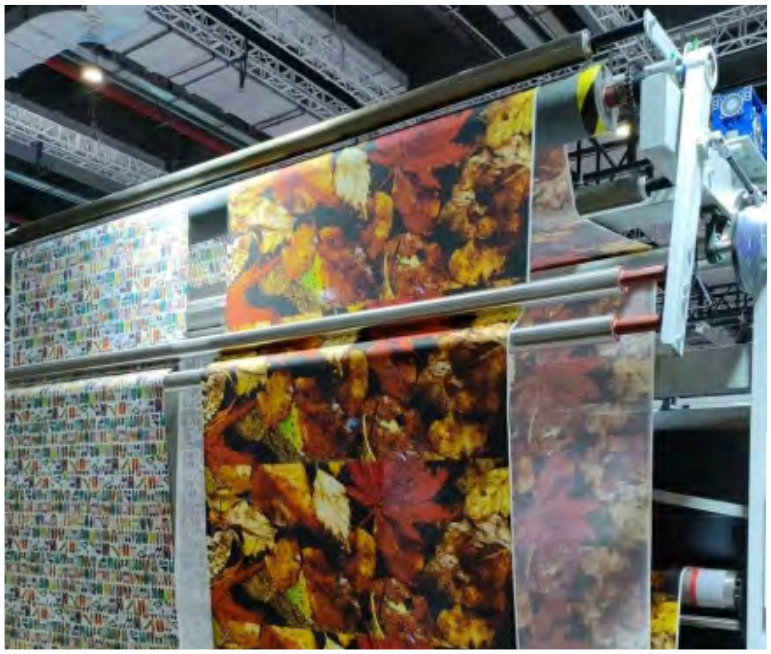
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FORTUNE AFRICA

Africa stands at a turning point. For decades, textile businesses across the continent have relied heavily on imported fabrics, imported finished products and long supply chains that delay production, increase costs and limit growth. Today, that changes.

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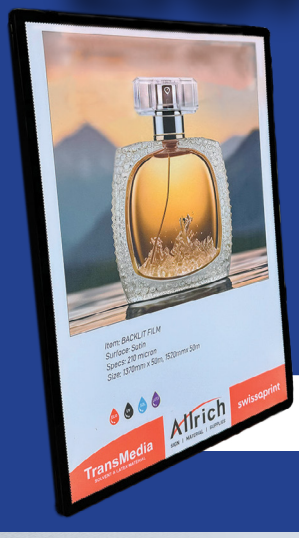


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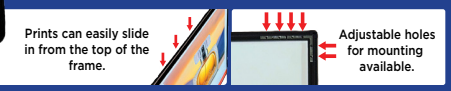
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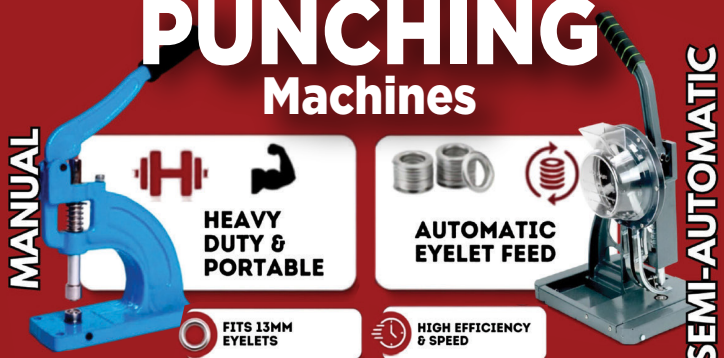
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PUBLISHER'S NOTE

BY CHARNIA YAPP, PUBLISHER

The Sign Africa and FESPA Africa Expo in September brought together the latest in signage, printing, digital technology and so much more. From live demonstrations and exciting products to meeting people from across the industry, it was great seeing everyone come together at Gallagher Convention Centre. The Change 1 Woman (C1W) events and Modern Marketing Power Hour were well-attended each day at the expo.

I visited Batau Primary School in Limpopo with FESPA Foundation the day after the expo. This visit really highlighted the importance of the work they do. Batau Primary school needs more classrooms. The FESPA Foundation is doing amazing work for rural schools across sub-Saharan Africa by providing much needed infrastructure, printed educational materials and so much more from exhibitors at FESPA events. Please support the FESPA Foundation and donate now https://fespafoundation.org

On the cover of this issue you can read about the H-EASY range. The African textile industry is experiencing rapid growth. Local manufacturers are increasingly looking for ways to produce quality textiles domestically while reducing dependence on imports.

Be inspired by Kurt Tyack, Director at Signarama Southern Africa who outlines why sign companies need a strong local footprint. Community involvement does not have to mean making a significant financial donation. According to Ilisna Lane, sales manager at NUtec Digital Ink, digital embellishments have become increasingly popular over the past few years, and even more so recently in the world of UV-curable printing.

In line with International Print Day on 21 October, Canon shares its perspective on the evolving role of print in an increasingly digital and AI-driven world. Following her presentation, 'The African Consumer Decoded', at the Modern Marketing Power Hour, Anisa Fielding, Head of Marketing at the IMM Graduate School, examines what marketers need to understand before attempting to scale across African markets.

Meggan McCarthy our previous editor of this magazine, was such an integral part of Practical Publishing. She put a lot of energy into Change 1 Woman (C1W), writing many articles and interviews for C1W that have put more women in the spotlight in our industry. It was a pleasure and an honour to work alongside her for 15 years. She consistently upheld our editorial integrity, maintained the highest standards of accuracy, and ensured that every deadline was met with professionalism and dedication. Her commitment, work ethic, and positive contribution has left a lasting impact on both the team at Practical Publishing and our publications. Our next editor will be appointed for the January February issue in 2027.

The Sign Africa Expos are returning in 2027, bringing the printing and packaging industries together across four South African cities. Practical Publishing have announced next year's event dates, with expos scheduled for Mbombela, Cape Town, Durban and Johannesburg. Get the 2027 dates in your diary!

Signing off
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www.orafol.com



Caldera Releases Latest DTF Solution

With Caldera Direct-to-Film 2.5, configurations for spectrophotometer devices can be imported and exported directly through Devices and Presets. This makes it easier for teams to standardise measurement workflows, streamline device configuration, and deploy consistently across fleets or customer sites. For businesses operating multiple RIP stations or managing standardised production workflows, the ability to efficiently transfer device configurations reduces setup time, improves consistency, and accelerates deployment.
www.midcomp.co.za

Hanrun Reflective DTF Film

Hanrun Paper Reflective DTF Film combines DTF technology with the added allure of reflective materials. This film features a single-sided coating with a uniform distribution of particles on the coated surface. Hanrun Paper reflective DTF film offers unparalleled ease of use compared to traditional vinyl applications. Now users can make any design they want without the weeding process, making it user-friendly for both novices and experienced creators. **www.chemosol.co.za**



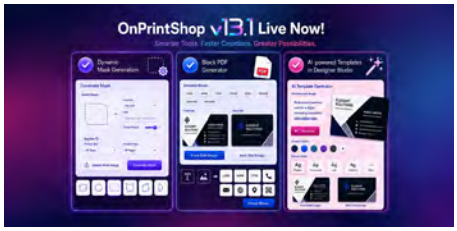
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OnPrintShop Software Updates

OnPrintShop Version 13.1 introduces dynamic mask generation, AI-powered templates, PDF-based design blocks, flexible product configuration, and workflow enhancements to help print businesses simplify everyday operations. The latest release expands the platform's capabilities across Designer Studio, the storefront, and the Admin Panel, helping print businesses reduce manual effort and manage everyday tasks with greater flexibility.
www.onprintshop.com



OneVision Software Release

OneVision's latest release introduces brand new AI modules for bleed generation, image upscaling, and background removal, as well as numerous enhancements across Workspace, Normalize, and Amendo AI, all to increase efficiency, flexibility, and output quality. The company's software version 26.2 further expands intelligent print automation with new AI capabilities, enhanced Variable Data Printing (VDP) functionality and improved production transparency. **www.onevision.com**

Summa Large-Format Production Product Range

Designed for high-volume signage, packaging, textile, and industrial applications, Summa's new F Series Vantage models (F1832, F3220 and F3232) extend the philosophy behind the platform: delivering productivity gains across the entire workflow. Alongside the new large-format models, Summa also introduces the F1625CF, a dedicated configuration optimised for dry carbon fibre cutting.
www.midcomp.co.za



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Designed for professional production environments, the Jaguar 6 series combines up to 700g cutting force, cutting speeds of up to 1530mm/sec, and smart workflow automation to deliver efficient and precise cutting performance. Featuring a modern design and an intuitive touch panel, the Jaguar 6 series supports a wide range of applications, including heat transfer film, PVC vinyl, window tint film, paint protection film, reflective film, and sandblast film.
www.gencotechlasermarking.co.za



Intamarket Cutting Plotter Range

From large format work to detailed cuts and creases, there's a solution for every stage of production with Intamarket's new range of AOL digital cutting equipment. The 1070 Plus cutting plotter provides a digital cutting solution for businesses producing signage, packaging and printed graphics. The 1625S cutting plotter is built to handle a wide range of materials and applications with accurate, efficient finishing.
www.intamarketgraphics.co.za



SIGN INDUSTRY NEWS

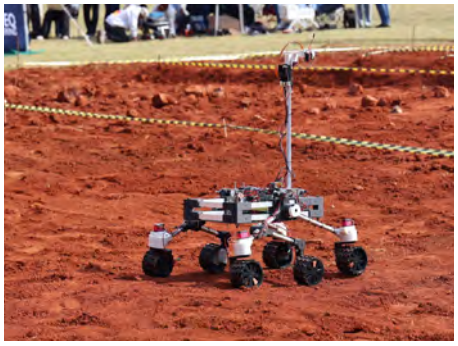
Woodline Sponsors Mars Rover Competition

Woodline Branding Solutions came on board as a sponsor for the recently held Cars4Mars African Rover Challenge, where South African and other African students and learners put their Mars rover prototypes to the test on 19 September 2026, taking part in a simulated mission to Mars at South African National Space Agency (SANSA) site in Hartebeeshoek.

As part of the Cars4Mars African Rover Challenge, the young engineers tackled the challenging 'Mars Yard' obstacle course, putting their rover designs, problem-solving skills and teamwork to the test.

Participants tackled the challenging Traversal and AI Autonomous Missions, navigating uneven terrain while remotely operating their robots from Command Stations positioned at the front of the competition field. The Command Stations / gazebos have been sponsored by Woodline Branding Solutions for the past three years, supporting the competition's continued development and providing teams with dedicated spaces from which to operate their rovers.

www.woodlinebranding.com



Eco Signage Supplies Expands Footprint With New KZN Branch

Eco Signage Supplies has strengthened its national presence with the opening of a new branch in Mount Edgecombe, KwaZulu-Natal (KZN). The branch will give signage professionals across the region convenient access to an extensive range of materials, trusted brands, value-added cutting services and reliable local delivery.

The new branch has been established to improve product availability and service turnaround times for customers throughout KwaZulu-Natal. It carries a comprehensive selection of signage materials and rigid sheets, digital print and vehicle-wrapping media, LEDs and electrical supplies, display systems, lightboxes, sign-making tools, consumables and accessories.

Customers will also have local access to leading industry brands, including Astariglas cast acrylic, Eco-Print digital media, IMPEX® polycarbonate, Arlon, Proflex Graphics, Poli-Tape, Avery Dennison, Orajet, Inflex and DIBOND®.

In addition to its stocked product range, the KZN branch offers convenient value-added services such as saw cutting, guillotining and digital media supplied by the metre.

A local delivery service is also available to help customers receive their materials quickly and efficiently.

'Opening our KwaZulu-Natal branch is an important step in the continued growth of Eco Signage Supplies. We identified a need to provide customers in the region with easier access to quality signage materials, established brands and dependable local support,' said Mohamed Shaik, Manager at Eco Signage Supplies.

'Having stock and cutting services available locally will allow us to offer faster turnaround times while building closer relationships with our KZN customers. We are excited to become part of the local signage community and look forward to supporting its continued growth.' The Mount Edgecombe branch is open from Monday to Friday and on Saturdays from 8:30am-12:30pm.



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SIGN INDUSTRY NEWS CONTINUED

Roland DG South Africa Showcased Versatile Printing Solutions

Platinum expo sponsor Roland DG South Africa exhibited a range of wide format printers at the Sign Africa And FESPA Africa Expos.

TrueVIS XG-640: The XG-640 uses new GBL-free TR3 ink to deliver rich, vivid colour in a wide colour gamut, with a choice of ink configurations up to 8 colours.

TrueVIS SG3-300: The latest SG3 series of large format graphic printer/cutters have been enhanced to answer the ease and productivity needs of sign and graphics providers. The SG3-300 features a cutting speed of 10-300mm/s.

TrueVIS MG-300: The MG series features ECO-UV inks and premium UV print technology, which makes it ideal for branching into professional UV print and cut. High-quality components, time-saving RIP features and simple media handling make the MG perfect for printing short runs, long runs, print/cut and much more.

TrueVIS XP-640: The printer delivers speed and productivity without compromising on image quality. The machine features high print speeds paired with TrueVIS colour, vibrancy, and detail.

TrueVIS LG-640/300: Featured in this print and cut solution are staggered printheads, ECO-UV inks, and True Rich Colour combined with user-friendly features to make the LG the ultimate in professional UV print and cut.

TY-300 (with shaker): The Roland TY-300 direct-to-film (DTF) printer delivers stunning graphics and bold designs for heat transfer onto a wide range of materials, including cotton, polyester, denim, nylon, rayon, and more. Users can transform custom apparel and textiles with technology that enables them to produce vibrant colours, razor-sharp text, and fine details with unprecedented cost effectiveness, speed, and efficiency.

VersaSTUDIO BN2-30: With its ability to print vibrant, detailed graphics on vinyl, film, heat transfer material, and other types of media, the BN2-30 offers outstanding versatility.

VersaSTUDIO BD-8/12: The BD-8 and BD-12 make it quick and easy for anyone, even those with no prior experience, to print vibrant and detailed graphics on a wide range of objects.

VersaSTUDIO BN-20A: The series is one of the most compact, easy-to-use, and affordable desktop inkjet printer/cutters available for professional use. BN2 series devices are perfect for creating prints, posters, and stickers as well as on-demand heat-transfer custom graphics for T-shirts, hoodies, bags, and many other popular and profitable items.

DGXPRESS UG-641: The UG-641 wide format inkjet printer is priced comfortably for those who want to expand the scope of their business, or for those who wish to start a new print business.

DGXPRESS UG-642: The UG-642 wide format inkjet printer features dual staggered printheads and an output speed of up to 31.9sqm/h (720 x 600 dpi).

DGXPRESS ER-641: The roll-to-roll printer brings



the quality and reliability of Roland DG with exceptional productivity and high print quality. Users can achieve speeds of up to 43.5sqm/h in 600 x1200dpi mode. Using the latest D-EA inks for high-performance and economical printing, users can get maximum speed with dual-CMYK.

VersaOBJECT MO-180: Users can expand their business with high-definition, high-speed digital printing thanks to the VersaOBJECT MO Series. The advanced UV flatbed printer gives users the power to dominate a growing direct-print market.

DE-3U: The DE-3U desktop engraver is the result of over 30 years of innovation in engraving technology, delivering impressive versatility and fast, user-friendly automated production.

METAZA MPX-90S: Perfect for gift personalisation, the metal engraving machine is a cost-effective, user-friendly way to mark gold, steel, silver, titanium, brass and aluminium.

www.rolanddg.co.za

Maizey Plastics Showcased Films, Textiles And Signage Innovations

Maizey Plastics presented its versatile product offering at the Sign Africa and FESPA Africa Johannesburg Expos

Samples of the company's wrapping films on display included Polycar and Polytruck (each



compatible with solvent, eco-solvent, latex and UV-curable inks, with an application temperature of 10 to 40°C).

Others brands included Avery Dennison (for example MP12636 Stucco textured self-adhesive film), Grafiwrap films and laminates (such as LAMx45 and LAMx30 ultra thin transparent laminates), Cover Styl' architectural films for surface finishes and refurbishments, as well as Metamark interior architectural films (featuring finishes for interior transformations).

Connect-it modular framework solutions were also at the stand, which enable users to build frameworks using square or round tubing without needing to weld, using square (available in sizes of 19, 25, 38 and 50mm) or round (38 and 25mm) steel and aluminium tubing. Vinyl rolls stands and pylons made out of Connect-it corners and clips were present.

Customers could also learn about the range of the company's available textiles such as those of SoTex, M-Jet, and JM (Junkers and Müllers), as well as PLEXIGLAS materials, which include GS, XT, Satinice and LED.

Lamin8 wrapping tools, designed for enhanced application ease were displayed and included squeegees, blades, gloves and bubble pens, which were situated alongside an Audi RS 3, used to demonstrate the many capabilities of the products that comprised the Maizey Plastics stand.

www.maizey.co.za

STIXO Affirmed Presence As Platinum Sponsor At Sign Africa and FESPA Africa Expos

STIXO brought the full STIXO experience to the Sign Africa and FESPA Africa Expos with a stand designed to give visitors a closer look at the products, solutions, and possibilities available to printing and signage businesses. As a leading one-stop solution for visual communication supplies with branches in Johannesburg, Cape Town and Durban, serving the Southern African region, STIXO continues to enable professionals to source the materials they need from one trusted partner.

At the stand, visitors had the opportunity to:

- Explore their extensive range of signage material, branding equipment, digital textiles, sublimation paper and small format sublimation solutions.
- See their products presented in new and engaging ways.
- Experience the company's newly launched international brand of LEDS and power supplies, new acrylic range, as well as new additions to their display supply range.
- Discover solutions for upcoming projects.
- Discuss requirements directly with the STIXO team.
- Find out how they can help simplify the sourcing and supply process.

www.stixo.co.za

WPS Highlighted Printing Equipment

Wideformat Print Solutions (WPS) exhibited at the Sign Africa and FESPA Africa Expos.

The company is a supplier of digital printing, cutting and finishing products, providing solutions based on customers' needs.

At the stand were two Mimaki solutions:
the CJV150-130 high performance integrated printer/cutter, featuring fast printing speeds up to 56.2sqm/h, and the TS100-1600, a high performance dye sublimation printer, which has a maximum speed of up to 70sqm per hour and features low ink cost, minimal maintenance and precision Japanese engineering.

Also present at the stand was a Eurotech Q25 flatbed solution. Technicians were available to explain how each machine can boost business productivity.

www.wideformat.co.za

ZSK Conducted Live Demonstrations With Embroidery Solutions

ZSK Stickmaschinen demonstrated its embroidery machines at the Sign Africa and FESPA Africa Expo. The event took place from 8-10 September at Gallagher Convention Centre.

Racer 6S: This tubular 6 head embroidery machine features the finest in German engineering and innovation solutions to help increase production.

This machine is flexible and durable and allows users to easily swap between other devices such as the sequins or cording device without needing to change or alter any electronic board components.

Not only does this equipment provide embroidery decoration, but it also allows for a wide range of embellishment options. Use it as embroidery only or add unique options to diversify your business. The Racer 6S features 6 heads with 12 needles each and an embroidery field width of 400mm.

Racer 4S: perfect for established businesses looking to increase their production. This tubular 4-head embroidery machine was engineered in Germany and effectively allows users to double their production.

www.zsk.de/en/



POLYVANTIS Africa Highlighted Acrylic And Polycarbonate Product Range

POLYVANTIS Africa, supplier for innovative semi-finished plastic products tailored for a multitude of different industries, exhibited at the Sign Africa and FESPA Africa Expos. The company represent brands such as PLEXIGLAS Acrylic (PMMA) and LEXAN Polycarbonate (PC).

Visitors at the stand could learn more about LEXAN polycarbonate, which helps customers develop lightweight, highly durable products with tailor-made performance across a wide variety of industries. Available in sheet and film form, LEXAN is virtually unbreakable with high impact resistance.

Visitors could also learn more about the PLEXIGLAS offering, including solutions for visual communication and shop fitting, furniture and interior design, as well as its ACRIFIX brand of adhesives and auxiliaries.

www.plexiglas.co.za



SIGN INDUSTRY NEWS CONTINUED

Hitech Graphics Celebrates 30 Years In The Printing Industry

Established in Durban in 1996 by Siva Govender, Hitech Graphics is celebrating 30 years of growth, innovation and customer partnerships. What began as a specialist supplier of lithographic consumables has evolved into a diversified supplier serving the print, signage, display and branding industries across Southern Africa.

Over the past three decades, Hitech Graphics has continually adapted to a changing industry, expanding its product portfolio to include print media, inks, fabrics, display systems, substrates, finishing products and application tools.

With its head office in Durban and branches in Johannesburg and Cape Town, the company serves customers across South Africa, supported by an established network of cross-border dealers in Botswana, Eswatini, Zimbabwe and Malawi. Hitech Graphics remains committed to providing reliable products, dependable service and solutions that help customers grow their businesses, while actively exploring opportunities to expand its reach into new regions and strengthen its presence across Southern Africa.

'Reaching 30 years is an important milestone for Hitech Graphics. While we are proud of how far we have come, our focus remains firmly on the future, identifying new opportunities, embracing innovation and strengthening the partnerships that will shape the next chapter of our journey,' said Wayne Govender, Sales Director.

As Hitech Graphics celebrates this milestone, the company acknowledges the dedication of its team and the continued support of its customers, suppliers and industry partners. Their trust and



Siva Govender, Shaun Govender and Wayne Govender, Hitech Graphics.

commitment have played an integral role in shaping the business into what it is today. Looking ahead, Hitech Graphics remains focused on building lasting relationships, delivering value and evolving alongside the industry, as it looks forward to the next 30 years.

www.hitechgraphics.co.za

Harry's Printers Announce New Store Opening

Harry's Printers recently opened a new branch at Beacon Bay Crossing, in KuGompo City, Eastern Cape. The branch celebrated with a grand opening, with Algoa FM presenter Damian Schmidt sharing in the experience.

