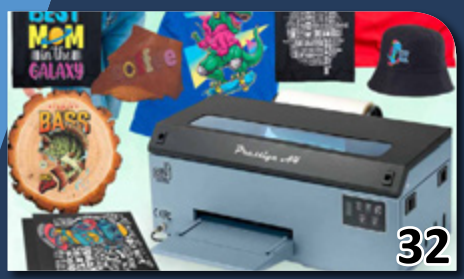
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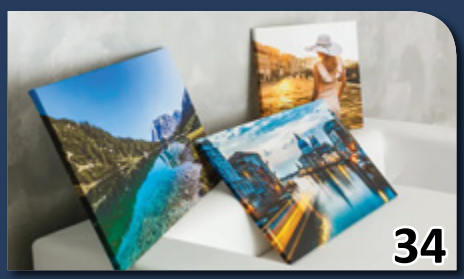


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COVER STORY PAGE 30



What You Need To Consider When Buying A DTF Printer



UV-LED Printing Is Good For Print And The Planet



Sign Africa And FESPA Africa Johannesburg Expo Highlights Industry Growth And New Technologies



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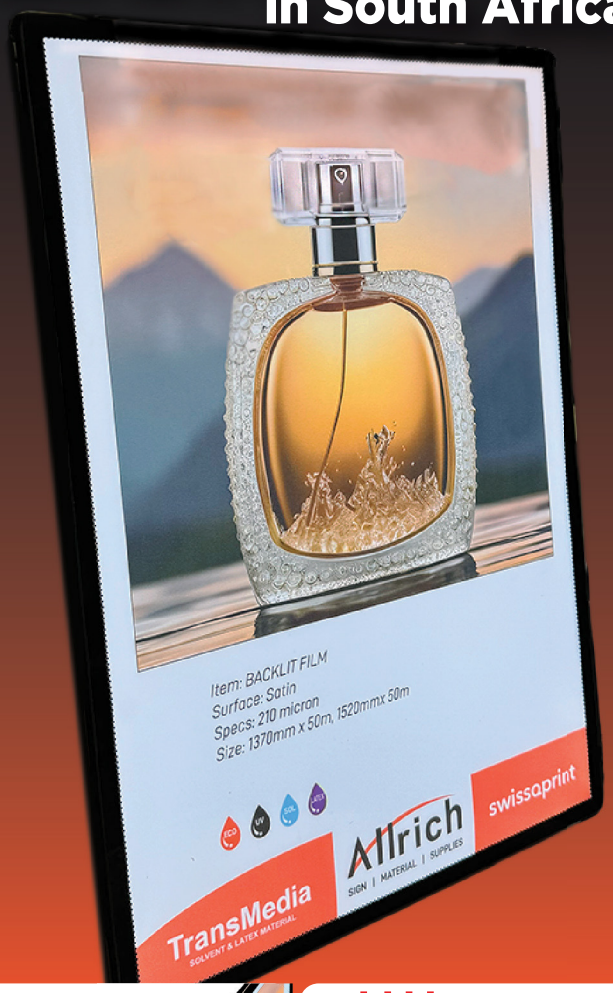
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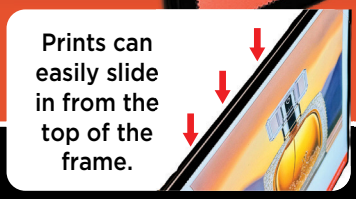
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EDITOR'S NOTE

BY MEGGAN MCCARTHY, EDITOR

The Sign Africa and FESPA Africa Johannesburg Expo, held in September, highlighted industry growth and new technologies. The event attracted 5274 visitors from 38 countries. The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies. Read about all the highlights in our wrap up feature.

Sign Africa expo organisers Practical Publishing have announced an exciting 2025 calendar, with events to be hosted in Polokwane, Durban, Cape Town and Johannesburg. Visitors to the 2025 Sign Africa expo's can embrace the future by seeing the latest opportunities in wide format digital printing, signage, textile printing, vehicle wrapping, laser cutting and engraving, displays, DTF printing, garment printing, screen and pad printing, and much more.

The 2025 Expo Dates:

- Polokwane, Wednesday 12 February 2025, Meropa Casino
- Durban, Wednesday and Thursday 5-6 March 2025, Durban ICC
- Africa Wrap, Tuesday and Wednesday 15-16 April, Focus Rooms
- Cape Town, Wednesday and Thursday 14-15 May 2025, CTICC
- Johannesburg, NEW EXPO DAYS, Tuesday, Wednesday and Thursday, 9-11 September 2025, Gallagher Convention Centre

Features in this issue:

DTF printers work by printing designs onto a special film. A powder is then applied to the wet ink on the printed film. When heated, the powder melts and acts like an adhesive, allowing the design to adhere to fabric surfaces. This versatile process can also be used on paper and various porous substrates, including certain types of pseudo leather. However, if the material is non-porous and water-resistant, the transfer won't adhere permanently and will eventually peel off. There are some issues to consider before you purchase a DTF printer.

By using UV-LED printing, you are not only upgrading the quality of the print but also meeting sustainability targets the entire industry is striving towards. Striking, high-resolution prints are naturally the number one priority for any printer in any industry, and a switch to UV can not only elevate your designs but also expand your printing possibilities. Printers add gloss, matt or other textured finishes during the printing process through layered printing functions, giving designs an almost 3D effect. As well as this, UV inks dry instantly, without any smudging or colour bleeding, leaving you with a print that boasts vivid, photo-realistic image quality and is ready for use immediately.

Speed dramatically reduces the amount of time needed to complete a task by altering factors such as empowerment, the mindset of employees, and organisational policies and systems. Speed is one of the most strategic elements a company can use to attract and retain customers and to drive their revenues. Lack of empowerment is the major barrier to speed. It's not just a speed bump on the road; it's a 20-car pile-up positioned directly in your path. It's critical that you eliminate policies and procedures that prevent empowerment, which prevents employees from acting quickly.

Signing off

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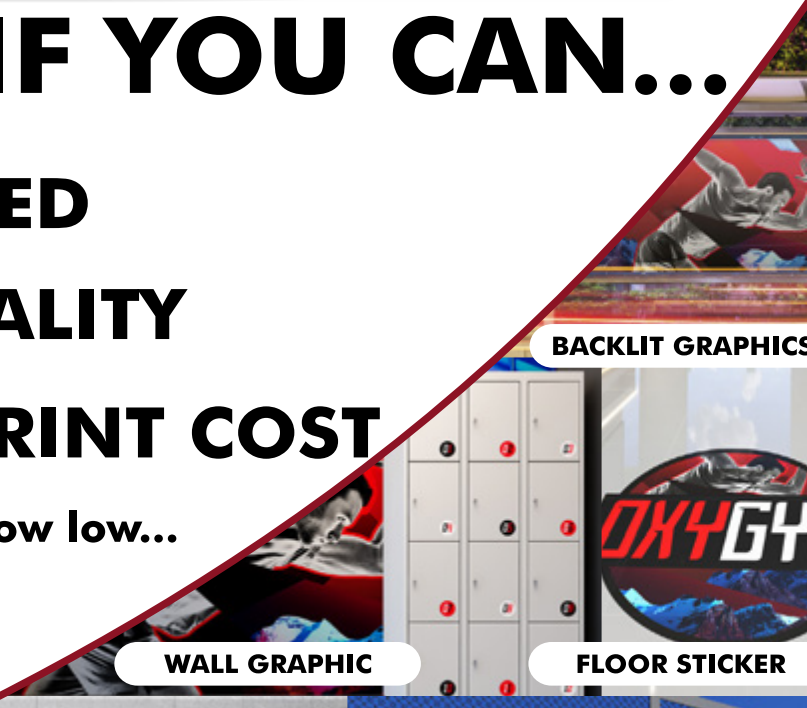
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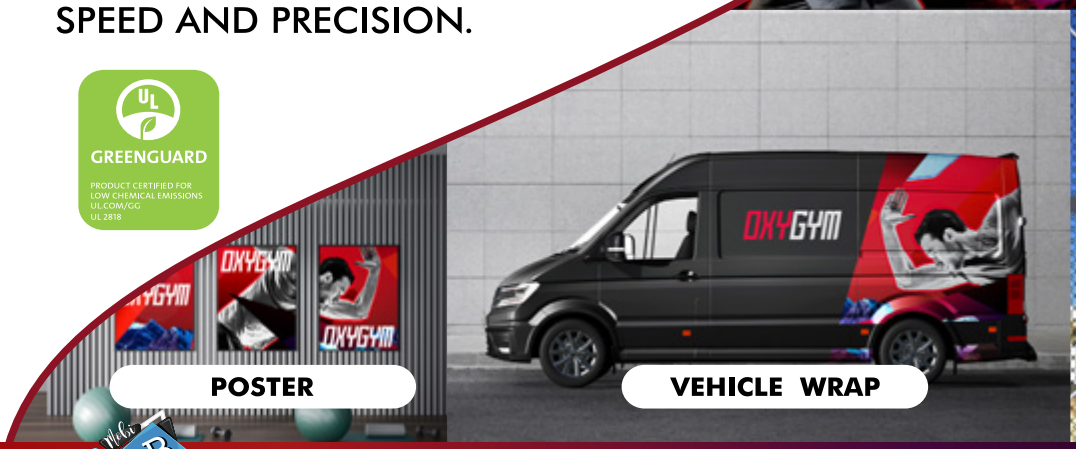
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DURST P5 X

Designed for high-end applications such as bespoke visual communications, large-scale decoration and specialty packaging, the P5 X is built to meet the highest standards. The P5 platform integrates high-end systems, hybrid solutions and comprehensive software, service and ink solutions. This is a true flatbed printer with roll options. Magnetic linear motors on the X and Y axes ensure precise, reliable movement across the entire workspace. **www.durstsa.co.za**



ONYX ALIGN

The latest update features seamless integration with QuickBooks Online and is transforming how print shops manage order processing and accounting. It helps streamline workflows, increases efficiency and drives profitability. The web-based order management solution is tailored to print shops of all sizes—from start-ups to scaling businesses. As a subscription-based service, it integrates effortlessly with ONYX’s suite of RIP and print workflow solutions, offering complete control over order handling and production processes. **www.graficomp.co.za**

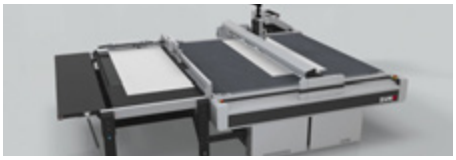
FLEXA MIURA KATANA CUTTER

This is the first and only automatic XY cutter designed for digitally printed wallpaper that eliminates the visible ‘white lines’ along the cut. This groundbreaking feature is made possible by Flexa’s exclusive, patent-pending cutting system. This innovative technology allows for perfect alignment of patterns, eliminating the need for time-consuming touch-ups. Installers can now achieve seamless results without manual retouching at the junction points. **www.sign-tronic.co.za**



ZÜND LOADING SYSTEM

The innovative loading system involving a table extension and integrated registration system. This solution enables simultaneous loading, job identification and registration of various material types and formats, all carried out swiftly, precisely, and reliably, while the production process is ongoing. The new board-loading extension with UNDERCAM brings together two core functions: convenient loading of the cutter with a static loading table, plus optional fold-up loading extension, and a precise capture system that registers printed board and sheeted substrates from below. **www.midcomp.co.za**



NUTEC R10-RTR INK

The R10-RTR roll-to-roll low viscosity UV-curable ink range for Epson printheads, which is optimised for LED lamp curing, is the ideal choice for sign and graphics applications on flexible substrates and is engineered for long-lasting prints, with vibrant colours and sharp details that will withstand the test of time. Available in multiple packaging configurations, the range offers an expanded colour gamut with CMYK, lights and white plus a varnish option for special effects or protecting prints. **www.nutecdigital.com**



STAHLS’ CAD-CUT® GLIMMER HTV

The HTV combines a sleek, smooth texture with a subtle, eye-catching sparkle. Whether creating custom apparel or accessories, Glimmer’s refined, ultra-fine glitter offers a sophisticated shine that stands out from the crowd. It features a smooth and sleek texture that is softer to the touch than traditional glitter HTVs. This means finished designs not only look great but also feel more comfortable for everyday wear. It’s the ideal choice for high-end apparel where both style and comfort matter. **www.kolokgs.co.za**



MIMAKI PRINTERS

The CJV200 Series and the JFX200-1213 EX offer a stepping stone to businesses entering the sign graphic market, bolstering their production capabilities or looking to add new large format applications to their offering. The new TS330-3200DS and TxF300-1600 provide the flexibility, quality and productivity customers need to attract new business across the textile sector, enabling them to expand their application portfolios or seamlessly sidestep into new markets. The printers will be available in 2025. **www.gsw.co.za**



AM.CO.ZA A3 DTF Printer

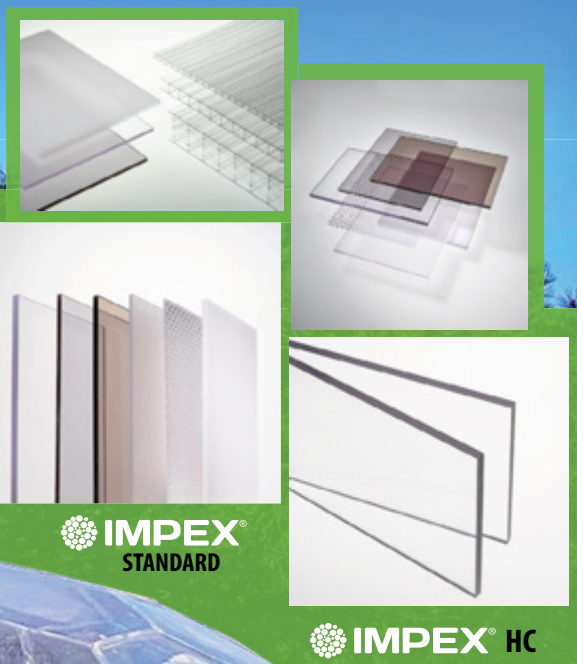
The printer functions efficiently and it is also compatible with PrintExp and InkRIP software. It features robust, industry-grade components and is packaged in a carton box, instead of a crate, another cost-saving feature. Ideal for start-up businesses, the printer comes with an A3 baking unit to bake powder onto the film. Users can buy the printer with, or without, the software and baking unit. Options for powder and ink are also available. **www.am.co.za**



