL: +27 73 560 9376

FABRICATOR INDUSTRY**A.C.A. STAALWERKE**

Steel construction and manufacturing of all types of signage. Rigging, application of vinyl, flex, rigiflex, etc.

Anna-Marie le Roux
 TEL: +27 21 948 5496
 FAX: +27 21 949 7136
 E-M: acastaal@mweb.co.za
 Caledan West Street, Bellville,
 Cape Town

EASTERN CAPE**RIGGERS & APPLICATORS****AIRHEAD**

Rope Access Sign Rigging
 Eastern Cape

Roland Cawood
 MOBILE: +27 83 445 1787
 E-M: Roland@airhead.za.net

HI RISE RIGGING

Rigging in Port Elizabeth and surrounding areas.

TEL: +27 41 365 0155
 E-M: kotfam@intekom.co.za
 80 Pickering Street, Newton Park, Port Elizabeth

ORB SIGNS

All vinyl applications, vehicle wrapping and sign installations.

Tel: +27 41 373 4031
 Cell: +27 74 143 3080
 E-M: marketing@orbsigns.co.za
 61 York Road, North End,
 Port Elizabeth.

SAMSON RIGGING

Rigging in PE and surrounding areas.

TEL: +27 41 463 3602
 E-M: samsonrigging@lantic.net
 35 Kurland Road, Perseverance,
 Port Elizabeth

SIGNS & WONDERS

Specialist vinyl and all signage and print applications in the Eastern Cape and Western Cape and country-wide.

TEL: +27 41 365 6073 (OFFICE)
 MOBILE: +27 82 928 3325 (GREG)
 MOBILE: +27 72 415 8055 (NICO)
 MOBILE: +27 72 485 7936 (CLIVE)
 E-M: signsgreg@telkomsa.net
 E-M: signsnico@telkomsa.net

MPUMALANGA**RIGGERS & APPLICATORS****GENERAL SIGNAGE**

All signage, rigging, maintenance with own crane truck and skyjack. Specialists in hospital and hotel signage.

TEL: +27 13 692 8684/5
 E-M: theo@signmax.co.za

NORTHERN CAPE**RIGGERS & APPLICATORS****INTER TEKENS**

Cilliers Malan
 TEL: +27 54 331 1809
 MOBILE: +27 82 788 2495
 E-M: cilliers@intertekens.co.za
 WEB: www.intertekens.co.za

KWAZULU-NATAL**RIGGERS & APPLICATORS****DIGI-ART MARKETING & PROMOTIONS**

We are a large, dynamic and energetic team of professional and certified/ accredited applicators and riggers. Specialising in billboards, wallpaper, rope access and height access, vehicle/building wraps, signage/lightbox installations.

Donovan Naicker
 TEL: +27 31 736 6099
 FAX: +27 86 547 2943
 MOBILE: +27 82 708 8492
 E-M: donovan@digi-art.co.za
 WEB: www.digi-art.co.za

FREELANCE VINYL APPLICATOR

Installations of a wide variety of vinyls and digitally printed graphics, ranging from full vehicle wraps to shop-front window graphics.

David
 MOBILE: +27 79 285 0815
 E-M: mavericksigns@mail.com

MALOSE

We have started operations in KZN (extending to Eastern cape). Installations of your digitally printed wallpapers and SAV's, reliable professional installers. We also install fabric frames, PVC stretch frames, decorative wallpapers, architectural decorative films and 3D impression panels.

MOBILE: +27 78 754 0438
 E-M: malose@dnaservices.co.za

RIG A SIGN

Rigging in KZN.
 TEL: +27 31 264 0573
 FAX: +27 31 264 0573
 MOBILE: +27 84 496 4003
 E-M: rigasign1@telkomsa.net

RIGGER

Jason
 TEL: +27 83 355 0500

FABRICATOR INDUSTRY**APPLICATION OF CARBON FIBRE ON VEHICLES & GENERAL SIGNAGE**

Sign fabrication, rigging, vehicle wrapping and light boxes.

Niren Seebran
 TEL: +27 31 505 8346

SIGNS SERVICE RIGGING**COMPANY**

Installations, removal and maintenance of all signs.

Bheka Khuzwayo
 TEL: +27 31 705 4236
 MOBILE: +27 83 867 1224
 E-M: easyrigsigns@telkomsa.net

TONY'S CONSTRUCTION AND MANUFACTURING

Kersten Venter
 TEL: +27 35 797 3554

WBT ROPE ACCESS

A division of Windburg Trading (Pty) Ltd. Working at heights and Rope access solutions.