Harry's, a family-owned enterprise, with four branches (two in East London, one in Gqeberha, and a satellite in Tshwane) can be traced back to 1929, some 97 years, which marks another company milestone.

'This new branch is a landmark moment in Harry's history as the 4th generation, the first ever female only leadership in the company's history with Poonam and Priya Harry, taking the helm.

and innovating the business into a new era,' said Poonam Harry, director: business development, 'We are so excited about the possibilities and opportunities that exist in our ever changing print and communication industry, and are proud and humbled to take forward our rich legacy backed by an amazing capable team and partners.'

When Harry's ventured into full-colour commercial printing, they adopted the vibrant macaw parrot to represent the world of colour offered. As the company has evolved, the parrot has become a symbol of its expansion, depicted as the vivid and colourful parrot soaring in full flight with an expansive wingspan. This imagery symbolises the diversity of services now provided by the Harry's



Group. Fellow outlets at the centre celebrated alongside the printing business with gifts and prize give aways, which included a voucher from Harry's.

www.harrys.co.za

STIXO Welcomes New Chief Sales Officer

STIXO has announced the appointment of Trevor Norman as Chief Sales Officer. Norman is a well-known professional within the signage and visual communications industry, bringing with him more than two decades of industry experience and an extensive background across the signage, digital display and performance plastics markets.

Throughout his career, he has developed a considerable expertise in sales and business management, with particular strength in strategic sales leadership, developing high-performing sales teams, building long-standing customer relationships and driving sustainable business growth.

His extensive knowledge of the industry, its markets and, importantly, the people within it brings valuable experience to the STIXO leadership team. His appointment represents another important step in the continued growth and development of STIXO.

In his role as Chief Sales Officer, he will lead the company's sales strategy and team while strengthening STIXO's focus on customer relationships, service and the continued development of its offering to the signage and visual communications industry.

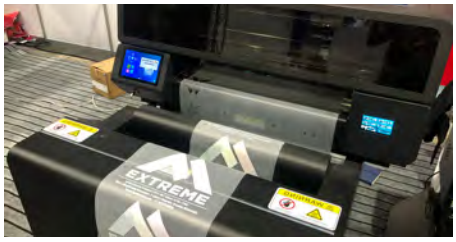
'We are delighted to welcome Trevor to the STIXO family and look forward to the experience,



leadership and energy he brings as we continue building the next chapter of Stixo,' said the company.

www.stixo.co.za

TOME Advertising Exhibited Signage And Printing Equipment



TOME Advertising exhibited its EXTREME equipment range during the Sign Africa and FESPA Africa Expos.

At the stand visitors could see hardware such as the 1390 EXTREME laser engraving and cutting machine, 602MT EXTREME DTF printer with a built-in computer, and the EXTREME 6090 UV printer (applications include stickers, golf balls, wood and acrylic).

Other equipment included the F303 EXTRME DTF printer (plus shaker machine), 680mm EXTREME vinyl cutter, E1901+ EXTREME wide-format eco-solvent printer, and the EXTREME UV DTF 4060 printer. Also at the was the S3838 heat press and a range of DTF consumables including inks and powders.

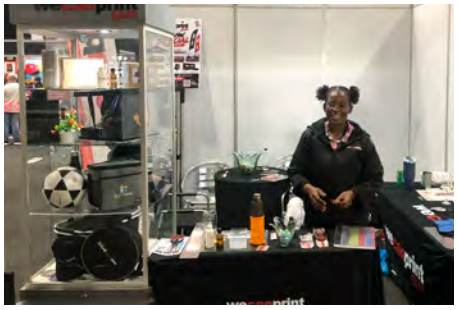
www.kxextreme.com

WeCanPrint.co.za Highlighted Branded Samples

WeCanPrint.co.za exhibited at the Sign Africa and FESPA Africa Expos. The company is renowned for expertise in crafting personalised and branded accessory products, marketing and gifting merchandise tailored to the clients' branding requirements. During the event visitors could learn more about the company's offerings, and see a selection of branded samples including cooler bags, glassware and menu stands. Whether it's incorporating logos, colours, or designs, the company ensures that each product reflects the distinctiveness of the client's brand.

WeCanPrint.co.za supply dealerships countrywide with gazebos, banners, flags, DTF stickers, apparel (including workwear, uniforms and caps) and corporate gifts to name a few.

www.wecanprint.co.za



Sindi Dlamini. WeCanPrint.co.za

Intamarket Graphics Launched New Equipment And Consumables

Intamarket Graphics showcased not only an expanded range of printing, finishing and cutting equipment at the 2026 Sign Africa and FESPA Africa Expos, but also new additions to its consumables portfolio.

Visitors were able to explore equipment for eco-solvent, UV, sublimation and DTF printing, as well as automated cutting, heat transfer and laminating. Alongside the equipment line-up, Intamarket Graphics officially introduced its new CheetahPCC range, PVC-free vinyl and laminate solutions, and Xanita Fusion fibre-based board. Together, these new launches strengthen Intamarket Graphics' offering across signage, graphics, textiles, apparel, packaging, displays, promotional products and customised applications.

New Technology:

Keditec K4-32S Eco-Solvent Printer: Designed for high-volume wide-format production, the 3.2m Keditec K4-32S is equipped with four Epson i3200-E1 printheads and offers print speeds of up to 100sqm/h.

Keditec K2-18TX Sublimation Printer: The 1.8m Keditec K2-18TX is a roll-to-roll sublimation printer developed for textile and soft-signage production.

Keditec K2-60DTF Printer: The Keditec K2-60DTF is a 600mm direct-to-film printing solution designed for apparel and textile decoration.

Keditec K450 Sock Printer: The compact Keditec K450 brings on-demand custom sock production to the show floor. Using 360-degree spiral printing technology and an Epson i1600-A1 printhead, it produces seamless, full-wrap designs at speeds of up to 30 pairs per hour.

Keditec K6090UV Flatbed Printer: The K6090UV is a compact UV flatbed printer with a 600 x 900mm print area and support for media up to 180mm thick.

Keundo L800 UV Hybrid Printer: The Keundo L800 combines roll-to-roll and rigid-media capability in one industrial UV printing platform.

Keundo SQ-2513 UV Flatbed Printer



Built for larger rigid-media applications, the Keundo SQ-2513 UV flatbed printer offers a 2500 x 1300mm print area and supports materials up to 100mm thick, with a 300mm option available.

The following was also showcased:

Intec ColorCut SC7100 Digital Die-Cutter: The Intec ColorCut SC7100 provides automated cutting and creasing for digitally printed sheets, packaging, labels, cards and point-of-sale applications. Its

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SIGN INDUSTRY NEWS CONTINUED

1000-sheet auto-feeder allows businesses to move from printed sheets to finished products with less manual intervention.

Fulei Union E Warm Laminator: The Fulei Union E Warm is a fully automatic roll-to-roll warm-assist laminator designed for wide-format laminating and mounting.

Fulei Union ECO 170C Laminator: The ECO 170C is a 1650mm pneumatic laminator designed for efficient wide-format finishing and mounting. It offers variable speeds of up to 8m/min and a maximum nip opening of 35mm.

Fulei Union HT 1720P T2B Heat Transfer Machine: The HT 1720P T2B is an oil-heated roll-to-roll heat transfer machine for sublimation production. It features a 200mm drum, a working temperature range of 190-230°C and variable operating speeds of up to 2.3m/min.

LIYU GF 1521 Vinyl Cutting Plotter: The automatic contour cutting high-definition camera accurately identifies the marks of varying colours and materials. The high-precision steel wheel and metallic carriage can work continuously and smoothly for a long period with excellent heat dissipation.

Vinyl, Media And Rigid Board

At the expo, the company introduced its new PVC-free vinyl and laminate range, developed for businesses looking for more sustainable media options without compromising on performance.

Intamarket Graphics also launched Cheetah, its new range of polymeric calendered vinyl, offering customers another versatile solution for professional signage and graphics applications.

Xanita Fusion was also added to the Intamarket Plastics range. This lightweight, fibre-based board offers a strong and more sustainable alternative for retail displays, exhibitions, signage, shopfitting and other creative structural applications. Intamarket Graphics is an authorised 3M, Avery Dennison and Mactac supplier and distributor in Southern Africa. Its extensive range includes films for digital printing, vehicle wrapping, window graphics and a wide variety of other signage and branding applications.

Tools

Intamarket Graphics offers a complete portfolio of application tools and accessories to help users achieve a professional end result, no matter the application. The company also had tool demonstrations from OLFA.

Tapes

Intamarket is an approved distributor for the Altezze, 3M, Eurocel and Orabond tape ranges. The company has a tape for every need and application.

www.intamarketgraphics.co.za

NU-COAT Announced Debut Participation At Sign Africa And FESPA Africa Expo

NU-COAT announced their debut participation at the Sign Africa and FESPA Africa Johannesburg Expos.

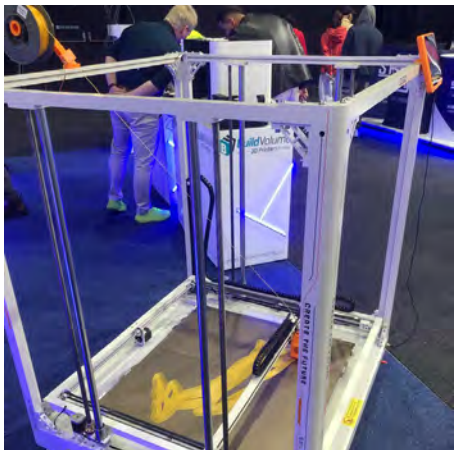
Visitors at the expo could learn about the following:

- **Sign media:** a selection of self-adhesive coloured, metallised and etch effect graphic films.
- **Print media:** a complete range of self-adhesive print vinyls in gloss and matt, white and clear options.
- **Print finishing:** a range of laminating films for protecting and enhancing printed graphics.
- **Speciality films:** niche specialised films we produce for anti-graffiti, dry-wipe applications and more.

www.nu-coat.com



Build Volume 3D Printers Presented 3D Printers, Scanners And Laser Engraving Solutions



Build Volume 3D Printers exhibited its range of 3D printing and laser engraving technology at the Sign Africa and FESPA Africa Expos.

The following products were highlighted:

Elegy Organgestorm GIGA large format 3D printer: 800 x 800cm x 1m, one colour.

EinScan Rigil 3D scanner: this device can scan objects which can be 3D printed thereafter.

Snapmaker U1 3D printer: features a speed of up to 500mm/s, with dimensions of 270 x 270 x 270mm.

XTOOL F2 Ultra UV laser engraver: can process glass, crystal, acrylic, PE/PP/ABS, plastics, resin and coated materials, up to 15 000mm/s. A smaller, portable version is also available.

XTOOL 01 Omni Printer Dual UV: UV printer that can process acrylic, wood, glass, leather, ceramics, cotton/fabric, plastics and canvas, up to 300mm/s, featuring a 300 x 300mm working area with 100mm object height.

Bambu Lab H2D Combo: prints up to 1000mm/s, with a build volume of 350 x 320 x 325mm. Included is the Automatic Material Station which enables multicolour capabilities, not just single colour. It can be purchased afterwards but would be less expensive with the combo deal.

www.buildvolume.co.za

Fortever Highlighted Innovative Embroidery

Fortever exhibited embroidery equipment at the Sign Africa and FESPA Africa Expos during September.

HALO-1 single-needle embroidery machine: features include a 17.78cm HD touchscreen, and maximum spindle speed of 1000RPM. Automatic threading device reduces threading time and improves embroidery efficiency, ensuring user-friendliness for beginners.

Thread trimming action is precisely controlled by a stepping motor. With the electronic independent presser, pressure can be adjusted according to fabric thickness.

Other features include high rigidity XY drive, magnetic encoder thread break detection, fire-resistant wiring system, brushless DC spindle motor, removable worktable, one-piece formed frame, and automatic thread tension system.

Also at the stand were the following machines: FT-1504RC C type R series (400x440mm working space), FT-1201R single head R series (600x400mm working space), and FT-1502RC (500x450mm working space) embroidery machines.



Each machine features a 30.48cm HD touch screen monitor, and is suitable for cap, flat and finished garments embroidery, featuring a working speed of 1200RPM, as well as auto colour changing and auto thread changing.

www.forteversouthafrica.co.za

Tapetech Showcased DTF Printing Consumables

Tapetech exhibited its products at the recently held Sign Africa and FESPA Africa Expos.

The company, which was exhibiting for the first time at the event, showcased DTF film (double matt, 8 second hot peel), which ensures better registration during the printing process, and absorbs and holds ink well, with no running.

Tapetech's DTF inks work on any printers that use Epson printheads, and its maintenance and trouble shooting fluid for cleaning printheads helps dissolve clogging, which can be done over the course of a weekend, with little supervision.

While there are many different types of adhesive power, such as fine and course, Tapetech provide 'medium'. Garment samples were present at the stand, which have been through over 50 washes, showcasing adhesive quality as well as how the image can outlast the garment itself.

www.tapetech.co.za



TriGold Exhibited Printing Range



TriGold, supplier of advanced DTF and UV printing machines to South African businesses, together with consumables, training and technical support, exhibited printing equipment at the Sign Africa and FESPA Africa Expos.

AI Self-Service Printer: An unattended, self-service printing kiosk designed for public environments, ideal for fast personalisation. Applications include campuses, hospitals, malls and convenience stores. It features fast output (A4 in roughly three minutes), low power consumption (maximum 60W), and supports PNG/JPEG/JPG source files.

Embroidery Printer: Simulate 3D embroidery effects with high-resolution UV printing, designed for premium branding, decorative labels and textured finishes. This solution enables a 3D textured/raised look, and is compatible with 3D DTF film workflow. It features stable, fine-detail output for logos, and fast turnaround for custom orders

TPU Film for 3D Labels: TPU film supports TPU 3D labels and badges with embossed, thick-plate and faux-embroidery effects. Typical applications include team badges, logo labels, branded apparel, souvenirs and promotional items.

Also at the stand was the company's heat platform, and double-station heat press machine.

www.trigold.co.za

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STIXO Introduces ALFAPLAS Cast Acrylic


ALFAPLAS Headquarters - Bangkok, Thailand

STIXO has been appointed as the exclusive Southern African distributor for ALFAPLAS Cast Acrylic Sheets, bringing internationally established manufacturing expertise to signmakers, display specialists, shopfitters and fabricators across the region.

In the visual communication industry, material selection plays a vital role in the quality and appearance of the finished product. From illuminated signage and retail displays to precision-fabricated components, the clarity, consistency and performance of acrylic can make all the difference.



ALFAPLAS Cast Acrylic offers a versatile material solution designed to meet these demands, combining optical quality, fabrication flexibility and a broad range of colours, finishes and specialist grades.

Experience Behind Every Sheet

ALFAPLAS is manufactured by Titan Poly Tech, an established Thailand-based manufacturer founded in 1998. Operating from a 60 000 m² manufacturing facility equipped with six semi-automated cast acrylic production lines, the company brings decades of experience to acrylic sheet manufacturing.

The manufacturer reports ISO 9001 certification since 2006 and the implementation of Japanese 5S production management practices, supporting organised production, quality control and manufacturing consistency.

Quality Begins with the Material

Manufactured using 100% virgin methyl methacrylate (MMA), ALFAPLAS Cast Acrylic undergoes controlled casting, curing and finishing processes, with inspections to monitor sheet appearance and thickness.



These manufacturing practices support the qualities professionals expect from cast acrylic:

- Excellent optical clarity
- Smooth, clean surface finishes
- Consistent sheet thickness
- Reliable fabrication characteristics
- Predictable appearance and performance
- Versatility across multiple applications

Material consistency is particularly valuable for projects involving multiple components or repeat production, helping fabricators maintain a professional finish throughout.

ALFAPLAS
CAST ACRYLIC SHEET

EXPERIENCE
THE DIFFERENCE

SCAN

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ALFAPLAS
CAST ACRYLIC SHEET

STOCK AVAILABLE EARLY DECEMBER 2026







The Material Behind the Finished Result

In illuminated applications, the acrylic sheet plays an important role in how light is transmitted and diffused. Selecting the appropriate grade helps achieve consistent illumination, accurate colour appearance and reduced LED hotspots. ALFAPLAS offers a selection of opal and white grades with varying light-transmission characteristics, translucent colours and LED Enhanced formulations designed to improve light diffusion and minimise visible hotspots.

The ideal sheet depends on factors such as LED spacing, sign depth, brightness requirements and the desired level of diffusion. Contact our technical team to assist and advise on selecting the most suitable material for your intended lighting arrangement to ensure the best possible result.

Versatility Across Applications

Beyond illuminated signage, ALFAPLAS Cast Acrylic is suited to a wide range of visual communication, display and fabrication applications. Depending on the selected grade, these include illuminated letters, lightboxes, shopfront signage, point-of-sale displays, retail fixtures, exhibition stands, architectural features, protective screens, decorative panels and custom fabricated components.

Available in clear, coloured, matte and specialty grades, ALFAPLAS provides flexibility in both design and production. The material can be machined, laser cut, engraved, polished, bonded and thermoformed, allowing fabricators to achieve professional finishes across diverse applications.

International Expertise. Local Availability.

Through STIXO's established Southern African distribution network, customers will have access to ALFAPLAS Cast Acrylic Sheets, supported by local product knowledge, technical guidance and stock availability. The global ALFAPLAS portfolio includes a wide selection of colours, finishes, thicknesses and sheet sizes. STIXO will assist customers with locally available options, product selection, specialist requirements and lead-time information. This partnership combines international manufacturing capability with local distribution expertise.

A New Chapter in Cast Acrylic

The intro duction of ALFAPLAS reinforces STIXO's commitment to providing the Southern African visual communication industry with quality materials and dependable solutions. Whether the requirement is superior clarity, effective light diffusion, precision fabrication or creative design flexibility, ALFAPLAS Cast Acrylic offers professionals more possibilities from the first sheet to the finished product. Just another step in Stixo becoming your total solutions provider.

Probably the Best Supplier to work with in Africa!

Stixo VisCom Supplies
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SIGN INDUSTRY NEWS CONTINUED

Visdom Exhibited DTF Printers And HTV Range



Visdom showcased its range of DTF printing solutions, as well as a laser cutting and engraving system, alongside a wide selection of heat transfer vinyls (HTV), at the Sign Africa and FESPA Africa Expos.

The majority of machines at the stand fell under the HD brand and included the following:

CT800L 80cm CO2 laser cutting system: for cutting and engraving, featuring CCD contour cutting, app-linked workflow and built-in air purifier.

U604 62cm 4 head UV DTF 3D textured transfer system: for textile decoration, including 3D textured patches and embroidery-effect lettering. It also features a CMYK + White + UV Varnish ink configuration, as well as a water-cooled UV-LED curing system, and built-in air compressor.

U301 33cm UV DTF system: for objects and textiles, including crystal transfer stickers, domed gel labels and textured HTV patches. It features an air-cooled UV-LED curing system, lamination pressure roller and adjustable vacuum for media handling.

YT602 62cm two-head DTF all-in-one system: for retail workspaces. It features integrated printing and powder curing, a speed of up to 9.5sqm/hour, all-in-one workflow, and built-in smoke control.

HC604 62cm CM 4 head DTF production system: for higher-output production. It features a speed of up to 20sqm/hour, automated powder flow, and dedicated smoke control.

HC301 + K300 30cm desktop DTF production system: featuring smart control, bold colour, and built-in cutter. The HC301 printer has 1 x Epson F1080 and runs at 0.95sqm/hour, while the K300 curing oven features a 30 x 43 cm baking area, independent and integrated smoke filter, bottom alloy heating, and a temperature and time range of 155-175 °C and 210-300 seconds respectively.

An AGP 2 head DTF printer, which comes with a HD SH600R shaker, was also showcased. Visitors could learn about the company's different types of HTV, ranging from flex vinyl to high reflective, which also includes glitter and soft mirror, as well as their 500 micron 3D PU media.

www.visdom.co.za

Kolok Exhibited All-Purpose Films, Papers And More

Kolok Graphic Supplies, a premier provider of innovative graphic materials and solutions, showcased it extensive product range at the Sign Africa and FESPA Africa Expos.

HEXPLORER: self-adhesive solutions for adventurers. These include BODYFENCE paint and surface protection films, SKYTINT solar protection, SKINTAC wrapping and HEXPERIENCE interior decoration.

HEXWIND: multi-barrier self- adhesive solutions for protection of wind turbines. These include BODYFENCE anti-erosion film, AC001G anti-corrosion film, SEACOAT anti-fouling film, SKINTAC/CANDYFENCE coloured films and AG900 anti-graffiti film.

HEXBOAT: self-adhesive solutions for the marine environment. These include BODYFENCE surfaces and paint protection, SKYTINT solar protection, SKINTAC colour change, and HEXPERIENCE interior decoration.

HOLESHOT HEX'TREM: premium solution special deco kit for extreme sports: these include clear laminate (high gloss laminate) and XTWHOOPS (clear gloss laminate for high abrasion resistance).

NANOSERUM from HEXIS: a bodywork protection solution that consists of applying a thin, solid coating to the bodywork. Derived from



nanotechnology, the nanoceramic treatment is a solution capable of absorbing the everyday stresses to which the vehicle's bodywork is subjected.

SKINTAC HXONE SUPER GLOSS vinyl wrap: with its cutting-edge technology and innovative formula, SKINTAC HXONE offers a solution without compromise.

Also at the stand: Digimura 1 one-piece seamless wall coverings, writable films (whiteboard vinyl, clear writable vinyl and blackboard), and window films in a wide variety.