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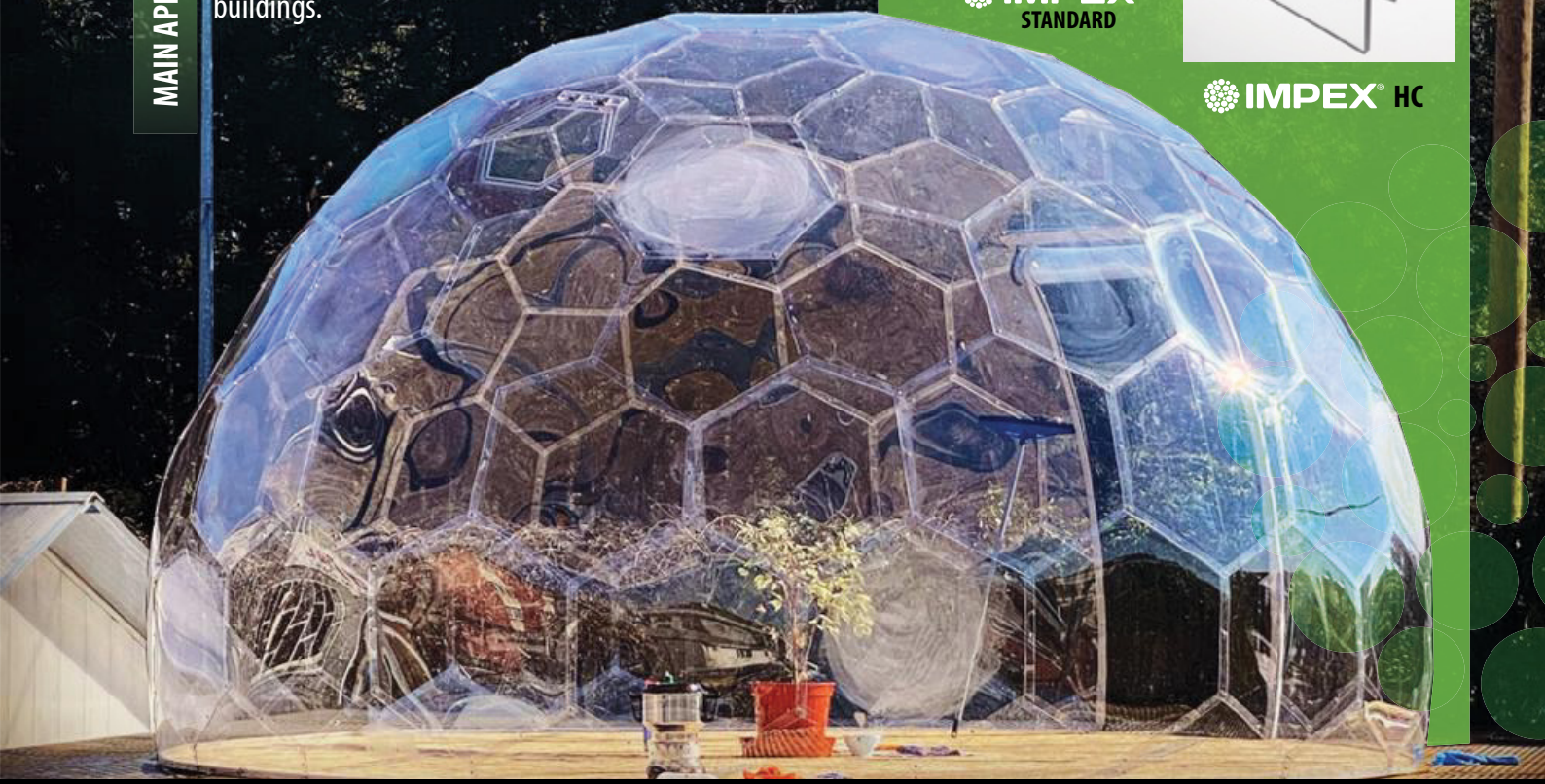
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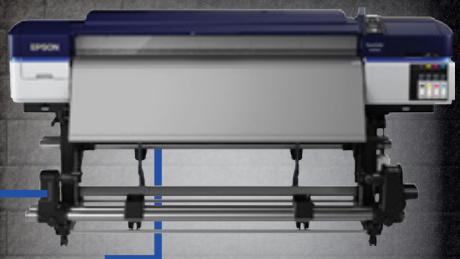
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SIGN INDUSTRY NEWS

Stixo Signage Supplies Announces Grand Opening Of Its Cape Town Branch

Stixo Signage Supplies (Pty) Ltd, a leading distributor of visual communication supplies in Southern Africa, has announced the grand opening of its newest branch in Cape Town. The new branch is located at 17 Bofors Circle, Epping Industria 2, Cape Town and officially opened its doors to the industry on 4 October.



'We are thrilled to expand our presence to the Western Cape and become a part of the city's vibrant industry,' said Asif Sidik, Managing Director at Stixo Signage Supplies. 'Our team has worked tirelessly to bring our wide range of high-quality products and exceptional customer service to the Cape. We can't wait to welcome our new and existing customers and provide them with an unforgettable Stixo experience.'

The newly located branch office and warehouse will feature an extensive selection of all Stixo's visual communication supplies that comprises of its strong categories, namely digital printing media, rigid substrates, signage material, sign making tools, branding equipment, digital textiles, sublimation paper, tissue protection paper, small format sublimation blanks and consumables, small format equipment, heat press machines and SAWGRASS® sublimation printers.

In addition to the company's diverse product offering, customers in the province can expect efficient sales and delivery service and reliable stock holding. Stixo's existing loyal customers as well as new customers will now have the pleasure of not having to wait for cross country deliveries for ordered goods and save precious, valuable time for themselves and their respective clients.

'We want to invite the entire signage and construction industry in the region to visit our very accessible, centrally positioned sales office and warehouse, strategically set up for the convenience of our customers,' added Muhammad Sidik, Executive Director. 'There will be exciting product launches and promotions for our customers to look out for as we celebrate this milestone, keeping in line with our consistency in satisfying our customers.'

www.stixo.co.za



SIGN INDUSTRY NEWS CONTINUED

Roland DG South Africa Announced Wrap2TheMax Déjà Vu Design Winner

Designer of the year, Jessica van Wyk, won R210,000 in Roland DG South Africa's Wrap2TheMax Déjà Vu Design Competition.

In second place was Eljanee Olivier, who won R105,000 and in third place was Annelle Westley, who won R60,000. The winners were announced during a Roland event held during the Sign Africa Expo on 12 September.

Explaining the inspiration behind her winning design, van Wyk said, 'I'd been reading a lot of fantasy books, and when I read the design competition brief, it just triggered this whole fantasy world in my head and I thought to bring that to life. I wanted to challenge myself and try something new, so I entered the competition just for fun.'



Bob Glenister, Roland DG South Africa with Designer of the Year Jessica van Wyk.

Designers could let their imaginations run wild as they embarked on a journey with Roland to shape a brighter and more innovative future together. Entrants needed to choose one client brief, and using their artistic brilliance, transformed these into something ground-breaking. Once the brief was chosen, entrants needed to submit a logo that screamed 'wow!', a vehicle wrap that turned heads on the road, a T-shirt that inspired everyone who laid eyes on it, and an advertising poster that made jaws drop.

www.rolanddg.co.za

ACMP Creative Announced As Triline Wayfinding Signage System SA Distributor

ACMP Creative has been appointed as the new distributor of the Triline wayfinding signage system. TRIX-Triline-International BVBA is a supplier in wayfinding sign systems and components. The company develops comprehensive innovative interior and exterior modular aluminium sign systems for commercial and public applications. The company provides different designs in interior signs such as door signs, wall signs, directory signs, suspended and flag signs.

ACMP Creative founder, Arthur Charlez, explained why he partnered with Triline, 'I leapt at the opportunity to have my company represent the system in South Africa. I am super passionate about ways to deploy creativity as a means to make life easier for people, and Triline is the perfect way to do that.'

'As a complete system, the range is best suited to 99% of sign types. I was able to sell the system for a complete signage makeover at the University of Botswana. We even had custom sizes of some profiles made, but the entire system was used for every sign they needed at the university at the time.'



The anti-vandalism and anti-theft features of Triline signage ensure that signs remain securely in place, reducing the risk of tampering or theft. This is particularly beneficial in public spaces or high-traffic areas where vandalism can be a concern.

Triline allows architects, designers and businesses to create customised signage solutions tailored to specific environments. The ability to mix and match modular components in various styles, along with the option to choose between flat and curved surfaces, provides a level of creativity and personalisation that is unmatched in the market.

The use of aluminium and synthetic components, combined with fire-resistant design features, ensures that Triline signage can withstand extreme conditions. This durability reduces the need for frequent replacements, offering long-term cost savings to businesses.

The patented design allows for easy maintenance, where individual sign profiles can be replaced without dismantling the entire sign, which saves time and money. This efficiency is particularly beneficial for large institutions that require regular updates to their signage.

www.acmpcreative.co.za

Stixo Signage Supplies Launched Its Second Impressive Product Range At The Sign Africa Expo: MONTANI Sublimation Paper

Platinum sponsor Stixo showcased a world of solutions for visual communication supplies at the Sign Africa Expo. In keeping to their ever-consistent endeavour for excellence and innovation, STIXO simultaneously launched an amazing range of the exclusive MONTANI® Large Format Sublimation paper to compliment their addition of the full range of MONTANI® Digital Textiles.

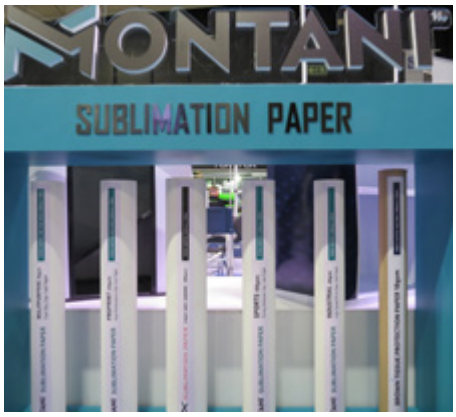
Visitors to the expo had a first-hand opportunity to see the full range at the STIXO stand. The impressive range of MONTANI® Sublimation paper comes in a variety of different specifications and stock widths to suit all your printing requirements.

The MONTANI range of sublimation paper consists of INDUSTRIAL high-speed, MULTIPURPOSE Fast Dry, SPORTS Strong Adhesion and the PROPRINT High Performance Dye-Sublimation Paper.

This carefully selected and developed range of products have been meticulously tried and tested to give you the best print results to elevate the quality of your productivity, giving you peace of mind.

For those unfortunate not to have made it to this year's expo to experience the MONTANI® range, you are welcome to contact Stixo's head office for further information or enquiries.

www.stixo.co.za



Sign-Tronic Showcased Printers And Cutters While Hosting A Special Guest At Sign Africa Expo



At the stand, visitors could see innovations designed for the signage industry, such as various swissQprint machines, including the Karibu and Nyala 4 models.

The Karibu large format printer incorporates the result of 20 years' development experience in UV inkjet printing, made better still by innovative technical solutions. Karibu users have a clear competitive edge with unique roll to roll printer features powered by output software, as well as cool LED technology and a specially developed ink set. Neon yellow and neon pink give printed materials a sensational look. Karibu can enhance roll media by means of effect varnish.

The Karibu was demonstrated using a unique ink solution printing with CMYK and Rhintotuff inline coating, which is used for truck curtains and flexible hardwearing flooring. The stand's flooring was printed with this solution.

The Nyala 4 features state-of-the-art printheads capable of resolutions up to 1350dpi. This, combined with swissQprint's trademark high-precision droplet placement, opens new horizons in output quality. Users get Swiss reliability with low ink costs.

The Zünd G3 2XL-1600 cutter was also on display. The cutter is extremely flexible thanks to a modular cutter concept. The G3 construction and design are tailored to the needs of its customers. Simple, user-friendly and ergonomic operations are the result. The intelligent safety features of the G3 actively support the operator and interfere only when absolutely necessary.

ColorFlow Solutions' workflow automation, in combination with Sign-Tronic's printers and cutters, were used to create 'Mini-Me' replicas of expo visitors. There were also ColoRate sublimation solutions, in 1.9m and 3.2m versions, as well Monti Antonio heat presses in roll-to-roll and flatbed formats.

Visitors could also meet special guest Kingsley Holgate, a humanitarian adventurer, explorer, researcher, author and TV personality. A 'fireside' chat was hosted during the expo, where Holgate discussed his endeavours to save the environment as well as his adventures and expeditions.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.sign-tronic.co.za

ZSK Exhibited Embroidery Solutions At Sign Africa Expo

ZSK Stickmaschinen exhibited its innovative embroidery solutions at the Sign Africa Expo. At the stand visitors could learn more about the Racer 6S (6 heads, 12 needles) and Sprint 6 (single head, 12 needles).

ZSK's multi-head embroidery machines are ideal for larger quantity orders, quick changes and special requirements. The Racer can be used for promotional and advertising corporate fashion, club wear and the individualisation of textiles.

The Sprint series features versatility and effortless changeability between tubular, cap and flat embroidery modes.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.



www.zsk.de/en/

SIGN INDUSTRY NEWS CONTINUED

Clear Solutions Exhibited Print And Cut Machinery At The Sign Africa Expo

The HandTop flatbed machine is a versatile model that comes with six printheads and can be configured based on the customer's requirements. They offer CMYK plus white, as well as different row combinations depending on your preference.

The Kyocera machine is customisable with up to 10 printheads, allowing users to choose between CMYK with or without white, depending on their printing preferences.

The JWEI digital cutter can handle materials up to 10mm thick, making it ideal for printing on rigid boards. In addition to its printing capabilities, the JWEI is equipped with multiple cutting tools, including a router, an oscillating knife and a non-oscillating knife. This multifunctionality enhances the machine's ability to meet various production demands.

The JWEI cutter also stands out for its unique V-cut function, which adds further precision to the production process. These machines can also perform creasing functions, making them suitable



for manufacturing items such as tables and chairs, which require both cutting and folding capabilities. Furthermore, the company's equipment supports additional processes like bending and laminating, which are applied after printing to ensure high-quality and durable finishes.

Throughout the Sign Africa Expo, Clear Solutions demonstrated their commitment to delivering flexible, advanced and high-performance printing and cutting equipment and machinery, designed to meet the evolving needs of various industries.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.clearsol.co.za

Touch Point Showcased SA Made Substrate For Banners, Advertising And More



Touch Point showcased Versaflex, an extruded bubble material with Pearlised White BOPP laminated to both sides, at the Sign Africa Expo.

Versaflex is fully recyclable, produced from low-density polyethylene, and FDA food grade approved. The versatile, flexible and biodegradable print substrate is locally manufactured in South Africa for indoor and outdoor use, and is ideal for banners, wraps, advertising and sustainable applications.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.touchpointretail.co.za

Hornet Showcased CNC Routers And Channel Letter Bending Machine



Hornet exhibited its CNC routers and channel letter benders at the Sign Africa Expo, which ran during September at Gallagher Convention Centre. CNC routers including the VIPER X15 (steel structure) and WASP 1200 (aluminium structure) were showcased.

The WASP is a lightweight CNC model constructed from durable aluminium. With its compact cutting area, this machine is ideal for precision work in limited spaces. Its agility and efficiency make it a versatile choice for various machining needs.

The VIPER is a heavy-duty CNC machine made of mild-steel with a larger cutting area than the WASP. It features an advanced controller system that boosts precision and performance for complex machining tasks.

Also showcased was the HS-1200 L channel letter bender, designed to use high-quality aluminium coils, and bending each piece with precision according to the uploaded computerised file. It is ideal for sign makers looking to enhance productivity. Hornet also supply Roscoe aluminium composite panels and foam boards.

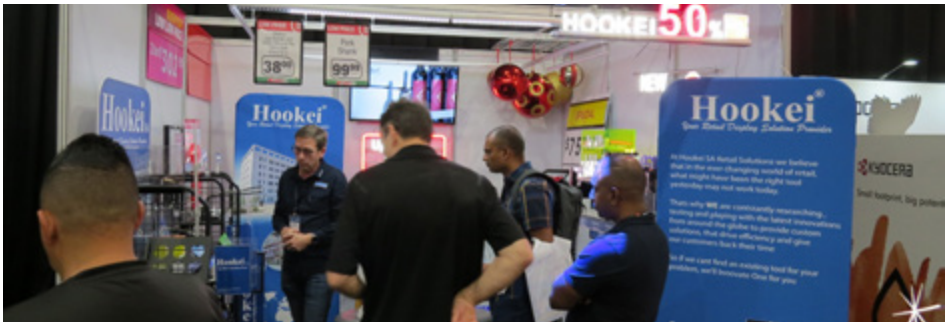
The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.hornetcnc.co.za

Hookei SA Showcased New Floor Projector And Other Retail Solutions At Sign Africa Expo

Expo visitors could learn more about Hookei SA's holders for retail applications (e.g supermarkets), off-the-shelf and custom solutions, injection mouldings, magnetic bases, hangers, wing holders, shelf rollers and other POS items.

