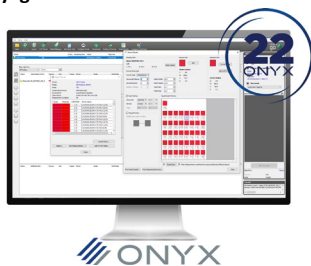


HOT NEW PRODUCTS

ONYX 22

The wide format RIP and print workflow software introduces a new drag-and-drop user experience for file management and Quick Set automation, smart job submission from design to print, artwork placement controls for flatbed and DTG printing, and easy-to-use tools for everyday automation. It also introduces colour tools for increased colour output accuracy and a new ONYX Colour Reference Library to easily match colour for any printer. www.onyxgfx.com



Artrix PRO

The digital textile printing solution improves productivity by reducing downtime and helps maintain stable operation with minimal maintenance. It is an ideal choice for companies looking to move into digital printing as well as more experienced companies wanting to improve productivity to expand their businesses. It incorporates performance and usability to meet the needs of the fast fashion and home deco textile market for flexibility and sustainability. www.dgen.com



Caldera PrimeCenter Version 2.0

Users are now able to update their PrimeCenter to version 2.0 and benefit from a revamped user experience designed to ease file preparation while increasing production efficiency. Highlights of this new version include a brand-new user interface, a range of flexible fix ups for file preparation, faster nesting, and a recipe queue for enhanced automation. Additionally, OS support has been expanded to include Windows 11 and macOS Monterey. www.midcomp.co.za



HEXIS Self-Adhesive Film Range

Specially developed to protect the largest of surfaces, especially a car bonnet, BFWIDE is very easy to install. With its 180-µm thickness, users no longer have to worry about scratches. DFENCEXTRM is developed to protect the most frequently damaged surfaces, including four wheel drive or service vehicles. BodyfenceXM has a matte finish combined with X technology. It comes in small and large widths. The advantage of the small width is no more material waste. www.hexis-graphics.com



Direct To Film Ink

GO TransferMate Direct To Film (DTF) ink is available in five colours: cyan, magenta, yellow, black and white. This ink was developed for the latest TFP printheads, from EPSON® which are branded as i3200, i1600 and i800. Although the washability of the images is good with any film or powder, the longevity and scrub resistance are far better when the company's TransferMate Inks are combined with its TransferMate Powder and Film. www.graphicsonline.com



SloanLED Prism12

The new Prism12 exceeds expectations in channel letter and sign box applications 75-200mm (3-8 inches) deep with a new patented asymmetrical gradient micro-prism (ASGM) lens design for the widest, most even spread of light and up to 25% wider stroke spacing. Top-tier LEDs deliver incredible efficacy up to 135 lm/W and increased loading capacity up 20% over the previous generation. Prism12 also features double-sided perforated tape with SloanLED'S CRL one-piece release liner, which reduces installation time by up to 30%. www.perspex.co.za



GCC Elevation Flatbed UV Printer

The new generation flatbed UV printer, JF-2418UV, has an attractive new look, high throughput, reliable and stable printing quality, user-friendly interface and unique functions including tactile printing ability, high gap printing function and cold foil sleeving capability. The machine features a 60.9 x 45.72cm (B3+) working area with maximum depth 29.9cm thick object, CMYK with white and varnish colour, and dual UV-LED lamps that offer users unparalleled print quality with uncompromised productivity. www.gencotechlasermarking.co.za



Durst Expanded Digital Textile Presses

This intuitive cloud-based platform features an up-to-date status on each colour measurement device including certification, warranty and Service Care Plans, a map of device locations, monthly calibration reports, live updates and tracking for service requests, as well as access to past service records. It provides real-time insights into colour measurement device health. www.digitalview.co.za

EFI Reggiani EcoTERRA Pigment Solution

The eco-friendly, all-in-one pigment inline printing and finishing solution drives efficiency and sustainability in industrial digital textile printing. The all-in-one solution for water-based pigment printing requires no ancillary equipment for pre and post-treatment. Its patent-pending technology gives customers a distinct competitive advantage, dramatically cutting energy and water consumption in the overall process for a more sustainable direct-to-fabric printing experience. www.efi.com

HOT NEW PRODUCTS

EXact 2 Colour Measurement Device

The device connects to a full ecosystem of software tools, including InkFormulation Software, ColorCert™ Suite, for print quality control, PantoneLIVE™ digital colour libraries, NetProfiler® for device optimisation, and the new X-Rite Link fleet management platform for real-time insight into device performance.