SIHL products: 3556 Photo Papaer Plus PE 225 Satin, 3454 Solvent Photo Paper PE 240 Glossy and 3145 Glamour S Photo Board 270 Satin.

www.kgs.co.za

Portamex Exhibited Media, Vinyl And Paper Range

Portamex Enterprises, a South African distributor and importer of ColourJet digital printing media, and an official distributor of Felix Schoeller Germany, offering vinyls, self-adhesive solutions, banners, papers and canvas, exhibited at the Sign Africa and FESPA Africa Expos.

Visitors could learn about the following:



- E**co-solvent, solvent, UV and latex media:** vinyls, banners, canvases, cloths, poster papers, wallpapers, and one way vision.
- **Car wrap vinyl / cast vinyl:** printable and non-printable.
- **Sublimation papers and other transfer papers.**
- **DTF film**s
- **Inkjet media (indoor):** photo papers, canvases, wallpapers, proofing papers, and minilab.
- F**ine art papers:** museum quality.
- **Laser media:** glossy, satin and matt papers; textured and non-textured, self-adhesive films; and stitichable and tear proof papers.
- **HP Indigo media**.
- **Self-adhesive media**.
- **Litho papers.**

Rolls of samples were showcased at the exhibition stand including flag cloth, canvas cotton matt, canvas satin, glittering wall cloth, printable heat transfer vinyl and tattoo transfer paper, to name a few examples.

www.colourjet.co.za

Luggage Warehouse Showcased Services With Personalised Products

Luggage Warehouse provides luggage and travel products to market, along with specialist personalisation, branding and white label production. The company showcased its products at the Sign Africa and FESPA Africa Expos, where visitors could learn more about their specialties.



The company's retail and wholesale operations provide luggage and travel products to market, along with customised printing services, printing directly onto the surface of luggage, either through UV printing or laser engraving. Aside from branded luggage, some of the products the company provide include suitcases with specialised security features including padded covers for long distance travel.

A range of luggage as well as backpacks, tumblers and keychains were showcased at the stand to illustrate Luggage Warehouse capabilities, namely for building corporate identities around business promotions and events.

www.luggagewarehouse.co.za

China Direct Showcased Garment Range And Services

China Direct Sourcing exhibited its extensive range of garments at the Sign Africa and FESPA Africa Expos. At the stand were a colourful array of spandexes, shorts, hoodies, T-shirts, caps, tights and sweaters, as well as bucket and truck hats.

The company's materials include cotton, polyester, as well as a blend of both. It also provides dye-sublation, embroidery and bleach printing services, and specialises in a full spectrum of garment manufacturing which includes knitting, dyeing and sewing of garments, with a fast turnaround.

China Direct also donated T-shirts to Change 1 Woman that were branded and sold at the expo. R9750 was raised for the FESPA Foundation due to the generous support from T-Shirts South Africa,



a China Direct brand. C1W supports the FESPA Foundation in their efforts to use Print For Good at rural schools in the region.

www.tshirtssouthafrica.com / www.capssouthafrica.com

MIPS Showcased Dye Sublimation Printer, Heat Press And More



Visitors could learn more about MIPS' printing solutions at the Sign Africa and FESPA Africa Expos. The Mutoh 137cm (54") XpertJet 1341WR Pro, which is targeted at the dye sublimation market, was showcased. It features one Mutoh AccuFine 1600 nozzle head.

The XPJ-1341WR Pro is compatible with Mutoh's genuine DS3-series HC dye sublimation inks. The increased colourant means reduced ink consumption, faster drying and compatibility with lightweight papers.

The DS-3 inks come in degassed 1kg pouches for reliable jetting, excellent image definition and sharpness. The printer delivers sellable production speeds up to 29.2sqm/h.

Visitors could also see the RainJet 1.6m eco-solvent printer.

www.mipstech.co.za

Gencotech Exhibited UV DTF Printing Solutions And More

Gencotech Laser Marking (GLM) showcased DTF printing, laser solutions and more at the Sign Africa and FESPA Africa Expos.

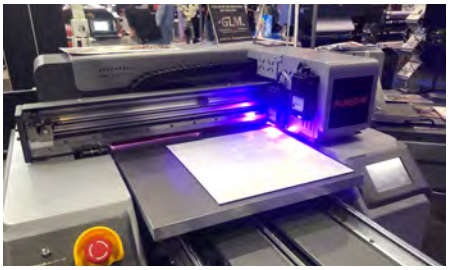
DTF solutions: these included FUNSUN UV DTF A1 6090, A2 4060 and A3 3050 flatbed models, and a roll-to-roll UV DTF printer. A LOCOR 600 DTF printer with shaker unit could also be seen at the stand, with the option of a filtration unit.

LOCOR 1.6m eco-solvent large format printer: features high speed, resolution and precision, with external fans and heater, media detector, anti-collision sensor, pinch roller, cable carrier, platform adjustment and silent guide rail.

GCC LaserPro X252 laser engraver: best value laser engraver with unsurpassed durability and quality. The machine includes 635x458mm working area, and is equipped with dependable sealed CO2 laser which offers a source of 80W and 100W power for mass production requirements.

GCC E200S desktop laser engraver: suitable for small businesses, it includes a standard water chiller for high production, SmartEyes onboard camera that allows users to preview the design to make positioning easy, and a colourful intuitive touchscreen interface.

Cutters: at the stand was a 1.6m GCC Jaguar V LX cutter for materials such as vinyl and canvas, as well as a FUNSUN flatbed vinyl cutter that comes with a suction bed.



FUNSUN double-sided hot laminators: there were two laminators at the stand in 600 and 300mm versions.

www.gencotechlasermarking.co.za

SIGN INDUSTRY NEWS CONTINUED

STP Engineering Exhibited Printing And Cutting Solutions

STP Engineering showcased its iEcho, Liyu, EZEE, Graphtec and Allwin printing and cutting solutions at the Sign Africa and FESPA Africa Expos.

The iEcho PK4 automatic intelligent cutting system is built for speed, precision, and versatility, handling media up to 1.2m wide and 16mm thick with 0.1mm accuracy. It is ideal for print-and-cut workflows. With three fixed knives, a creasing wheel, and camera alignment, cutting needs are covered.

The iEcho AK4 intelligent cutting system can process work automatically and accurately. It can be widely used in the industries of automotive interior, advertising, furniture and composite, etc.

The Graphtec Cutting Pro FC9000 cutting plotter delivers speed, precision and reliability for professionals in signage and graphics. With cutting speeds up to 1485mm/s, widths up to 1625mm and flawless long-length tracking, it handles everything from intricate decals to wide format job.

The Liyu DQS 2000 hybrid flatbed and roll-to-roll printer is designed to handle both rigid and roll materials with ease, giving users the flexibility of two printers. Also at the stand was a Liyu KCL 1215 UV flatbed machine, renowned for its precision and colour production.

A range of Allwin machines were exhibited including the U1605 roll-to-roll UV printer (with varnish), UV6090 small UV DTF flatbed printer, and E1604 4 head 1.6m eco-solvent machine.

The EZEE applicator makes applying vinyl or adhesive sheets to flat, rigid boards quick, easy and precise. Designed for convenience and efficiency, it handles materials from 900mm to 1600mm in width and 1200mm to 3200mm in length. Rounding off the exhibition was the company's MEFU laminator, featuring both hot and cold lamination.



www.stpe.co.za

Pro Sewing Exhibited Sewing And Embroidery Equipment For Versatile Applications

Pro Sewing, specialists in industrial sewing and embroidery solutions, exhibited at the Sign Africa and FESPA Africa Expos.

A range of JACK solutions were exhibited including the JACK S7 Heavy-Duty post bed roller-feed machine for leather (with applications spanning wallets, handbags and shoe stitching), the JACK A2C single-needle industrial lockstitch sewing machine with automatic thread trimmer, as well as the JACK 2060G Walking Foot sewing machine for heavy-duty material (such as leather, canvas, tents, gazebo tops, denim jackets etc).

The JACK E5 Overlocker six-thread stitcher, JACK K7 hemming machine (for hemming on dye-sublimated/stretched material), JACK 8740C FLATLOCK (for the joining of high end sportswear such as cycling pants, netball outfits, rugby jerseys, ski pants etc), as well as the JACK M5 template machine with tube laser cutter (for pockets and collars), was also featured.

Other branded technology at the stand included the HIGHTEX 441 stitcher (for heavy duty leather, shoe stitching, gun pouches, horse saddles and belts), STAR FC1201 single head / 12 needle embroidery machine (mostly used for caps), as well as an ORYX webbing cutter.

Included at Pro Sewing's booth were an assortment of spares and attachments.



www.prosewing.co.za

Skyco Exhibited Versatile Display Solutions

Different display solutions, indoor and outdoor, were showcased at the Skyco Technologies stand during the Sign Africa and FESPA Africa Expos. These included Skyco's Anamorphic 3D P1.5 GOB screen, P1.5 COB, Commercial LCD screen, P1.8 SMD LED screen, P2.5 outdoor, as well as the P2.5 transparent LED banner.

The company's surface-mount device (SMD) technology features compact design, excellent colour mixing, moderate brightness and supports finer pixel pitches; while Chip-on-Board (COB) technology features superior thermal efficiency, high contrast and minimal pixel separation.

The company's professional-grade LED displays have been deployed in mission-critical environments such as corporate boardrooms, control rooms, and high-security operation centres. These projects highlight Skyco's expertise in delivering ultra-fine pixel pitch display.

www.skycotech.co.za



3D Fusion Showcased 3D Printing Equipment And Samples

3D Fusion showcased a range of Creality 3D printers and samples at its stand during the Sign Africa and FESPA Africa Expos, with live demonstrations and a focus on showing visitors how 3D printing can be used for prototyping, manufacturing, business applications and creative projects.

At the stand were the K2 series printers, renowned for multicolour printing, engineering filament support and print quality. These included the K2 Plus Combo and K2 Pro Combo, each of which includes a system for extra colours.

The Ender-3 V3 KE features a printing speed of 500mm/s and an X-axis linear rail for smooth motion. It occupies little space and does not weigh much, giving users more liberty to play out their creative desire.

With the Ender-5 Max, the print dimensions are equal to a user's model design and the printed surface is smooth without defects. The layer bonding is consistent and solid from the first layer to the last.

The SPARKX i7 features a 'magic box' introducing smarter, colourful printing and moisture-proof filament storage. It can be unboxed and commence printing in under five minutes. Pressure Advance reduces oozing and blobs at corners and edges, resulting in sharper corners and overall higher print precision.



www.3dfusion.co

Woodline Showcased Branding Solutions



During the Sign Africa and FESPA Africa Expos, visitors at the Woodline Branding Solutions stand could see gazebos, Gobi deck chairs, Piccolo umbrellas, bean bags, flying banners, pull-up banners, as well as the company's gazebo kiosk.

Numerous samples and swatches of fabric were also on display at the company's stand, showcasing the capabilities of each of Woodline's different products for custom branding, accompanied by hardware for umbrellas and gazebos.

Woodline is also a print service provider, with services spanning large format printing, UV printing, latex printing, laser cutting, screen printing, fabrication and finishing, as well as after sales and service/parts.

www.woodlinebranding.com

JG Electronics Showcased DTF Printing Solution, Heat Presses And More

During the Sign Africa and FESPA Africa Expos visitors could see JG Electronics' versatile printing range.

Prestige R1 DTF printer (comes with shaker oven): The printer is an ideal entry-level A3 machine for garment printing enthusiasts who are starting out and looking to enter the DTF market on a budget. Featuring a single semi-industrial XP-600 printhead, this compact, direct-to-film desktop station provides the ideal balance of affordability, performance and reliability.

Brother embroidery machine PR680WC: the machine can handle different sized projects with ease. View designs in crisp, vivid colour and really see the detail with the zoom function. Easily adjust the design by rotating in 0.1-degree, 1-degree, 10-degree, or 90-degree increments. Make something new or add an upcycling touch.

SG500 desktop printer: designed for sublimation. With low start-up and running costs, users can create customised products with vibrant HD images, quickly, easily and profitably. It features a compact footprint and rugged reliability. In addition to design improvements such as a single rollbar, the SG500 is more energy-efficient, prints with higher resolution and offers Wi-Fi connectivity.

Brother ScanNCut SDX1200: equipped with inline roll feeder, the solution is packed with features



such as 600dpi built-in scanner, automatic blade adjustment, 1,303 built-in designs with 17 fonts, Wireless connectivity and more.

JGE also exhibited Muggit heat presses: A4 automatic heat press for flat items; 8-in-1 combo heat press for flat items as well as other surfaces (it comes with attachments which include those of plate, caps, mugs etc); 38 x 38cm manual clam shell heat press; as well as single mug press. Visitors could also see the company's Craft Express tumbler press. The Mars 136 Sublimation Oven works hand in hand with many of the products showcased.

www.jgelectronics.com



SIGN INDUSTRY NEWS CONTINUED

Rexx Screen & Digital Supplies Exhibited New Technology

Rexx Screen & Digital Supplies showcased its range of DTF, sublimation and heat press solutions, as well as its new sock and sleeve printing innovation, at the Sign Africa and FESPA Africa Expos. The event took place during September at Gallagher Convention Centre.

New 360° Sock & Sleeve Printer: Designed for full-wrap, all-round printing on socks, sleeves and other tubular items, this compact machine prints intricate, full-colour designs without any pre-treatment, opening up a new product line for a business.

KD1080-F1 high precision camera laser cutter: the machine can automatically recognise the features of the printed or embroidered fabrics, leather and other flexible materials, then cut with accuracy and efficiency. It has a working area of 1000x800mm.

Xinflying XF-450S UV 3 head UV DTF printer: guarantees ultra-high resolution, fast output and exceptional adhesion on glass, metal, plastic and more. It is ideal for premium custom UV transfers and delivers vibrant full-colour prints.

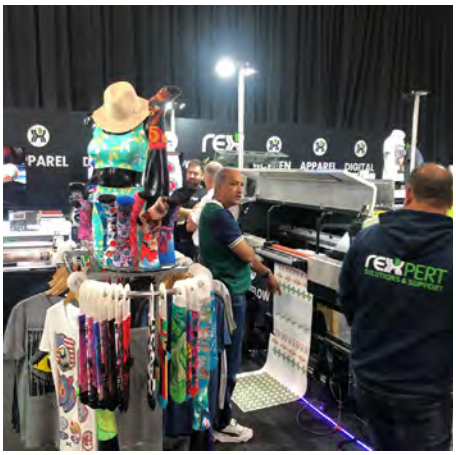
Xinflying XF-600S 4 head UV DTF printer: a next generation integrated printer combining 3D simulated embroidery with DTF printing technology. Featuring a printing width of 60cm, it delivers vibrant full colour prints with a unique raised texture effect that mimics traditional embroidery.

Xinflying XF-02000 4 head dye sublimation printer: featuring advanced technology, modern design and exceptional performance, the machine has a 3 litre continuous ink supply system, double print rail and precision print rollers.

Fedar FD5194E 4 head dye sublimation printer: the machine prints up to 180sqm/hour, a print width of 1900mm, intelligent fan dryer, bulk ink supply system, and full seal auto moisture and cleaning.

EasyTrans CP2815-3 cap press: engineered to solve major cap printing problem, featuring moulded platen to reduce creasing and scoring.

HP3804D-F clamshell heat press: includes semi auto-open function that saves time and works more efficiently, pull-out drawer, advanced LCD controller and optional platens. Multiple kinds of heat transfers can be achieved.



Supporting Project Rhino

Project Rhino was once again co-located with Rexx Screen & Digital Supplies' stand. Project Rhino sold merchandise at the expo to raise funds for this charitable cause.

www.rexxscreendigital.co.za

Titan Jet Exhibited Wide Format Printers, Laser Engravers, Blanks And More

Titan Jet showcased its versatile range of printing and signage solutions during the Sign Africa and FESPA Africa Expos.

Epson SureColor S7100: a 1.6m eco-solvent printer built for outdoor signage, vehicle wraps and vinyl graphics. The PrecisionCore Micro TFP printhead delivers 1200×1200 drop resolution using four colour UltraChrome GS3 ink in 800ml packs, for fast, durable weather resistant prints.

Epson SureColor F9500: a high volume dye sublimation powerhouse, printing up to 1.6m wide with a PrecisionCore printhead. Built for continuous, high volume textile and signage production.

Epson SureColor F6400: Delivers vibrant photo quality prints dye sublimation prints up to 1.1m. Ideal for sportswear, textiles and soft signage.

Epson SureColor SC-F500: designed to help businesses expand their product offerings, and is Epson's first 60.9cm dye sublimation printer.

Epson SureColor SC-F100: developed for small businesses and start-ups looking to expand their product offering into the promotional goods sector.

LaserPecker LP5: a smart, dual-laser desktop engraver combining a 20W fibre laser and 20W diode laser. Achieve deep engraving, 3D embossing, metal cutting, and vibrant multi-colour results on virtually any material.

With 10,000mm/s speed, 0.0027mm precision, and a compact, portable design, the LP5 ensures safe, efficient, and professional laser engraving at home or in a business. Compatible with LaserPecker Design Space, mobile app, and LightBurn.

LaserPecker LP4: the world's first portable dual-laser engraver, combining a 10W blue diode and 2W infrared laser to engrave 300+ materials with studio-quality precision. Fast, versatile, and beginner-friendly, LP4 delivers professional results on wood, metal, glass, leather, acrylic, and more.

LaserPecker LP2: a portable, handheld 5W 450nm diode laser engraver designed for beginners and hobbyists. Lightweight yet powerful, it delivers precise, high-resolution engraving on over 100 materials, including wood, leather, metal, acrylic, and more. Ideal for DIY crafts, custom gifts, and small business projects, the LP2 combines versatility, convenience, and exceptional accuracy in a compact design.



Aside from the machines were a versatile range of sublimation and engraving blanks, as well as many different heat presses including 40x60cm and 38 x38cm solutions, cap press and mug press.

Alongside these was an automatic T-shirt press, which can be used for T-shirts, placemats and coasters, as well as an automatic mug and tumbler press. A 40 litre sublimation oven rounded off the company's offering for print service providers.

www.titanjet.co.za

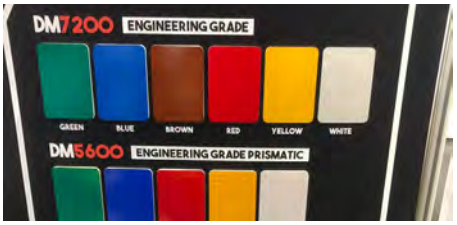
IPlastics Exhibited Laser Cutting Solutions, Laminators And More

IPlastics showcased laminating equipment and reflective materials, as well as its MacTech laser solutions, at the Sign Africa and FESPA Africa Expos.

DM Reflective Films: these included DM7200 Engineering Grade (comes in green, blue, brown, red, yellow and white), DM5600 Engineering Grade Prismatic (comes in green, blue, red, yellow and white), DM7600 High Intensity Plastic, as well as DM9600/ DMCT1700 Conspicuity Tapes (which come in white, red, yellow and fluorescent yellow).

Fayon laminators: these included a 1.6m machine for hot and cold application, a 1.6m machine for cold only application, as well as an A3 size desktop laminator, which can also be used for UV-DTF applications to seal the ink.

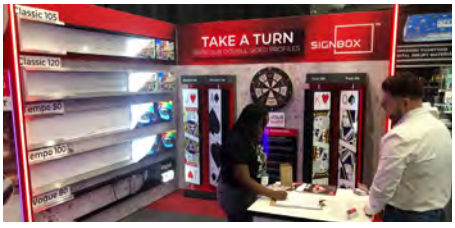
The following Ruijie machines could also be seen: CNC router (1.3 x 1.8m), CO2 laser cutter (1.3 x 2.5m) as well as the company's new knife cutter which can be used for softer materials (foam board, acrylic, textiles, etc).



www.i-plastics.co.za

Signbox Exhibited Extrusions For Lightboxes And Fabric Frames

Signbox showcased aluminium extrusions for a range of products at the Sign Africa and FESPA Africa Expos. With refined looks and versatility, the Classic Sign Box range of extrusions is suitable for internal, shopfront and building signs.



The Twin Sign Box double-sided sign box extrusions make quick and easy suspended, projecting or freestanding signs.

The Tempo Textile Frames are extruded aluminium profiles for single-sided textile frames. Displays can be illuminated or non-illuminated.

The Vogue Backing Box System is an innovative range of aluminium extrusions for large and small, single or double-sided sign boxes.

The Rhythm 60 Highlight introduces a world-first Linear Lighting Fabric Frame, featuring an integrated recessed LED channel that creates a continuous illuminated edge.

The Rhythm Square is a double-sided hanging banner extrusion. It can be used to build fabric frame columns or exhibition stands.

www.signbox.co.za

Barnard Made Debut Exhibition At Sign Africa And FESPA Africa Expos

Barnard, a South African commercial law firm supporting businesses across the manufacturing, signage, branding, retail, technology and distribution sectors, made its debut exhibition at the Sign Africa and FESPA Africa Expos.

Barnard advise manufacturers, importers, suppliers, distributors, signage businesses, brand owners and other commercial enterprises on the legal issues that arise as they develop products, build brands, enter supply arrangements and grow their businesses. The firm's commercial law services include the drafting and review of supply, manufacturing, distribution and service agreements; commercial contracts and terms and conditions; corporate and transactional matters; employment law; debt recovery; and commercial dispute resolution.

Their intellectual property team assists businesses in protecting and commercialising the value behind their brands, designs, technology and creative work.

Services include trade mark and copyright protection, IP strategy, licensing and commercialisation, technology transfer, and IP enforcement and litigation.

Whether protecting a new brand, negotiating a supplier relationship, managing a commercial dispute or securing the intellectual property behind a product or business, Barnard provides practical legal support with a strong commercial focus.