One of the many solutions at the Hookei SA stand was the company's new Floor Projector, which works indoors and outdoors. Users can pre-load logos with colours of their choice, which work well even in high-light areas where one simply needs to project a darker image onto a darker surface.



Different mounting options are available, and multiple units can work together at the same time, projecting different images. Images can also be projected onto roofs and walls.

Managing director, Garry Babich, said this was the company's first time at a Sign Africa Expo, and reported that they had more visitors to their stand than expected, with an increase in traffic to their website as a result. Additionally, Babich said the expo exposed the company to a few SADC countries such as Botswana, Namibia and Zimbabwe.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.hookeisa.co.za

Skyco And MN Group Showcased Digital Signage Displays And Software At Sign Africa Expo



Skyco Technologies showcased the following solutions:

- P 2.5 indoor LED: for car dealerships, churches, boardrooms and promotional areas.
- P 1.8 indoor flexible: for car dealerships, churches, promotional areas and creative displays.
- P 0.7 135 inch all-in-one display: specific to office boardrooms.
- P 2.5 outdoor LED for advertising.
- P 1.5: for car dealerships, churches, boardrooms and promotional areas.
- P 1.8 Anamorphic for creative displays.

MN Group were co-located at the Skyco stand. MN Group showcased its next generation content management software that empowers users with seamless control over business digital media.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.skycomedia.co.za
www.dominateza.co.za

T-Shirts South Africa Exhibited Product Range At Sign Africa Expo



T-Shirts South Africa exhibited at the recently held Sign Africa Expo, which ran during September at Gallagher Convention Centre.

The company specialise in T-shirts, hoodies, caps, merchandising, branding, screen printing and embroidery. Visitors to the expo could learn more about the company's services and see their product range.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.tshirtssouthafrica.com



SIGN INDUSTRY NEWS CONTINUED

LBY Africa Showcased Lighting Solutions For Signage Applications And More At Sign Africa Expo



LBY Africa offers premium LED solutions for Southern Africa's signage and architectural lighting needs.

At the stand, visitors could learn more about the company's lighting solutions, which included LED strips, linear lighting, controllers/dimmers, a power supply range, intelligent control LED modules, edge-lit LED modules, economy LED modules, high light efficacy modules, and the company's neon flex series – in eight different colours.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.lbyafrica.com



Central Crossing Exhibited At Sign Africa Expo

Central Crossing's goal is to provide quality apparel printing, brands and products for the local market and African continent.

Customers could learn more about the company's services, such as DTG printing and design for T-shirts, hoodies, jerseys, caps, pens, umbrellas, banners, flags, displays, posters and much more, using cutting edge printing technology to deliver top quality products.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.centralcrossing.co.za

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Vantage Digital Showcased Printing Services At Sign Africa Expo

The company showcased its service offerings through television screens with live feeds from its premises, allowing visitors to get a complete overview of what the company does.

There were broadcasts of the company's warehouse, sublimation department, areas where staff were making gazebos, etc.

Vantage Digital specialise in a range of services including silk-screen, truck tarpaulin, flatbed, dye-sublimation, as well as laminating and cutting. The company offer up to 5m super wide UV and solvent printing, and with over 32 large format machines can produce over 120,000sqm per month.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.vantagedigital.co.za



ZKDigimax Exhibited Digital Signage Solutions At The Sign Africa Expo

The company is dedicated to helping businesses digitalise operations and unlock their full potential, providing end-to-end solutions that encompass cutting-edge artificial intelligence technology, hardware, software and service and helping businesses to streamline their processes and thrive in the digital era.

Retail screens including shelf, LED bar and menu display solutions were showcased, as well as the company's text and logo identification display solution. Also showcased was the company's gender display solution, which can detect the gender of a person standing in front of the screen and advertise a product accordingly, e.g. shaving cream for men or perfume for women.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.zkdigimax.com



Hendrik Combrinck and Luki Janse van Rensburg, ZKDigimax.

Intexma Showcased Inflatable Range And More At Sign Africa Expo



Derek Loynes and Olivier Setton, Intexma.

Intexma supply portable display solutions, gazebos, banner walls, and the company recently brought in a new range of inflatables.

The company's inflatables at the stand were pumped using only an electric pump the day before the expo began, and were still standing in prime condition upon the event's conclusion.

Intexma focuses on strong quality control, high production efficiency and creative technology development to meet wide demand and satisfaction with customer display stands. Its main products also include flags, outdoor display stands, twist towers, promotional counters, literature holders, poster boards, snap frames, portable booth stands and fabric displays.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.intexmagraphics.com



SIGN INDUSTRY NEWS CONTINUED

Impumelelo Promotions Showcased Banner Walls And Telescopic Flags At Sign Africa Expo

Impumelelo Promotions, a specialist in sewing and finishing solutions, showcased its banner wall and telescopic flag solutions.

The company also specialise in the finishing and stitching of banners, flags and gazebos, as well as the manufacturing of school bags, gazebo bags, banner wheelie bags, roll up bags, telescopic/ sharkfin bags, wheelie bags, patio awnings and carport shades.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.



patrick@impumelelopromo.co.za

Hilary Phiri, Impumelelo Promotions.

Titan-Jet Showcased Sublimation And DTF Solutions At Sign Africa Expo



Titan-Jet showcased its DTF and sublimation printing solutions, alongside a new range of engraving items, sublimation blanks and more.

Visitors could learn about the following:

1.6m Turbo Textile Sublimation Dual-Head large format printer: whether working with polyester, spandex or other synthetic materials, the machine ensures that designs come to life with exceptional clarity and colour.

The 600mm UV DTF printer makes branding objects easy and cost-effective. There is no need for cutting or weeding. It uses four heads for glue, white, CMYK and varnish, adding a varnish layer over the print, ensuring durability.

600mm DTF printer: the solution is perfect for polyester and cotton garment printing. It uses a 5-colour pigment ink which is stretchable and durable. It prints up to 600mm PET film, which is available in a 100m roll.

In addition to the machines, visitors could see a new range of engraving items (such as stainless steel or double wall bottles), sublimation blanks with sublimation coatings, glass and plastic mugs with bamboo lids, key rings, mugs, shirts and caps.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.titanjet.co.za

Visdom Exhibited Heat Transfer And DTF Films At Sign Africa Expo



At the stand, visitors could learn about the company's heat transfer films, as well as its DTF and UV DTF films.

In addition to the films were the company's AGP inkjet inks and AGP hot melt powder, alongside T-shirt samples at the stand.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

info@visdom.co.za

Exion Corp Exhibited Solution For Mini Channel Letters And More At Sign Africa

Exion Corp showcased the BLACKRHINO Mini, a fully automatic channel letter bending machine for smaller 'mini' letters, produced using aluminium and stainless steel coils.

Visitors could either collect the machine-made sample letters from the Exion stand, or if they had specific letters that they wished to have fabricated, they could bring along their vector files.

Numerous LED modules available in different wattages, angles and colours (edgelit and mini, as well as the company's renowned Street Warrior products) were also showcased.



Also on display were the traditional backing and trim cap system, trimless return system, dual illumination channel letter system, FM profile letter system and foamboard backing systems.

Additionally, visitors could see Exion's sensors, fittings, drivers and PSUs, alongside its aluminium composite materials, and abcMIX modular illuminated letters.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.exion.co.za

Lamin8 Films Showcased Accessories, Tools And More At The Sign Africa Expo

The company is a specialised distributor with a focus on window films, paint protection films and the necessary signage accessories that aim to make the installation process of all the mentioned products easier, resulting in a superior finished product.

At the stand were the company's squeegees, scrapers, knives and blades for applicators. Also showcased were felt replacement strips, vinyl cutters, double sided tapes, safety gloves, 'smash and grab' film (the company's own), scraper replacements and adhesion promoters, as well as the 'Clear Guard' paint protection film for headlights and 'Easy Off' glue remover aerosol.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.lamin8.co.za



Wrapssys Exhibited Extensive Vehicle Wrapping Product Range At Sign Africa Expo



Visitors could learn more about the extensive range of TeckWrap films and swatches, which were on display to touch and feel. The new paint protection films (PPFs) and PPF colours were highlighted.

Wrapssys recently became an exclusive TeckWrap distributor to the South African market, and the company has reported good sales thus far. Also at the stand were the company's 3M digitally printed wrapping films.

Visitors could learn more about the Titanium Pro 12 Active Protect seal-healing PPF that the company provides, as well as its Farécla PPF.

Wrapssys is an e-commerce vinyl distribution store and one-stop shop for vehicle wrapping vinyl and tools. Offering a diverse selection of vinyl materials and essential tools, the company empowers enthusiasts and professionals to achieve vehicle transformations with ease.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.wrapssys.com



SIGN INDUSTRY NEWS CONTINUED

Visitors Could Learn About Allrich's Neschen And ORAFOL Products At The Sign Africa Expo

Allrich partnered with Neschen to bring innovative and high quality coated self-adhesive digital print media to the market. Neschen's easy dot® products include: easy dot® matt, glossy, transparent; easy dot® whiteout (high opacity); UV dot print 'n' walk floor vinyl (R10 rating); performance wall-grip high-tack wall vinyl; and filmolux® easy protection film (lamination – gloss and matt). Neschen Coating GmbH is renowned worldwide as an experienced manufacturer of self-adhesive films and printable media.

ORACAL® 970RA Premium Wrapping Cast solution is developed for long-term, complete wraps of fleet and motor sport vehicles in solid and opaque colours. It conforms over curved surfaces, rivets and corrugations; does not require overlaminate; and is available in 80 colours, including gloss, matt and metallic finishes.

ORACAL® 651 stands out as the industry leader in calendered plotter film, offering an impressive selection of 82 colours in both glossy and luxurious matt finishes. The specially formulated adhesive and film combination ensures ease of weeding and exceptional dimensional stability, rivalling even



PVC-cast plotter films. This makes it an excellent choice for various applications including flat automotive surfaces, general signage and window graphics, providing great value for users.

Visitors at the Allrich stand could learn more about the company's other materials, films and sheets, as well as its gazebo and display solutions. Amari deco items, such as vinyl flooring, wall cladding, sheets and mouldings, as well as gifting products, including diaries, water bottles and power banks, were also showcased. There was also a space dedicated to line bending, printing and CNC routing.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.allrich-sa.co.za

Rexx Screen & Digital Supplies Supported Project Rhino At Sign Africa Expo

Project Rhino was once again co-located with Rexx Screen & Digital Supplies' stand at the Sign Africa Expo. Project Rhino sold merchandise at the expo to raise funds for this charitable cause. The Project Rhino stand was sponsored by Rexx, Expo Guys, Exhibition Building Solutions and Sign Africa.

Project Rhino was launched on World Rhino Day, 22 September 2011. It is a rhino-focused association that brings together a provincial government conservation body, private and community-owned reserves, rhino owners, leading conservation NGOs and anti-poaching security specialists in the common aim of fighting wildlife crime.



Carlien Roodt, Project Rhino.

The Rexx team empowered Project Rhino with its very own pop-up business by donating a brand new heat press, giving them the opportunity to host a stand at markets, schools or other events, and print T-shirts for the public on-demand, giving the NGO an opportunity to raise the much needed funds to keep their conservation projects running.

Since partnering with Project Rhino five years ago, Rexx has contributed significantly to their work and together they are committed to continue supporting conservation and a sustainable environment for all.

At the expo, Rexx supported Project Rhino to increase its selection of merchandise to reach a much broader audience, including everything from water bottles, cooler boxes, camping coffee cups, rulers, lunch boxes and diaries.

www.projectrhinokzn.org and www.rexxscreendigital.co.za

Mr Plastic Showcased Promo Gifts, Decor And More

Mr Plastic provides a cutting and manufacturing service for acrylic, PERSPEX and ABS where customers simply send in their designs and requests.

At its stand at the Sign Africa Expo were samples of brochure holders, menu stands, business card holders, name stands, cake stands, entry boxes, sweet bins, clipboards, table numbers and cellphone stands, to name a few.

Sister company Mr Mugs specialise in branded and non-branded mugs, corporate gifts, puzzles and mouse pads, while its other sister company, Pepa's Doormats, manufacture quality and personalised mats, suitable for busy traffic areas such as offices, restaurants, dealerships and workshops.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.mrplastic.com



Imagemed Showcased Epson Printing Solutions At Sign Africa Expo



The SL-D500 is ideal for photo retailers, copy shops, designers and artists, as well as events, hospitality and photo box markets. This compact and lightweight production printer is space-efficient, portable and stackable. It produces the same high-quality images as the SL-D1000(A) and is ideal for the production of 10 x 15cm simplex and duplex photos, calendars and cards.

Also showcased was the SL-D0001A. The SL-D1000 series features impressive print speeds of up to 385 pph (15 x 10cm prints at standard quality) with no compromise on quality. Cartridges have been replaced by Epson's Integrated Ink Pack System ink bags, providing 25% more ink than their predecessor, and resulting in fewer ink changes, reduced downtime and less waste. Productivity is also improved when used in combination with the optional duplex feeder (included in the SL-D1000A).

The SC-F100 is Epson's first A4 dye sublimation printer. With the footprint of an A4 desktop printer, the SC-F100 is perfect for producing promotional goods and personalised gifts such as mugs, key fobs, phone covers and other small merchandise items, when space is limited.

Visitors could also learn about the SC-P8500D, a high-quality commercial printer for photos and posters, with a compact, contemporary design and Wi-Fi connectivity.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.imagemed.co.za

XL Solutions Showcased Specialised Range Of Inks



XL Solutions showcased its STS and LFP inks range at the Sign Africa Expo. STS and LFP inks are compatible with most major brands.

At the stand, visitors could learn about the company's new range of inks for specific head technologies as well as their range of dye sublimation, eco-solvent, Roland compatible inks as well as Mimaki compatible inks.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.xls.co.za

SIGN INDUSTRY NEWS CONTINUED

STP Engineering Exhibited Printing And Cutting Solutions At Sign Africa Expo

The LIYU DQS2000 hybrid UV printer has versatile applications including promotion, advertisement, decoration, glass, textile and more, with quality prints of up to 2400dpi, a small drop size of 5 Pl and printing thicknesses of up to 50mm on rigid substrates, allowing for a variety of products to be printed for many industries.

The LIYU Platinum KCP 3020XL Pro + flatbed UV printing machine uses cutting-edge technology to deliver an exceptional printing experience. Equipped with features such as dual vacuum motors and material support pins, this machine ensures both precision and reliability.

The iEcho PK1209 Pro Max flatbed cutter is an automatic intelligent cutting system that features a fully automatic vacuum chuck and automatic lifting and feeding system platform. Equipped with a variety of tools, it can quickly and precisely perform through cutting, half cutting, creasing and marking. It is suitable for sample making and short-run customised production for packaging, signs and printing.



The iEcho BK4-2516 flatbed cutter cuts automatically and accurately for single and multi-layer cutting, such as through-cut, milling, V-groove, marking and more.

