

SIGN JOURNAL FOR THE VISUAL COMMUNICATION INDUSTRIES AFRICA

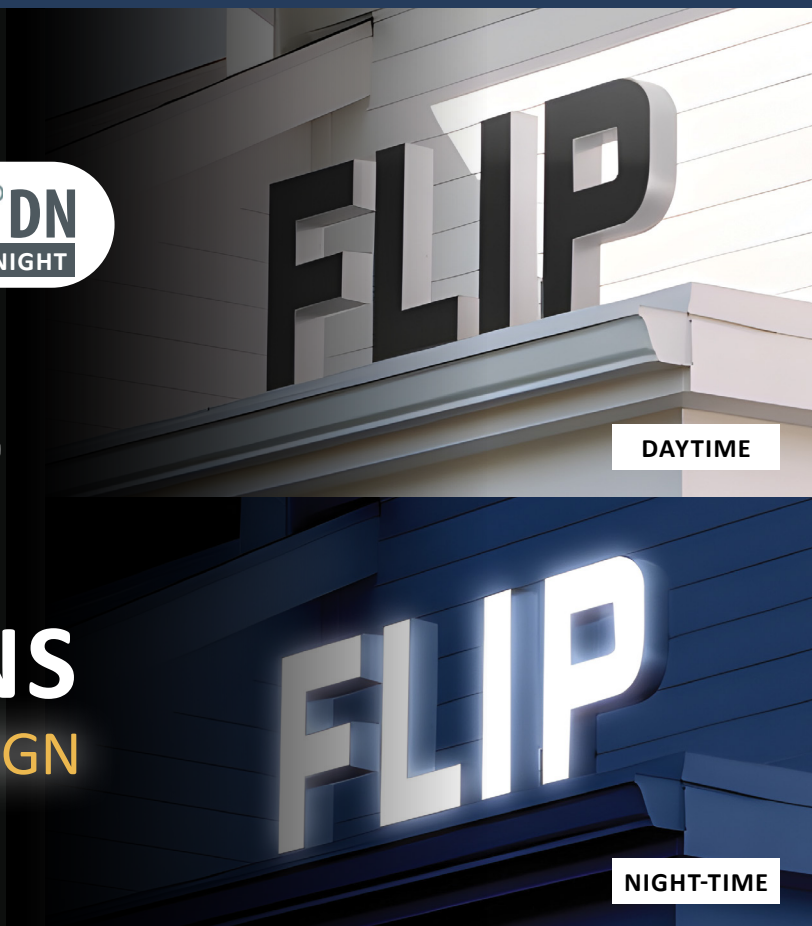
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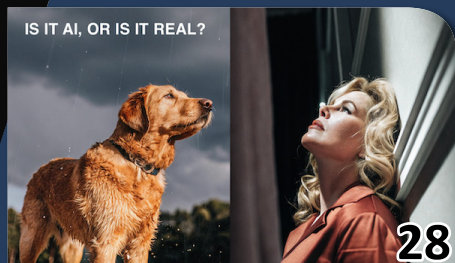
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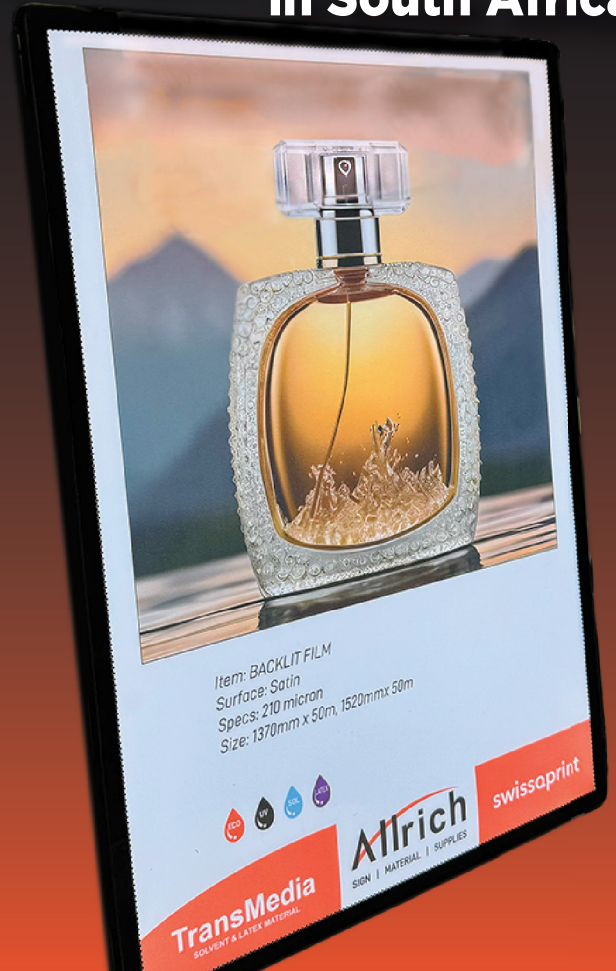
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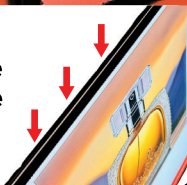
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EDITOR'S NOTE

BY MEGGAN MCCARTHY, EDITOR

We're gearing up for the flagship Sign Africa and FESPA Africa Johannesburg expo, taking place 9-11 September at Gallagher Convention Centre. Note the new expo days: Tuesday, Wednesday and Thursday. Embrace the future of signage, wide format print, screen print, DTF and T-shirt printing. Register online for free entry: www.signafricaexpo.com.

Our front cover features the world-renowned ASTARIGLAS® product range, distributed by Eco Signage Supplies. The products provide versatile applications and flexibility, while conforming to international standards of quality. The products truly shine when used to create unique, eye-catching and high-quality signage and retail display or point of sale solutions. Celebrating 45 years of innovation, Astari as an ASTARIGLAS® manufacturer has consistently embraced agility and sustainable practices to deliver exceptional value worldwide.

Other features

Ken Bezuidenhout from NSI-4-Africa pioneered CAD software, dye-sublimation, solvent printing, textile printing and channel letter bending in South Africa. The NSI-4-Africa management team has a collective experience of over 40 years in importing and supplying the South African market with specialised manufacturing equipment. He shares his career highlights and the key to business success.

If you are feeling the squeeze, it's most likely margin creep. A concerted effort is required to avoid margin creep and maintain profit margins. Margin creep refers to the gradual erosion of a company's profit margins over time. Many business sectors are reporting this problem at present and while a tough economy and competition can explain some of this phenomenon, we need to be aware of the other things that can lead to margin creep in the sign industry.

AI represents either a threat or an opportunity, depending on how open you are to learning. It is really just a tool that can enhance your workflow, level-up the quality of your work and hugely influence the volume of tasks you can complete. It allows everyone to have the ability to be creative and visualise what they have in their mind. For example, someone who can't play an instrument or sing can now create music; someone who can't draw can now illustrate beautifully and someone with a story to tell can prompt it into a movie.