It is a next-generation non-contact handheld spectrophotometer designed to bring the ink, print and packaging workflow together in one device.

www.digitalview.co.za



GrafiTyp Printable Films

Omega-Skinz Printables have a unique ink absorption, which creates more colour depth. The colours are more outspoken and each design gets a big wow factor. The metallic pigments in the film remain visible through the print, so users get a chic look instead of an ordinary 'sticker effect'. Moreover, image details are clearly visible thanks to the good printing properties. They can be used for any print job; whether it is a special design or just a commercial print on a company car.

www.grafityp.com



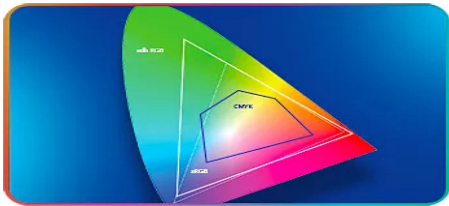
SwissQprint Kudu

Kudu is a 3.2 x 2 metre high-end UV LED printer that complements the existing flatbed range, Nyala, Impala and Oryx. At its maximum productivity of 300 square metres per hour, the UV printer delivers convincingly high output quality. It incorporates the latest printhead technology, with an addressable resolution of up to 1350dpi. It is the first SwissQprint model to feature ten colour channels, which further increases application diversity. Users configure the channels according to their needs, and may adapt the configuration later. www.sign-tronic.co.za



Adobe PDF Print Engine 6

The product is optimised and updated to take full advantage of the latest system hardware and imaging science. The new colour features in version 6 will accelerate the adoption of spectral colours by brand owners, and increase market traction for single-inkset production workflows, driving both digital and analogue presses. Prepress operators can leverage and precisely control the full colour palette available on press, for vivid and accurate reproduction of corporate brand colours, graphics and images. www.adobe.com



SwissQprint Solution For Printing On Glass

The mechanical solution has been designed for an efficient, clean process, supplemented by an ink set for optimum adhesion. A pivoting alignment edge with five steplessly adjustable horizontal stops ensures precise positioning of glass panels on the print bed. The latter is covered by special protective paper that is air-permeable. So the vacuum holds down the media but the paper retains ink printed in the bleed margin. The print bed stays clean, and with the roll to roll option the operator advances the paper at the touch of a button. This means short set-up times between jobs. www.sign-tronic.co.za



Updated Zünd Mind software Suite

The suite makes Zünd digital cutting workflows for leather and textile applications easier, more efficient and more profitable. First and foremost is the improved UI, which is now even more intuitive and enables deeper integration with MIS data and production workflows and with additional tools specific to textile processing. It also opens up new possibilities in the exchange of data with third-party suppliers. With Version 5.3, MindGest now supports scan-to-stock and scan-to-order workflows. www.midcomp.co.za

ZÜND
swiss cutting systems

Enfocus Switch Automation Software Update

Switch now allows Node.js script expression (with version 16 support) as well as native JSON support, ensuring simple integration with modern RESTful APIs. Many other new features have been added to the Refresh job info element, enabling users to define the flow stage and up to five custom fields. Several tweaks that streamline the existing Switch experience, such as single line text with variables, optional larger thumbnails and customisable fields, and an overhauled UX in the client module.

www.enfocus.com

ENFOCUS

Fujifilm Acuity Prime L Flatbed

Offering a maximum print area of 3200mm x 2000mm and a headline print speed of 202sqm/hr, the Acuity Prime L is easy to operate and produces high quality results at high speed. It features six vacuum zones and 16 media location pins, as well as the ability to print side by side jobs with its dual zone function, for maximum flexibility. Uvijet HM, an ink system formulated specifically for the Acuity Prime series, provides excellent adhesion to a broad range of substrates while also producing a wide colour gamut. www.fujifilmgraphicsystems.co.za



LoopPET Metal ASLAN CRA 31 Film

The film has a glossy surface that enables high-quality prints with latex and UV curing inks. It is not only PVC-free but also has a water-based adhesive. This self-adhesive metal effect film is made from recycled polyester (at least 70%) that has been shredded and cleaned. It is suitable both as a plottable and printable metal effect film and can be applied to all smooth surfaces. What's more, the superb metal effect on the silver and gold versions is visible on both sides (double-sided), making them ideal for bonding to transparent surfaces such as glass or acrylic. www.aslanfolien.de/en/