With its high precision and efficiency, it provides automated cutting solutions to a variety of industries such as automotive interior, advertising, furniture, composite and more. The cutting speed can reach 1800mm/s.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.stpe.co.za

Chemosol Exhibited Laser Cutters, Printers And DTF Solutions At Sign Africa

The Epson SureColor F7200 is a professional digital dye sublimation roll-to-roll printer developed for the production of high-quality printed textiles. The S40610 can print on clear film, vinyl, canvas, photographic paper and more.

The F6400H is a six colour dye sublimation printer that has been developed for textile producers, promotional goods businesses and photographic studios. The F500 is designed to help businesses expand their product offerings, and is Epson's first 60.9cm dye-sublimation printer. The F220 can directly print onto T-shirts and other clothes.

Also at the stand was the BASCO CUT E-24AX cutting solution featuring a maximum cutting width of 680mm and a maximum cutting speed of 900mm/s.

The CMA-6040 universal laser cutting machine can be used for both cutting and engraving. It is suitable for almost all non-metal materials such as cloth, leather, wool, acrylic, wooden products, rubber, crystal and ceramic tile.

The CMA1390-K laser cutting and engraving machine is suitable for almost all non-metal materials such as rubber, plastics, organic glass, leather, ceramic tile, crystal, jade, bamboo etc. It is especially suitable for engraving round and quadrate objects such as cups, tea boxes, cylinders etc.



The CMA1810-V laser cutting machine features a CCD camera positioning system and automatic compensation for subtle fabric tensile deformation.

Also at the stand was the company's Hanrun PRO DTF printing solutions. Each unit comes with a powder dispenser, shaker unit and curing oven.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.chemosol.co.za

Graphic Solutions Digital Launches New Website

Graphic Solutions Digital, a supplier of ACP and PVC products that serves the digital print and signage market, recently launched its new website.

The revamped and more user friendly site includes information about the company's six warehouses around the country, project images, client testimonials, a gallery and a handy ACP colour chart.

'Our revamped site is designed to provide a seamless experience, showcasing our latest products, warehouses, resources, and more to help elevate your projects,' said director Greg Scarles.

www.graphicsolutions.co.za



Midcomp Consumables Exhibited Proudly South African Materials At Sign Africa Expo



Company representatives educated visitors on Midcomp's world-class specialty rigid, textile and vinyl products. The consumables feature versatile applications, maximum safety ratings, advanced technologies and sustainability. Visitors could also learn more about the company's locally manufactured CorreXtreme and PolyXtreme rigid substrates.

Midcomp Consumables is proud to supply the printing and packaging industry with the CorreXtreme range, suitable for indoor and outdoor use. The range is supplied by the first plastic manufacturer in South Africa to successfully extrude twin wall polypropylene, which was modified to create a superior flat surface for printing.

PolyXtreme, a new ABS alternative available in semi-gloss, non-reflective and prismatic finishes, is ideal for outdoor signage and is available in various thicknesses. Proudly manufactured in South Africa, the material features excellent impact strength and thermal properties, and is fully compatible with Latex and UV printers. It is also easy to recycle and process, and is available in pallets of up to 400 sheets.

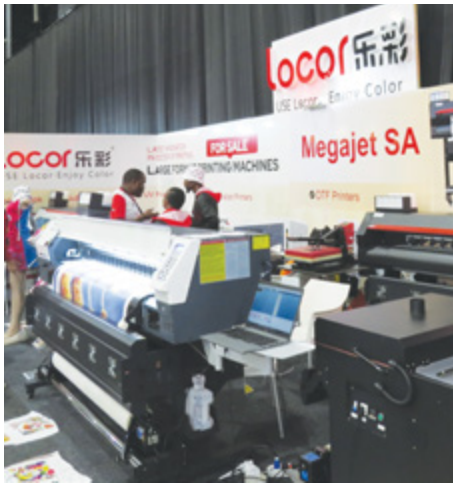
Other locally manufactured products include MCDP – White Gazebo Textile and MCFLS – Flag Silverback Gazebo Textile.

Additionally, visitors could learn more about the company's extensive range of Drytac and HP products, specifically Drytac Retac 150 vinyl and Drytac Retac linen/canvas, as well as HP Vital Gloss vinyl, HP Vital Matt vinyl and HP Gloss Greyback vinyl.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.midcomp.co.za

Megajet SA Exhibited Dye Sublimation Solutions



Megajet SA, a distributor of large format printers and printing consumables, showcased its dye sublimation and DTF printing solutions during the Sign Africa Expo.

Visitors could learn more about the Locor LC1802A dye sublimation printer, which features dual Epson i3200 A1 printheads and a print speed of 40sqm/hour at 4 pass, as well as a print width of 1800mm.

Also showcased were the Locor MT-R1820 sublimation printer and the Locor LC70 DTF printer, which comes with a shaker and curer. The company also specialise in roll presses, UV flatbed printers and embroidery machines.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

info@mega-jet.com

SIGN INDUSTRY NEWS CONTINUED

ExpoGuys Exhibited At Sign Africa Expo



ExpoGuys exhibited its exhibition stand services. ExpoGuys is a vibrant, young-at-heart custom exhibition stand builder, offering creative and functional exhibition stands, showrooms, retail environments and interiors.

Owners John Webb and Patrick Cronning have more than 60 years of experience in the exhibition industry between them and enjoy solid relationships with organisers and venues around the country.

Being a leading exhibition stand builder, ExpoGuys employs some of the best expertise in the industry and work hard to maintain its reputation for consistently delivering quality and value for money.

In addition, their well-resourced and state-of-the-art production and assembly plant is a significant competitive advantage, allowing them to control the quality of their output from start to finish with a focus on sustainability and renewable energy usage.

ExpoGuys work throughout South Africa and across the African continent, and have built exhibition stands in Nigeria, Zimbabwe, Ghana, Tanzania, Kenya, Mozambique, Rwanda and Botswana.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.expoguys.co.za

CNC PME Exhibited Laser Cutting/Engraving Solutions And More At Sign Africa Expo



The GWEIKE 9060 80W CO2 and GWEIKE 1390 100W CO2 laser cutting and engraving machines cut wood, acrylic, Perspex and any non-metal, and can engrave on all non-metals, stainless steel and glass.

The GWEIKE 3015 300W fibre laser cutting machine cuts mild steel, stainless steel, aluminium, copper and galvanised steel. The HWS500 3-in-1 fibre laser welding, cutting and surface cleaning machine features a 1.5KW fibre laser. A fibre metal laser marker was also featured on the stand.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.cnc-pme.co.za

Pure Event Gear Exhibited Services At Sign Africa Expo



Pure Event Gear had the opportunity and privilege to render their services for the first time in 2012 for Sign Africa, and now the company provides for approximately 80% of the exhibitors with rigging and lighting needs. Since then, it has become a yearly highlight for the company to provide rigging and lighting solutions for the exhibitors at the event.

The company was established in the late '90s by Pierre Griffioen. Early in Griffioen's business journey he realised the importance of using top quality brand equipment to make not only an impact in the industry, but also to ensure reliability with no failures. He continues with this motto and therefore the company boasts brands like Prolyte (trussing, staging and rigging), Chainmaster and CM (Lifting Motors), Robe, Martin and Longman (lights), and ABSEN (LED Screens) just to name a few.

The company's greatest asset is their crew. They are mostly young at heart individuals with a passion for the industry. This makes it a very pleasant experience on projects. The company strongly believe in empowering their employees as they are the future of the company's success. Therefore, ongoing training and courses get implemented on a regular basis to keep them up to date with the latest technology.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

pierre@pureeventgear.co.za

Canon South Africa Exhibited Diverse Printing Range At Sign Africa Expo

The Colorado M-series is a modular 1.6m roll-to-roll printer with two speed configurations that also features Canon UVgel white ink, boosting the printer's unmatched productivity and substantially expanding the range of applications that customers can create.



Users can grab the opportunity to meet diverse customer demand with fresh thinking using the Canon imagePRESS V1000. The printer is built on a reliable technology platform, harnessing innovation and automation to produce a wide range of applications on different media sizes, types, and weights – all at speed.

The sustainable 60.96cm (24") 12-colour Canon imagePROGRAF PRO-2600 printer marks a new era in professional photography printing. It delivers prints with excellence, precision and longevity, expertly crafted for both discerning photographers, artists and print service providers who demand the highest quality.

With the Canon imagePROGRAF GP-4600S, users can create premium posters in-house, ensuring precise colour replication for images and corporate colours, with a larger colour gamut.

The Canon imagePROGRAF TX-4100 is an all-round 111.76cm (44 inch) large format printer with advanced productivity and reliable quality.

The Canon imagePROGRAF TZ-30000 is a super-fast large format printer for exceptional levels of productivity in colour CAD drawing and poster production.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.canon.co.za

3A Composites Showcased Extensive Product Range

3A Composites Display Europe recently showcased their extensive product range during the Sign Africa Expo, which was held at Gallagher Convention Centre.

The event provided an ideal platform for 3A Composites to present their innovative materials and solutions to a diverse audience of industry professionals.



Product Range Highlights

DIBOND®: Known for its excellent flatness and rigidity, DIBOND® is an aluminium composite material ideal for signage, displays, and exhibitions. It is lightweight, durable, and offers a variety of finishes.

FOREX®: This brand offers rigid foam plastic sheets that are lightweight yet strong, making them perfect for indoor and outdoor applications. FOREX® sheets are easy to process and come in various colours. They are also environmentally friendly, being free from hazardous substances.

KAPA® lightweight foam boards are renowned for their versatility and ease of use in model making, displays, and presentations. They feature a polyurethane foam core and are known for their excellent printability and smooth surfaces.

SMART-X®: These lightweight foam boards are

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Eco Signage's Eco-Print digital media options encompass a diverse range of solutions such as a digital vinyl, laminates, One-Way Vision, floor laminates and printable wallpaper, catering to all of your printing and signage requirements.
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SIGN INDUSTRY NEWS CONTINUED

unique due to their weather-resistant properties, making them suitable for short term outdoor use. SMART-X® boards are fully recyclable and offer high stability and durability.

DISPA® paper boards are 100% recyclable and made from FSC®-certified paper. They are ideal for short-term promotional campaigns and displays, offering excellent print quality and rigidity.

LUMEX® PET sheets are known for their transparency and impact resistance, making them suitable for a wide range of applications, including displays and protective screens.

PERSPEX® acrylic sheets are celebrated for their clarity, durability, and versatility. They are used in various applications, from signage to interior design.

FOAMALITE®: These rigid foam PVC sheets are lightweight, easy to handle, and suitable for a variety of applications, including signage and displays.

SWEDBOARD® paper boards are designed for sustainability, being 100% recyclable and made from FSC®-certified paper. They are perfect for eco-friendly displays and packaging.

HIPEX® PET sheets offer high impact resistance and clarity, making them suitable for a variety of applications, including displays and protective screens.

CRYLUX® cast acrylic sheets are known for their high clarity and durability. They are used in various applications, from signage to interior design.

CRYLON® acrylic sheets offer excellent optical clarity and are suitable for a wide range of applications.

AKRYLON® acrylic sheets are versatile and durable, making them ideal for various applications. They offer excellent optical clarity.

PERSPEX® XT acrylic sheets are known for their high clarity and durability. They are used in various applications, from signage to interior design.

IMPEX® polycarbonate sheets are known for their high impact resistance and clarity. They are suitable for a wide range of applications, including displays, glazing and protective screens.

In addition to their extensive product lineup, 3A Composites Display Europe also introduced their new virtual supermarket, a cutting-edge tool available on their website. This virtual platform allows users to explore and interact with their wide range of materials in a digital environment, making it easier to select the perfect product for any project.

The expo was a resounding success for 3A Composites Display Europe, highlighting their commitment to innovation and excellence in the visual communication market. As a responsible company, sustainable manufacture is particularly close to the company's hearts. Their emphasis is on eco-friendly materials, free of hazardous substances which have a long service life.

The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

www.display.3AComposites.com

Eco Signage Supplies Announces Distribution Of Extruded Polycarbonate Sheets

Eco Signage Supplies is an official distributor of IMPEX® Polycarbonate sheeting.

Extruded polycarbonate sheets with excellent impact strength, IMPEX® stands for a wide range of large format, extruded, virtually unbreakable polycarbonate sheets with excellent optical and mechanical properties.



The product range comprises an array of different surfaces, versions and patterns. The high quality sheets are extremely impact resistant, which means they can provide comprehensive solutions for both indoor and outdoor use.

The main applications are: displays (POS/POP), signage, glazing, lettering, partitions, machine safety guards, vending machine fascias, and safety glazing (sports centres, penal institutions and other public buildings).

IMPEX® UVP

The IMPEX® UVP sheets with UV-protection are polycarbonate sheets with both sides co-extruded, a UV protection layer and very good weathering resistance, especially for outdoor applications: lighting covers, balcony glazing, glazed walkways, sound barrier walls, greenhouses and conservatories, doors and windows, canopy roofs and barrel vaults.

- Virtually unbreakable polycarbonate sheets.
- Excellent impact resistance.
- Outstanding optical and mechanical properties.
- Wide range of indoor and outdoor applications.

www.ecosignagesupplies.co.za

POLYVANTIS Combines Two High Performance Plastic Powerhouses Under One Roof

POLYVANTIS Africa, under the leadership of Managing Director Holger Morhart, marks an exciting development in the global specialty plastics industry. POLYVANTIS has combined two renowned brands – Plexiglas®, made from PMMA, and LEXAN™, made from polycarbonate – into a single global entity focused on high-performance plastics.

POLYVANTIS offers unparalleled variety in high-performance plastics. At the Sign Africa Expo, POLYVANTIS showcased the potential of these materials, demonstrating techniques like reverse UV printing on Plexiglas®.

The results were stunning, with prints appearing more vibrant when viewed through the crystal-clear material, offering new possibilities for applications in sectors like retail and design.

One notable display example was a foosball table fabricated from Plexiglas® with a hard-coated surface, which provides exceptional scratch resistance. This foosball table was created by Impressive Designs, a Cape Town-based POLYVANTIS customer who specialises in retail branding.

The table showcased the exceptional clarity of the material, polished edges and perfect glue lines, demonstrating the versatility and high-quality applications of POLYVANTIS products.



www.plexiglas.co.za and **www.polyvantis.com**

NUtec And Expand A Sign Collaborate To Produce Unique Inflatable Ink Bottle

Custom inflatables are an effective tool for engaging audiences at events. At the Sign Africa Expo at Gallagher Convention Centre, a giant inflatable ink bottle with waving arms – a new innovation that has never been done before in South Africa – could be seen at the NUtec Digital Ink stand.

The unique inflatable was produced by Expand a Sign, while the inks for the inflatable were provided by NUtec. The idea behind the waving arms of the inflatable was to direct expo visitors to the NUtec stand. NUtec marketing manager, Martine Goodchild, said, 'Our concept for the show was 'Fun with NUtec inks', and we showcased a few theme-related applications including psychedelic, hypnotic prints that moved when you stared at them long enough, bright fluorescent team attire that glowed under blacklight, and the giant inflatable ink bottle that waved visitors onto our stand.'

'All three of the aforementioned applications were printed with our inks and functioned as both a tool to attract visitors to our stand as well as an opportunity to introduce new concepts and ideas on how our inks could be used by business owners, brand managers, designers, event organisers and more.'



The company's Aquamarine AQ10-DST-HC dye sublimation water-based ink was used, 'This range is OEKO-TEX Eco Passport certified for sustainable textile production and is available in CMYK plus Fluorescent Yellow (FY) and Fluorescent Pink (FP).'