We are saddened by the passing of Mark Minter, DigitalView owner. Mark was a respected figure in our industry. Our sincerest condolences to his family.

Environmental conditions play a critical role in the performance and stability of digital inkjet inks. Poorly controlled operating environments can lead to inconsistent print quality, nozzle failures, and ultimately production downtime. These factors are often underestimated, yet they can significantly affect output and efficiency across many printing companies. How do operating conditions impact digital print quality, and what are some of the common defects found in many printing companies?

Signing off
Meggan McCarthy

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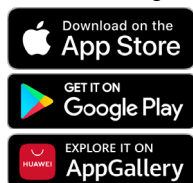
Ilisna O'reilly, NUTec Digital Ink

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Oric Eco Solvent Printer

The 1.6m Oric eco solvent printer has two i3200-E1 printheads. Intelligent inkjet printing and variable dot technology ensure the perfect printing output and greatly improve the printing speed.

www.colorsreen.co.za



SEF UltraVelour

The high-quality flock for cutting plotters features 1mm high, exceptionally soft flock fibres that give users' designs an elegant, velvety look. With UltraVelour, designs look velvety, elegant and attractive. This product is ideal for stylish fashion, accessories or promotional textiles, and includes precise cutting. Recommended transfer conditions include 165°C for 17 seconds. It is recommended for cotton, polyester and blended fabrics.

www.rexxscreendigital.co.za



Nutec Expanded Fluorescent Ink Options

The company has expanded fluorescent ink options in its water-based dye sublimation range. This latest innovation is designed to enhance textile and soft signage printing across even more printheads, delivering vibrant, high-impact fluorescent hues with exceptional visibility and colour brilliance. The latest addition of pink and yellow fluorescent options is in the Aquamarine AQ15-DST-HC ink range developed for Kyocera printheads.

www.nutecdigital.com



Adobe PDF Print Engine 7

Version 7 includes several rendering innovations that have already been welcomed by leading Print OEMs and RIP solution providers who integrate Adobe technology into their prepress products. The new features can leverage the scalability of the Mercury RIP Architecture. It integrates new functions into the rendering pipeline (inside the RIP), reducing the need for specialised skill sets, and eliminating separate prepress operations.

www.adobe.com/go/appe



Epson SC-G6000

The roll-to-roll DTF printer leverages Epson's dependable, versatile, and productive inkjet technology to provide a strong alternative in the marketplace. As a standalone device, the SC-G6000 is supported by dedicated reseller partners who offer essential accessories, including compatible powder shaker units, curing solutions, and other consumables. It eliminates the need for regular manual maintenance, thanks to its automated fabric wiping system. www.epson.co.za



Summa V Series

The Invicta, the Optima, the Integra, and the Omnia, are equipped with Summa's intuitive GoProduce software, and capable of high-quality kiss and V-cutting, and allow for quick and easy tool swaps. Whether for prototyping or medium production runs, the V Series is the ideal choice for packaging professionals. It offers four specialised models, each designed for distinct applications in packaging. They are also ideal for printing, signage, and apparel production.

www.fujifilmgraphicsystems.co.za



Global Graphics Mako Core™ 8.0

This is the latest version of the software development kit for independent software vendors creating or editing workflow solutions for print. This release introduces Apex™, a rendering technology designed to boost performance and reduce costs. Built for high-performance, cross-platform applications, Apex runs entirely on the Graphics Processing Unit, delivering exceptional high-speed rendering with high-quality results on screen or in a web browser. www.digitalview.co.za



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EPSON SC-F6400 + SOT1220H



COMBO R305 000^{EX VAT}

SIGN INDUSTRY NEWS

Roland DG's Western Cape Distributor Showcased Wide Format Solutions

Roland DG South Africa's Western Cape distributor, Indisol, exhibited Roland's full range of wide format innovations at the Sign Africa Expo in Cape Town. The wide format DGXPRESS UG-641 inkjet printer is priced comfortably for those who want to expand the scope of their business, or for those who wish to start a new print business.

The roll-to-roll DGXPRESS ER-641 printer brings all the quality and reliability of Roland DG with exceptional productivity, high print quality and competitive pricing.

The TrueVIS VG3-540 printer features up to eight

colours of ink. This is the professional's choice for building brand consistency, and building the highest quality print output. The TrueVIS MG-300 series features ECO-UV inks and premium UV print technology, which makes the series ideal for branching into professional UV print and cut.

The TrueVIS SG3-540 series of large format graphic printer/cutters have been enhanced to answer the ease and productivity needs of sign and graphics providers. The VersaSTUDIO GS2-24 helps users create professional quality graphics from a huge range of materials and take their business to the next level.

The VersaSTUDIO BN2-20 desktop print and cut machine allows anyone to easily produce professional quality applications. It features improved cutting force and printing speed in one compact unit. The VersaSTUDIO BD-8 makes it quick and easy for anyone, even those with no prior experience, to print vibrant and detailed graphics on a wide range of objects.

The VersaSTUDIO BN-20A and BN2-20A series is one of the most compact, easy-to-use, and affordable desktop inkjet printer/cutters available for professional use. The VersaOBJECT MO-180 / 240 advanced UV flatbed printer gives you the power to dominate a growing direct-print market.

The METAZA MPX-90 desktop impact printer is a powerful personalisation device for applications ranging from industrial marking to jewellery engraving.

Please register online for free attendance to the Sign Africa Cape Town Expo, taking place from 14-15 May 2025, 9am-5pm, at the CTICC.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.rolanddg.co.za



Midcomp Wins HP Award For PPU Programme And Dedication To Excellence

Midcomp has received the Middle East and Africa Contractual Go To Market (GTM) Pioneer Award FY24 from HP. The award was received during the LFPro Channel Event 2025 at Port Aventura, Tarragona, Spain, during 9-11 April.

'I am thrilled to congratulate Midcomp on receiving the prestigious award as the Large Format Contractual GTM Pioneer for FY24. This recognition is a testament to Midcomp's exceptional efforts and innovative approach in the large format printing industry,' said Abdallah Aoude, Cluster Manager, Large Format Printing, Middle East and Africa. 'Midcomp has successfully launched and managed the Pay Per Use (PPU) programme for large format production printers, significantly lowering the entry



Javier Larraz and Abdallah Aoude, HP; Rob Makinson, Midcomp; Daniel Martinez and Jose Correia, HP.

point for customers to print value applications using HP Latex Technology. This programme has not only made high-quality printing more accessible, but has also empowered businesses to leverage advanced printing solutions without the burden of substantial upfront investments.'

'Furthermore, Midcomp has maximised HP tools and collaborated closely with HP R&D to make this solution happen, showcasing their commitment to leveraging cutting-edge technology and research to benefit their customers. Their dedication to excellence and customer-centric strategies have set a new benchmark in the industry, and we are proud to have Midcomp as a partner. Congratulations once again to the entire Midcomp team for this well-deserved accolade,' added Aoude.