Services: commercial law, contracts, corporate and transactional law, intellectual property, trade marks, copyright, licensing and commercialisation, IP litigation, employment law, dispute resolution, and debt recovery.



www.barnardinc.co.za

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SIGN INDUSTRY NEWS CONTINUED

Mr Plastic Showcased Promo Gifts, Decor And More



Mr Plastic provides a cutting and manufacturing service for acrylic, PERSPEX® and ABS where customers simply send in their designs and requests.

The company exhibited samples of the many products they can produce with their materials (during the Sign Africa and FESPA Africa Expos held at Gallagher Convention Centre in September) which include brochure holders, menu stands, business card holders and rulers, to name a few. Sister company Mr Mugs specialise in branded and non-branded mugs, corporate gifts, puzzles and mouse pads, while its other sister company Pepa's Doormats, manufactures quality and personalised mats, suitable for busy traffic areas such as offices, restaurants, dealerships and workshops.

www.mrplastic.com

Perfect Laser Demonstrated Innovative Printing And Laser Engraving Technology



Perfect Laser showcased its versatile product range and capabilities spanning laser engraving, DTF, cutting and food printing during the Sign Africa and FESPA Africa Expos.

PCT-3560 Food Printer

With this machine no PC is needed, simply send the image from a mobile phone (using direct to printer technology) to the built-in mini PC. The printer features dimensions of 35 x 60cm and print dimensions of 350-600mm. It can print on cakes, biscuits, doughnuts and other similar materials.

PL-UV-6090G High Precision Flatbed UV Printer

Features: high-precision aluminium vacuum bed; ultra-high media clearance, supporting a maximum printing height of 30cm allowing direct customisation on thick substrates; advanced droplet technology; double LED water-cooled curing; automated height and stack system; and industrial white ink management.

PL-F20 Fibre Laser Engraver

The fibre laser machine showcased it's capabilities by demonstrating the various substrates on which it can engrave, using business cards made from different materials as examples. Whether marking logos, serial numbers, QR codes, or barcodes, the laser delivers fast, accurate results.

PL-ES-6090 CCD Flatbed Knife Cutter

The machine's features include low noise, long life, safety and reliability. It is easy to maintain and clean, with no toxic gases or fumes. It features high-speed cutting without damaging the material which it processes.

PL-DTF-MINI-DH i1600 A3 DTF Printer

Features: no pre-treatment required, print directly onto PET film without the costly and time consuming liquid pre-treatment required by standard DTG setups.

Renowned for its fabric versatility, users can decorate light or dark garments across virtually any material including 100% cotton, polyester blends, nylon, denim and canvas. Other features include industrial dual printhead design, as well as a white ink circulation system.

PL-T129HD Industrial Desktop Printer

Ideal for printing on pizza boxes (especially cardboard and paper box), paper bag printing, corrugated boards and other promotional materials. Efficient for large-scale printing needs, it features an advanced T129HD printhead used in high-speed, single-pass digital printers designed for packaging.

www.perfectlaser.co.za

DG Launches Extensions To Its Stable



DG launched new products during the Sign Africa and FESPA Africa Expos, thereby extending their range.

Newly launched: DG 330gsm oversized range, DG Moisture Wicked Golfers 28 colours (matched to the T-shirts), DG Moisture Wicked T-shirts 28 Colours (matched to the Golfers), and the introduction of DG Headwear, as well as DG Office Essential bags (laptop and carry bags).

Existing range: DG Premium 165gsm 22 colour range, 180gsm 18 colour range, and DG Premium 230gsm 24 colour range. DTF printing ensures rich colour, and embroidery is possible.

According to the company, by the end of 2026, their first line of 145gsm T-shirts will be made locally.

www.dgtees.co.za

GSW Showcased Wide Format Printing Solutions

Visitors could see Graphix Supply World's (GSW) range of Mimaki and Eurotech solutions at the Sign Africa and FESPA Africa Expos.

Mimaki UJ330H-160: This new hybrid UV inkjet printer brings the series' advanced image quality and productivity into a versatile hybrid configuration. Developed in response to growing market demand for flexible, investment-conscious production environments, the system enables seamless switching between roll media and rigid substrates in one platform.

Mimaki CJV200-160: This powerful, affordable and reliable print-and-cut solution is designed for businesses wanting to improve productivity, quality, and profitability.

Mimaki TXF150-75: The textile DTF printer is packed with Mimaki technology, and has been designed to overcome the common ink ejection and sedimentation issues of current DTF printers in the market. The printer comes with a shaker and curer.

Mimaki UJV100-160Plus: The printer allows users to create the most beautiful, bright and colourful prints with white and clear ink. At just 0.5kW, the UJV100-160Plus consumes less than half of the power of eco-solvent and latex/resin printers on the market (based on Mimaki research), helping print businesses to reduce running costs and their CO2 emissions.

Mimaki TS100-1600: The high performance dye sublimation printer has a maximum speed of up to 70sqm per hour and features low ink cost, minimal maintenance and precision Japanese engineering. It is designed to produce a wide range of materials and applications, including fashion, soft signage, home and interior, sportswear, promotional products and more.

Visitors could also learn about the company's Eurotech solutions:

The Eurotech XTRA hybrid 3300H flatbed/roll-to-roll 3m printer (with auto feeding and take-up unit) features a staggered printhead system. The prints dry quickly, so no heat system is required, and therefore much lower power is consumed. It can also have multiple group printheads, depending



on the user's requirements. The machine includes a suction bed system to prevent media lifting, and can process hard and soft materials.

The Eurotech X20UV hybrid flatbed/roll-to-roll 2m printer is the 'little brother' of the XTRA 3300H. The machine also includes a suction bed system to prevent media lifting, and it can process hard and soft materials.

Additionally, visitors could learn more about the Eurotech 3204TX sublimation printing system.

www.gsw.co.za

Finlam Presents Textile Range For Multiple Applications



Finlam, a textile mill based in Pinetown, KwaZulu-Natal, exhibited its range of fabrics for the signage industry during the recently held Sign Africa and FESPA Africa Expos.

The company weave and finish all of its printable products, which were promoted during the expo. This included a small variety of dye-sublimation and UV-printable rolls in various widths, which can be used in the signage and promotional products industry.

The following fabrics were showcased: Prism Direct for dye-sublimation printing (both direct and by use of transfer paper), Prism Plus for digital printing with solvent, eco-solvent, UV or Latex machines, as well as Prism Direct Grey for dye-sublimation printing of wallpapers and other products requiring blockout, and Prism Silver for flying banners and various other print media.

www.finlam.com

Printbase Textiles Launched New Media

Printbase Textiles unveiled two printable textile innovations, Animated Media and Double Tex, at FESPA Global in Barcelona during May 2026, and the more recent Sign Africa and FESPA Africa Expos during September.

Taking centre stage was Animated Media, a world-first innovation developed by Printbase Textiles at its Cape Town manufacturing facility. This revolutionary double-coated soft textile combines proprietary chemical formulations with unique mechanical diffusion properties, allowing two completely different images to be UV printed on opposite sides of a single piece of fabric.

Under normal lighting, the front image is visible. However, when high-intensity LED backlighting is activated, the image printed on the reverse becomes visible through the front, creating an instant visual transformation.

At the Sign Africa and FESPA Africa Expos, Printbase demonstrated the technology by transforming the fabric ceiling of a marquee gazebo from a cloudy daytime sky into a starry night, using just one piece of textile.

Unlike conventional layered display solutions, the versatile fabric remains soft and foldable, without visible creases or shadow lines when installed into fabric frames or lightboxes. The possibilities for advertisers and brands are enormous. Animated Media effectively brings static signage to life, creating attention-grabbing visual experiences without the complexity or expense of digital screens. For sign makers, printers and display



manufacturers, this opens an entirely new category of illuminated advertising applications.

Printbase also introduced Double Tex, an innovative 100% blockout textile specifically engineered and coated for double-sided UV printing. Traditionally, producing a gazebo canopy or parasol with different graphics on each side requires two separate printed fabrics or an additional blockout barrier sandwiched between them.

Its specialised coating technology allows completely different images to be UV printed onto either side of a single textile, with no show-through or interference between the graphics. Importantly, the fabric retains its soft, flexible characteristics even after printing, making it particularly suitable for gazebos, parasols and other promotional textile applications. By replacing multiple layers with one printable textile, Double Tex offers display manufacturers a more practical solution without compromising print quality or opacity.

www.pbtex.co.za

SIGN INDUSTRY NEWS CONTINUED

Allrich Exhibited Innovative Signage Solutions

Visitors could learn more about Allrich's range of new signage and printing solutions at the Sign Africa and FESPA Africa Expos.

OSCAR EDGE 1605 Acrylic Edge Polishing Machine: features include a high-speed diamond polishing and trimming spindle, multi-profile edge machining, integrated automatic feeder, precision position display, spindle variable-frequency controller, built-in dust and debris management, and safety controls.

OSCARCUT PLOTTER OS 1600 plotter machine: features high precision material feeding system, huge blade force cutting system, camera positioning system, WIFI transmission system, and LCD touchscreen supporting multiple languages.

OL-1700-D4 PRO laminating and cutting machine: features adjustable tungsten steel cutters, ruler on laminator table and rollers, automatic material bar lock, as well as solid, seamless steel tube and silicone roller.

EZ-II CNC Engraving and Router Machine: features fast speed and high accuracy ensured by gear transmission, hand held controller, automatic lubrication system, 1300 x 2500 x 200mm working area (X, Y and Z) and a spindle speed of 18000 RPM.

EVAN-30 30W Fibre Laser Marking Machine: features high-speed marking, with numerous applications including auto parts, hardware, serial numbers, barcodes, logos, packaging, medical devices, metals, plastics, manufacturers information, and much more.

SOLVOPRINT® EASY DOT® matt, glossy, clear and transparent dot adhesives: guarantees a bubble free application, also for outdoor applications up to one year, reversing printing allows the inside application on shop windows (clear media).

Premium ink solutions: these include AT Inks and SAM INK for a wide range of applications and are renowned for their low odour, scratch-resistant and fast-curing properties, feasturing high adhesion, sharp transfer, high stretchability, and dark vivid colours.

ABM700 acrylic line bender: a useful tool for softening and bending acrylic, organic glass, PLEXIGLAS®, PVC, PC, ABS and PP sheets into shapes



and can be used for sign-making. It can handle up to 700mm sheet lengths. It comes in two widths, 700 and 1300mm wide.

Printheads and genuine spares: these include high-precision print heads, flush solutions, as well as self and auto-fit cartridges.

Display and branding equipment: the company's display items and branding equipment spans counters, brochure holders, and director's chairs, as well as pull-up and wall banners. Samples of vinyls, films, wallpaper, floor graphics and aluminium composite panels were displayed.

www.allrich-sa.co.za

LBY Africa Exhibited Lighting Solutions For Signage Applications And More

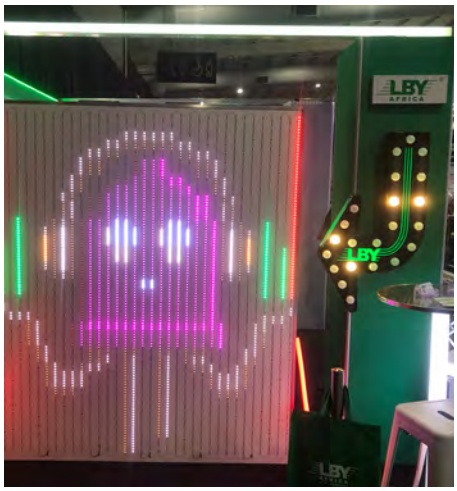
LBY Africa exhibited its diverse range of lighting solutions at the Sign Africa and FESPA Expos, which ran during September at Gallagher Convention Centre. The company offers LED solutions for Southern Africa's signage and architectural lighting needs.

At the stand, visitors could learn more about the company's lighting solutions which include their LED module series (Econo Diamond, Mid, Optimod, Diamond Premium, Mini, Backlit Bar (indoor use) and Edgelit Bar (indoor use) series.

The COB strip series is available in various different colours (red, green, yellow blue or RGB) and lengths (5, 8 and 10mm), while the Edge-Slim Bar features 17000LM (lumens) and 20W power.

Also featured were the DIAMOND 2 module (20 per string, 78LM and and 0.72W), NEON FLEX LED series and Economy LED modules, as well as LBY Africa's power supplies (cabinet, indoor and outdoor), high light efficiency LED modules, LED strip series, and edge-lit LED modules.

Show special: paired LED strip and silicone diffuser for professional display. A versatile product ideal



for indoor signs with intricate designs, available in a range of vibrant colours, and in 6 and 8mm diffusers. Optional extras and tools include 70mm interconnecting wire, router 'V' shaped tool and cutting tool for silicone diffuser.

www.lbyafrica.com

Impumelelo Promotions Showcased Banner Walls And Flags



Annah Nape and Precious Wimana, Impumelelo Promotions

Impumelelo Promotions, a specialist in sewing and finishing solutions, exhibited at the Sign Africa and FESPA Africa Expos.

The company showcased its banner walls and telescopic flags. The company also specialise in the finishing and stitching of banners, flags and gazebos, as well as the manufacturing of school bags, gazebo bags, banner wheelie bags, roll up bags, telescopic/sharkfin bags, wheelie bags, patio awnings and carport shades.

patrick@impumelelopromo.co.za

Sino Hitech Showcased Branding Innovations And More

Sino Hitech Trading exhibited at the Sign Africa and FESPA Africa Expos. Visitors could learn more about the company's business divisions, which include Power Africa and King Caps.

Power Africa specialises in LED backpacks, which are customisable through an app, are water and dust resistant, and feature an optimised airflow design, luxurious back padding, spacious interior and a padded laptop sleeve (up to 40cm).

With Power Africa's 3D hologram fans, users can send content such as images, GIFs or videos to the fan from their devices. LED displays were also showcased. King Caps' dedication to producing high-quality headwear has made it a preferred choice for many customers, and its years of experience have allowed it to hone its craft and offer top-notch products.

Visitors could learn more about the Trolley King division, a one-stop shop for high-quality camping and adventure trolleys.

www.powerafrica.net



DTF Printing Africa Conducted Live Demonstrations

Visitors could learn more about DTF Printing Africa's High Build Silicone DTF printing at the Sign Africa and FESPA Africa Expos.

Silicone DTF transfers are now available at DTF Printing Africa. Silicone DTF heat transfers are a modern decoration method with a rubber-like feel.

This method works on most fabrics and especially well on technical fabrics such as nylon and polyester. It is also a good branding option for caps when the detail is in the logo.

DTF Printing Africa's main goal is to provide high-quality DTF transfers that are ready to heat press, while maintaining affordability.

The company supports screen printers, embroiderers, brand owners, branding and heat transfer vinyl companies as well as textile and label manufacturers.

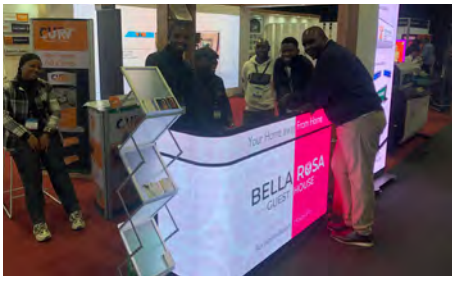


www.dtfprinting.co.za

Curv Exhibited Letter Bender And Signage Solutions

Curv Signage Systems have been locally manufacturing and supplying signage kits to the signage industry since 2009. Their signs are innovative, lightweight, robust and economical. Their curved signs create a modern, elegant and corporate look.

These solutions, as well as the company's letter bending machine were exhibited at the Sign Africa and FESPA Africa Expos.



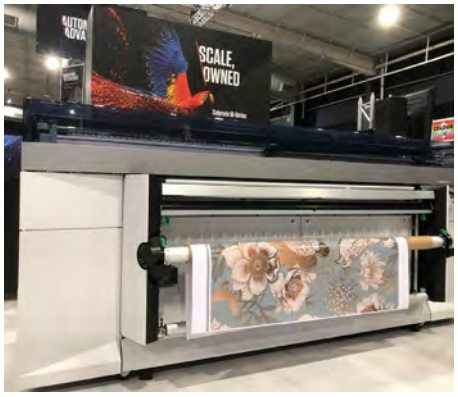
Easy-Z T 16 3D letter bender: this machine can process aluminium and Chromadek, with the capabilities of creating flat and profile letters for the signage industry, and can also create light boxes with a return height of up to 200mm.

Pylons: these come in many different variations such as Jumbo (1216 x 1467mm), tri-pylon (605 x 1795 and 570 x 1000mm respectively) and pipe pylon (730 x 1795mm).

Also at the stand is the company's Obelisk Lightbox (single and double sided versions), 'table-talkers' (smaller signage solutions for table stands), digital poster signs (single and double sided), snapper frames (in A1, A2, A3 and A4 variations), the company's projection sign, LED displays (5×2 and 3x2m variations), as well as the Modulus 'Lollipop' stand (902 x 401mm).

www.curvsignage.co.za

Canon South Africa Exhibited Diverse Printing Range



Canon South Africa exhibited its range of printing technologies at the Sign Africa and FESPA Africa Expos. The event took place from 8-10 September at the Gallagher Convention Centre, 9am-5pm.

Colorado M-series: a modular 1.6m roll-to-roll printer with two speed configurations that also features Canon UVgel white ink, boosting the printer's unmatched productivity and substantially expanding the range of applications that customers can create. Retaining Colorado's industrial build quality, the M-series design is based on a single platform that can be configured to customers' needs and grow with their business, with easy in-field upgrades.

imagePROGRAF TX-4200: accelerate printing with a sustainable 5-colour 111.76cm printer which exemplifies impressive productivity, enhanced ease of use, professional image quality, and robust security. It supports the broadest media weight range of up to 500gsm

imagePRESS V1350: a fast, durable, high-quality and high-volume digital colour press with innovative technology for high levels of automation.

www.canon.co.za

SIGN INDUSTRY NEWS CONTINUED

MMN Statement Creatives Showcased One-Stop-Shop Printing Solutions

MMN Statement Creatives are passionate about helping businesses and individuals bring their ideas and visions to life through print and digital solutions. As a provider of innovative design and printing solutions, MMN Statement Creatives strives to help its clients stand out and build their brand. The company exhibited at the Sign Africa and FESPA Africa Expos.

Zoomjet eco-solvent and dye-sublimation printer: 1.8m single head printer for stickers, vinyl, canvas and more.

Heat press range: the company is presenting a press for every application and includes flat, combo (5-in-1), double automatic, cap, and tumbler solutions, as well as mini presses.

Also at the stand is a cell phone screen protector cutting device, Tuoli phone cover printer, OKAI embroidery machine (single head / 12 needle machine), and a large range of sublimation blanks.

Epson EcoTank L8058 sublimation printer: features high resolution prints (vibrant colours and sharp details), six-colour ink system with high colour accuracy, as well as reliable performance (ideal for high-volume printing).

www.mmnstatementcreatives.co.za



Vic Bay And OneOff Exhibited Garments And Printing Solutions

Vic Bay clothing wholesalers and its printing business OneOff exhibited at the Sign Africa and FESPA Africa Expos.

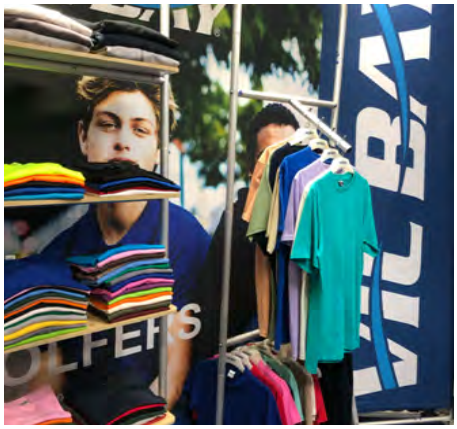
Vic Bay is a South African wholesale apparel supplier, manufacturing-led, with fully integrated local production rather than importing. They supply blank apparel stock specifically to resellers, promotional apparel businesses, and uniform suppliers, sourcing locally the raw cotton where possible. Their products includes T-shirts, golfers (including a Melangé golfer), hoodies and fleece (including zipper hoodies), jackets, kids apparel and track pants.

Visitors at the expo could learn more about the company's new premium 220g T-shirt range, available in 11 colours: black, white, navy, mid-blue, teal, moss green, lilac, sand, cream, peach, and deep red. Sizes run through small to 4XL.

OneOff is a South African custom apparel and printing company, offering decoration across the full range: standard DTF, DTF++, 3D DTF, UV DTF, embroidery, and screen printing. The company serves both individual customers and businesses, from once-off personalised orders through to corporate uniforms, team wear, and bulk reseller production.

At the stand, the company ran live demonstrations and physical samples across its full decoration range, giving visitors a hands-on look at what each method can do on real garments.

Standard DTF: OneOff's core direct-to-film printing process, using CMYK colour across 4 ink channels. Reliable, full-colour prints suited to everyday custom apparel orders at any quantity.



DTF+: the expanded print process, running 13 ink channels including CMYK, white, RGB, orange, and four fluorescent inks (fluorescent yellow, pink, green, and orange). This gives a significantly wider colour gamut than standard DTF, including fluorescent tones, available on every DTF++ order.

3D DTF: a raised, tactile print finish, achieved through selective layering, print is built up in stacked layers and bonded using two heat press passes. It is strongest on bold logos and graphics. Fine linework and small text are not recommended for this method.

UV DTF: the same core print technology as DTF++, applied with a distinct visual effect: prints that reveal additional detail or glow under blacklight/ UV conditions. A striking option for event wear, nightlife apparel, and standout branding.

www.vicbay-gp.co.za / www.oneoff.co.za

Tilara Highlighted Acrylic Sheets



Tilara exhibited at the Sign Africa and FESPA Africa Expos. The event was held from 8-10 September at the Gallagher Convention Centre.