Expand a Sign marketing manager, Donovan Pelser, added, 'NUtec presented an idea to us to create a giant inflatable replica of one of their ink bottles which would be debuted at the Sign Africa Expo. However, they really wanted to showcase something unique and challenged us to find a way to animate it. At Expand a Sign, we thrive off these challenges.'

'We combined two inflatables into one. The standard 230gsm fabric we use for all our inflatables allowed us to maintain the perfect structure. Then we added our lightweight Drimac fabric which we use on our Sky Dancers, and this allowed us to create the movement NUtec desired.'

www.nutecdigital.com and **www.expandasign.co.za**

INTERNATIONAL NEWS

ORAFOL Acquires Stake In Belgian Specialty Film Manufacturer



ORAFOL is acquiring a stake in the Belgian speciality film manufacturer Group Michiels Advanced Materials (Group M.A.M.) with the aim of taking over 100% of the company in the coming years.

The technology focus of Group M.A.M. is on the sputtering of metals. This technology can be used to equip films with spectrally selective properties. Films with these properties have been developed for building and automotive glazing as well as for greenhouses in order to minimise the heat input indoors. In buildings or vehicles equipped with these solar control films, less energy is required for cooling by air conditioning systems. Energy requirements, and therefore also CO2 emissions, can be significantly reduced with these films.

Luc Michiels, CEO of Group M.A.M. said, 'The unique combined product properties for solar heat reduction in summer and thermal insulation in winter make our speciality films high-performance solutions for energy management and our company a close partner for architects, contractors and building owners. Together with ORAFOL, we are creating the opportunity to offer our highly developed technology to a global market.'

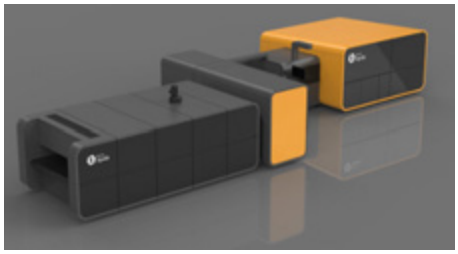
ORAFOL is integrating this future technology into the company by acquiring a stake in Group M.A.M. Following the acquisition of the American start-up company NUPRO LLC in 2021, this investment marks another milestone for ORAFOL as a developer and manufacturer of innovative protective films.

Dr Holger Loclair, Chairman and CEO ORAFOL Group said, 'With this acquisition, we are laying the next cornerstone for the sustainable development of ORAFOL in Oranienburg and worldwide. At the same time, this step underlines our claim as a European high-tech company to be a leader in the future markets of our industry. Against the backdrop of climate change, the consistent use of highly developed spectrally selective films will contribute to efficiently reducing CO2 emissions in various sectors.'

With the construction of Hall 10 at its headquarters in Oranienburg, the company has laid the foundations for processing these special films from Q2/2025. The aim is to achieve the widest possible coating widths, maximum precision of the layers and very high requirements for room cleanliness during production.

www.orafol.com

Apparel Manufacturer Adopts Kornit Technology



By integrating Kornit's MAX technology and the newly added Apollo platform, T-Shirt and Sons (TSS), a prominent European apparel manufacturer based in the UK and the Netherlands and serving some of the largest e-commerce and retail brands, has optimised its production processes to better meet the demands of the rapidly growing online market.

TSS adopted Kornit Apollo to further its transition from traditional screen printing to digital production. This addition to its Kornit MAX systems enables TSS to significantly expand production capacity, improve speed and enhance time-to-market – all while maintaining the highest standards of quality.

TSS serves some of the largest e-commerce and retail brands and has been a pioneer in print-on-demand services over the past decade, catering to online brands, high street retailers and promotional businesses.

'Creativity, innovation and automation are at the core of our business, allowing us to consistently deliver unmatched quality to leading brands worldwide,' said Adam Golder, T-Shirt and Sons. 'The Kornit Apollo is a game-changer in on-demand production. It delivers exceptional results that speed up our time-to-market and optimise production runs. With the Apollo joining our existing fleet of MAX systems, we're well-positioned to meet the evolving demands of our customers and scale our business even further.'

Ronen Samuel, Chief Executive Officer at Kornit Digital added, 'Manufacturers like TSS are transforming their operations to meet the needs of an increasingly demanding market. As a print-on-demand leader, TSS relies on both speed and quality for success. With the adoption of Apollo, TSS is not only streamlining its operations but also scaling production to new heights.'

www.rexxscreendigital.co.za

New Epson Sales Company Reflects Potential Across Africa And Beyond



Epson has established new regional operations to advance customer-centric growth. The company has established Epson Middle East FZCO ('Epson META-CWA'), a new sales company to serve businesses and consumers within one of the world's most dynamic regions for technology adoption, with operations having begun in October 2024. Headquartered in Dubai, United Arab Emirates, the new operation reflects the immense potential that Epson sees across the Middle East, Türkiye, Africa and Central and West Asia (META-CWA).

With craft and care at its core, Epson META-CWA is reimagining what technology can do for consumers, businesses and the planet. Through its extensive in-market network, the company will continue to bring to market Epson's high-quality technology solutions in the printing, scanning, visual display, manufacturing and lifestyle categories across the region, supported by Epson's renowned service quality. This includes providing tailored enterprise solutions to an expanding customer base in sectors such as education, healthcare, financial services, construction, tourism, hospitality, retail and entertainment.

The new regional operation is being led by Neil Colquhoun, President of Epson META-CWA, who has spent more than a decade with the company.

'At Epson, we take pride in what we design, manufacture and deliver. This expansion into the Middle East, Türkiye, Africa, and Central and West Asia represents more than just business growth, it's about connecting with the heart of local needs and delivering technology that empowers people and businesses, all while caring for the planet and building a more sustainable future,' noted

Colquhoun. 'Moreover, this structure will give our talented on-ground teams even greater opportunity to support the continued business growth with local partners.'

Supporting customers to reduce their environmental impact through sustainable technologies is a particular focus for Epson META-CWA, with ongoing investments in initiatives and processes that limit its own environmental impact. Epson switched to 100% renewable electricity globally in Epson owned sites by the end of 2023. Epson's goal is to become carbon negative and eliminate use of exhaustible underground resources such as oil and metal by 2050.

Given its wide geographic footprint, Epson META-CWA stands as one of the most diverse and dynamic regions within the global Epson organisation. Its people strategy is built on a foundation of empowering and enabling over 320 team members across 80 countries to drive innovation and excellence.

www.epson.co.za

Neschen Announces 135th Anniversary



Neschen Coating GmbH's 135th anniversary highlights the company's long-standing commitment to quality, adaptability and forward-thinking innovation, which have shaped its enduring success.

Founded in 1889 by pharmacist Georg König as a small plaster factory, Neschen quickly became a pioneer in adhesive film production, notably with the 'Bückeburger Hühneraugenpflaster' (corn plaster), a product that established its market foothold. Over time, the company expanded its expertise, moving into the production of self-adhesive films for book protection and eventually developing solutions for large format printing and graphic displays. Neschen's early products, like filmolux® and typoplast®, laid the foundation for its expansion into international markets and its position as a global leader.

A new chapter in the company's history began when Hans Neschen joined in 1946, bringing with him a vision for the future. Under his leadership, Neschen shifted focus to self-adhesive films for book protection, launching products such as the book protection film filmolux® and the mounting film gudy®, which became cornerstones of the company's success. Neschen later renamed the company after himself, and his forward-thinking approach and dedication to innovation continue to shape its direction today.

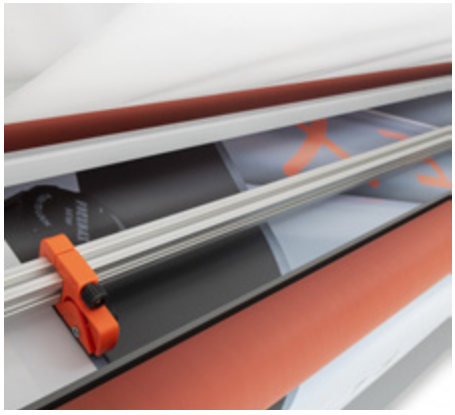
In a fast-changing market where sustainability and ease of use are increasingly critical, Neschen has maintained its leadership by consistently responding to customer needs. The easy dot® adhesive technology revolutionised self-adhesive media with its bubble-free, user-friendly design. Widely used in retail, exhibitions and public spaces, easy dot® offers flexible, cost-effective and environmentally friendly solutions for quick installations across various surfaces.

Beyond easy dot®, Neschen's product range includes book protection films, graphic media, and functional coatings, serving industries such as visual communication, print and document management. This diverse portfolio allows Neschen to meet the needs of customers worldwide, from large-scale advertising to archival preservation.

Building on this success, Neschen recently introduced easy dot® PET silver L-UV, a PVC-free variant with a mirror effect, catering to the demand for sustainable yet visually impactful solutions in advertising and creative displays.

www.allrich-sa.co.za

Business Expands With Flexa Roll Slitter And Laminator



Archimede S.p.a. expanded its production site by adding Flexa's TGE new roll slitter and Easy Plus laminator.

Archimede is a growing Italian company. Founded by Daniel Bortolamei in 1988, Archimede is now a leader in the production of display solutions, thanks to numerous expansions and acquisitions. The company's strengths include a young, dynamic and flexible team with a deep understanding of both the product and customer needs. Now, the company aims to expand into the home furnishings and home decor markets.

Bortolamei described the process with the new large format Easy Plus laminator, 'We are applying an application tape onto a Plexiglas® sheet to protect a previously digitally printed sheet. This process allows us to laser cut the sheet afterward without damaging it.'

Easy Plus comes with a single or double hot roller, featuring an integrated Wi-Fi/LAN module. The operating temperature of up to 140 °C makes this professional laminator extremely versatile, as it can be used in the visual communication, packaging and industrial sectors.

With the Easy Plus, it is possible to laminate, mount images on large panels, encapsulate, apply application tape and use double-sided adhesives. It is ideal for laminating corrugated cardboard (packaging) and applying protective films to panels, metal sheets, wood, Plexiglas® and glass. The integrated Wi-Fi/LAN module allows remote monitoring of the machine's vital data on PC's or mobile devices and is useful for predictive maintenance to avoid machine downtime.

The Easy Plus for Archimede also includes a feed-in guide, front tray prints, reference square with guide, motorised lifting of the upper roller, front and rear cutting bars, rear traction rollers, upgrade speed to 20m/min and electro-pneumatic brake and clutch tensioning.

www.sign-tronic.co.za

Fujifilm Awarded For Sustainability Initiatives



Fujifilm's award-winning Broadstairs ink manufacturing site manufactures high performance inks for a range of markets, including Uvijet wide format UV inkjet inks and Sericol screen inks. The company has steadily implemented new systems, technologies and processes at the site to monitor and measure its progress, as it takes steps to further reduce its environmental impact.

The company announced that its factory has received 'Zero to Landfill' certification from Valpak, a leading provider of environmental compliance and recycling solutions.

The Valpak certification is a significant milestone that confirms the site is sending zero packaging, production or hazardous waste to landfill. It also highlights the company's commitment to continuously improving its waste management through reducing, recycling and reusing resources.

The certification process involved a comprehensive audit, carried out by Valpak, of Fujifilm's waste management practices on site, including its waste and recycling initiatives.

INTERNATIONAL NEWS

During the audit, Fujifilm demonstrated how it is measuring and monitoring a wide range of key performance indicators, including: waste in each department is properly and responsibly disposed of in the correct bins; hazardous waste containers are sealed, once full, and removed by the onsite waste management team; balers are used for plastic polythene and cardboard; the canteen has separate bins for metal cans, coffee cups, food and general waste; food waste is composted; there are mixed recycling bins in place across the site; and Fujifilm records its waste data via an online system to measure and improve its practices.

In addition, Paul Dannahy, Goods Team Leader at the site in Broadstairs, played a key role in identifying waste processing companies which allowed Fujifilm to move waste from incineration to recycling centres, and in other areas, generate value from the waste. For example, pallets were broken down into pellets for fuel. The pellets were then sent away from the site, sold and reused in other applications.

Fujifilm proved (from 1 April, 2023 to 31 March, 2024) that in addition to sending zero waste to landfill, it achieved a recycling rate of 53.64%. In addition to increasing the amount of waste being recycled, Fujifilm also reduced the overall waste being produced.

www.fujifilmgraphicsystems.co.za

EFI Showcased Wide Format Solutions

Electronics For Imaging, Inc.'s broad portfolio of printers for the display graphics, packaging, and textile markets delivers quality, innovative functionality, and a clear path to profitability. EFI exhibited its newest production-level digital inkjet printers, and displayed applications and samples produced from their broad portfolio of sign and display graphics, packaging and textile printers.

Visitors to EFI's booths saw live demonstrations of its latest innovations for sign and display graphics producers and learned how they could turn these new, disruptive capabilities into opportunities.

The 3.2-metre EFI VUTEk® M3h hybrid flatbed/roll-fed LED printer is designed for print providers looking to make the move to higher-volume, production-level printing to reduce costs, increase margins, turn jobs faster, and differentiate their offerings with new substrates and/or applications at a lower cost.

The 3.5-metre EFI VUTEk X3r roll-to-roll LED printer, engineered for high-volume production of a wide range of indoor and outdoor sign and display applications, combines carefully integrated automation, software, and hardware to support full-shift unattended printing, deliver a complete print-to-finished-graphic workflow system, and take image quality at production-level speeds to a new level.

EFI also exhibited the VUTEk Q3h XP printer. This high-speed hybrid flatbed/roll-fed LED printer offers exceptional imaging quality, flexible production-level throughput, and advanced media handling and automation options, making it a perfect solution for businesses looking to address current labour challenges and cost-reduction initiatives. The solutions were showcased at the PRINTING United Expo during September in Las Vegas.

www.efi.com

Metamark Material Range Creates Vibrant Graphics



Various Metamark materials were used in a signage project for a renowned building rolled out by Voodoo DesignWorks.

Bristol North Baths (BNB), was once home to a swimming pool. The building itself is Grade II listed, reflecting its importance and its Edwardian influences. It now houses some of Bristol's most attractive and desirable office space.

Voodoo DesignWorks was consulted and engaged to provide an enhanced identity for the development and signage. Voodoo had to be mindful that they were being asked to interfere with a listed local treasure and saw the job in terms of obligation toward a business needing to promote itself and reflecting and respecting local heritage.

While Voodoo DesignWorks plays centre stage in the role of a sign maker, the company is also a designer of no small repute. They went right back to DNA-level brand development before even venturing a sign-design for BNB. The impression the new primary logo makes is immediate. It's legible, and it registers as its own man in terms of originality. The colourways really sing and the whole work unites to present a cohesive, well managed brand that's used like the valuable asset Voodoo made it.

Voodoo's brand bible informed all its works from that point. Among the signage is a very impressive sign structure that's now out front and is visible from lots of high-traffic vantage points up and down the busy A38. The sign is entirely original, and fabricated from the raw elements it comprises. Its cube-like proportions counterpoint the architecture that's its host while giving the BNB brand an attractive and legible position on the building and on the road.