With the comprehensive and customised Pay-Per-Use (PPU) programme, users benefit from predictable, fixed monthly costs per square metre based on their location, eliminating unexpected expenses. There is no minimum print

volume required. The PPU model includes ink supplies, printheads, cleaning cartridges, service maintenance kits, labour, and spare parts, making it a cost-efficient and worry-free printing solution.

'The phrase 'Usership is the new Ownership' was popularised by HP back in 2017, reflecting a broader shift in consumer behaviour. From property rentals and vehicle subscriptions to music streaming services, more and more aspects of our lives are moving towards models based on access over ownership,' said Rob Makinson, Midcomp Group CEO. At Midcomp, we've always prided ourselves on thinking outside the box. This mindset led us to ask a simple but powerful question: 'Why not apply a usage-based model to HP Latex printers?' The challenge lay in accurately predicting running costs so we could bundle all consumables and services into a fixed, usage-based fee. This is how our PPU programme was born.'

'Crucial to the success of this model was access to precise production data. We collaborated closely

with HP's R&D team to develop the necessary tools and access protocols. Thanks to this partnership, we now have close to 200 printers operating under our PPU programme. However, we knew there was still one piece missing: incorporating the printer hardware itself into the model. That's when we went back to the drawing board. By introducing a tiered usage-based pricing structure, we found a way to include the hardware cost in the billing model. This evolution gave rise to our PPUGRO programme, which has been exceptionally well received by our customers.

'To our knowledge, Midcomp was the first HP Latex reseller globally to integrate such contractual models into a go-to-market strategy. Receiving this award from HP was not only an incredible honour, but also a strong validation of our vision and efforts in pioneering new ways to serve our customers,' concluded Makinson.

www.midcomp.co.za

Stixo Signage Supplies Exhibited New Print Vinyl, Mug Press And More

Platinum sponsor Stixo Signage Supplies showcased Jetbest® print vinyl at the Sign Africa Expo in Cape Town. Jetbest® print vinyl is set to redefine digital printing. Engineered for professionals who demand the best, Jetbest® delivers vibrant, ultra-clear prints with unmatched durability.

Jetbest® print vinyl, the game-changing solution, is set to redefine digital printing. Engineered for professionals who demand the best, Jetbest® delivers vibrant, ultra-clear prints with unmatched durability. Crafted with a 100-micron soft PVC film and a 120gsm CCK liner, this premium vinyl ensures precision and longevity. Choose between Jetbest®4801 with clear permanent adhesive or

Jetbest®4901 with grey permanent adhesive, depending on your application needs. Both are available in gloss or matt surfaces with 1370mm and 1520mm roll widths on a standard 50m roll length. Jetbest® is designed for seamless inkjet printing with solvent, eco-solvent, UV, and Latex inks.

The company also showcased its state-of-the-art CAMEL 5-in-1 Mug Press. Renowned for bringing you a world of solutions for visual communication supplies, Stixo will also showcase the MONTANI range of digital printable textiles/fabrics, the Flame Banner, CAMEL Desktop sublimation paper and much more.



Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.stixo.co.za

Sign-Tronic Ran Live Demonstrations Of Dynamic Paper



At the Sign Africa Expo, Sign-Tronic featured Dynamic Paper, which enables dye sublimation printing on high gloss paper that is waterproof and super cost-effective, non-scratch and photographic quality. The event was held from 14-15 May at the CTICC.

Visitors could see a live demonstration of the paper, starting at R7.50 a square metre at high speed for the finished print.

Visitors could also watch the company's Colorate FD6198E printer with unique dye-sub ink, and Monti Antonio T02-1800-DTF press, live. Sign-Tronic also collaborated with Accuslit at the expo.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.sign-tronic.co.za

SIGN INDUSTRY NEWS CONTINUED

Wideformat Print Solutions Opens New Showroom And Launches Website

Wideformat Print Solutions' (WPS') new showroom was set up in Cape Town in early May. The main product focus is Eurotech, as according to the company's director David Fenn, the Cape Town market for flatbed machines has an installation base roughly of over 300.

'Visitors have the opportunity to see our latest Eurotech high speed flatbed offering. But there's

also our latest hybrid (flatbed and roll-to-roll in one) 3.2m Eurotech machine. That also fits very well into the Cape Town market because there are many companies that process a lot of PVC – a lot of banner material that is 3.2m wide – and this is a high speed, high quality machine,' said Fenn.

Visitors to the showroom can bring their materials that they print on daily, as well as their artwork,

and get them printed, to see the quality and speed differences of these machines compared to the machines that they currently have at their businesses.

The showroom is located across the road from the WPS Cape Town office at 3 Gold Street, Northgate Estate, Ysterplaat, Cape Town.

'The launch of the website tied in very well with everything we did for the Cape Town expo and setting up at the showroom. Visitors can see all the latest Agfa machines for example. As of the last six to eight months, Agfa has released quite a number of newer and much bigger machines, and the website features all the product details, brochures and technical specifications. It also has information on the latest Eurotech machines.'



www.wideformat.co.za

Graficomp Unveiled New HP Latex Printer

Graficomp launched the new HP Latex R530 at the Sign Africa Expo in Cape Town. The versatile and all-in-one printer lets users print directly onto rigid and roll media, including Coroplast, acrylic, PVC, and even magnets.

With advanced white ink technology, user-replaceable printheads, and eco-friendly, odourless latex inks, the R530 delivers high-quality, durable prints with unmatched efficiency. Learn how the HP Latex R530 can transform your business with fast, precise printing on a wide range of materials – up to 68kg and 5cm thick. Features include: direct-to-substrate and roll-to-roll printing white ink technology, with no yellowing.

The HP Latex 630 and Latex 630 W (comes with white ink) print and cut machines give customers the option of upgrading to a dual-device solution, with print and cut functionality. They have automated front-loading systems and simple, fast load/unload workflows.

Users can enjoy easy re-prints, with in-printer storage of up to 10GB and stunning image quality, with HP Pixel Control Technology and new printhead architecture for sharper small text, all at standard speeds of 14sqm an hour. The printers can be bundled with SAi Flexi RIP software.

The HP Latex 730 and 830, and the HP Latex 730 W and 830 W (which come with white ink), offer white ink capability for the first time in this category. It



is the whitest white ink available on the market that does not yellow over time, enabling print businesses to produce neater outlines.

Updated printheads possessing more nozzles and producing speeds of up to 36sqm/hr allow the HP Latex 830 and 830 W to offer 50% higher productivity levels compared to previous HP models. Print jobs executed on the new 730/830 series deliver vivid colours and finer image and text

details, even at faster print speeds. Operationally, HP PrintOS also enables print service providers to monitor and control their print fleet using a cloud-based interface they can use virtually anywhere and anytime.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.graficomp.co.za

T-Shirts South Africa Opening Cape Town Branch

T-Shirts South Africa will open its new Cape Town branch in mid-June. The company's owner, Kevin McEwan, said that they are establishing the branch due to the high demand for their products in Cape Town.