Graham
 TEL: +27 31 303 3005
 MOBILE: +27 81 287 8900

E-M: info@windburgtrading.co.za
 graham@windburgtrading.co.za
 WEB: www.windburgtrading.co.za
 Suite 2, 220 7th Avenue North,
 Windermere, Durban KZN

OUTSIDE SA**VINYL APPLICATOR, SIGN RIGGER AND SIGN MAKER**

Vinyl applicator, sign rigger and sign manufacturer based in Botswana, but a Zimbabwean by nationality. Francistown
 Thomas Tapera
 TEL: +26 77 157 0960

MACHINE RIGGING**PENINSULA MACHINE MOVERS AND RIGGERS**

Western Cape Rigging.
 Jim Storie
 TEL: +27 21 972 1956
 MOBILE: +27 82 893 8627

RIGWELL NATAL

Country-wide rigging.
 Wayne Marshall
 TEL: +27 31 700 1660
 E-M: rigwell@eca.co.za

VANGUARD RIGGING

KwaZulu-Natal and Gauteng rigging.
 TEL: +27 11 616 1800
 50 Beechgate Cres. Westville,
 Durban

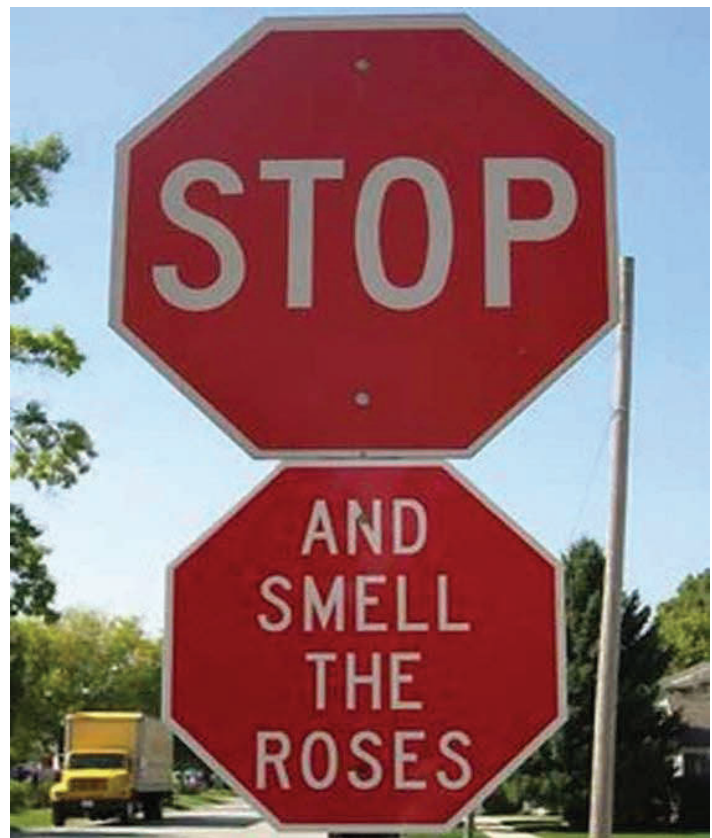


To be listed in this free directory section, please email your company details to meggan@practicalmedia.co.za.

Please notify us of any changes to your listing.

THE **BACK** PAGE

Images sourced from Pinterest: www.pinterest.com/funnysignage



Allrich
TRADING PTY LTD

GLOBAL BOND
SPARKO
LED & POWER SUPPLIES

QUALITY SIGN MATERIAL SUPPLIER

PLEXIGLAS

SAM+INK
We Work Harder

INNOV
DISPLAY STANDS & FRAMES

EX-CEL
PVC AND PC SHEETS
TransMedia
Solvent and Latex compatible printing media

www.allrich-sa.co.za | info@allrichtrading.co.za | JHB (+27 0) 11 314 3237 | CT (+27 0) 21 955 1277



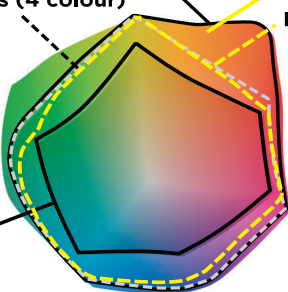
EXPLOSIVE COLOUR PLAYGROUND

True Rich Colour

VG-2 series (8 colour, Or)
SG-2 series (4 colour)

LEC2-640 CMYKOrRd
LEC2-640 CMYK

U.S. Web Coated (SWOP)



ECO-UV

TrueVIS INK

- New unprecedented gamut expansion & colour accuracy.
- Better in scratch resistance, alcohol resistance & washability.
- The new “True Rich Colour” preset maximises print capabilities.
- Ink consumption greatly reduced with automated maintenance.



VersaUV

TrueVIS

TrueVIS



LEC2-330/300/640

SG2-300/540 VG2-540/640 VF2-640

SG3-300/540 VG3-540/640



Imagine.colour

Warriors never give up, They adapt!

www.rolanddg.co.za sales@rolanddg.co.za
0800ROLAND (765263) +2711 875 9300





ACHIEVE TRUE APPLICATION VERSATILITY

HP LATEX 700W & 800W
with white ink



**IN
STOCK**

HP LATEX 335
Print & Cut



HP STITCH S500
Dye-Sub Printer



Includes ink, installation and software

BOOK AN ONLINE OR ON-SITE DEMO TODAY!

ASK ABOUT OUR PAY PER USE PROGRAMME

SERVICE



INKS



NO
CHARGE

SPARES



LABOUR



Imagine if the PPU cost per sqm included the printer... Imagine no more!

Enquire about **PPU *GRO***

Ts & Cs Apply

+27 (0) 10 020 9999

www.midcomp.co.za

sales@midcomp.co.za