Based in India, the company manufactures polycarbonate and acrylic sheets, which are widely used in signage and construction. The company chose South Africa to promote its materials as the country is a mature economy that has been using these products.

Tilara's product range includes Polycarbonate Solid Sheets, Polycarbonate Multiwall Sheets, and General-Purpose Polystyrene Sheets (GPPS). Its acrylic sheets stand out for their crystal-clear transparency, lightweight nature, and glass-like finish.

www.tilarapolyplast.com

Sign-Tronic Exhibited Large Format Printing And Cutting Solutions

Sign-Tronic exhibited large format printing and cutting solutions at the Sign Africa and FESPA Africa Expos.

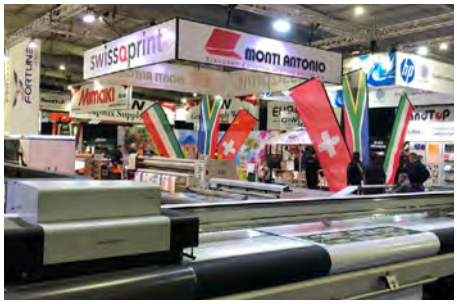
SwissQprint Nyala 5: Both the ink configuration and the options can be retrofitted for adapting to a user's ideas and needs.

SwissQprint Karibu: this printer is all about efficiency, reliability and a huge variety of roll printing applications.

Zünd G3 L-2500: The G3 digital cutting system is based on the expandable machine concept on the market.

ColoRate (for dye-sublimation): the A3208 model is 3.2m wide and features 8 printheads, while the A1808 is 1.8m wide and also features 8 printheads. These machines are ideal for billboards, banners, sportswear etc.

ColoRate (with dye-sublimation or pigment ink): F1915 (1.9m and 15 printheads) and F3208 (3.2m and 8 printheads). Each machine can use 4 or 8 colours.



Monti Antonio heat presses: T02- 1800 (features include table, can process fabric up to 1.8m and has a 200ml drum), C02-3600 (features include calendar and 200ml drum), and P05E-1500×1000 (this machine does not include roll-to-roll function or table).

Also at the stand was the company's VT-604 DTF printer (which includes a shaker and oven), Fulei ECO-170C laminator, a gluing machine, and a Flexa Miura Plus HD sitting machine.

www.sign-tronic.co.za

Clear Solutions Launched New Printing Innovations



Clear Solutions launched new Handtop innovations at the Sign Africa and FESPA Africa Expos. Visitors at the stand could see Handtop hybrid, flatbed and roll-to-roll printing machines.

HTA2500 ROBO Hybrid (Roll-To-Roll/Flatbed) Printer

The hybrid machine includes automatic loading and unloading (labour saving with simplified procedure), a maximum print width of 2.5m, maximum speed of 312sqm/hour, 363×3600 dpi resolution, wide applicability in various substrates, customised printhead configuration, and easy operation and maintenance, with a concise and stylish structure.

HT3116UV Flatbed Printer

This machine features a maximum speed of 220.6sqm/hour (4 pass), 600 x 1800 dpi resolution, a maximum printing width of 3.1×1.6m wide, and can process media up to a thickness of 100mm. Ideal for rigid and flexible flatbed materials, it can accommodate a wide range of applications including lightbox posters, subway advertising, shopping mall advertising signs and more.

HTH3200-TURBO Roll-To-Roll Printer

Features high speed printing of 156sqm/hour, with an advanced dual-roll and take-up system. It has a wide colour gamut with vibrant colours, and also includes an automatic width and height adjustment system.

HT2513UV Flatbed Printer

The flatbed printer features a maximum printing speed of 117sqm/hour, maximum print width of 2.5×1.3m, 363 x 3600 dpi (normal) and 635×1800 dpi (symmetrical) resolution, and can accommodate a wide range of applications including lightbox posters, subway advertising, shopping mall advertising signs and more.

clearsol.co.za

Fortune Africa Launched Textile Printing Innovation



Fortune Africa launched its newest solution in textile printing at the Sign Africa and FESPA Africa Expos. Bringing industrial digital textile printing to South Africa, the H EASY DIRECT is built to print on virtually any fabric with speed, precision and confidence. This machine prints at over 600sqm/hour.

It can process cotton, silk, wool, polyester, nylon, acetate, linen, blended fabrics, and beyond. Powered by the latest Ricoh Gen 6 print heads, a high precision belt moving system and a professional fabric feeding system, H EASY delivers consistent colour, sharp detail and reliable production, shift after shift.

To complement the machine, a heat press for finishing is also available and can be included as part of a combo deal. Additional features include automatic ink supply, easy operation and industrial reliability. The H EASY has been designed for fashion, home textiles, soft signage and high volume textile production across South Africa and Africa.

- **The following machines could also be seen at the stand:**

- **YF-X1704:** a high speed dye-sublimation printer that can print at over 130sqm/hour.
- **YF-1702:** a high speed solvent printer.
- **YF-1700:** a roll-to-printer with CMYK+W. At the stand are two machines, one of which has dual printheads.
- **YF-6090:** small UV flatbed printer, featuring CMYK+W and varnish, with three printheads.
- **YF-2512:** a UV flatbed printer that can print on thicker material, and can accommodate up to 12 printheads.

www.fortuneprinters.co.za

SIGN INDUSTRY NEWS CONTINUED

National Flag Launched Promotional Branding Solutions

National Flag (NF), a South African trade-only manufacturer and supplier of display, branding, apparel and promotional solutions, exhibited at the Sign Africa and FESPA Africa Expos.

DOOR@10, which was launched during the event, is a complete promotional branding solution, delivered across 10 countries across the border, and accommodates solutions such as gazebos, banner walls, kiosks, pull-up banners, X-frames, directors chairs, promo counters, and pop-up frames, to name but a few.

NF also featured dye-sublimated bags (standard, value, and upstyled), locally produced in 200 different styles, as well as its stationery and notebook category, and lanyards (available in satin and matte polyester, single and double sided, with crimped or sewn finishing options, with snap hooks).

NF's umbrellas (the company's best sellers) can be printed or dye-sublimated, with no colour limitations, and include golf, mini, reverse hook handle and beach products.

The company's apparel range was also showcased and included:

- **19TEN:** choose from 19 colours and 10 professionally pre-designed patterns, created to give a garment its distinctive look.
- **RINGER:** choose a main shirt colour and pair it with a second colour for the hem, collar and cuffs.
- **+27:** the range includes fitted sleeve golfers, Raglan sleeve golfers, fitted sleeve crew neck T-shirts, fitted sleeve V-necks, Raglan sleeve crew neck T-shirts, Raglan sleeve V-neck T-shirts, kiddies fitted sleeve golfers, and kiddies fitted sleeve crew neck T-shirt.
- **Sterling (NF's cross-category promotional partner):** a practical outdoor range designed around real South African conditions, for farm, bush and safari settings.
- **Grittgear:** another cross-category promotional partner specialising in safety workwear shoes.



NF is also the official South African production partner for the internationally recognised Expand-A-Brand range spanning wing banners, 360 degree Wondasigns, Acacias Flex umbrellas, feather banners, A-Frame banners, flying banners, arch banners and ex roll banner stands.

www.nationalflag.co.za

Stegmanns Exhibited At Sign Africa And FESPA Africa Expos



Visitors at the Sign Africa and FESPA Africa Expos could learn more about Stegmanns Incorporated's services. Stegmanns offers a wide variety of legal services, notably commercial and intellectual property law offering registration and protection for a business, products and brands.

Established in 1890, Stegmanns Incorporated is a legal partner that offers appropriate legal solutions and client service to meet the dynamic legal requirements and challenges of South African corporates, financial institutions, SMEs (small, medium enterprises) and individuals.

The hiring of candidate attorneys and learners, especially women from disadvantaged backgrounds, is encouraged and management continues to promote and empower previously disadvantaged personnel from within the firm.

www.stegmanns.co.za

ORAFOL Launches Solar Protection Films

ORAFOL South Africa launched its ORAGUARD® HelioShield Solar Protection Films at the Sign Africa and FESPA Africa Expos. This high-performance exterior film offers state-of-the-art solar protection with exceptional visible light transmission and minimal absorption. It ensures high infrared rejection, nearly 100% UV blocking with minimal heat retention, and a colour neutral appearance.

Close to 120 colours of the ORACAL® 970RA+ vehicle wrapping series were on display, as well as over a dozen samples from the company's more industrial grade brands including ORABOND®, ORABOND® UHB, ORAGUARD®, ORAGUARD® Stone Guard Film, ORAJET® and ORALITE®.

Also on display were 1mm double-sided premium reflective yarns, used extensively in the shipping industry for reflective markings on rope, or for sweaters and caps that need reflective stitching, i.e. anything that needs reflective accents. Clothing samples such as reflector jackets were displayed.

A wide range of ORAFOL tape samples were showcased including ORABOND® UHB tapes, which are useful in the automotive industry, namely for 4 x 4s and their fenders. The tapes also come in grey versions, as well as clear (for the bonding of acrylics).

Also part of the samples were ORAGUARD® Stone Guard Film, and ORAGUARD® cast overlaminate for vehicle wrapping, alongside ORAJET® printable white material for vehicle wrapping. Other samples included ORALITE®, made for rigid truck sides, with compliance according to government regulations, and which come in segmented versions, as well as samples for the road signage industry and traffic control.



A strong focus during the expo was ORAGUARD® 2715 PPF, which is 160 micron and features a seven-year durability. Rounding off the showcase were application gels for PPF products and pre-wrap surface cleaners.

www.orafol.com

SignAssist Launches New Industry Software

SignAssist launched a software platform, developed towards the needs of the local signage industry, at the recently held Sign Africa and FESPA Africa Expos.

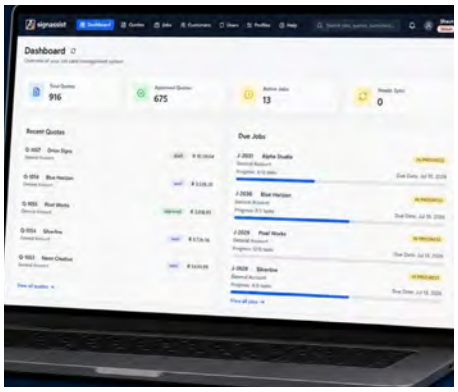
Founder Shaun Slabbert explained, 'I started developing the software two years ago with the vision of going public with the product, which has been designed primarily for the signage industry, but can also be set up for a wider target market.'

During the expo, the software included a few extra features to the platform that the 'test' signage companies have suggested or requested.

The operating system offers an easy progressive workflow:

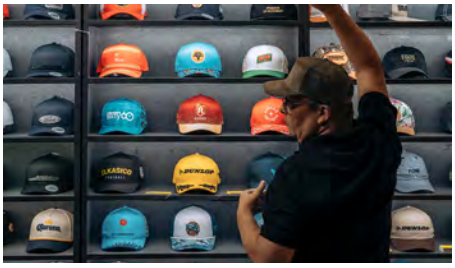
- **Create quotes:** fast, professional quotes in just a few clicks.
- **Convert to job card:** turn quotes into job cards instantly.
- **Assign to staff:** allocate jobs to team members with ease.
- **Track and manage:** monitor progress, due dates and job status in real time.
- **Save time:** streamline workflow and get more done.
- **Reduce errors:** keep everything organised in one place.
- **Improve teamwork:** everyone knows what to do and when.
- **Grow business:** work smarter and deliver better results.

Whether it involves running a small sign shop or managing a growing team, SignAssist helps users spend less time managing the process and more time getting the job done.



www.signassist.co.za

Headwear 24 Launched New Embellishment Innovation



Headwear 24 exhibited at the Sign Africa and FESPA Africa Expos. The business is not only a headwear/cap supplier but also specialises in in-house branding, including flat embroidery, 3D embroidery, DTF printing and UV printing.

Visitors at the stand could learn more about the company's embellishment offerings, which had a strong focus on those of 3D UV and polypropylene UV, in addition to their launch of the brand new stainless steel embellishment known as 'Metal Plates', the first of its kind in South Africa.

Also at the stand was the company's pressing machine. A one-stop shopping solution, Headwear 24 offer off the shelf stock, and are known as Africa's largest manufacturer of headwear products.

www.twentyfour.store

Epic Distribution Highlighted Versatile Printing Capabilities

The Sign Africa and FESPA Africa Expos were an opportunity for Epic Distribution to showcase itself as a professional print production partner, with a strong focus on high-quality, reliable printing for businesses, resellers, branding companies and the wider personalisation industry.

Visitors at the stand could learn about the company's production services which include:

- UV DTF printing: up to 600mm wide using their nine-colour system.
- DTF printing for apparel and textile decoration.
- Sublimation printing.
- Eco-solvent printing for signage, stickers and vinyl applications.
- Printed frosted/sandblast vinyl.
- Contravision printing.
- Posters and canvas printing.

At the stand were numerous application samples showcasing the business's capabilities.
'One of the capabilities we are particularly proud of is our 600mm wide, nine-colour UV DTF printing system. This allows us to produce exceptionally vibrant, detailed UV DTF transfers with excellent colour reproduction, including white ink and varnish effects. The wider 600mm format also gives us substantial production capacity while allowing us to make efficient use of media,' said Jaco Pretorius, Epic Distribution.

Epic is also continuing to invest in making print ordering easier for its customers. One of their latest developments is the Epic Gang Sheet Builder, which allows customers to upload their artwork, automatically trim unnecessary transparent space, auto-nest their designs to optimise the available print area, select quantities and sizes, and submit their gang sheets online.

'Our objective with Epic is to become a dependable B2B print production hub for businesses that either do not have the equipment to produce these products themselves or need additional production capacity without having to invest in more machinery.

'Quality is a major focus for Epic Distribution. We have invested in professional production equipment and workflows specifically to deliver consistent, high-quality output rather than simply competing on price.'



www.epicdistribution.co.za

SIGN INDUSTRY NEWS CONTINUED

VCS Exhibited UV, Sublimation And Eco-Solvent Printing Innovations

Visual Communication Supplies (VCS) showcased its Gongzheng printing solutions at the Sign Africa and FESPA Africa Expos. Its key focus was the GZ HB18UV PRO UV printer, which delivers high-resolution printing on rigid and flexible substrates, from PVC and acrylic to backlit media and décor films. Its features include Epson I3200-U1 printheads, precision magnetic linear motor system, roll-to-roll and sheet printing capability, built-in folding table for board printing, and eco-friendly GreenGuard-approved inks.

Other solutions included:

GZ Asparas G4 L

An entry-level 1.9m sublimation solution with 4 Epson 13200-A1 printheads. It can accommodate media transfer paper between 55-100gsm, has a printing width of 1950mm, and various different printing speeds from which the user can choose.

GZ A3HD

The A3 size desktop UV allows users to actualise their creativity into colours and shapes, featuring 8 colours and a built-in cylinder kit. It can process a wide range of materials including acrylic, aluminium sheet, foam board, PVC board, leather, glass bottle, wood, ceramic tile and more.

GZ Thunderjet AQ1804S

Dubbed 'the super-speed master', the GZ



Thunderjet AQ1804S 1.8m high-end eco-solvent printer is ideal for vehicle wraps, bus shelters, banners and more.

www.vcsdigital.co.za

OriCore Africa Showcased DTF Equipment And More

OriCore Africa, a Johannesburg-based provider of digital printing equipment and consumables, exhibited at the Sign Africa and FESPA Africa Expos.

The following products were showcased:

A3 DTF printer: features a 300mm print width, up to 5.5sqm/hour printing speed, suction vacuum, and can process 1mm thick PET film, using DTF or pigment ink.

60cm DTF printer: features a 600mm print width, up to 10sqm/hour printing speed, suction vacuum, and can process 1mm thick PET film, using DTF or pigment ink.

30cm UV DTF printer: features a 300mm print width, up to 3sqm/hour printing speed, suction vacuum, and can process AB film and UV DTF AB film (1mm thick), using UV DTF eco-friendly ink.

180cm large format printer: can process outdoor adhesive, polypropylene, cloth, stickers, reflective film and more, with a print speed of up to 60sqm/hour.

Automatic up-sliding hydraulic double-station heat press machine: featuring dimensions of 40x60cm.

Ink mixer: by the uniform rotation of the bottle, the liquid inside the bottle is fully mixed without sedimentation.

Consumables at the stand included DTF ink (CMYK/white), UV DTF ink (CMYK/white) and UV varnish (clear liquid).

www.oricoreafrica.com

1 Stop T-Shirt Supplies Showcases Products And Services

1 Stop T-Shirt Supplies, a family-owned business and supplier of T-shirts, clothing, caps, DTF and UV printers, inks, printing consumables and heat-transfer solutions for the garment and printing industry, exhibited at the Sign Africa and FESPA Africa Expos.



The company showcased its products at the event, including garments suitable for businesses, schools, churches, events, sports teams, fashion brands and corporate campaigns. Their apparel works with DTF printing, screen printing, heat transfer vinyl, sublimation and embroidery. Also showcased during the event were DTF printing supplies such as inks, powders and films.

In addition to providing printing services, the company offer DTF machine options suitable for start-ups, established print shops and businesses expanding into customised apparel, while their UV machines are designed to print directly onto a wide selection of rigid and promotional products.

This was 1 Stop T-Shirt Supplies' debut exhibition at the event. The company reported positive feedback, describing the event as busy and an ideal opportunity to meet many new clients.

1stoptshirtsupplies.co.za

eco signage supplies

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- GUILLOTINING
- DIGITAL MEDIA - SOLD PER METRE
- DELIVERY

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ASTARIGLAS® CAST ACRYLIC SHEET
POLI-TAPE
AVERY DENNISON
eco PRINT HIGH QUALITY DIGITAL MEDIA
IMPEX®
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SIGN INDUSTRY NEWS CONTINUED

FESPA Foundation Distributes Donations And Celebrates World Teachers' Day

Following the Sign Africa Expo, the FESPA Foundation team celebrated World Teachers' Day earlier in October, through the distribution of gifts and other items to the teachers of its many partner schools.

From 6-9 October, the team visited four schools in Limpopo including Malekapane Primary School, Pitseng ya Thuto Primary School, Madesei Primary School, and Batau Primary School, as well as Evane Combine School in KwaZulu-Natal.

The gifts for the teachers included printed stickers produced by Midcomp during the expo, while EG Printers donated FESPA Foundation T-shirts. NUtec Digital Ink provided stationery (including pencil cases and folders) for the schools' children.

Several companies exhibiting at FESPA Global Print Expo, held in Barcelona during May, donated the following:

- **MH+P:** painting canvas.
- **Brother:** recycled-polyester T-shirts.
- **Canon:** printed vinyl strips, colouring books, and posters.
- **Kongsberg:** 'Creative Packs' with notepads, bookmarks, pens, jigsaw puzzles, 3D puzzles, sticker sheets and handheld fans.
- **Summa and Roland:** posters, caps/hats and vinyl rolls.
- **Digidelta:** printed vinyl wall panels.
- **Arlon Graphics:** footballs and vinyl rolls.
- **Mimaki Europe:** educational posters.

The total declared value of these goods was €6,610 (approximately R122,191).

'We are truly grateful to every printer and manufacturer, both locally and internationally, who contributed to this year's donation deliveries under the FESPA Foundation's Adopt-a-School progamme. Your generosity has helped us deliver valuable resources to our partner schools, supporting both learners and educators. Thank you for standing with us and helping turn these contributions into meaningful support for our schools,' said Steve Thobela ka Mdlalose, FESPA Foundation Executive Director.

Principal Alina Mphahlele, from Malekapane Primary School said, 'I would like to express my gratitude to the FESPA Foundation for their kindness and willingness to support us and our learners. Your support truly means so much.'

An exclusive FESPA Foundation dinner was held on 9 September at the Mall of Africa in Midrand, Johannesburg, which included FESPA executives and board members, staff and trustees from the FEPSA Foundation, as well as the principals from the various partner schools.



Please send an email to foundation@fespa.com if you wish to participate in donating to the FESPA Foundation's partner schools.

The Foundation will also be delivering donated items to three adopted schools in Cape Town: Riverlands Primêre Skool (Riverlands Primary School), Goedehoop Primêre Skool (Goedehoop Primary School) and Breevlei Primêre Skool (Breevlei Primary School) on the last week of October 2026.

www.fespafoundation.org

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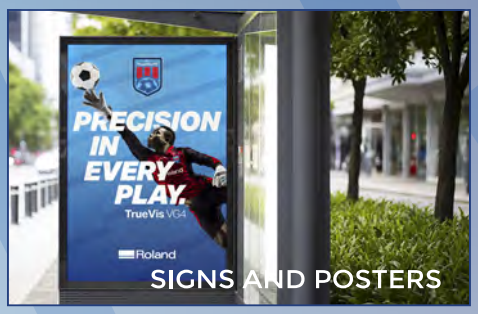
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INTERNATIONAL NEWS

Print And Design Business Boosts Productivity With Kornit



VistaPrint has evolved from a print platform into a one-stop shop helping small businesses bring their brands and marketing to life. Kornit Digital highlights how VistaPrint has used Kornit Apollo to increase high-volume apparel production capacity, accelerate production and drive greater operational efficiency.

'Our customers have always been front and centre in everything we do,' said Nick Dalby, VistaPrint. 'We've evolved from purely a print platform into a one-stop shop for small businesses, supporting them from design through to print. Within Cimpress, we're continually growing our manufacturing and supply chain network to deliver the best possible combination of cost, speed, quality and product choice.'

Focused on increasing efficiency and accelerating customer delivery, VistaPrint identified Kornit's Apollo technology as the next step. Building on improvements achieved with Atlas MAX in cycle time, print quality and wash fastness, Apollo offered significantly higher throughput, reduced costs per unit and ergonomic improvements.

Kornit supported the implementation with online training ahead of installation and an on-site technician during the first six months of production. VistaPrint reached full utilisation across three shifts approximately three months after production began.