'We ship our products to Cape Town all the time, but we've lost a lot of orders by not having a branch there, so that's why we are setting up a new branch. Our customers can also come into the branch to touch, feel and see the products.'

Customers can also get stock straight away, instead of waiting for it to be shipped from Johannesburg and pay transport fees.'

'Woodstock is the main area for T-shirts and screen printers. It's a vibey place and it's very central,' he added. The new address is Woodstock Brewery, 252 Albert Road, Woodstock, Cape Town.



www.tshirtssouthafrica.com

GSW Showcased Mimaki Solutions

Graphix Supply World (GSW) exhibited its range of Mimaki printing solutions at the Sign Africa Expo in Cape Town. The event took place 14-15 May at the CTICC. The Tx150-75 Textile DTF printer is packed with Mimaki technology, and has been designed to overcome the common ink ejection and ink sedimentation issues of current DTF printers in the market.

The TS100-1600 high performance dye sublimation printer has a maximum speed of up to 70sqm per hour and features low ink cost, minimal maintenance and precision Japanese engineering. The CJV150-160 is an integrated printer/cutter that provides high performance, creativity and versatility with vibrant ink types, including new Silver, Orange and Light Black.

The UVJ100-160 Plus UV printer allows users to create the most beautiful, bright and colourful prints with white and clear ink. At just 0.5kW, the UVJ100-160 Plus consumes less than half of the power of eco-solvent and latex/resin printers on the market (based on Mimaki research).

The CG130 AR cutting plotter series comes in various sizes and features improved cutting performance and compatibility with a wide range of cutting materials. The UJF-3042 MKIIe flatbed UV inkjet printer has further improved image quality and machine stability.



JFX200-2513 EX is a large format flatbed UV inkjet printer that combines high-value-added printing and high productivity.

The JV100-160B makes high quality solvent printing available at an entry-level price, and features exceptional increase in speed and up to 30% lower

operating costs.

Also at the stand was the company's Eurotech laminator. Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.gsw.co.za

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SIGN INDUSTRY NEWS CONTINUED

Allrich Showcased Signage Equipment And Materials

Visitors could learn more about Allrich's range of signage solutions at the Sign Africa Cape Town Expo. The MEHTA EVA-II CO2 cutting machine cuts leather, acrylic, MDF boards and Perspex. The machines come in different versions: the VA 21-II, VA 32-II and VA 43-II, and they have a linear inner sliding guide rail for long life as well as smooth and high speed operation.

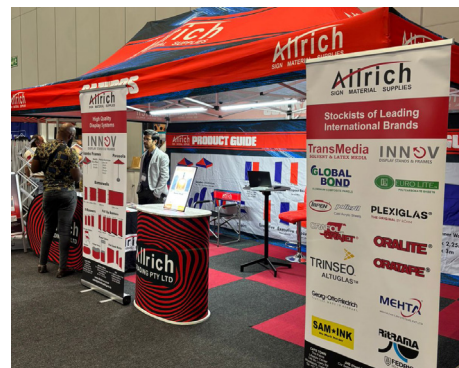
Engraving and cutting continue after the power goes off. They feature a Dynamic 4.3 colour TFT LCD display, the Red Light Pointer realises the exact laser beam cutting position and the machine is provided with mounting legs so there is no

vibration. Visitors could see the VA 43-II machine cutting and engraving on various materials at the stand.

The company's display stands and frames include gazebo frames, banner walls, X-banners, pull-up banners and promo stands, as well as brochure holders, director's chairs and mini displays.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.allrich-sa.co.za



Media Frenzy Highlighted Textiles, Hardware And More At Sign Africa Cape Town Expo



Ashraf Khan and Dion Govindasami, Media Frenzy.

Media Frenzy highlighted its cutting edge and top-quality print based textiles and locally crafted hardware at the Sign Africa Expo in Cape Town, which took place 14-15 May at the CTICC. Visitors could also learn about a fusion of tradition with futuristic fabrics for sublimation, setting a new standard of excellence.

Part of the company's product range includes telescopic flags, sharkfin flags, gazebos, pop-up banners, pull-up banners, table cloths, and fabric swatch books, as well as dye-sublimation ink and director's chairs.

Also part of the range is the locally crafted Media Frenzy hardware for both indoor and outdoor

settings, featuring South African quality, as well as wall frames in various sizes and gazebo frames in aluminium or steel, and which are available in an array of sizes.

Media Frenzy contributed to an event that promised not only product quality and innovation, but an unforgettable experience, where success, innovation and luxury converged to set a new standard in the industry.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

dion@media-frenzy.co.za

Midcomp Showcased HP Latex Print And Cut System

Midcomp exhibited the HP Latex 630 W Print and Cut system, as well as its wide range of media, at the Sign Africa Expo in Cape Town. The HP Latex 630 printer series completes HP's Latex range and makes white ink technology available to Print Service Providers (PSPs) of all sizes.

White ink allows users to produce a more impactful range of signage and décor jobs with stunning image quality and colours that jump off the page, creating attention-grabbing campaigns for end-customers. The HP Latex 630 family also provides the HP Latex 630 and 630 W Print and Cut option, giving customers the option of upgrading to a dual-device solution, with print and cut functionality.

Midcomp also showcased its range of media and textiles from renowned brands such as: Drytac vinyl, wallpaper, backlit film and floor vinyl; HP vinyl and wallpaper; Contra Vision® original one-way vision perforated window film; Palram rigid Palboard and Palfoam; Viking digital textiles, gazebo and umbrella fabric; MC Xtreme rigid range Correx and PPH, as well as PolyXtreme, a new ABS alternative available in semi-gloss, non-reflective and prismatic finishes.

With the Pay Per Use (PPU) Programme, users can enjoy peace of mind with no unexpected costs and subscribe to a fixed monthly cost per square metre based on their location. There is no minimum



print volume required. PPU covers a user's ink supplies, printheads, cleaning cartridges, service maintenance kits, labour and spare parts, and is an ideal solution for cost-efficient printing.

With the PPUGRO solution, in Midcomp offers a PPU Programme that now gives customers the option of including a printing and finishing system as well as RIP Software, consumables (excluding media), service costs and insurance charged at a predetermined variable rate per square metre that

the customer prints. At the end of every month, a customer will be sent a spreadsheet detailing the jobs they have printed in that month as well as the total square metres printed. Midcomp applies the variable rate per square metre and sends a customer one invoice.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.midcomp.co.za

Jasani Africa Showcased Promotional Items

Jasani Africa exhibited at the Sign Africa Expo in Cape Town, held at the CTICC from 14-15 May. The company showcased insulated water bottles, eco-friendly note books, reusable notebooks, carbon neutral gifting such as water bottles and laptop sleeves and bags.

Also showcased were: pens, USBs, notebooks, card holders, tracking tags, digital business cards, mouse pads, and notebooks with power banks.