Voodoo made liberal use of digital print around the entrance, which gives the office emphatic ownership of the building but does so without harming or moving a brick that defines the frontage. It sits there making a big, orange splash, recessed into the iconic arch that countless thousands of swimmers would have walked through in times past. 'Bristol North Baths' still radiates from the stonework above the knockout graphics. The graphics are applied behind the glazing and produced using clear, reverse printed Metamark MD5 backed with MD5 white.

www.sytech.co.za

X-Rite Demonstrated Colour Measurement Solutions

X-Rite Incorporated demonstrated how its solutions streamline the design, prepress, formulation and production workflow to save time, reduce material and operational costs, and deliver unmatched print quality.

At PRINTING United, X-Rite demonstrated its comprehensive portfolio of colour measurement solutions to help print businesses achieve consistent and accurate colour across a range of print applications and substrates. In addition to highlighting the eXact 2, ColorCert Suite and PantoneLIVE, X-Rite also showcased IntelliTrax2 Pro, a premier press side scanning solution that empowers mid to large-size commercial and folding carton printers to create an end-to-end connected pressroom workflow.

www.digitalview.co.za



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IS OPEN FOR YOU TO EXPLORE

Adventure awaits in the Kyalami Business Park with the Roland DG playroom. Come discover all the models and view them in action. Bring your ideas and let us see if we can bring them to life. Every model in production is available to see, touch and put through its paces.

It is an outlet for you to try new products or materials in combination with our machines. Not just printing – have you seen the CAD/CAM milling machines? Do you know a dentist – he might have a Roland DG Shape dental mill in his lab. What about engraving onto trophies and electrical panels? These can be created with Roland engravers or metal impact printers.



When it comes to the printers, there are a few models to choose from. The question is always, 'what do you want to do?' This helps determine the model, the type and the ink configuration — each step moving you closer towards your business goals and economic freedom.





Workshop

Did you know we have an old age home? Retired models are in our workshop to assist in repairing your trusty Roland. We keep you producing years after your original purchase. The workshop is a place with a repair not replace attitude. A state of the art board repair centre is at the disposal of our authorised Roland dealers and original ink users. This is a place that electronics can be restored to their former glory.

From eco-solvent print and cut machines, the VG3 or SG3 series, general signage production has never been easier. What about that added wow factor? Our UV range of print and cut or object printers have you covered. From standard label stock labels to cardboard packaging, varnish and amazing gamuts; or matt or textured effects. For full customisation of items, print directly onto cellphone covers, pens, USB's or bottles.

Not In The Area?

Contact your local service dealer and they can send your ideas to us, we can run tests and samples for you. With dealers in each province in South Africa and multiple dealers throughout Africa, you only need to find your Roland hero. Even better, watch out for the Roland Road Shows, perhaps visiting your town soon.

Bureau Service

What if you have a Roland printer and cannot keep up with the demand or you have a customer that needs something you are not able to achieve on your current machine? Enter the Production Bureau Service, which is open to all existing Roland customers. Send the artwork, bring through the specific media and we can assist. Transform your imagination into reality.

Doing Something Right

Awarded the Top Global Sales Channel of the year for 2022, 2023 and 2024, we pride ourselves on putting the customer's needs first. Our demo room showcases what you can do and our dealers are dedicated to keep you producing and helping you to succeed.





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WHAT YOU NEED TO CONSIDER

WHEN BUYING A DTF PRINTER



BY JG ELECTRONICS

DTF printers work by printing designs onto a special film. A powder is then applied to the wet ink on the printed film. When heated, the powder melts and acts like an adhesive, allowing the design to adhere to fabric surfaces. This versatile process can also be used on paper and various porous substrates, including certain types of pseudo leather.

However, if the material is non-porous and water-resistant, the transfer won't adhere permanently and will eventually peel off. Prints on cotton and coloured fabrics are the best digital transfers since the inception of digital transfer technology. They offer incredible colour, vibrant whites and amazing washability. There are some issues to consider before you purchase a DTF printer.

Watch Out For Untrustworthy Sellers

The DTF industry, much like the solar market, is filled with players who make grand promises to secure your business, only to scam you out of your money and neglect your concerns afterward. This issue is not limited to local suppliers but extends to many so-called 'manufacturers' as well.

In reality, very few genuine manufacturers sell printers directly to customers. Instead, they produce machines for companies that rebrand them and present themselves as the original manufacturers to international dealers and distributors. If a DTF supplier assures you that everything will be flawless and you can print anything without issues, it's a big red flag.

Tech Support – A Mythical Beast

One significant issue arises when it comes to technical support. Often, the so-called 'manufacturer' lacks the expertise to resolve specific problems and must consult the actual printer manufacturer.

Even with tools like Google Translate, when a client encounters a technical issue and contacts their supplier – who speaks a different language than the 'so-called manufacturer', who then needs to communicate with the real manufacturer – the process becomes complicated. This chain of communication inevitably leads to long delays, misunderstandings and incorrect solutions. These complications result in lost production time and frustration for the customer, who has invested heavily in the machine.

It's crucial to verify whether your supplier is offering a reputable brand with an online presence and user reviews, or merely a fabricated brand that only they sell.

DTF – A Developing Technology

DTF technology is still in its developmental stages. No manufacturer has yet resolved all the potential issues, but progress is steadily being made.

Some Of The Issues With DTF Technology

1. DTF Ink Shelf Life

DTF ink has a maximum shelf life of 12 months in a sealed bottle, and once opened, this reduces to about six months at best. The challenge lies in the distribution chain. The ink manufacturers are not the ones selling the printers or interacting with the end users.

Typically, the ink is supplied to a master distributor in the country of manufacture, where it may sit in a warehouse for one to six months. It is then sold to an intermediary, who in turn sells it to a master distributor in your country.

To save on freight costs, the ink is often shipped by sea, further delaying its arrival. Finally, it is distributed through dealers and online networks before reaching the end user. This lengthy process can significantly reduce the ink's effective shelf life by the time it is used. This is a significant problem because, by the time the local dealer or distributor receives the ink, it may already be expired or close to its expiry date.

Expired ink, particularly white ink, often has reduced viscosity, leading to poor flow and potential blockages in the printer's system and heads. Many ink manufacturers use coded labels instead of clear manufacturing dates, making it difficult for customers to know the true age of the ink. As a result, customers may believe they are receiving fresh ink when it could be a year old or more.

2. Micro-Bubbles In The Ink

Due to the issues mentioned in point one, most ink manufacturers and printer suppliers recommend shaking the ink to prevent the particles, especially in white ink, from settling at the bottom. However, this advice is often misunderstood. Instead of shaking, the ink should be gently swirled around the container or stirred with a straw or similar device. Shaking introduces both large and micro air bubbles into the ink.

While larger bubbles may dissipate if the ink is left to sit for 10-15 minutes, micro-bubbles remain and can cause early printhead failures. Although filters can remove these micro-bubbles, they are expen-

sive and typically only found in high-end printers costing hundreds of thousands of rands.

3. Humidity And Temperature Control

DTF printers and inks require a controlled environment, typically between 18-28°C and 40-65% humidity. Operating outside these parameters can lead to print issues, such as the white ink running out midway through a job, and can significantly reduce the ink's shelf life. However, there are instances where the printer may function adequately even outside these limits.

4. Infrequent Printing

DTF printers are not designed for occasional use. If left idle, the ink system and expensive printheads can quickly become clogged. If your printing needs are not constant, it is more cost-effective to use a print bureau. Otherwise, you risk turning your investment into an expensive doorstop, rendering it ineffective and costly.

5. Ink Starvation

Ink starvation occurs when the ink prints fine on short jobs but stops during longer runs. This issue affects most DTF printers and many large format printers across various applications. The causes are numerous and difficult to pinpoint, making it challenging to find a one-size-fits-all solution. A solution that works for one user often doesn't resolve the issue for another.

The current prevailing theory suggests that ink starvation is related to the pressure within the ink system. Some believe that using ink cartridges and ink bags can mitigate this problem. This is why major printer manufacturers are introducing new DTF printers with cartridges instead of ink bottles.

As mentioned earlier, the technology is still evolving, and only time will tell if these innovations will effectively address the ink starvation issue.

6. Parts Incompatibility

Each manufacturer has unique requirements and configurations, leading to parts like motherboards being incompatible across different models or makes, even if they use the same board. This is because each manufacturer codes their boards differently. While printheads, dampers, ink lines, and some motors and gears are generally compatible, motherboards are not.

Therefore, it is crucial to purchase from a supplier who stocks parts specific to your machine. If your supplier cannot assist with repairs, you may face difficulties finding alternative repair services.

The parts are often customised for each model, making them difficult to find. Due to South Africa's national consumer law, other repair service companies may also be reluctant to work on your printer.

7. Ink Viscosity

Ink viscosity, or the thickness and flow characteristics of the ink, is a critical factor that many people overlook. Printers are often designed with a specific ink viscosity in mind.

While you can purchase inks from different vendors, if the viscosity does not match the original specifications, you may encounter issues. For instance, if the ink is too thin, the colour or white layers may be inadequately applied to the film.

On the other hand, if the ink is too thick (too syrupy like), it can clog the entire ink system. Unfortunately, ink manufacturers rarely disclose the viscosity of their inks, and testing it requires specialised and expensive equipment that is typically only available in a lab setting.

8. User Maintenance

Currently, there is no DTF printer that operates without requiring daily user maintenance. While it might be possible to skip maintenance for a couple of days, this will inevitably lead to problems.

Regular maintenance tasks include cleaning around the capping station, the edges of the printhead and other critical areas. Neglecting these tasks can result in significant issues that affect the printer's performance and longevity

9. Parts Replacement

Unlike standard inkjet printers, DTF printers require ongoing parts replacement due to the aggressive nature of the inks. Components such as capping stations, ink dampers and ink pipes will not last indefinitely and will need to be replaced periodically, depending on usage.

Printheads Used In DTF Printers

Another often-overlooked area which you need to consider before you purchase a DTF printer ais the printheads. They are one of the most expensive components of DTF printers and are not covered by warranty, as printheads are considered consumable items. Most printheads are almost exclusively manufactured by Epson, which produces different models for various applications.

To complicate matters further, suppliers or manufacturers may use either 'remanufactured' or new printheads. While remanufactured printheads are cheaper, the term can be misleading.

Technically, it is possible to replace damaged nozzles or worn parts in a printhead, but this requires expensive equipment and clean room facilities. Often, what is sold as 'remanufactured' has merely been cleaned, which means it may fail within days, weeks or months, or might not work at all.

Often, neither the customer nor the seller of a DTF printer can reliably determine whether a remanufactured printhead has been genuinely remanufactured or merely refurbished (cleaned). Generally, the lower the cost of the printer, the more likely it is that the printhead is not new or that it uses a consumer-grade printhead similar to those found in office and home printers.

The most basic print head suitable for light production DTF printers is the XP-600, which is the least expensive semi-industrial printhead. For full production machines, the I1600 or I3200 printheads are recommended, depending on the printer's size. The I1600 and I3200 are Epson's industrial printheads, designed to handle harsher inks such as UV, DTF,and eco solvent.

The higher the specification of the printhead, the more expensive it is. Industrial printheads can last between 1 to 3 years, whereas the cheapest is unlikely to last beyond 8 months and operates at a slower speed. Print heads used in home and office photo printers generally have a lifespan of only 2 to 4 months. The XP-600 has 1080 nozzles, the I1600 has 1600 nozzles, and the I3200 has 3200 nozzles.

Printheads And Their Impact On Print Speed And Colour Quality

The specification of a printhead significantly affects both print speed and colour quality. Higher-specification printheads have more nozzles, resulting in better colour output and faster printing speeds. However, this also means that the printhead, and the printer, will be more expensive.

Production DTF printers typically feature dual heads: one for CMYK (colours) and the other for white ink. This dual-head setup enhances speed and provides a thicker white layer, which is particularly beneficial for printing on dark shirts.

A common question is why small-format printers do not use I3200 printheads, which are better than I1600 printheads. The reason is that I3200 printheads are designed for larger printers, with A2 being the minimum size.

For example, an A3 printer with an XP600 print head is relatively slow, taking around 15 minutes to produce an A3 print in high-quality mode. In contrast, a printer with two I1600 heads can complete the same print in approximately two minutes.

When suppliers quote print speeds, they may provide a range or just the fastest speed. For an XP-600 based machine, the print speed might be listed as 1-4 sqm per hour or simply 4 sqm per hour.

Generally, lower quality settings result in higher speeds, but this can also decrease the likelihood of customers being satisfied with the job.

RIP Software And Colour Matching

Raster Image Processing (RIP) software is a crucial component you need to consider before you purchase a DTF printer. This software directs the printer on where to apply white ink and how much of each colour to use.

It also includes useful features, such as recognising when printing on a black substrate, allowing the substrate's black colour to be used instead of printing black ink. This not only conserves ink but also results in a softer print feel.

Colour matching is another vital function of RIP software. The colour profiles are created for a specific ink set combined with a particular transfer film. Using different inks or films can disrupt accurate colour matching, potentially leading to client dissatisfaction and job rejections.

A significant issue in the DTF printer market, especially with suppliers from the Far East, is the distribution of cracked copies of RIP software instead of original versions. These cracked copies allow suppliers to sell their machines at a lower cost, but they come with major drawbacks.

Tech support for the RIP software becomes non-existent, and users miss out on software updates that could improve print quality. Additionally, these cracked versions are often outdated compared to the latest available versions.

The good news is that DTF technology can produce amazing results when properly maintained and when the right printer is purchased for your specific needs from a reliable supplier.

A DTF printer is a significant investment that can be highly profitable. However, opting for the cheapest printer often leads to frustration and wasted money.