Apollo has enabled VistaPrint to add approximately 25,000 units of production capacity per week while supporting production turnaround times of approximately one day. The system produces at around three times the speed of VistaPrint's previous production process, allowing orders to move through production significantly faster.

Automation has also simplified garment handling, creating a more consistent workflow for operators while helping VistaPrint optimise equipment and labour across its production floor.

'Apollo has allowed us to produce around 25,000 additional units every week and get products to our customers faster,' said Jimm Purdy, Senior Operations Manager, VistaPrint. 'It has significantly improved throughput and allows us to produce orders almost in real time as they come through.'

Looking ahead, VistaPrint is hoping to expand its Apollo fleet as its apparel business grows, building greater production capacity while maintaining the speed, consistency and quality its customers expect.

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Print Company Turns Production Flexibility Into Business Growth With Mimaki



Portuguese print company, Culto da Imagem is turning growing demand for distinctive interiors into new opportunities with a Mimaki JFX600-2531 UV flatbed printer. The Sintra-based company has expanded its offering to customised wall coverings, decorative panels and premium visual communication, reaching new customers all while giving existing ones the confidence to commission more ambitious work.

With support from Mimaki distributor, Digidelta Portugal, Culto da Imagem has increased production capacity and made a wider range of substrates commercially accessible through its investment in the JFX600-2531. The result is greater freedom to take on challenging briefs, explore new applications and deliver projects within shorter timelines.

With more than a decade of experience in high-quality graphic production, Culto da Imagem saw a clear opportunity in the growing demand for distinctive interiors. Turning that opportunity into business, however, required greater production speed, a broader choice of materials and consistent quality, even during busy periods. Its existing equipment was increasingly restricting the projects it could accept and the deadlines it could meet.

'Demand for distinctive projects, particularly in interior décor, was pushing us beyond what our previous equipment could deliver,' explained André Ferreira, Partner at Culto da Imagem. 'We needed the confidence to take on more demanding jobs and commit to tighter deadlines. After evaluating several solutions, we identified Mimaki's JFX600-2531 as the best fit for our needs.'

The investment brought together the capabilities Culto da Imagem needed to expand its offering: faster printing, dependable output quality and the flexibility to work with a wider range of substrates. 'Print speed is significantly higher, and quality has reached a new level. Crucially, that quality is consistent from one production run to the next,' said Ferreira.

Alongside these productivity gains, material versatility has opened up further opportunities, enabling the company to take on projects that were previously difficult to produce efficiently. 'Substrate versatility was another decisive factor,' Ferreira added. 'We can now work efficiently with materials that were previously beyond our capabilities, opening doors to new business areas.'

Greater production flexibility is translating into new business for Culto da Imagem. With the JFX600-2531, the company has expanded its offering in customised wall coverings, decorative panels and premium visual communication, giving customers more freedom to explore materials, finishes and individual design requirements.

'The results are already visible,' said Ferreira. 'Production volumes have increased, while interior design studios and architects seeking quality and attention to detail are bringing new projects to the business. The ability to meet shorter deadlines and accommodate specific requirements has also strengthened our relationships with existing customers, who are now entrusting our company with more ambitious work.'

These opportunities are supported by a more dependable production process. Culto da Imagem has experienced a significant reduction in breakdowns, wastage and reworks, helping to lower indirect production costs and keep jobs moving efficiently. As demand grows, this reliability enables the company to increase output while maintaining the quality its customers expect.

Technical support was another important consideration in the investment decision. 'Digidelta Portugal supported the installation and configuration of the JFX600-2531 and continues to provide assistance with day-to-day operation, helping us make the most of our investment,' explained Ferreira. 'The combination of equipment performance and technical support made the difference. In fact, I believe that when you invest at this level, having expert support and the backing of an established brand like Mimaki gives you confidence in both the technology and its long-term value for your business.'

www.gsw.co.za

Durst Sublimation Printer Reaches New Worldwide Sales Milestone



Durst Group has announced that 50 P5 500 TEX iSUB systems have been sold worldwide since its market introduction at FESPA Global Print Expo 2025. Sales have been particularly strong in North America and Europe, reflecting growing demand for highly productive and integrated workflows in soft signage, exhibition graphics and large-format textile applications.

The milestone confirms the market response to Durst's approach to industrial 5-metre sublimation printing: combining print quality and productivity with inline fixation, software and an increasingly connected finishing process.

'When we introduced the P5 500 TEX iSUB in 2025, our ambition was not simply to build another 5-metre printer, we wanted to redefine how industrial sublimation production could work', said Johann Strozzega, Director Global Sales Graphics, Durst Group.

'Reaching 50 systems sold in such a short period is a clear confirmation that the market shares this vision. The discussion is no longer about whether integrated 5-metre sublimation works. The question now is how efficiently the complete production process, from data preparation and printing to inline fixation and finishing, can be connected and automated. Our growing customer network gives prospective users an additional advantage: they can evaluate the technology at Durst and, where appropriate, gain first-hand insights from companies already working with the platform in their region.'

Durst introduced the P5 500 TEX iSUB at FESPA 2025 as a new solution for industrial superwide sublimation printing. With a printing width of 5.2 metres, water-based sublimation inks and integrated iSUB inline fixation, the system combines printing and fixation within one continuous production process. The platform was developed for high-volume producers seeking to reduce process steps, manual intervention and production time while increasing consistency, flexibility and scalability. In 2026, Durst expanded the concept by presenting the P5 500 TEX iSUB together with a dedicated 5-metre Hasler cutting system. The combination extends the integrated workflow from RIP and printing through inline fixation to the finished cut product. By connecting printing, fixation and finishing within one production environment, Durst is addressing the efficiency of the entire process rather than focusing solely on the performance of an individual printing system.

To allow customers to experience and evaluate the complete production process under realistic conditions, Durst has established a dedicated World of Sublimation at its headquarters in Brixen, Italy. The facility brings together the P5 500 TEX iSUB, workflow technology and 5-metre finishing in a comprehensive demonstration and testing environment.Prospective customers can run their own files, applications and materials through the complete production chain, from digital job preparation and printing to inline fixation and final cutting.

This allows them to evaluate output quality, productivity and workflow efficiency based on their own requirements before making an investment decision. The World of Sublimation also serves as an application and development center where Durst works with customers to optimise processes and explore new business opportunities in industrial textile production.

For brands, agencies, event organizers and companies looking to realize large-format textile applications, Durst offers the opportunity to explore the possibilities of the P5 500 TEX iSUB based on their specific project and requirements. Depending on the application, this may include an individual production test at the World of Sublimation, insights from existing P5 500 TEX iSUB installations or, where appropriate and subject to customer approval, an exchange with an experienced user of the platform.

www.midcomp.co.za

Epson Invests In Nairobi Expansion

Epson's opening of a significantly expanded regional office in Nairobi comes amid rising demand for business printing and visual solutions across emerging markets, where companies are placing growing value on local support and reliable access to technology. This expansion reinforces the company's commitment to East Africa as one of the priority growth markets within its wider Middle East, Turkey, Africa and Central and West Asia (META-CWA) region.

The Nairobi expansion increases its office footprint by 50% compared with its previous premises in Kenya and creating greater capacity to support its regional operations. This investment forms part of Epson's broader regional growth, with the company continuing to expand its network of offices, demonstration facilities and regional support infrastructure to bring its technology and expertise closer to partners and customers in high-potential markets. Alongside this regional expansion, Epson is advancing its sustainability efforts through investments in renewable energy and energy-efficient technology. The company has extended its use of renewable energy certificates (RECs) to cover 10 sites across the region, including its offices in Kenya, Johannesburg, Cape Town, Dubai, Saudi Arabia, Morocco, Türkiye, Israel, Ukraine, and the UAE Experience Centre.

'Sustainability is central to our growth strategy,' said Neil Colquhoun, President, Epson META-CWA. 'Epson's philosophy of efficient, compact and precise engineering means our environmental commitments and our business growth move in the same direction. As we continue to expand across the META-CWA region, we're bringing that same philosophy to every market we invest in, including here in Kenya.' The expanded facility includes a dedicated showroom and demonstration area, giving partners and customers the opportunity to experience Epson's latest printing, projection and visual technologies first-hand. It also increases capacity for training, partner enablement and in-market service across the region.

'Our new office here in Nairobi is a good example of what our commitment to customers looks like in practice,' said Mukesh Bector, Epson's Regional Head for East and West Africa. 'It creates a hub where partners and customers can experience our technology first-hand, access training and work directly with our local team.'



Gareth Jay, Neil Colquhoun, Ryo Tachimori and Mukesh Bector, Epson.

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FORTUNE AFRICA'S TEXTILE REVOLUTION STARTS HERE

BY FORTUNE AFRICA



Africa stands at a turning point. For decades, textile businesses across the continent have relied heavily on imported fabrics, imported finished products and long supply chains that delay production, increase costs and limit growth. Today, that changes.

Fortune Africa is proud to introduce the complete range of H·EASY Industrial Direct-to-Textile Printing Solutions, engineered to help African manufacturers move from importing products to producing them. Whether you are launching a fashion label, running a textile factory, supplying hospitality groups, manufacturing home décor products, or producing fabrics for export, there is now a solution designed to help you scale faster, produce smarter and compete globally.





From fashion to home décor. From start-up to textile mill. From 1.8 to 3.2m of industrial production power. The H·EASY Textile Series represents a new generation of industrial direct-to-fabric technology. Designed for continuous production environments, these powerful systems print directly onto cotton, linen, polyester, satin, silk, wool and blended fabrics with exceptional colour vibrancy, consistency, and speed. From short-run customised production to high-volume manufacturing, H·EASY delivers the flexibility modern textile businesses demand.

Built for African Manufacturing

The African textile industry is experiencing rapid growth. Local manufacturers are increasingly looking for ways to produce quality textiles domestically while reducing dependence on imports. The H·EASY range has been designed specifically for manufacturers who cannot afford downtime and need equipment that performs day after day.



With industrial Ricoh Gen6 printhead technology, precision belt transport systems, intelligent fabric feeding, automated ink management and anti-collision protection, every component has been developed with productivity in mind. These are not machines designed simply to print fabric. These are platforms designed to build businesses.

The H·EASY Range: Installed In More Than 70 Countries Worldwide

H·EASY 4050 Single: The perfect entry into textile manufacturing. Every textile success story starts somewhere. The H·EASY 4050 Single is ideal for entrepreneurs, start-up manufacturers, textile designers, and fashion houses looking to bring ideas to life without outsourcing production.

The machine is ideal for textile sampling, design studios, fashion start-ups, custom textile production, and prototype development. Turn concepts into finished fabric with speed, accuracy, and confidence.

H·EASY 4050 Double: Double the productivity, double the opportunity. As your business grows, productivity becomes critical. The H·EASY 4050 Double offers significantly increased output for manufacturers looking to meet growing demand while maintaining exceptional print quality. Suitable for businesses ready to scale, this machine creates new opportunities to increase production without compromising quality.

H·EASY 1808 1.8m Industrial Production Platform: The H·EASY 1808 provides true industrial textile production capability, featuring 8 Ricoh Gen6 industrial printheads, production speeds of up to 300sqm per hour, precision belt drive technology, automated ink management system, intelligent fabric feeding, and anti-collision protection.

It is ideal for fashion manufacturers, sportswear producers, promotional textile businesses, and uniform suppliers. This is where industrial textile manufacturing truly begins.

H·EASY 1816: More speed. More output. More profit. For manufacturers looking to expand production capacity, the H·EASY 1816 delivers exceptional performance. Equipped with 16 industrial Ricoh Gen6 printheads and advanced industrial automation systems, this platform can achieve production speeds of up to 330sqm per hour in 2-pass mode.

Ideal for growing textile manufacturers, fabric production houses, national apparel suppliers, and large-scale fashion operations. When demand increases, the H·EASY 1816 keeps your business moving.

H·EASY 1832: The African Powerhouse. When production volume becomes the priority, the H·EASY 1832 stands ready. Configured with up to 32 Ricoh Gen6 industrial printheads, this platform delivers extraordinarily throughput while maintaining outstanding colour accuracy and ink penetration.

Designed for national fabric producers, large apparel manufacturers, textile exporters, and high-production facilities, this machine was built for businesses determined to dominate their market.

H·EASY 2616: The 2.6m Game Changer. Wider textiles create bigger opportunities. The H·EASY 2616 allows manufacturers to produce large-format fabrics for bedding, upholstery, home décor, and industrial textile applications. For businesses looking to diversify their offerings and enter new markets, the 2.6 metre platform provides the flexibility needed to grow.

H·EASY 3264 & 3296: 3.2m of industrial domination. For manufacturers who think bigger, and produce bigger, the H.EASY 3264 and 3296 represent the pinnacle of industrial textile production.

These machines were designed for home furnishing manufacturers, curtain production facilities, upholstery fabric producers, soft signage companies and large-scale textile factories. With massive 3.2 metre production capability and industrial-grade performance, the machines are built to meet the demands of modern textile manufacturing.

Why choose H·EASY? Because every minute of downtime costs money. Because every metre of fabric matters. Because every order counts.





The Future of African Textile Manufacturing Starts Today

Africa has the creativity. Africa has the demand. Africa has the entrepreneurs. Now Africa has the technology. The textile industry is changing. The businesses that invest in production capability today will become the manufacturers of tomorrow.

Whether you are printing fashion fabrics, sportswear, bedding, upholstery, curtains, home décor products or industrial textiles, the H-EASY range offers a scalable solution capable of growing with your business.

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HOW SIGN COMPANIES CAN HELP THEIR LOCAL COMMUNITIES

KURT TYACK, SIGNARAMA SOUTHERN AFRICA



Image Credit: StockCake

Kurt Tyack, Director at Signarama Southern Africa outlines why sign companies need a strong local footprint. We operate in an increasingly digital world. Customers search online, request quotations by email and communicate through messaging platforms. These tools make business faster, but they can also make relationships feel increasingly distant.

For sign companies, this creates an important question: how visible and involved are we in the communities where we actually operate? Our industry is uniquely positioned to make a meaningful contribution. We work with schools, charities, sports clubs, community organisations and businesses of every size. We also possess practical skills and production capabilities that many of these organisations urgently need but cannot always afford.

Community involvement does not have to mean making a significant financial donation. It could involve sponsoring a sign for a local charity, producing event banners for a school, assisting a sports club with branding, improving the visibility of a community organisation or donating wayfinding signage to a worthy initiative.

The material cost may be relatively modest, but the value to the recipient can be substantial. There is also a sound business case for becoming more involved. People prefer doing business with companies they know and trust. Supporting a worthwhile local initiative creates relationships, demonstrates your capabilities and gives your team an opportunity to contribute to something beyond the next production deadline.

However, the contribution must be genuine. If community involvement is approached purely as a sales tactic, people will recognise it. The objective should be to create real value first, with goodwill and greater local visibility developing naturally from that contribution.

In the daily rush to complete jobs, manage installations and meet deadlines, these opportunities are easily overlooked. A simple way to change this is to include community involvement in the company's annual planning.

- Identify one or two local causes that matter to your team.
- Decide what products, skills or production capacity you can contribute.
- Establish a realistic annual budget or allocation of time.
- Involve employees and encourage them to suggest deserving organisations.
- Build long-term relationships instead of pursuing isolated publicity opportunities.

Digital visibility remains important, but a business should also have a meaningful physical and human footprint in its market. As sign companies, we spend every day helping other organisations become visible. Perhaps we should also consider how those same capabilities can help the communities around us become stronger.

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TAKING DECORATIVE PRINTING TO ANOTHER LEVEL

BY ILISNA LANE, NUTEC DIGITAL INK

According to Ilisna Lane, sales manager at NUtec Digital Ink, digital embellishments have become increasingly popular over the past few years, and even more so recently in the world of UV-curable printing. Anyone who attended the recent Sign Africa and FESPA Africa Expos would have noticed the prominence of UV printing showcased, with printing onto many different substrates, each with its own unique features and possibilities.

UV printing is no longer only impressive because we can print onto unusual substrates. The next question is: what else can we do with a printed surface?

By combining traditional CMYK with white and clear inks, and building multiple layers of ink, we can do so much more than simply print an image. Raised effects, spot varnishes, gloss and matte contrasts, and textured finishes can add another dimension to an already eye-catching graphic, creating something that not only looks different but feels different too.

This is where digital embellishment becomes interesting. Digital embellishments can be done in many different ways, including foil, raised varnishes, spot varnishes, textured finishes and 3D effects. Let's face it, touch is one of our five senses, so why should print only be about what we see? The way a print feels can completely change the experience of the finished product.

This becomes especially interesting in retail and packaging, where the first thing a consumer often notices is what a product looks like. Adding textured, raised, metallic or foiled areas gives brands another way to attract attention and make their product stand out from the one next to it on the shelf.

Following one of my previous articles about ink adhesion, there is also a natural technical link to digital embellishment. Once we start putting down more ink, building multiple layers, adding clear coats and creating raised textures, adhesion and performance become even more important.

Creating the effect is only half the challenge. Making sure it stays attached to the substrate is the other half. Embellishment is moving beyond simply making a print look different. It can change how a printed product is seen, touched and ultimately valued.

The possibilities stretch from signage and UV wide-format printing into packaging, labels, DTF and apparel, décor and many other applications. Giving a print that 3D or tactile effect allows PSPs to offer their customers something different and create unique solutions rather than simply selling another printed graphic.

Another interesting development is the use of jettable primers or adhesives for digital foiling. Instead of applying foil across the entire graphic, the primer or adhesive can be digitally printed only where the foil is needed. The graphic can then be passed through a laminator with the foil, where the foil sticks only to the printed areas. The excess foil is removed, leaving behind a beautiful metallic effect exactly where you want it.

What Is the Advantage for the Converter or PSP Offering These Solutions?

Offering embellishment options allows a PSP to move away from simply selling square metres of print and there is a shift towards selling a premium finished product. This becomes especially important in a market where customers can easily start comparing printers based purely on price per square metre.

Digital embellishment creates a different conversation with the customer. Instead of only asking, 'What do you want printed?', we can start asking, 'What do you want your customer to experience when they see and touch it?'. This gives PSPs the opportunity to offer something different, add more value to the

finished product and potentially achieve better margins.

Types of Embellishments Available in the World of Printing

UV / Wide-format printing: Raised clear ink, gloss and matte contrasts, spot varnish, textured finishes, multilayer printing, simulated embossing, 3D effects and combinations of white, colour and clear ink, the possibilities continue to grow.

White ink can be used as an underprint or overprint, while clear ink can be built up in multiple layers to create height and texture. Braille printing using digital inkjet technology has also become something offered by a number of PSPs, showing that raised inkjet printing can be used for more than just creating a visual effect.

Packaging and labels: This is an industry that adopted embellishment long before it became such a big talking point in wide-format printing. Digital foiling, metallic effects, spot varnish, raised varnish, embossing and debossing effects, and short-run personalised embellishment can all change the look and feel of packaging.

Even a fairly ordinary substrate can suddenly look and feel far more premium through the clever use of texture, gloss, metallic effects and raised areas.

Clothing and apparel: As we move further into the DTF era, the garment heat-transfer market has been offering metallic films, glitter, reflective effects, glow effects, flock or velvet-like finishes, puff and 3D effects, and other speciality transfer films for many years.

Touch becomes even more interesting in this market because the print is physically worn and handled. We are now seeing similar options becoming available in DTF, with more speciality films and media allowing printers to offer something beyond a traditional printed transfer.

Decorative wall applications: Companies such as Avery Dennison Graphics Solutions and HEXIS S.A.S. Graphics continue to offer solutions that go beyond conventional printed wall graphics. Textured finishes and films that create the look and feel of materials such as wood, stone, brushed materials and leather are opening interesting opportunities in retail, hospitality, offices and home décor and many other application driven opportunities.

These applications also show that embellishment doesn't always mean adding something on top of a printed graphic. Sometimes the substrate or film itself can become part of the overall effect.

From an Ink Perspective

Adding more layers can create more height and stronger tactile effects, but at what point does the extra ink start to affect curing, adhesion, flexibility, production speed and ultimately cost?

When we start building multiple layers of UV ink or clear varnish, we also need to think about how well those layers stick to each other. Ink-to-substrate adhesion is important, but so is adhesion between all the additional layers.

We also need to think about what will happen to the finished print. Will it remain flat? Will it be rolled, folded, cut, routed or handled regularly? A beautiful, raised effect means very little if it becomes brittle, starts cracking or separates from the substrate during finishing or use.

Curing also becomes more important as we start building up these layers. More ink does not automatically mean a better embellishment. The thickness of each layer, UV energy, curing between layers, registration and the flexibility of the finished ink film all need to be considered.

This is where digital embellishment becomes much more than simply creating a special effect. It becomes about understanding the ink, the printer, the substrate, the design and, most importantly, the final application. How are you using digital embellishments in your business?

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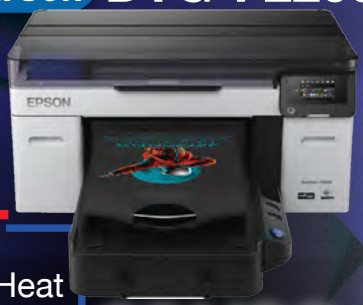
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HOW AFRICAN MARKETS CAN ADAPT TO A RAPIDLY CHANGING PRINT ENVIRONMENT

BY TUSHAR VASHNAV, CANON CENTRAL AND NORTH AFRICA

Canon shares its perspective on the evolving role of print in an increasingly digital and AI-driven world. Tushar Vashnavi, Business Unit Director, B2B at Canon Central and North Africa, explores the key technology trends transforming the industry, from digital production printing and workflow automation to AI, large-format applications and advances in inkjet technology.

He also highlights the enduring value of print, the opportunities for growth across African markets, and how innovation, personalisation and automation can empower print service providers to adapt to changing customer demands, improve efficiency and remain competitive in a rapidly evolving industry.