Jasani is an established wholesaler of corporate gifting and promotional products, focused on quality and innovation, which is how they differentiate themselves in the promotional products industry.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.jasaniafrica.com



DTF Printing Africa Highlighted Printing Services



Visitors could learn more about DTF Printing Africa's printing services at the Sign Africa Cape Town Expo, held from 14-15 May. DTF Printing Africa offer printing services for branding companies, in which the company prints on the film and the branding companies apply it onto the substrates of their choice.

The company provide full-colour digital transfers that are durable, vibrant and stretchable. Their prints are ready to press, and no cutting or weeding is necessary. 'We print, you brand,' said the company's Elke Brink.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.dtfprinting.co.za

XL Solutions Showcased Specialised Ink Range

XL Solutions exhibited its LFP ink range at the Sign Africa Expo in Cape Town, which was held at the CTICC from 14-15 May. UV-32 UV Cure is for flatbed, hybrid and roll-to-roll printing. It features superior adhesion, scratch resistance, alcohol resistance, low odour, ink consumption saving, long outdoor durability, fast drying time for high speed printing, high ink colour density and bright colours.

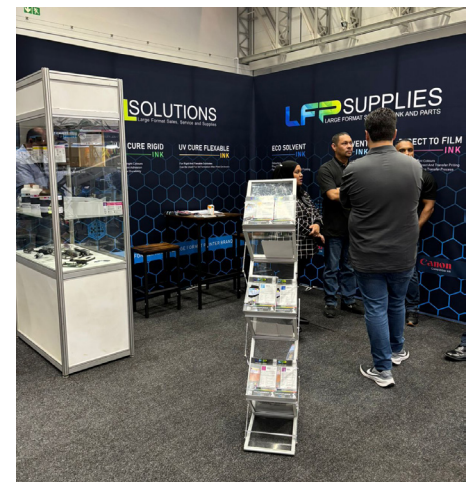
LUS-1230 UV Cure is manufactured to match the performance and colour properties of Mimaki's LUS-120 UV curable inks. The ultra premium UV curable ink has a stunning colour gamut, performance, accurate colour reproduction, and the ability to print on a wide range of media.

DTF features fast drying on transfer paper, intense vibrant colours, less fumes during the fixing process, high ink colour density, is universal for direct and transfer printing, has long-lasting head performance, and is free of clogging, banding over-spray and white dot.

The company's LFP ink range also includes solvent and sublimation inks, and is compatible with leading print brands.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.xls.co.za

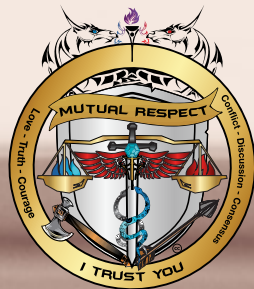


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 **Roland**

Rexx Screen And Digital Supplies Showcased Dye-Sublimation And DTF Equipment

Visitors at the Sign Africa Expo in Cape Town could learn more about Rexx Screen and Digital Supplies' technologies. The event was held at the CTICC from 14-15 May.

The Xinflying 1.9m L1904 dye sublimation printer features four heads; exclusive self-developed aluminium sack that is reliable and robust; and an auto constant temperature drying system that ensures the material is uniformly heated and absorbs ink well. It also features a large capacity lack of ink alarm system, with an intelligent function to remind a user when to fill the ink supply; an integrated intelligent paper tracker; and precision pinch rollers that allow for more stable feeding.

The Xinflying XP-450 pro compact format 42cm DTF solution features a printing speed of 8sqm/h at 6 pass, print width of 419mm, and can accommodate two Epson i1600-A1 printheads.

The MyColor three head UV DTF printer features CMYK + white + varnish; auto ink alarm system; auto take up system; automatic ink station; and an industrial design. Media type: PVC, plastics, PU, leather, steel and glass.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.rexxscreen.digital.co.za



IPlastics Showcased Laser Machine, Reflective Materials And More



David Msache, Lime Laser with Thomas Smith and Marvelous Mbiba, IPlastics.

Visitors could learn more about IPlastics' DM reflective materials at the Sign Africa Expo in Cape Town, held from 14-15 May. These materials include commercial grade, engineering grade, and engineering grade prismatic. The reflective ones have SAB certification.

Also showcased was the Mactech 80 watt CO2 laser machine. The company also highlighted its display frames and digital media.

Lime Laser was present at the stand, where visitors could learn more about the company, which service and offer technical support for laser cutting machines.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.i-plastics.co.za

Titan-Jet Showcased Sublimation Blanks



Titan-Jet showcased sublimation items such as ceramic mugs, stainless steel tumblers and bottles at the Sign Africa Cape Town Expo, which took place 14-15 May at the CTICC.

Also on display will be sublimation glass products, aluminium water bottles, and neoprene printable blanks, in addition to the company's range of T-shirts, caps and textile products.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.titanjet.co.za

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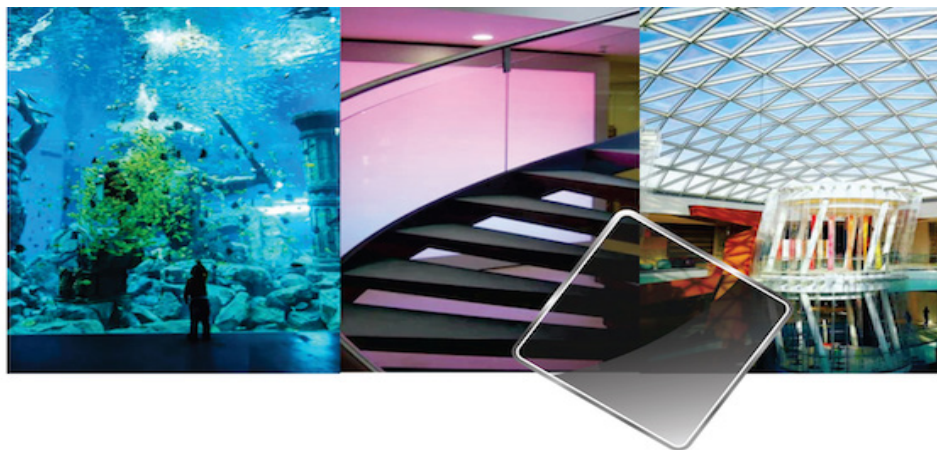
SIGN INDUSTRY NEWS CONTINUED

Edge Signage And Shopfitting Supplies Showcased Acrylic Solutions

Edge Signage and Shopfitting Supplies exhibited the ACRYLUX cast acrylic range at the Sign Africa Expo in Cape Town. ACRYLUX is a premium cast acrylic range used by top acrylic fabricators, signage companies and shopfitters.

This top-quality range includes clear, opals, solid and tint colours, 'twin colour', high-impact, aquarium grade and many other exciting new products which are making a big impact in the South African market. ACRYLUX products carry the highest international UV warranty.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.



www.acrylux.co.za

Canon South Africa Exhibited Diverse Printing Range

Canon South Africa exhibited its range of printing technologies at the Sign Africa Cape Town Expo. The Colorado M-series is a modular 1.6m roll-to-roll printer with two speed configurations that

also features Canon UVgel white ink, boosting the printer's unmatched productivity and substantially expanding the range of applications that customers can create.