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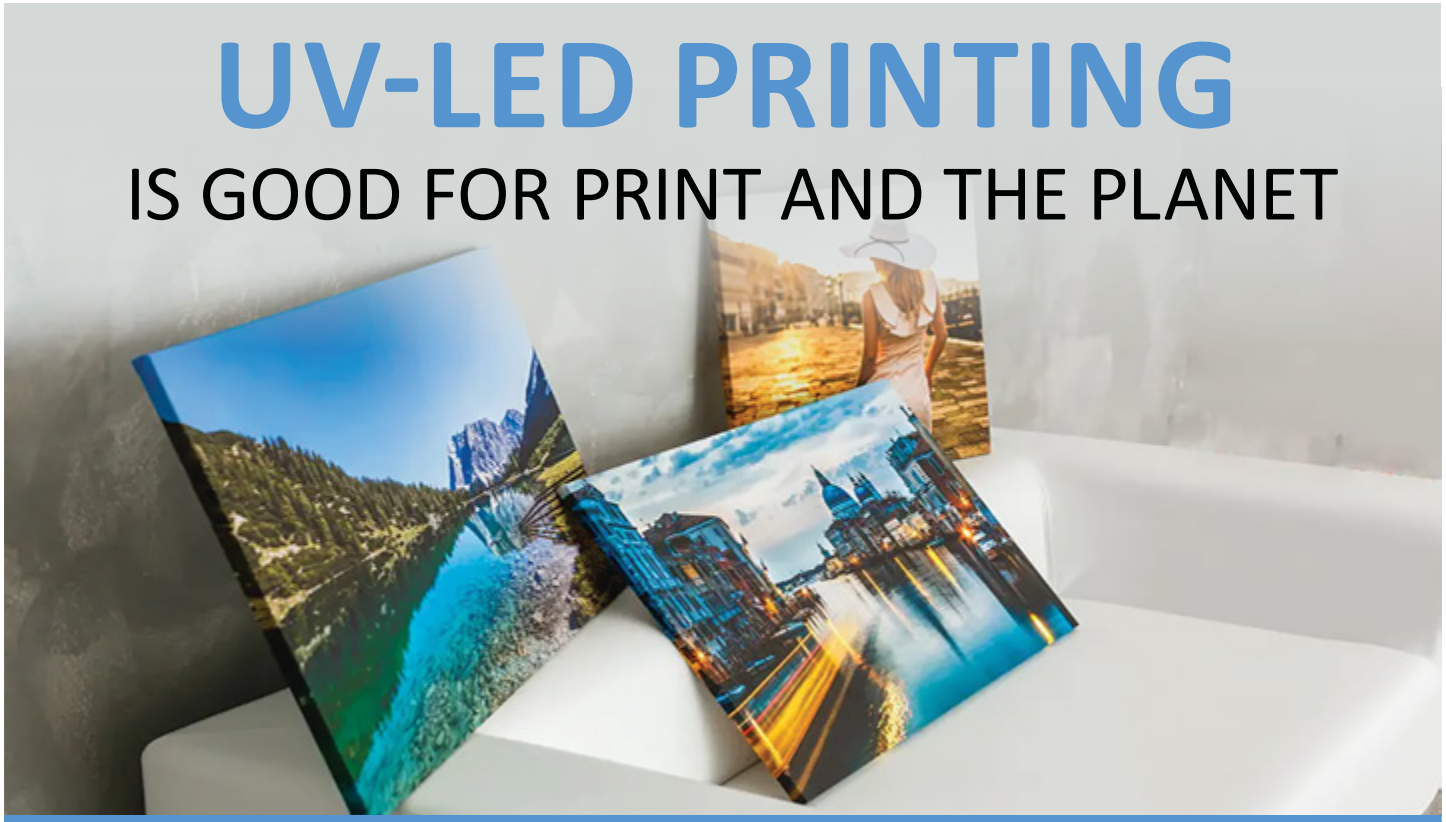


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UV-LED PRINTING
IS GOOD FOR PRINT AND THE PLANET



BY MARC VERBEEM, SUPERVISOR PRODUCT MANAGEMENT, MIMAKI EUROPE

By using UV-LED printing, you are not only upgrading the quality of the print but also meeting sustainability targets the entire industry is striving towards.

Striking, high-resolution prints are naturally the number one priority for any printer in any industry, and a switch to UV can not only elevate your designs but also expand your printing possibilities. Printers add gloss, matt or other textured finishes during the printing process through layered printing functions, giving designs an almost 3D effect. As well as this, UV inks dry instantly, without any smudging or colour bleeding, leaving you with a print that boasts vivid, photo-realistic image quality and is ready for use immediately.

The removal of the drying process drastically increases the production speed, something that is crucial when keeping up with increased demand. According to Keypoint Intelligence's research, over 60% of large format print jobs in the sign industry require turnaround times of less than 24 hours. Having a UV printer will help supply keep up with demand, and also save money in investing in additional printers to do so.

UV printing is incredibly versatile, with the ability to be applied to a wide range of traditionally hard-to-print surfaces, such as paper, plastic, glass, metal, wood and more. This is a massive advantage in the luxury packaging industry, where bottles and containers can be irregular shapes and can be made of a variety of materials. Another advantage of UV, in comparison to traditional methods, is the durability of the inks. UV inks are more resistant to scratches, fading and abrasion, which makes them particularly suitable for outdoor applications, for example, car wrapping.

Leaving Your Mark In Print, Not On The Planet

While the immediate focus of printers is providing high quality prints to customers, there is an underlying long-term goal to make the industry more sustainable. By using UV-LED, you can make significant reductions in your waste and carbon emissions, while improving the quality of your print.

As mentioned previously, there is no curing and drying process with UV, which subsequently means there is no accompanying curing heater. By removing this part of the process, you can reduce energy consumption by 90%, significantly reducing your carbon footprint.

Another way that UV-LED printing is more sustainable is through the use of waterless inks. There is a myth that water-based inks are better for the environment. However, health and safety data show that 35% of chemical make up in latex inks, for example, are harmful and toxic to humans and the environment.

The drying process consumes more power because evaporating the remaining 65% of water requires significant heat. Water is the most valuable resource on the planet, the less we use the better, and so using waterless inks is a fantastic way to reduce the amount of water we use.

Not only does UV-LED printing use less water and energy, but it also produces less waste. Traditional thermal printheads for latex printing need replacing regularly. However, UV printing uses Piezo electric printheads, which have much longer durability. These printheads do not suffer thermal stress like thermal printheads do, which means they experience less degradation and also provide a more stable print quality.

Over the lifetime of the printer (approximately five to seven years if well maintained), with a Piezo printhead, you will only go through two to three printheads. When you compare this to thermal printheads, which you may need to replace over 50 times in a two-year period, UV-LED will not only save on money spent on printheads, but also significantly reduce waste.

Printers seeking to create stunning prints across various sectors and applications while aligning with their own and their customers' environmental objectives will find UV-LED printing an ideal fit. This innovative and reliable technology offers a safe pair of hands to ensure both your prints and the planet are better off moving forward.

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FESPA AFRICA 2024 Johannesburg

SIGN AFRICA AND FESPA AFRICA

JOHANNESBURG EXPO HIGHLIGHTS INDUSTRY GROWTH AND NEW TECHNOLOGIES

BY MATTHEW WOOD

Roland

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The Sign Africa Expo, held 11-13 September at Gallagher Convention Centre, attracted 5274 visitors from 38 countries. The event was sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.





The top countries with visitors outside of South Africa included: Zimbabwe, Mozambique, Zambia, Namibia, Botswana, Eswatini, Lesotho, Malawi, Congo, Ghana. Visitors could see new products and business opportunities in the world of wide format digital printing, vehicle wrapping, textile printing, signage, laser engraving, display, direct-to-film (DTF) printing, garment printing, screen and pad printing and other cutting edge technology.

Exhibitors had positive feedback about the event:

'It was a really good event. Decision makers and technically-savvy people came through, and it was a really refreshing show,' said Gary Stockenstroom, Canon South Africa.

'Overall it was a really good show. We had lots of traffic over the three days. We saw lots of customers from across the border, such as Namibia, Zambia and Botswana. It was great meeting some of our clients who are using our products, and getting to engage with them. It was great to see the same faces that we see every year and to connect with everyone. We had a fun stand and we had lots of fun with customers. I think we'll definitely be back next year supporting our distributors,' said Illisna O'Reilly, NUtec Digital Ink.

'It was a great show and the foot count was amazing. The leads were also of great quality. Members that we interacted with during the show told us that they're feeling optimistic about what the future holds. We're very happy and we met with FESPA and we're going to continue to do big things with FESPA. The show is a great platform for the industry,' said Abisha Katerere, Printing SA.
'It was great and we had a great turnout. We had the 'Mini Me' campaign, which showed workflow automation. And of course we did it in a fun way to try and have an interactive session with customers,' said John Panton, ColorFlow Solutions.

'The show was awesome, we had a lot of interest about the machines we had on our stand and it was nice to see colleagues from other companies, but also see what other businesses are doing and the new technologies that are coming out,' said Kitty Mhlongo, Kemtek.

'This year's show was a success. We saw a number of up-and-coming companies that want to learn how to do wrapping and get into the mix. We also saw a nice mix of existing companies looking for new products to offer their clientele. I hope we educated people about some new techniques and new products in the market. We're looking forward to coming back next year,' said Richard Wood, Wrapssys.

'This was the first time we exhibited – what a wonderful experience. The main objective of exhibiting was to get more leads to grow our company and we did that,' said Jill Cupido, Central Crossing.

'We had a great show, it was very busy. It's almost as if the sales increase each year. It was 10 out of 10,' said Nardus Mouton, Gencotech.

'The show was phenomenal. It was our first show and it was way more than what we expected. It also exposed us to quite a few of the SADC countries – we had a lot of interest from visitors in Namibia, Zimbabwe and Botswana. We brought some nice, unique and innovative POS items to the market and that piqued visitors' interest,' said Garry Babich, Hookei SA.

Judges visited each stand at the expo and judged the stands according to criteria based on design, staff friendliness and professionalism. The results are as follows:

Sign Africa Small Shell Scheme:
Winner: LBY Africa.
Second: ColorFlow Solutions.
Third: Nantong Weiduo Display Equipment Manufacture Co.

Sign Africa Small Custom Stand:
Winner: Haining Jinmao Warp Knitting Co., Ltd.
Second: Lamin8 Films.

Sign Africa Medium Custom Stand:
Winner: ORAFOL South Africa.
Second: Titanjet.
Third: National Screen & Digital Supplies.

Sign Africa Large Shell Scheme:
Winner: Rexx Screen & Digital Supplies.

Sign Africa And FESPA Africa Best Large Custom Stand:
Winner: iPlastics.
Second: CNC Professional Machines and Engineering and Kolok.
Third: Maizey Plastics.

Sign Africa Best Mega Custom Stand:
Winner: Stixo Signage Supplies.
Second: Roland DG stand and Roland Speedwrap stand.

FESPA Africa Best Mega Custom Stand:
Winner: Mimaki.
Second: Allrich.
Third: Chemosol.

Africa Print Small Custom Stand:
Winner: Central Crossing.
Second: KYOCERA Document Solutions South Africa.
Third: XL Solutions and ZK Digimax.

Africa Print Small Shell Scheme:
Winner: Guangzhou Yinghe Electronic Instruments Co., Ltd.

Africa Print Medium Custom Stand:
Winner: Printing SA.
Second: Agfa.

Africa Print Large Custom Stand:
Winner: Canon South Africa.
Second: NUtec Digital Ink.
Third: Fortune Africa.

Africa Print Mega Custom Stand:
Winner: Sign-Tronic.
Second: Kemtek Imaging Systems.
Third: Ghongzheng South Africa.

Modern Marketing Small Shell Scheme:
Winner: Headwear 24/Twentyfour Store.
Second: Vantage Digital.

Modern Marketing Small Custom Stand:
Winner: Gawk.
Second: Edge Signage & Shopfitting Supplies.
Third: Signbox.

Modern Marketing Medium Custom Stand:
Winner: Skyco Media Solutions.
Second: Intexma and Curv Signage.

Roland DG South Africa Speedwrap Challenge Winners Announced

Joey-Lee Erasmus from Wrap-Wizards and Gareth James from Wrapformula were crowned the overall winners.

There was a tied score between the two competitors. Rather than have another wrap off, and in the spirit of ubuntu, the two champions decided to split the prize earnings of R30,000.



Greg Eales from Red Hot Media, Gareth James from Wrapformula, Joey-Lee Erasmus from Wrap Wizard, Robbie Fuchs from Mnandi Signs and Bob Glenister from Roland DG South Africa.





The 2025 Expo Dates:

- **Polokwane**, Wednesday 12 February 2025, Meropa Casino
- **Durban**, Wednesday and Thursday 5-6 March 2025, Durban ICC
- **Africa Wrap**, Tuesday and Wednesday 15-16 April 2025, Sandton Focus Rooms
- **Cape Town**, Wednesday and Thursday 14-15 May 2025, CTICC
- **Johannesburg**, NEW EXPO DAYS Tuesday, Wednesday and Thursday 9-11 September 2025, Gallagher Convention Centre

www.signafricaexpo.com

SPEED HELPS BUSINESSES TO ATTRACT AND RETAIN CUSTOMERS



Credit: Jon Tyson, www.unsplash.com

BY JOHN TSCHOHL, SERVICE QUALITY INSTITUTE

Speed dramatically reduces the amount of time needed to complete a task by altering factors such as empowerment, the mindset of employees, and organisational policies and systems.

Speed is one of the most strategic elements a company can use to attract and retain customers and to drive their revenues. Lack of empowerment is the major barrier to speed. It's not just a speed bump on the road; it's a 20-car pile-up positioned directly in your path.

Empowerment allows employees to make quick decisions that benefit customers, internal and external, without having to get permission from someone higher up the corporate ladder. It's critical that you eliminate policies and procedures that prevent empowerment, which prevents employees from acting quickly.

Another barrier to speed is the mindset of employees, which for most of them is set on one speed: slow. You must create a different mindset: a willingness to actively look for ways to perform quickly. If it normally takes five days to complete a task, do it in five hours. If another task normally takes one day, do it in one hour.

The speed technique involves several steps. Organise what you need and evaluate how much time you will need to complete the project. Prioritise by breaking the project down into a series of smaller tasks that will allow you to manage your time and to focus on the details while understanding the 'big picture'. Don't procrastinate. Manage your time in a way that factors in barriers and allows for dealing with problems.

It's imperative, however, that you don't sacrifice quality while pursuing speed. Speed without accuracy is counterproductive. If you have to go back and correct mistakes, you have slowed down the entire process.

CEOs are also often barriers to speed. The only thing that motivates them is money. What they fail to realise is how dramatically speed, combined with extraordinary customer service, can impact sales and profits.

Amazon is the definition of speed and service. It has more than 1.6 million employees and in 2023 had net sales of $574.8 billion, an increase of $60.8 billion from 2021.

Apple, the Mayo Clinic, and Costco are three more great examples of companies that are realising the rewards of combining customer service and speed. Apple has a profit of $100 billion every year because of its speed and service. When I have a problem or need advice on one of my Apple products, I don't need to drive to the shop and wait in line. I simply call Apple, explain what I need, and an employee solves the problem in minutes.

Speed can generate incredible growth and separate your company from your competitors, while dramatically increasing sales and profits. In the words of race car driver Mario Andretti, 'If everything seems under control, you're just not going fast enough.'

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NEWS

Printing SA Hosted Events In Western Cape To Garner Government Support

Printing SA, in partnership with member companies in the Cape Chamber, Novus Group, CGI Graphics and Tandym Print, hosted plant tours with WESGRO in Cape Town on 17 October 2024 and showcased the industry to these stakeholders, in an effort to garner much needed support from government and its agencies in the region.

Presentations were made by Novus Board Member and Maskew Miller Learning CEO Keshri Alwar, CGI Graphics Managing Director Shaun Rosenstein, and Tandym Print Managing Director Jerome Morkel. The presentations were well received and highlighted the immense capabilities and plight in light of the challenges faced by the industry in the Western Cape. The diverse range of printing applications on display at each member company was a bold statement in showcasing an industry that is robust and technologically advanced to ensure that pace is kept with international competitors.

It furthermore cemented the fact that the sector is one of the largest employers of women, youth and persons with disabilities with the ability to create even more capacity should certain policies in government change and new ones be enacted.

On 18 October 2024, Printing SA hosted a business breakfast forum for members in the region alongside representatives from the Department of Trade, Industry and Competition (DTIC), Department of Economic Development and Tourism (DEDAT), WESGRO and City of Cape Town at the WESGRO Offices. Printing SA made a presentation delivered by Director: Technical, Training and Business Development, Zayed Bagus, highlighting the state of the industry and the urgent need for a more comprehensive partnership with government in the region.

WESGRO, DTIC and DEDAT had an opportunity to present their service offering, which is applicable to the industry and this was welcomed by members in attendance. Members had an opportunity to engage these stakeholders in a Q&A, where they highlighted concerns over the port delays that were being experience in the region as well as nationally, the lack of grants and incentives available for expansion and capital projects and the cumbersome processes that are riddled with red tape when trying to establish themselves as vendors on the cities' supplier databases.

'This was a rare opportunity for the region to engage at this level and we are pleased to have been able to facilitate this interaction, which has now allowed us to leverage











the contacts we have established through our stakeholders and ensure that we continue to lobby for more favourable terms both financially and non-financially for our industry in the region to thrive. We look forward to hosting our members in these robust discussions and debates around the country, as we continue to drive the agenda towards formulating a much needed industry master plan,' said Abisha Katerere, head of marketing and business development at Printing SA.