1. What do you see as the most important technology trends reshaping the industry today?

The print industry is moving towards more agile, automated and flexible production models. However, for print businesses, the question is no longer simply how much they can produce, but how efficiently they can operate, how quickly they can respond to customers and how effectively they can turn new applications into profitable opportunities. Digital production printing, workflow automation and advances in inkjet technology are helping businesses address these priorities while managing costs and protecting margins.

Digital production printing enables businesses to handle shorter runs and more varied customer requirements without relying exclusively on the large volumes traditionally associated with conventional printing. Automation is equally important, helping printers streamline job preparation, improve colour consistency, reduce manual intervention and minimise production waste.

Increasingly, efficiency is not just about the performance of the printing press, but how effectively the entire production workflow is connected and managed. This is where workflow solutions play an important role, supporting processes from job preparation and submission to production management, helping print service providers reduce complexity and improve operational efficiency.

From Canon's perspective, technology investment must ultimately translate into measurable business value. Whether it is improving productivity, reducing unnecessary manual processes or enabling new applications, the priority is to help print businesses become more efficient, competitive and responsive to changing customer expectations.

2. Large-format printing is evolving beyond traditional signage into more specialised and customised applications. What changes are you seeing in customer demand, and where do you see the biggest opportunities for print businesses?

Large-format printing is increasingly being used to create more immersive, customised and visually distinctive environments. While traditional signage remains important, businesses are exploring applications that help them differentiate their brands, enhance customer experiences and make better use of physical spaces.

Retail is one example, with demand for point-of-sale displays, promotional graphics and customised in-store branding. Other opportunities include wall coverings, exhibition graphics, interior decoration and specialised displays for hospitality and commercial environments. These applications allow print service providers to move beyond supplying individual printed items and offer more comprehensive visual communication solutions.

Another important development is the growing demand for customised output and faster production. Businesses may need different graphics for individual stores, specific campaigns or changing promotional requirements. Digital large-format printing allows providers to respond to these needs with greater flexibility, without necessarily requiring long production runs.

We see significant potential for large-format printing as businesses explore new ways to engage customers and differentiate their brands. For print service providers, the opportunity goes beyond increasing production volumes. It is about moving into higher-value applications, offering greater customisation and developing new revenue streams.

Across African markets, businesses that combine the right technology with application expertise and a clear understanding of customer needs will be better positioned to capture these opportunities and build sustainable growth.

3. Where does print still have an advantage over digital communication, and how does the industry need to adapt to remain relevant?

As we navigate an increasingly digital and AI-driven world, print is far from fading; it is evolving. Print is not competing with digital communication but rather complementing it, bringing a physical dimension that continues to create value for businesses, brands and consumers.

While digital platforms excel at speed and scale, print offers something distinctive: a tangible, focused experience that can strengthen engagement and make communication more memorable. From packaging and retail environments to educational materials and personalised communication, print continues to play an important role in how information is shared and brands connect with audiences.

To remain relevant, our industry must continue to evolve alongside changing customer expectations. Digital printing, automation and more efficient production processes are creating opportunities for businesses to deliver customised applications, respond faster to demand and use resources more responsibly. AI also presents opportunities to make workflows more intelligent and support better business decisions.

This is why the Print Works theme of International Print Day is particularly relevant. Print continues to work for businesses, brands and communities, not because it has remained unchanged, but because it continues to adapt. Its future lies in combining the strengths of physical communication with digital innovation, creativity and efficient production.

For Canon, this means helping print businesses embrace that evolution and translate innovation into practical opportunities for growth.

4. AI and automation are beginning to influence everything from workflow and production planning to quality control and business decisions. How do you expect these technologies to change the way print businesses operate, particularly in African markets?

At Canon, we see artificial intelligence and automation as technologies that can complement human expertise and help print businesses operate more intelligently. Their value lies not simply in introducing new technology, but in addressing practical business challenges.

Across African markets, where businesses must balance productivity, operating costs and evolving customer expectations, workflow automation offers immediate opportunities. Automating repetitive tasks in job preparation, production planning and workflow management can help reduce manual intervention, improve consistency and make better use of available resources.

AI has the potential to build on these capabilities. Applications such as predictive insights, intelligent quality monitoring and data-supported production decisions could help businesses identify inefficiencies, improve maintenance planning and respond more effectively to changing demand. However, the benefits will depend on the technology deployed, the quality of available data and how effectively these capabilities are integrated into existing operations.

Beyond production, greater visibility into operational performance can help print businesses make more informed decisions about capacity, resource allocation and future investment.

From Canon's perspective, the priority is to make innovation practical and relevant to each customer's business. For some, that may begin with improving existing workflows; for others, it may involve more advanced automation as their operations evolve. Ultimately, the real measure of AI and automation will be the business value they create: greater productivity, consistent quality, improved efficiency and the ability to deliver more value to customers.

5. Africa's print industry operates across very different levels of technological maturity. Where do you see the greatest opportunities for growth over the next few years, and what needs to change for the industry to realise that potential?

Africa's print industry is approaching a significant growth opportunity, driven by rapid urbanisation, expanding consumer markets, and increasing demand for locally manufactured products.

With Africa's urban population projected to reach 1.4 billion by 2050, opportunities will extend far beyond traditional commercial printing. Packaging and labels, point-of-sale materials, signage, and branded retail environments will become increasingly important as businesses compete to reach new consumers.

However, Africa is not one market, and its print industry operates at different levels of technological maturity. The priorities of a commercial print business in one country may be very different from those of a packaging or large-format business in another. Recognising these differences is essential to making the right technology investments and identifying opportunities for growth.

We see the importance of understanding local customer requirements, application opportunities and the operating realities of individual markets. The objective is not simply to introduce more advanced technology, but to help businesses adopt solutions that make commercial sense, improve productivity and support their growth ambitions.

Technology alone will not unlock the industry's full potential. Skills development, application knowledge, reliable technical support and strong industry partnerships are equally important. Print businesses need the confidence that their investments can deliver consistent performance and evolve alongside their requirements.

Our focus is on helping customers identify the right solutions, strengthen their capabilities and explore applications that create additional business value.

Ultimately, Africa's opportunity is not simply about meeting growing demand. It is about building a more competitive and capable print industry, where businesses can turn market opportunities into sustainable commercial growth.

6. Looking ahead, what do you think the African print industry will look like five years from now, and which developments will have the biggest impact on how print businesses compete and grow?

Over the next five years, I believe Africa's print industry will become increasingly competitive, with growing opportunities across commercial printing, packaging, labels and large-format applications as businesses respond to evolving customer expectations.

Digital printing, automation and more intelligent workflows will continue to influence how print businesses operate. However, I believe the biggest shift will be in how businesses define and deliver value.

Having the right equipment will remain important, but competitive advantage will increasingly depend on how effectively businesses use technology, manage their operations and understand their customers. Those that can respond quickly, deliver consistent quality and diversify into relevant applications will be better positioned for growth.

Skills, reliable service and strong partnerships will remain essential, particularly as businesses look to make investments that are commercially viable and scalable.

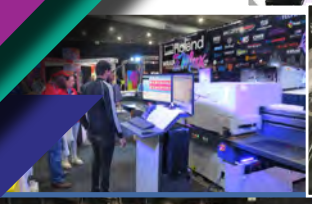
Five years from now, I do not believe the most successful print businesses will necessarily be those with the largest production capacity. They will be those that are most responsive to their customers, most efficient in their operations and most willing to explore new opportunities.

For Canon, the priority will remain helping customers turn technological innovation into tangible business value. That is ultimately what will shape a stronger and more competitive print industry.

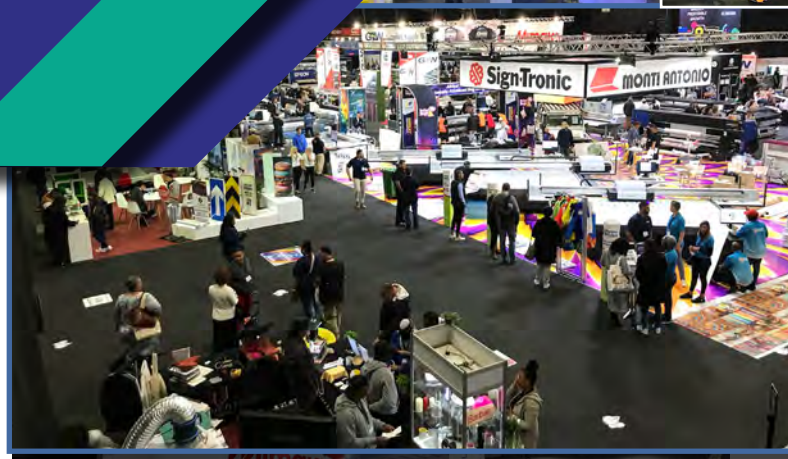
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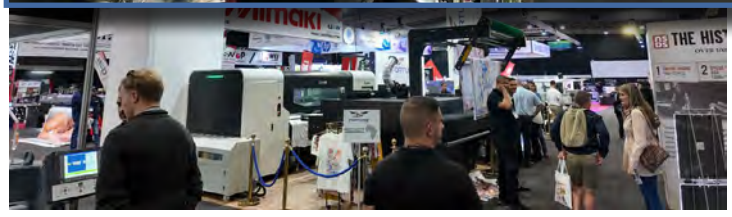
CONNECT, CREATE AND GROW WITH SIGN AFRICA 2027 EXPOS











Sign Africa Expo organisers Practical Publishing have announced the 2027 dates, with events to be hosted in Mbombela, Cape Town, Durban and Johannesburg.

BY MATTHEW WOOD

Visitors to the 2027 Sign Africa events can see the latest opportunities in signage, wide format print, screen print, DTF and T-shirt printing technologies. Speak to experts about solutions that will boost your productivity, open new markets and increase profits.

A major theme of the Sign Africa Expos in 2027 is Create. Connect. Grow. The theme captures the energy, opportunity and forward momentum of Africa's dynamic print and visual communications industry. The Sign Africa Expos are more than just a showcase of the latest technologies, products and innovations, they are a platform for creativity and connection. From discovering new ideas and exploring emerging trends to experiencing cutting-edge solutions, visitors can see new opportunities and find fresh ways to take their businesses forward.

For exhibitors, the expos offer a valuable opportunity to connect with decision-makers, engage with existing customers, build new relationships and showcase the solutions shaping the future of the industry. By bringing together suppliers, print businesses, brands and industry professionals under one roof, Sign Africa creates an environment where meaningful connections lead to collaboration, innovation and business growth. Together, we create new possibilities, connect with the people who make them happen and grow a stronger, more innovative African signage and print industry.





The 2027 Expo Dates:

- **Mbombela:** 11 February 2027, The Arena at Emnotweni
- **Cape Town:** 7-18 March 2027, CTICC hall 2
- **Durban:** 26-27 May 2027, Durban ICC hall 3
- **Johannesburg:** 7–9 September 2027, Gallagher Convention Centre

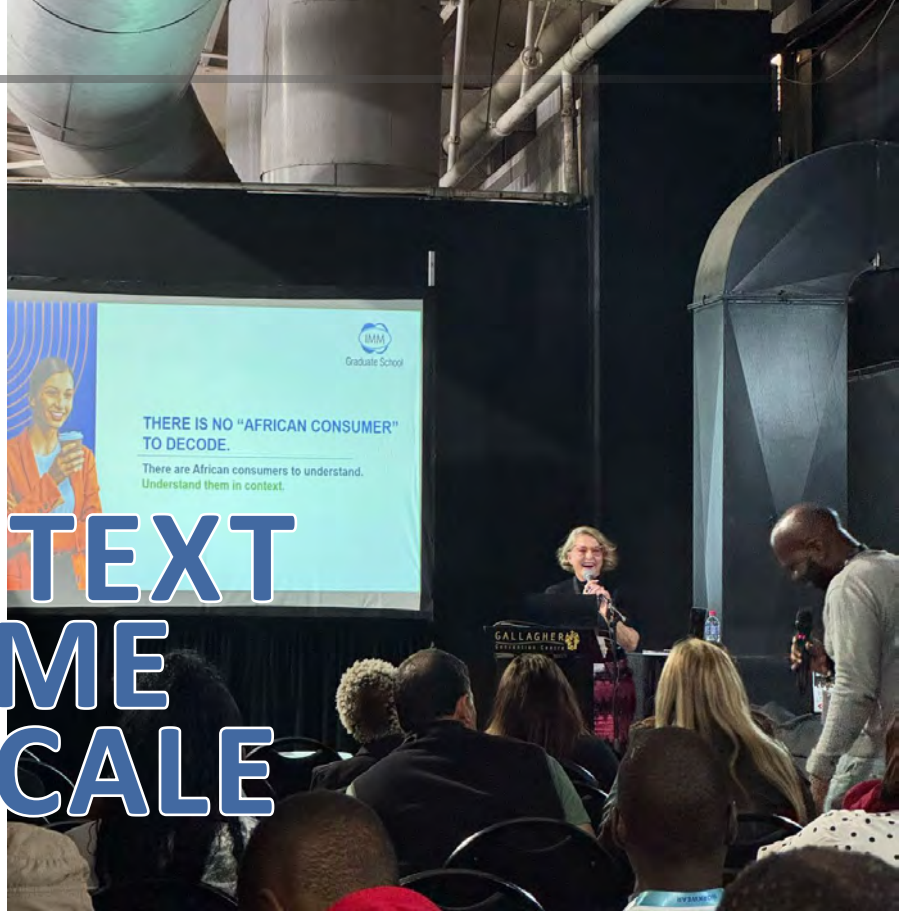
C1W
CHANGE 1 WOMAN
FOR WOMEN IN BRANDING, PRINTING AND SIGNAGE

'The expos create a perfect platform for Change 1 Woman networking events,' said Practical Publishing's expo organiser Charnia Yapp, 'Connection is often underestimated, yet it has the ability to change careers, build confidence and create lifelong friendships. Change 1 Woman was created to connect women across the printing, signage and branding industries, using our industry publications and exhibitions as platforms to share stories, learn from one another and build meaningful relationships.'

#PLATINUM SPONSORS Roland STIXO AFRICA'S PREFERRED PARTNER

www.SignAfricaExpo.com

THERE IS NO SINGLE AFRICAN CONSUMER: WHY CONTEXT MUST COME BEFORE SCALE



BY ANISA FIELDING, IMM GRADUATE SCHOOL

Following her presentation, 'The African Consumer Decoded', at the Modern Marketing Power Hour (held during September at Gallagher Convention Centre), Anisa Fielding, Head of Marketing at the IMM Graduate School, examines what marketers need to understand before attempting to scale across African markets.

One of marketing's most convenient shortcuts is geography. Draw a boundary around a market, find a few demographic averages and start describing 'the consumer'. At a continental scale, that shortcut becomes dangerous. There is no single African consumer.

There are African consumers shaped by different markets, cultures, income rhythms, languages, devices, household structures, retail systems, ambitions and levels of trust. That distinction is not semantic. It changes the strategy. The fastest way to get Africa wrong is to make it simple.

Scale Is Real. Homogeneity Is Not.

According to the United Nations Economic Commission for Africa, more than 70% of sub-Saharan Africa's population is under 30. Meanwhile, the GSMA reports that mobile technologies and services contributed an estimated US$240 billion to Africa's economy in 2025, equivalent to 7.8% of GDP. Yet it also estimates that 63% of Africans live within mobile-broadband coverage but do not use mobile internet.

- 'Young' does not tell us whether someone is a learner, entrepreneur, salaried professional or parent.
- 'Mobile-first' does not mean universal smartphone access, affordable data or a fully digital purchasing journey.
- 'Growth' does not mean frictionless access.

Averages are useful for understanding scale. They are much less useful for explaining why an individual consumer chooses one product, channel or brand over another. The better question is not: What is the African consumer like? It is: What context is shaping this consumer's choice?

Seven Lenses for Decoding Context

Before designing a campaign for an African market, marketers can use seven lenses to interrogate the assumption behind the brief:

- Context: What makes this particular market structurally different?
- Capacity: How and when can people afford to buy?
- Culture: What meaning surrounds the category?
- Connectivity: How is the digital world accessed?
- Community: Who transfers trust?
- Channels: Where does discovery become purchase?
- Cohort: How do age and life stages reshape behaviour?

These lenses overlap.

- Connectivity can be shaped by income.
- Channel choice can depend on trust.
- Culture can change the meaning of a product.

Two people of the same age, living in the same city, may have completely different wallets, responsibilities and routes to purchase. That is precisely why 'African youth' is not a strategy.

Context Travels Less Easily Than Campaigns

The mobile money service M-Pesa remains one of the clearest examples. Its success in Kenya was supported by a particular ecosystem: strong demand for domestic money transfers, Safaricom's established market position, a rapidly expanding agent network and a regulatory environment that allowed the service to develop.

South Africa provides a useful contrast. Vodacom discontinued M-Pesa in South Africa in 2016 after concluding that the service was unlikely to achieve the critical mass required to make it sustainable. The company specifically cited South Africa's high levels of financial inclusion.

The product idea could travel. The conditions that made it useful at scale did not automatically travel with it. This illustrates the difference between an exploratory strategy and a reproduction strategy. A reproduction strategy starts with a successful model and asks how it can be rolled out elsewhere. An exploratory strategy starts with local evidence: the consumer problem, trust, access, distribution and regulatory conditions. Before reproducing what is visible, identify the ecosystem that made it work. Export the learning, not the assumption. Consistency can protect the brand. Sameness can destroy relevance.

Affordability Is About More Than Price

Another easy assumption is that financially constrained consumers primarily want the cheapest possible product. Sometimes they do, but often the picture is more complicated. Income may arrive daily, weekly, monthly or irregularly.

A product can be affordable in total but inaccessible at the moment someone needs to buy it. Consumers respond through smaller packs, prepaid models, informal credit, shared purchases, lay-by and month-end stocking.

These behaviours should not automatically be read as low sophistication or low aspiration. A consumer with limited disposable income may still care deeply about quality, reliability, identity and status.

Value does not mean cheap. A smaller pack does not mean a smaller ambition. The useful strategic question is therefore not simply how to reduce price. It is how to redesign access without destroying the meaning that makes the product desirable in the first place.

Culture Must Shape the Idea, Not Decorate It

Culture is another area where localisation often happens too late. A global strategy is developed first. Local language, casting, music or visual references are then added to make it 'African'. That is adaptation. It is not necessarily insight.

Guinness's celebrated Sapeurs work connected its 'Made of More' platform to pride, identity, self-expression and community.

Nike's 2020 Naija collection did not simply place Nigerian symbols onto generic football merchandise. Nike's own account of the design describes Nigerian craft and visual traditions as direct influences: the home jersey drew on traditional agbada robes, details on the away kit referenced the Nigerian artistic movement Onaism, while Ankara fabrics informed elements of the wider apparel collection. Nigerian culture therefore influenced the design system itself rather than being added as surface decoration.

The lesson is not to imitate either campaign, but to understand why they worked. Local culture influenced the underlying proposition rather than being painted onto the execution afterwards. Translation changes words. Localisation changes meaning. Participation changes who has agency.

Mobile-First Does Not Mean Digital-Only

The same discipline applies to technology. Calling Africa 'mobile-firs' can be useful shorthand. It becomes dangerous when shorthand turns into strategy. Network coverage does not automatically mean participation. Device cost, data affordability, storage, electricity, digital confidence, language, fraud concerns and content relevance can all affect whether someone uses a digital service.

At the same time, consumers across African markets are not passive recipients of global digital culture. Amapiano demonstrates the reverse. The genre moved through DJs, nightlife, file-sharing, phones, creators, dance culture and playlists before accelerating globally. According to Spotify, global Amapiano streams grew by 114,377% between 2018 and 2024. Consumers were not simply consuming the culture; they were part of its distribution infrastructure. That should change how marketers think about influence too.

The most important influencer in a purchase may be a family member, trader, WhatsApp group, colleague or community voice rather than the person with the largest public following.

Localisation Is Also a Governance Question

Getting cultural relevance wrong is not always a creative problem. Sometimes it is an organisational one. The 2020 Clicks and TRESemmé controversy in South Africa demonstrated what happens when poor assumptions survive the entire approval process. Images of Black women's hair were described as 'dry and damaged' and 'frizzy and dull', while white women's hair was described as 'fine and flat' and 'normal'.

The strategic question is therefore not only whether a campaign contains diverse representation.

- Who shaped the insight?
- Who had authority during development?
- Whose lived experience was present when decisions were made?
- Who was empowered to stop the work?

A diverse casting list cannot repair a decision-making system that lacks diversity.

Decode Before You Deploy

Better marketing across Africa does not require 54 isolated strategies. It requires greater discipline in deciding what should remain consistent and what must respond to local evidence.

- Segment by reality rather than geography.
- Localise the strategy before copy and casting.
- Design the entire ecosystem around offer, access, trust and channel.
- Give local consumers and specialists authority, not simply visibility.
- Test in individual markets, learn from the evidence and only then decide what can scale.

One successful market is evidence, but it is not pan-African proof. For the IMM Graduate School, staying connected to industry means ensuring that marketing education reflects current consumer behaviour, cultural change, technology and commercial reality.

There is ultimately no 'African consumer' waiting to be decoded.

There are African consumers to understand, and the brands that succeed will not be those that simplify the continent most efficiently. They will be the ones that recognise its complexity, find the right local truth and turn that truth into meaningful value.