The Canon imagePRESS V1350 is fast, durable, high-quality and high-volume digital colour press with innovative technology for high levels of automation.



The Canon imagePROGRAF TX-4200 MFP Z36 accelerates printing. The 5-colour 111.76cm multifunction printer exemplifies impressive productivity with enhanced ease of use and professional image quality, complete with an advanced security setting for shielding sensitive data and Z36 scanner compatibilities.

The Canon imagePROGRAF GP-4600S allows users to create premium posters in-house, ensuring precise colour replication for images and corporate colours, with a larger colour gamut.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.canon.co.za

Colorscreen Launched Eco Solvent Printer

Colorscreen launched the 1.6m Oric eco solvent printer with two i3200-E1 printheads at the Sign Africa Expo in Cape Town.

Intelligent inkjet printing and variable dot technology ensure the perfect printing output and

greatly improve the printing speed.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.colorsreen.co.za



NSI-4-Africa Launching New Heavy Duty Channel Letter Bender

NSI-4-Africa showcased its new Nash Plus 200, a heavy duty channel letter bender customised for the company, at the Sign Africa Cape Town Expo.

This bender can bend NSI extruded aluminium profiles suitable for large outdoor signs. It can process flat aluminium material up to 2mm thick and stainless steel up to 1mm thick. The 200mm maximum width of letter return gives large signs higher proportional impact.

User friendly software enables the operator to calibrate for different materials.

NSI carries the largest choice of return materials in Southern Africa to suit most applications. From small signs to mega signs, the Nash Plus 200 SA is the tool for the job.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.



www.nsi4africa.com

Signbox Exhibited Extrusions For Backing Boxes, Lightboxes And Fabric Frames

Signbox showcased aluminium extrusions for a range of products at the Sign Africa Cape Town Expo. With refined looks and versatility, the Classic Sign Box range of extrusions is suitable for internal, shopfront and building signs.

The Twin Sign Box double sided sign box extrusions make quick and easy suspended, projecting or freestanding signs. The Tempo Textile Frames are extruded aluminium profiles for single-sided textile frames. Displays can be illuminated or non-illuminated.

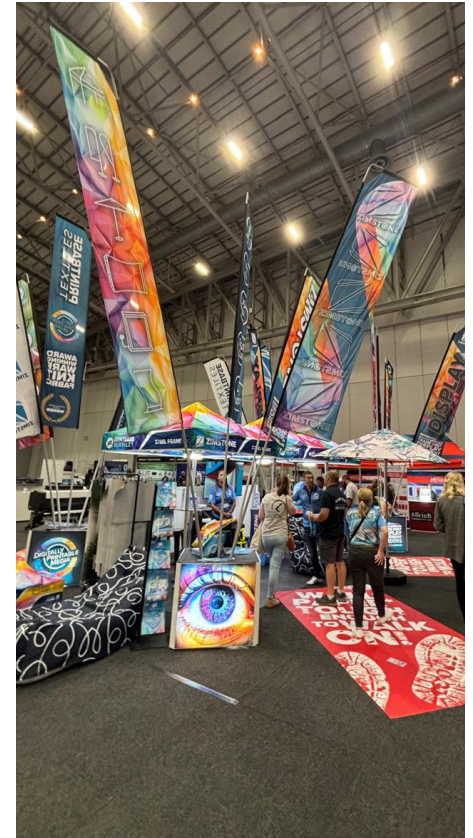
The Vogue Backing Box System is an innovative range of aluminium extrusions for large and small, single or double-sided sign boxes.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.



admin@signbox.co.za

Printbase Textiles Exhibited At Sign Africa Cape Town Expo



Printbase Textiles showcased flags, parasols, gazebo, light boxes and wall coverings at the Sign Africa Expo in Cape Town, held from 14-15 May. Printbase Textiles has been a leading distributor and manufacturer of digitally printable textiles on the African continent over the last 15 years.

According to the company, they are the only vertically integrated textile mill that knits, coats and finishes from yarn to roll purely for the digital print industry. Printbase Textiles offers an extensive range of fabrics in finishes suitable for eco solvent, full solvent, latex, dye sublimation paper transfer, dye sublimation direct and UV cure printing options.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.pbtex.co.za

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SIGN INDUSTRY NEWS CONTINUED

JG Electronics Exhibited DTF Printer



JG Electronics showcased the new Prestige R1 DTF printer at the Sign Africa Expo in Cape Town. The Prestige R1 DTF printer is an ideal entry-level A3 machine for garment printing enthusiasts who are starting out and looking to enter the DTF market on a budget. Featuring a single semi-industrial XP-600 printhead, this compact, direct-to-film desktop station provides the ideal balance of affordability, performance and reliability.

This system is perfect for smaller businesses and print shops. Like all DTF printers, it must be used for at least an hour daily. The printer has automatic cleaning, intelligent ink level monitoring and white ink circulation systems included. To make this unit more affordable than its bigger brothers, it uses a XP-600 semi-industrial printhead.

The printer takes eight minutes to print a full colour, full coverage A3 page, while adding of the powder, curing and transferring takes a maximum of two minutes in total. The systems include the best quality inks and film that the company can get

along with a high definition powder with a particle size of under 80 microns to ensure all the fine detail in the print transfers. Fiery Cadlink DTF raster image processing (RIP) software is included with this system.

Miro 13 Max is the DTF Station's newest automatic DTF powder, shaker and dryer, developed specifically to pair alongside DTF Prestige A4, R1, R2 and R2 Pro DTF solutions. With bottom platen heating for even, consistently cured transfers and a built-in air purifier for safer, more eco-friendly powdering, this shaker helps make powdering your DTF transfers a breeze. Plus, at just 1170W (1.17KW), this shaker requires no special electrical adjustments to install or use. Coupled with its intuitive interface for easy operation, users will be printing and powdering transfers in no time.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.jgelectronics.com

Kolok Graphic Supplies Showcased Premium Product Line

Kolok exhibited its Stingray Vinyl products at the Sign Africa Cape Town Expo. These materials are perfect for a wide range of applications, from labels to window graphics, ensuring vibrant and long-lasting results.

Kolok's PVC offerings are ideal for creating durable and visually striking signage. These materials provide excellent print quality and are suitable for both indoor and outdoor use, making them a staple for any signage professional.

Kolok's range of wallpapers combines aesthetic appeal with practicality. Perfect for interior design projects, these wallpapers offer a variety of textures that cater to both commercial and residential spaces.

Kolok's dye sublimation paper is engineered for high-quality transfers and brilliant colour reproduction. This product is perfect for producing vibrant prints on textiles and other sublimation-friendly substrates.