Printing SA Announces 2025 Training Prospectus

Printing SA offers a wide range of courses and learning programmes designed to meet the needs of the printing, packaging, signage, and visual communications industries. These courses may be facilitated online or face-to-face.

Printing SA's Regional Chambers have a range of talent selection tools available to assist with the recruitment and placement of new entrants. These tools include the online psychometric assessments as well as colour vision assessments. Do not hesitate to contact your Regional Chamber should you wish to make use of this professional service.

Its Technical courses include Technical Theoretical Modules for Apprentices which are now presented via the dual system of facilitator led online learning. Apprentices attend classes online for two days per week while receiving practical skills training and structured experiential training, at their workplaces, during the balance of the week. TT Modules may also be presented face-to-face on request.

Printing SA have introduced a wide range of short learning programmes, which are aligned to new QCTO trade and occupational qualifications that will be rolled out over the next few years.

Printing SA also provide Colour Management eLearning, which has proved to be popular with fellow FESPA Associations around the world. Printing SA offers its print and pre-press specific Adobe Creative Cloud blended eLearning courses internationally.

Administrative courses have been designed to prepare up and coming managers for their pivotal role with the Team Leader programme.

Additional courses will run based on industry demand that meets the minimum number of learners required per course.

Printing SA, in partnership with the FP&M SETA, regularly offer bursaries. Please contact your Regional Chamber for more information regarding the availability of bursaries for the courses you would like to enrol learners on.



Back: Abisha Katerere, Nombhi Chabalala, Jermaine Naicker, Zayed Bagus, Andrew Wassink and Ashley Samuel. Front: Romy Engelbrecht, Matshidiso Pitsoe, Maria Silveiro, Simone Nayager, Danielle Felix and Nicoliene Badenhorst.

Please also take note of Printing SA's 2025 calendar.

Central Chamber

- 31 January 2025 - HR Forum
- 28 February 2025 - Career Day
- 30 May 2025 - Annual Dinner
- 27 June 2025 - Technical Forum
- 01 August 2025 - Women in Print
- 03 October 2025 - Golf Day

Cape Chamber

- 18 February 2025 - Career Day
- 20 March 2025 - Golf & Padel Day
- 10 April 2025 - HR Forum
- 20 May 2025 - Career Day
- 22 May 2025 - CEO Breakfast
- 14 August 2025 - Women in Print
- 25 October 2025 - Annual Dinner

KZN Chamber

- 20 February 2025 - Technical Forum
- 13 March 2025 - Career Day
- 06 May 2025 - Golf Day
- 29 May 2025 - Career Days
- 26 June 2025 - Technical Forum
- 21 August 2025 - Women in Print
- 30 October 2025 - Annual Dinner

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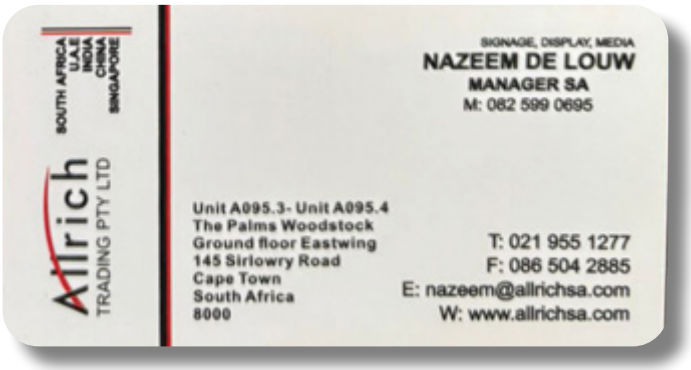
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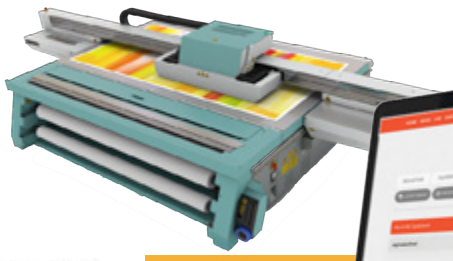
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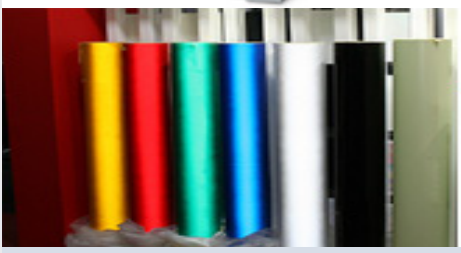
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MIMAKI JV5 PRINTERS — 16 OCT

R200,000. 2 x Mimaki JV5 printers. Bulk ink systems. No print heads. Come with spare boards. Need to be serviced and refurbished. All offers welcome.
Simon +27 83 394 7686
simon@knockoutbranding.co.za
Eastern Cape

ROLAND BN-20 — 16 OCT

R50,000. In perfect working condition, used daily. Only original Roland inks used in machine. Comes with the stand.
Yolande Wals
yolandewals@gmail.com
Eastern Cape

EVO600 DTF PRINTER — 14 OCT

Lightly used 600mm wide DTF printer for sale. In excellent condition with very little work done on the printer.
Darryl +27 74 992 8136
darryl@midcomp.co.za
Johannesburg

1.6 CALENDER PRESS — 14 OCT

R75,000. 1.6 Calender press. Felt blanket new x 1. Felt blanket used x 1. Must arrange own rigging from Goodwood, Cape Town.
Lezahn
lezahn@yahoo.com
Western Cape

SIGN COMPANY — 13 OCT

R1,900,000. Small established business for sale in Wadeville Business Park. This includes mini factory of 261 square metres, Roland VS540i digital printer (low hours), laminating machine, 1250mm foot guillotine, scaffolding, office furniture, various other equipment and 35 years of established customers.
Calvin +27 82 957 9554
qsigns@mweb.co.za
Gauteng

SOT-64 1.7M HEAT PRESS — 11 OCT

Price on request.
BLS
emil@blsfleet.com
Pretoria

HAKM1608 8' CUTTING MACHINE — 11 OCT

Price on request.
BLS
emil@blsfleet.com
Pretoria

THREAD DD OVERLOCKER — 11 OCT

HAGN747D514M224 4 thread DD overlocker.
Price on request.
BLS
emil@blsfleet.com
Pretoria

HP STITCH S500 PRINTER — 11 OCT

Price on request.
BLS
emil@blsfleet.com
Pretoria

EPSON DYE SUBLIMATION PRINTER — 8 OCT

Still in a very good condition. Used on a daily basis. Supplied with a full set of inks. R110,000.
Danie +27 76 611 7759
danie@printagon.co.za
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AVANTI DYE SUBLIMATION PRINTER — 7 OCT

Avanti 2600T. R100,000 (neg).
Kevin +27 82 776 5672
sales@digitalperfectioncpt.co.za
Western Cape

GUILLOTINE — 5 OCT

R25,000. In perfect working condition. Regularly serviced.
Yash +27 79 946 0676
admin@theprintshop.co.za
KwaZulu-Natal

MIMAKI JV33-160 — 1 OCT

R45,000. Head is fine. Need service (Dampers, cap and pump). 2L bulk in system.
Lee +27 72 328 1016
leev.print@gmail.com
Gauteng

JOBS

JOBS OFFERED

VINYL APPLICATOR/SIGN RIGGER — 15 OCT

Signage company in Honeydew is looking for someone with minimum five years of experience. Must have a valid driver's licence. Must be able to do sign rigging, vinyl application, car branding, laminating, weeding, welding and more. Please email CV.
Francois
signage@trinitysignandprint.co.za
Gauteng

ALL ROUNDER/ VINYL APPLICATOR — 15 OCT

The successful candidate will possess expertise in vinyl application, signage production and general workshop duties. Requirements: 3+ years of experience in vinyl application and signage production. Apply vinyl graphics to various surfaces (vehicles, signs, windows). Assist in sign production (cutting, routing and assembly). Prepare materials for signage projects.
Aron +27 82 956 7289
aron@framefun.co.za
Gauteng

PERSPEX FABRICATOR — 7 OCT

R16,000 (neg). Looking for a skilled Perspex fabricator with practical experience of a minimum of seven years. Applicants must reside in the area.
Hennie +27 82 657 5530
info@redblockmedia.co.za
Pretoria

JUNIOR GRAPHIC DESIGNER — 1 OCT

Prepare customer approval forms with layout of different products. Redraw low quality logos and designs. Edit/adjust/improve original artwork supplied by clients. Tertiary qualification in graphic design. CorelDRAW/Adobe Suite is essential with relevant proof of certification. Microsoft skills. Portfolio of at least five designs required. At least two years of relevant working experience in graphic design. Must provide references.
Danie +27 76 611 7759
danie@printagon.co.za
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COST ESTIMATOR — 30 SEPT

Responsible for analysing a request and preparing a quotation, taking into account time, labour, materials etc. Valid driver's licence. Five years of experience working within a signage environment. Three years of experience of job costing analysis. Printing software knowledge. Fabrication knowledge. Knowledge of installation, material usage and management within a signage/engineering environment. Application link: splashout.simplify.hr/vacancy/egba14
Shanon
KwaZulu-Natal

SIGNAGE ALL-ROUNDER — 30 SEPT

R9500 (neg). Proficiency in applying large format digitally printed graphics and vinyl wraps to vehicles, including cars, box trucks and trailers. Prepare vehicles for installation by washing, cleaning, applying primer, and removing badges or parts like mirrors and wipers. Travel to and from installation sites as needed. Must possess a valid driver's licence.
Matt +27 12 804 0726
Gauteng

SIGNAGE FACTORY SUPERVISOR — 20 SEPT

Seasoned leader with a passion for driving efficiency and excellence in production. Minimum requirements:
matric or equivalent NQF level 3; 3-5 years' experience in signage or a similar environment and strong leadership skills with a proven track record. Ensure compliance with production quality control procedures and standards. Conduct quality checks throughout the production process and ensure sign-off before packaging.
Mike
mike@zelus.co.za
Gauteng

JUNIOR DRAUGHTSMAN AND ESTIMATOR — 18 SEPT

Assist in creating accurate and detailed drawings, as well as providing precise estimates to support operations. Relevant draughting experience is essential. Relevant qualification in draughting. Producing accurate technical drawings using Solid Works and CAD software. Collaborating with the design team to ensure all specifications are met. Maintaining organised



project documentation and reports.
Mike
mike@zelus.co.za
Gauteng

DTP OPERATOR 16 SEPT

Ideal candidate will have experience in the complete Adobe suite, excellent knowledge of Illustrator, Photoshop, Acrobat and Enfocus Pitstop. The ability to manipulate clients' artwork to fit templates. Must have multi-layer artwork set up knowledge i.e. white ink artwork setup. Excellent communication skills and attention to detail is vital. Large format, branding, retail and bespoke POS environment.
Veneshree
veneshree@solteam.co.za
Gauteng

LARGE FORMAT PRINTER OPERATOR 16 SEPT

Responsible for operating and maintaining HP, Epson and Roland printers. Full understanding of colour management, colour profiling, print settings and RIP software. Full understanding of PDF print files and how they work in a print environment. Please send CV with experience and contact details.
Danie +27 76 611 7759
danie@printagon.co.za
Gauteng

SIGNAGE ALL-ROUNDER 11 SEPT

Dedicated hard worker with an eye for detail and insight as to planning correctly. Must have printing and signage industry experience with application of vinyl, installation of various substrates, installations of various signage, client experience and working well under pressure. A valid drivers licence with a clean record is a must. Five years of previous practical experience. No freelancers. Email CV.
Obrien
obrienjnr@flashgroup.co.za
Gauteng

JUNIOR GRAPHIC DESIGNER/ MACHINE OPERATOR 10 SEPT

Must hold at least a diploma in graphic design. Must have working knowledge of the sign industry. Ideal candidate will have full knowledge of CorelDRAW, Photoshop, Adobe and all other required programmes. Candidate must be fully versed in running large format printers and cutters. Must be able to design, print and laminate.
Zita +27 11 499 0170
zita@redcherrydisplays.co.za
Gauteng

GRAPHIC DESIGNER 9 SEPT

Requires excellent experience in CorelDRAW and Acrobat. Previous experience in the signage industry. Graphic design qualification or similar. Own reliable vehicle transport and valid SA drivers' licence is essential. At least three years' experience working as a graphic designer. Understanding of Pantone colour matching is essential. Have a good understanding of the design to print process. Email CV.
Belinda +27 11 440 6766
belinda@corporatejunction.co.za
Gauteng

SIGNAGE PROJECT MANAGER 3 SEPT

Seeking a dynamic and experienced signage project manager to lead and oversee our signage projects from inception to completion. Demonstrated experience in signage project management is a minimum requirement and will be assessed during the interview process. Leadership and interpersonal skills: proven ability to lead teams, manage diverse personalities and maintain a positive working environment.
Mike
mike@zelus.co.za
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JOBS WANTED

TRAINEE OFFICE ADMINISTRATOR 12 OCT

I am a 22 year old lady looking to be trained within the Printing and signage industry. I am willing to learn.
+27 63 141 4132
zilasiyambulela61@gmail.com
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VINYL APPLICATOR AND FINISHER 10 OCT

Looking for a job as a vinyl applicator and finisher. I have three years' experience and I have worked in a printing and laser cutting department, so I am familiar with the processes thereof.
Caroline +27 73 613 3129
c91295382@gmail.com
Gauteng

VINYL APPLICATOR 9 OCT

I have two years' experience. Looking for a permanent job as a vinyl applicator. Willing to relocate.
Lebogang +27 73 477 1944
lebogangmmogoe69@gmail.com
North West

GRAPHIC DESIGNER/ OPERATOR 7 OCT

14 years of design experience in CorelDRAW and Adobe Illustrator. Been in the signage industry since 2013. I can operate Mimaki, Roland and Titan-Jet printers. I'm also a hard worker and willing to take on other tasks within the workplace like vinyl application and site visits for estimation and quotation. I have knowledge of most signage materials. Available to start immediately.
Thandukwazi +27 78 001 5403
wandzdlaminisa@gmail.com
Gauteng

VINYL APPLICATOR 30 SEPT

Currently freelancing but looking for a permanent position. Experience: wallpaper application, contemporary vehicles, fleet, banners, rigging, signs, vinyl prints, posters, wallpaper, wrapping, graphics, home decor, shops and displays. I am passionate about delivering great results, working according to customers' expectations and keeping clients happy.
Virgil +27 66 394 9726
nadenelouis900@gmail.com

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www.signchina-sz.com/index.php

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www.viatt.com.vn

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www.apppexpo.com

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4-6 March 2025
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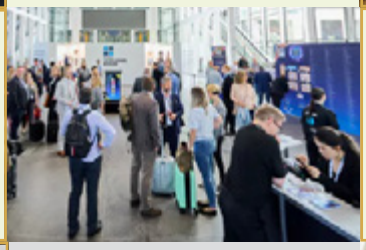
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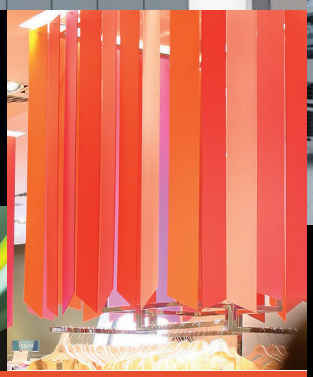
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