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SIGN AFRICA EXPO 8-10 SEPTEMBER 2026
THE SIGN, BRANDING AND DIGITAL GRAPHICS EXPO

FESPA AFRICA 2026

EXHIBITORS AT SIGN AFRICA AND FESPA AFRICA EXPO REPORT QUALITY VISITORS

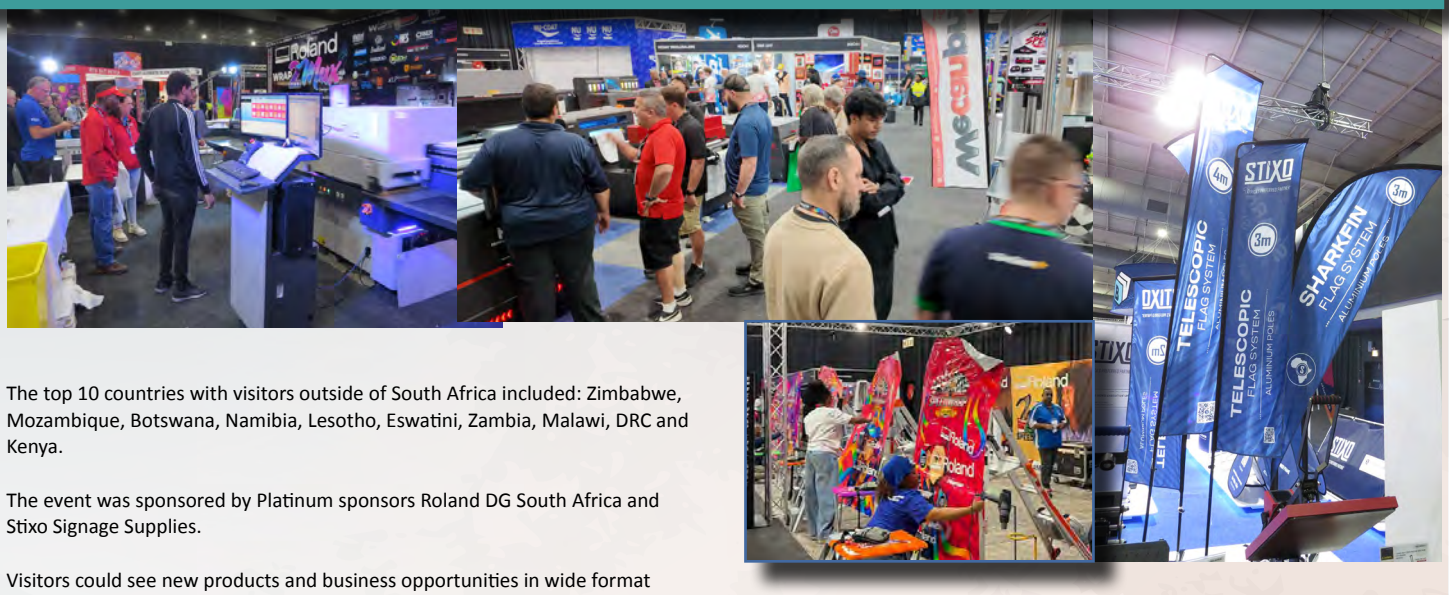
BY MATTHEW WOOD

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The Sign Africa and FESPA Africa Expo, held from 8-10 September at Gallagher Convention Centre, attracted 5345 visitors from 24 countries including 14 countries in Africa.



The top 10 countries with visitors outside of South Africa included: Zimbabwe, Mozambique, Botswana, Namibia, Lesotho, Eswatini, Zambia, Malawi, DRC and Kenya.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

Visitors could see new products and business opportunities in wide format digital printing, vehicle wrapping, textile printing, signage, laser engraving, display, direct-to-film (DTF) printing, garment printing, screen and pad printing and other cutting edge technology.

Exhibitors had positive feedback about the event:

'It was very busy and we had a lot of visitors at our stand. Some customers came from far to see us, like Botswana,' said Nardus Mouton, Gencotech.

'The show was good, very well arranged and organised. We got a couple of good leads. For the three days we were quite busy,' said Ashok Jain, Allrich.

'All in all I think it was quite a good show. We saw a lot of people that had never seen our products before and then we saw some of our regular clients that want to go ahead with our training school,' said Darryl Curtis, Cover Styl' South Africa.

'The calibre of the client was great this year. There were people here that are really looking to add to their armoury and get into the business,' said Darryl Braithwaite, Midcomp.

'The visitors were great and the client base was exceptional. It was really worthwhile being at the show,' said David Geere, DG.

'The amount of quality customers that came thorough made the expo really worth it,' said Trevor Norman, Stixo.

'We have had a lot of action around our stand. We had a lot of new customers come see us and as well as our existing customers that needed new machines and to upgrade their facilities. It was not just local visitors that were here, lots of people came from places like Durban and Zimbabwe. It was a successful show,' said Adam Querido, GSW.

'The quality of the visitors were good. We had a lot of cross-border visitors from Mozambique and Zimbabwe. We also had a lot of our existing customers come back to us and see what is new and what we're launching,' said Charmaine Poulter, Rexx Screen and Digital Supplies.

'The visitors were high-quality, and we saw a lot of new faces,' said Francois Badenhorst-Rossouw, Kolok Graphic Supplies.





Judges visited each stand at the expo and judged the stands according to criteria based on design, staff friendliness and professionalism. The results are as follows:

Sign Africa Small Shell Scheme:
Winner: Vic Bay/One Off
Second: 1-Stop T-Shirt Supplies
Third: JG Electronics

Sign Africa Small Custom Stand:
Winner: LBY Africa
Second: Signbox
Third: Sign Assist

Sign Africa Medium Shell Scheme:
Winner: Graficomp
Second: Oricore
Third: Trigold Printlab

Sign Africa Medium Custom Stand:
Winner:3A Composites
Second: Polyvantis
Third: Build Volume

Sign Africa Large Shell Scheme:
Winner: Gencotech
Second: NSDS

Sign Africa Large Custom Stand:
Winner: Eco Signage Supplies
Second: Kolok Graphic Supplies
Third: Maizey Plastics

Sign Africa Mega Custom Stand:
Tie Winner: Sign-Tronic / Stixo
Second: Roland DG
Third: Intamarket

Africa Print Small Shell Scheme:
Winner: Trotec
Second: ZSK
Third: Servochem

Africa Print Small Custom Stand:
Winner: Portamex
Second: Big 5
Third: Media Frenzy

Africa Print Medium Custom Stand:
Winner: Fellowes Beswick
Second: Stuart and Marks

Africa Print Large Custom Stand:
Winner: Canon
Second: Visual Communication Supplies
Tied Third: Titan-Jet / Rexx Screen and Digital Supplies

Africa Print Mega Custom Stand:
Winner: Midcomp
Second: Fortune
Third: GSW

Modern Marketing Small Shell Scheme:
Winner: Headwear 24
Second: Stegmanns
Third: Luggage Warehouse

Modern Marketing Small Custom Stand:
Winner: Cover Styl'
Second: Woodline Branding Solutions

Modern Marketing Medium Custom Stand:
Winner: King Caps
Second: Sky Technologies
Third: Caps SA

Modern Marketing Custom Stand:
Winner: National Flag
Second: Curv

Roland Speedwrap Challenge Winners Crowned

Contestants could test their wrapping skills and see if they could beat the clock.

Day 1 Winners
- Kelebogile Mathole: R250.
- Mpho Muthotsi: R250
- Sithokozile Mpala: R750.
- Zeldine Vass: R250.
- Lebogang Moabinyane: R250.
- Vaughn Repsold: R250
- Sidney Moyo: R750.

Day 2 Winners
- Vaughn Repsold: R750.
- Sidney Moyo: R750.
- Don Mackay: R250.
- Joey-Lee Erasmus: R1000.



Day 3 Winners
- Vaughn Repsold: R2000
- Don Mackay / Nirvana Dass: R1000
- Tshiamo Mopholeng: R250.
- Roberto Kwati: R250
- Joey-Lee Erasmus: R 1000.

Overall Winners:
Vaughn Repsold: R40 000.
Joey-Lee Erasmus: R20 000.
Ryan Burns:: R10 000.

CONNECTION, INSPIRATION AND EMPOWERMENT: CHANGE ONE WOMAN HOSTED JOHANNESBURG NETWORKING EVENTS



The Change 1 Woman (C1W) networking events and booth brought women in the industry together to connect, network, share ideas and build meaningful relationships at the Sign Africa and FESPA Africa expos at Gallagher Convention Centre from 8-10 September 2026.

The C1W booth, which was sponsored by the Sign Africa and FESPA Africa expo organisers, Expo Guys and Exhibition Building Solutions, featured a car wrapping activation, made possible with the support of Eco Signage Supplies and Wrapture, who provided the car door, wrapping materials and give-aways for the activation. Industry partners came together to support the C1W initiative and bring its message of empowerment and teaching skills to visitors at the expo.

Thank you to everyone who bought a C1W shirt on the booth and at the C1W networking events. R9750 was raised for the FESPA Foundation due to the generous support from DTF Printing Africa, T-Shirts South Africa and Northern Vinyl Supplies for the use of their heat press. C1W supports the FESPA Foundation in their efforts to use Print For Good at six rural schools around South Africa.

C1W hosted inspiring speakers at the daily networking events who shared their experiences, insights and advice, encouraging women to grow, lead and take action.

Talitha Oosthuizen (1st Princess Mrs South Africa) shared an inspiring message on conquering your mountains and living life to your full potential.

Key takeaways:

- Adapt, adjust, accept and move on. When things do not go according to plan, keep moving forward.
- Take it one step at a time. No matter how big your mountain may seem, keep climbing.
- What is your mountain? Identify your goals, understand what you need to achieve them and remember to look back at how far you have come.
- You do not have to climb alone. The people who support and walk alongside you can make all the difference.
- Create a ripple effect. Living to your full potential is not only about what you achieve yourself, but about the impact you have on others.

Liezle Barrie, National Sales Manager: Consumables at Intamarket Graphics, shared 'Growth Through Reinvention', a powerful reminder that growth begins with authenticity.

Key takeaways:

- Learn who you are underneath expectations. Stop becoming who others think you should be and step into who you are meant to be.
- You do not need to be 'ready' to lead. Growth starts before you feel fully prepared.
- Leadership has no title. Your growth, courage and example can inspire others.
- Do not hide your scars, they may become someone else's roadmap.
- Becoming is not one giant transformation. It is a thousand small, intentional choices repeated over time.
- Stop striving for perfection. Start becoming authentic. You are allowed to become someone new.

SA's Entrepreneur of the Year, Taryn Hunter Sharman, shared powerful insights on navigating the entrepreneurship journey and building a successful business.

Key takeaways:

- Fear can be a signal that something important that deserves your attention.
- Faith and fear can exist together, giving you the courage to move forward despite uncertainty.
- Get comfortable with money and take control of your financial future.
- Not every opportunity deserves a yes. Know your worth and choose what aligns with your goals.
- Do the ordinary extremely well, build your reputation and stay consistent.
- Work on yourself as hard as you work on your business.
- Leadership is built through the everyday choices and actions you take.

Like The Protea

All attendees received an engraved protea as it is a symbol of strength, resilience and transformation, and it represents the spirit and colours of the C1W. Purple represents courage and equality, empowering women to rise, lead and inspire. Orange represents hope and determination, fuelling dreams, ambition and positive change. Pink represents compassion and love, building connections, lifting each other and spreading kindness. Just like the protea, stand tall, be resilient and bloom where you are planted.

A huge thank you to our incredible C1W event sponsors for supporting this platform where women across the printing, signage and branding industries can connect, share their stories and inspire one another: Nutec Digital Ink, KGS, Avery Dennison, DTF Printing Africa, Midcomp, Intamarket and Graphix Supply World. Thank you for helping us make a change, one woman at a time.

www.c1w.co.za/get-involved

REGISTER ONLINE
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#GPS GRAPHICS/PRINT/SIGN

SIGN AFRICA REGIONAL EXPOS

THE SIGN, BRANDING AND DIGITAL GRAPHICS EXPO

CONNECT CREATE GROW

Visit the Sign Africa and Graphics, Print & Signage Expos in a city near you to see the latest equipment, media and trends, taking place in 2027!

MBOMBELA	CAPE TOWN	DURBAN
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Federation of Printing, Packaging, Signage & Visual Communication

NEWS

Printing SA Hosts First Business Leaders Conference

Printing SA hosted the first Business Leaders Conference 2026 at the CTICC on 28 October. The conference brought industry leaders together under the theme 'From Survival to Strategy', focusing on reshaping the print and packaging industries for the next decade. Sign Africa was a media partner and is proud to support initiatives that encourage collaboration, innovation and growth across the printing sector.

The print and packaging industry is at a defining moment with global disruption, shifting markets, new technologies and changing customer expectations. The conference was attended by print and packaging company owners, operations and production directors, brand owners, suppliers, converters and government. The decisions made in this room will influence the industry.

Key note speakers and panelists across the three panels shared insights, discussing the future of the industry. Michael Avery, host of Classic Business, was the programme director. Delegates were welcomed by Rajesh Lutchman, President of Printing SA and Jermaine Naicker, MD of Printing SA.

Ciaran Little, Vice President of Smithers Consulting delivered a sobering report on the global and African outlook for print and packaging. Globally, printing will grow from $864 billion and will reach $969 billion by 2030, and the growth is driven by Asia. Packaging is the largest end use representing $595 billion, and the fastest growth rate. Publications like newspapers continue to decline, but books continue to offer growth potential. Globally printers are responding to declining demand in commercial print by consolidating and automating.

In terms of the African market outlook, the region saw strong growth in 2021-25 which is forecast to continue at a similar rate through 2031. Offset is the dominant print process in the region. Flexo has a larger share in South Africa.

Packaging is the major demand driver for printing in the African region. South African print demand, excluding packaging, will decline from $1.65 billion to $1.46 billion over the next five years. The number of employees and establishments in South Africa fell in 2021, and is slowly recovering.



Panel 1: Innovation, Automation and Digital Transformation in Print.
Panelists were Phil Walsh former Vice President of Sales at Kodak, Grant Hubbard MD of Shave & Gibson Security Print, Stuart Baylis COO of Polyflex Premedia Group, Thinus Dixon Print Executive at Novus Holdings and Alinah Fosi CEO of Government Print Works.

Musa Kalenga delivered an online keynote on why Africa's AI opportunity lies in its complexity, which unfortunately did not play until the end due to technical issues.

Michael Avery moderated three thought-provoking panel discussions:

Panel 1: Innovation, Automation and Digital Transformation in Print

The panelists were Phil Walsh former Vice President of Sales at Kodak; Grant Hubbard MD of Shave & Gibson Security Print; Stuart Baylis, COO of Polyflex Premedia Group; Thinus Dixon, Print Executive at Novus Holdings; and Alinah Fosi, CEO of Government Print Works.

Panel 2: Brand Owners Perspective on Sustainability

The panelists were Sinethemba Kameni, Group Packaging Executive Lead at RCL Foods; Linka Geustyn, CEO and founder of Catalynx Consulting; and Balan Naidoo, Global Procurement Flexibles Lead at PepsiCo.

Panel 3: Future Skills and Next Generation

The Panelists were PK Naicker, FP&M Seta; Monica Lekay, False Bay TVET College; Tertius van Eeden, founder and CEO of Print On Demand SA; and Jermaine Naicker, MD of Printing SA.

Simon Downes, chairman of Shave & Gibson Group, delivered the closing keynote. One could hear a pin drop as everyone listened to his wisdom and shared experiences on his address entitled 'Leading Through Change: Resilient Businesses in Uncertain Times.' Shave & Gibson Group is based in Kwa-Zulu Natal and has had to endure civil unrest in 2021, catastrophic floods and severe weather from 2022 to 2025, violent strikes, a fire, failing energy infrastructure and legal battles. Despite the immense challenges, he left the room with optimism, encouragement, and practical advice.

On AI he had this to say, 'Get your hands dirty while the tool is cheap to learn.'

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Printing SA Outlines Membership Offering During Sign Africa And FESPA Africa Expo

During the Sign Africa and FESPA Africa Expo, held during September at Gallagher Convention Centre, visitors at the Printing SA stand had the opportunity to learn more about the federation's membership offering: conferring, consulting, campaigning and training.

Printing SA's efforts are focused on the long-term sustainability and future growth of the industry, representing its members on various statutory bodies, including the FP&M Seta, Statutory Council and Regional Chambers of Commerce.
The federation provides commercial, technical, and legal advice, as well as HR, IR, and B-BBEE consulting services for its members. As the largest training provider for its sector, it offers an array of training interventions to enhance knowledge, technical skills, and expertise.

During the event, Printing SA received many enquiries about training courses, particularly its new offerings which include design programmes, and master acrylics courses. It's eventing services also received enquiries.



Abisha Katerere and Jermaine Naicker, Printing SA.

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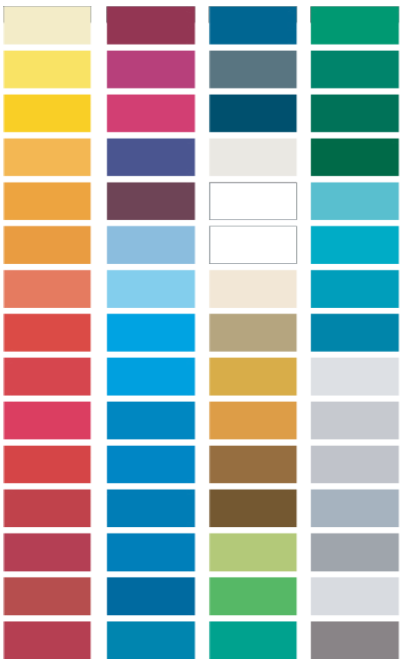
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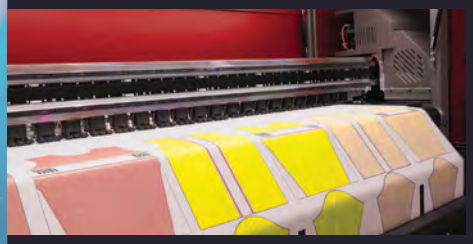
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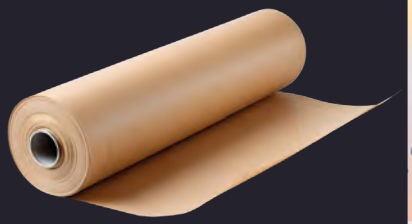
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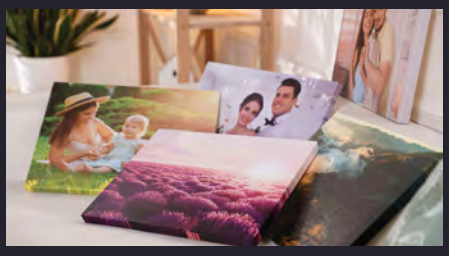
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elzaan@signarama.co.za
KwaZulu-Natal

ROLAND WIDE FORMAT PRINTER - VG3 540 — 8 SEP
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SIGNAGE GRAPHIC DESIGNER 13 OCTOBER
FrontSeat Signage is looking for an experienced Signage Graphic Designer with hands-on experience in the signage industry. The successful candidate must understand the complete process from concept, artwork and renderings through to production and installation.
Letlhogonolo +27 11 462 5596
hr@frontseat.co.za
Gauteng

GRAPHIC DESIGNER / MACHINE OPERATOR — 2 OCTOBER
Sign Central is looking for a creative, hands-on person for a full-time, on-site role. Duties include designing signage and branding, preparing print-ready artwork, and operating signage production machinery.
Jackie +27 11 465 6205
admin@signcentral.co.za
Gauteng

FABRICATION AND SEWING SPECIALIST — 2 OCT
We are looking for an experienced fabrication and sewing specialist with experience in the advertising, printing, signage, or textile industry. The successful candidate must have hands-on experience working with different types of fabrics and be able to measure, cut, stitch and finish fabric products to a high standard.
Jordan +27 64 908 5884
jordan@v-digital.co.za
Western Cape

TEAM LEADER / WORKSHOP MANAGER — 28 SEP
Autacs Signs is looking for an experienced and hands-on team leader/workshop manager to join our team. We need someone who can take responsibility for day-to-day workshop operations, manage a team effectively and ensure that signage projects are completed correctly, efficiently and on time.
Guy
guy@autacs.co.za
Western Cape

PRINTING OPERATOR — 22 SEP
This is a full-time on-site position for a Printing Operator in Rietfontein, Pretoria. Daily tasks will include preparing print-ready artwork, wide format printing, vinyl cutting, laser cutting, basic maintenance such as cleaning the machinery, stock management, quality control and finishing.
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SALES REP — 6 SEP
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illze.bester@koloksa.co.za
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nyikiem@gmail.com
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I am proficient in Corel Draw, and very good with vectors. I have experience in running Mimaki roll to roll printers and flatbed printers, and I can operate printer cutters as well. I am a CNC programmer using Vectric and ArtCam CAD softwares. I have experience in the signage industry as well.
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thembisazila1@gmail.com
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louishorn365@gmail.com
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GRAPHIC DESIGNER SUBLIMATION — 25 SEP
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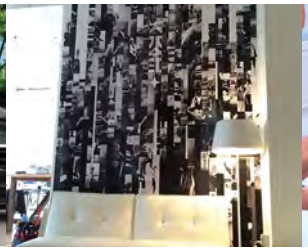
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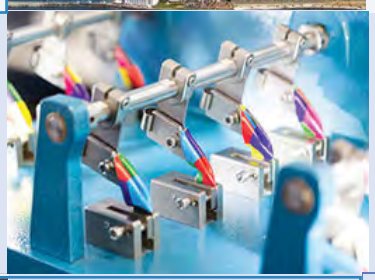
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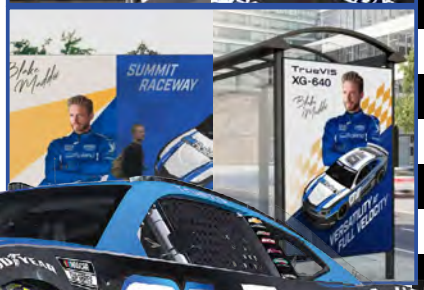
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