The company was proud to feature HEXIS, ORAFOL, SIHL, HP and STAHL'S branded print media, known for their superior performance and reliability. HEXIS pigmented vinyls are designed to deliver rich and consistent colours, and outstanding durability. These vinyls are suitable for a variety of applications, from decorative graphics to detailed signage and vehicle wrapping.



NUTec Digital Inks for solvent, eco solvent and UV printers offers exceptional colour accuracy and consistency. These inks are designed for a variety of printing applications, ensuring high-quality results and compatibility with a wide range of substrates.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.kolokgs.co.za

Trotec Showcased Laser Engraver And Consumables

Trotec Laser South Africa showcased its Speedy 100 laser solution with Ruby software, as well as consumables, at the Sign Africa Expo in Cape Town, held 14-15 May at the CTICC. The Speedy 100 features a work area of 610 x 305mm and a CO2 laser power of 30 or 60 watts.

The Speedy is an ideal laser engraving machine, whether one wants to start a laser engraving business or speed up production. High quality components from the CO2 laser engraver ensure minimal maintenance requirements. The patented InPack Technology provides a higher laser lifetime.

Trotec's Ruby software enables a smoother and

simpler operation of laser engraving and cutting, covering management, design, placement and job queue/running.

Practically any file can be imported and facilitated through the software, and edited according to the user's desire. The company also showcased its full range of consumables for laser cutting and engraving, such as: wood, plastic, foil/sticker, acrylic sheets, metals and leather.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.troteclaser.co.za



Fortune Africa Exhibited The Future Of Printing At Sign Africa Expo

Visitors could see the Fortune 1702 dye sublimation printer and heat press at Fortune Africa's stand at the Sign Africa Cape Town expo, held at the CTICC from 14-15 May. The printers feature seamless, high-definition print, and see ideas come to life with vibrant colours and intricate detail.

The Fortune 1704 UV printer is a texture-creating powerhouse. This machine produces 3D textures, adding depth and dimension that feels as good as it looks.

The Fortune 1702 solvent printer features superior speed and unmatched quality. The 6090 UV flatbed

printer provides limitless possibilities on flat surfaces. This versatile printer pushes boundaries, creating unique, high-impact prints.

Witness live demonstrations of cutting-edge print technology in action. Feel the textures, see the precision, and experience the difference. Speak with the company's experts to learn how these solutions can transform a business.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.fortuneprinters.co.za



Lime Laser Highlighted Laser Repairs And Services

Lime Laser specialises in the service, repairs and technical support for laser machines, such as CNC, fibre, CO2, plasma, and even printing machines and vinyl cutters. The company highlighted these services at the Sign Africa expo in Cape Town, held from 14-15 May at the CTICC.

Lime Laser's David Msache explained that the company works alongside companies such as

IPlastics and Trotec, so if Lime Laser don't have a part that is needed, they can easily get it from the supplier of the machine.

The company is based in Cape Town but travels all over South Africa, as well as to neighbouring countries.

www.limelaser.co.za



David Msache, Lime Laser.

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SIGN INDUSTRY NEWS CONTINUED

Stuart & Marks Showcased Printing Media Range

Stuart & Marks are direct importers of all their own products and the company converts from jumbo reels to custom length rolls for the printing industry. The company exhibited its comprehensive media range at the Sign Africa Cape Town Expo.

The company offer an extensive range of large format digital printing media, which include dye-sublimation papers, tissue protection papers as well as DTF films. The company's most recent addition to its dye sublimation paper range is its 29gsm and 42gsm printable paper for sublimation. Also included in the range is solvent, eco solvent, Latex and UV printable substrates such as vinyls, poster papers, canvases, photo papers and backlight films.

The company's director, Dylan Gordon, said, 'Our 29gsm and 42gsm dye sublimation papers are coated sublimation papers tailored for high speed and volume based digital transfer printing. These ultra-light grammages are introduced specifically to enable reduced ink consumption, allowing higher productivity, faster drying times and reduced costs. Our products have an excellent ink carrying capacity with bright, vivid colours that are uncompromised.'

'Whether you are producing promotional material, personalised apparel, or striking visual displays, our



paper delivers consistent results that meet your demands. Our dye sublimation papers are the go-to choice for professionals in the industry.'

Visitors could also learn more about the company's new 80-micron hot peel DTF film, which features vibrant colour transfer, exceptional durability and

effortless application. It is available in 600 x 100m, or 1200 x 100m rolls.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.stuartandmarks.co.za

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Mr Plastic Showcased Promo Gifts, Decor And More

Mr Plastic Bedfordview and Cape Town provides a cutting and manufacturing service for acrylic, PERSPEX and ABS where customers simply send in their designs and requests. The company exhibited at the Sign Africa Expo in Cape Town, held from 14-15 May at the CTICC.

At its stand were samples of brochure holders, menu stands, business card holders, name stands, cake stands, entry boxes, sweet bins, clipboards, table numbers and cellphone stands, to name a few.

Sister company Mr Mugs specialise in branded and non-branded mugs, corporate gifts, puzzles and mouse pads, while its other sister company, Pepa's Doormats, manufacture quality and personalised mats, suitable for busy traffic areas such as offices, restaurants, dealerships and workshops.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.mrplastic.com



WPS Exhibited Hybrid And Flatbed Printing Solutions



David Fenn, WPS.

Wideformat Print Solutions (WPS), the official agent for Agfa and Eurotech products in South Africa, exhibited at the Sign Africa Expo in Cape Town, held from 14-15 May.

Visitors could see two Eurotech machines at the stand: a 3.2m hybrid printer (flatbed and roll-to-roll in one), as well as the 2.5 x 1.2m flatbed printer.

The Q33hPro hybrid printer accommodates up to 9 printheads, but users can choose between a 3, 6 or 9 set of heads. With 9 heads, the machine can print up to 180sqm/h.

The Ultra 2512S flatbed printer can accommodate up to 16 printheads, and users can choose between a set of 3, 6, 9 or 12. With 16 heads, the printer can print up to 300sqm/h. Each printer has a CMYK configuration, with a white and varnish option.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.wideformat.co.za

China Direct Exhibited Garment Range

China Direct showcased golf shirts, locally made and imported T-shirts (180gsm), and caps at the Sign Africa Expo in Cape Town. The event was held from 14-15 May at the CTICC.

The company provides printing, embroidery services and heat press services. China Direct also provides plain shirts for customers who already have their own printers.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.tshirtssouthafrica.com



Office Beacon Exhibited At Sign Africa Expo



Tej Matharu and Lyle Scriven, Office Beacon.

With over 20 years of global success, Office Beacon is a trusted provider of remote staffing solutions to businesses of all sizes. Visitors could learn more about the company's services at the Sign Africa Expo, which ran from 14-15 May at the CTICC.

From Fortune 500 companies to fast-scaling startups, the company supports growth with expert virtual talent across every industry. They are now bringing their world-class services to South Africa – partnering with local talent and businesses to deliver exceptional results and opportunities.

Offerings include: full suite of virtual staffing services, virtual assistants, graphic and web design, administrative support, accounting and book keeping, IT and software development, customer service, data entry and research.

Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.officebeacon.com

SIGN INDUSTRY NEWS CONTINUED

ORAFOL South Africa Showcased Reflective Solutions And Graphic Innovations

ORAFOL South Africa showcased its wide range of high-quality materials at the Sign Africa Expo in Cape Town. The event took place at the CTICC from 14-15 May.

ORALITE® FD 1403 is a high-performance retroreflective tape designed for harsh maritime applications, such as life jackets and buoys, as well as for marking and visualising protective equipment and rigid-surface boats.

Users can get extra brand exposure while increasing road safety with ORALITE® VC 104+. The ECE 104 compliant conspicuity marking tapes allow

for any logo to be embedded in the tape. They are also extremely easy to apply, and the application requires no special equipment.

ORACAL® 651G calendered plotter film is a top choice for flat automotive surfaces, general signage and window graphics.

Also showcased was the ORACAL 970 graphic innovation. Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

www.orafol.com



Midcomp Announces Strategic Partnership With Clear Solutions And HandTop Printer Installation

Midcomp has become a Gauteng reseller for Clear Solutions, a HandTop distributor based in the Western Cape. Building on this partnership, Midcomp has installed a HandTop HT2512 FR5 UV flatbed printer at Finline Design.

‘We are proud to announce a new strategic partnership with Clear Solutions, reinforcing our ongoing commitment to providing the most reliable and effective technology offerings in the entry-level and traditional flatbed printing market,’ said Rob Makinson, Midcomp Group CEO.

‘This partnership, already in effect, aligns with our mission to offer a non-conflicting, best-in-class portfolio of products that meet the evolving

needs of our customers. By joining forces with Clear Solutions, we now bring on board a trusted name with the largest install base in South Africa for a product that has truly proven itself in the local market. Their solutions have been tried, tested, and trusted throughout South Africa, and we are excited to work alongside Gavin Petersen (from Clear Solutions) and the team to bring these products to our customer sites. With this collaboration, we continue to expand our reach while delivering unparalleled value and performance in the wide format print and flatbed space.’

With Ricoh Gen6 printheads, HandTop flatbed digital printers can print in high speed as well as

high precision in six colours at 1200 x 1200dpi. The optional white ink mode and varnish mode adds multifunction usage for UV printing. HandTop’s UV flatbed printers also deliver photo quality prints.

According to Midcomp sales agent, Gavin Lee, who oversaw the installation at Finline Design, the HandTop HT2512 FR5 allows Finline Design to take their business to the next level: ‘The machine allows for printing onto a wide range of rigid substrates, which was previously not possible, and allows for multilayered printing, vibrant colours, and exceptional precision.’

Finline Design’s Managing Director, Manny De Souza, commented on the benefits of the machine: ‘The HandTop is a true flatbed, with a really great vacuum, so it gives us great stability when printing on different substrates, even ones that don’t lie 100% flat.’

‘In terms of production speed, we can set up the machine how we want to with the configuration of the printheads. We decided to do a double row of CMYK, and one row of white that currently gives us – at good print quality – about 45sqm per hour. If we print at production mode, we can produce at almost 58sqm, which is great.’

‘The service from Midcomp is absolutely exceptional. I bought my first machine from them in 2005, so there’s a lot of history, a lot of trust, and a lot of synergy. We strive for the same thing: good service, good equipment, and being there for the people that support you,’ said De Souza.



Manny De Souza, Finline Design.

www.midcomp.co.za

INTERNATIONAL NEWS

Italian Printer Chooses Flexa TITAN Roll-Slitter



Giulio Barbieri Srl purchased a new TITAN motorised roll slitter to cut jumbo rolls of PVC banner for their outdoor structures. The machine can reduce the width of large format rolls up to 520mm (with a 15.2cm or 6" core) and 450mm (with a 7.6cm or 3" core), handling a maximum weight of 600kg. The motorised toothed blade ensures high performance and precise cutting.

'The use of the TITAN slitter is bringing numerous benefits to our company. We have reduced processing times, improved cutting precision, and increased productivity. This investment has allowed us to take on new projects with greater efficiency and cutting accuracy, providing our customers with higher quality products,' stated Giulio Barbieri, founder.

Fabrizio da Frè, Area Manager of Flexa for Italy, said: 'The Titan roll slitter represents a step forward in the efficiency and precision of cutting PVC banner jumbo rolls. Our collaboration with Giulio Barbieri Srl highlights the reliability and superior technology of this machine, while optimising daily operations. We are confident that this equipment will also convince other companies in the industry of the benefits it can offer.'

Barbieri concluded: 'The decision to use the TITAN roll slitter was made after seeing the machine in action during a visit to Flexa's facility. We were impressed by the technology and prestige of the company. Being the first to commission this next-generation PVC roll cutter, and currently the only one, reassures us that we have chosen a cutting-edge product that allows us to maintain our competitiveness in the market.'

www.sign-tronic.co.za

Fujifilm Wins EDP Awards



Fujifilm won awards at the 2025 European Digital Press Association (EDP) Awards for digital embellishment and water-based inks. The EDP Awards were held during FESPA 2025 in Berlin in May.

An EDP Award is presented by a panel of technical experts from 20 leading European trade publications, recognising innovation and technical performance in digital printing. This achievement follows Fujifilm's triple award win at the 2024 EDP awards.

Fujifilm received the following awards:

- Best Digital Embellishment, Packaging: FUJIFILM DE1024 Digital Embellishment Printbar.
- Water-Based Inks: AQUAFUZE.

The FUJIFILM DE1024 Printbar System, launched at drupa 2024, is designed to seamlessly integrate into existing label presses and other narrow-web machines to add spot varnish flair without an additional press. The FUJIFILM DE1024 features the robust FUJIFILM StarFire™ SG1024 printhead, which combines high-jetting performance with reliable, robust performance. It is available in a variety of widths, and in single or dual printbar configurations for a range of varnish thicknesses providing gloss or a tactile, raised effect.

Fujifilm's AQUAFUZE water based UV ink was commercially launched along with the 1.6m Acuity Triton printer at FESPA 2025. Combining many of the benefits of water-based and UV ink, the new technology opens up new possibilities for wide format inkjet printing applications.

Accepting the awards on behalf of Fujifilm, Hiroaki Shimosaka, General Manager at Graphic Systems Business Division commented: 'These innovations demonstrate how Fujifilm continues to push the boundaries of digital print technologies, creating

value and expanding possibilities for our customers across all sectors. From packaging to commercial print and wide format. We're honoured by this recognition from the EDP Association, and we view it as motivation to keep innovating.'

www.fujifilm.co.za

FESPA Highlights Future-Focused Agenda With New Branding



FESPA has unveiled its new, sleek branding which highlights and reflects its future-focused agenda for the company and the wider print industry. The new branding, launched at the same time as FESPA's new strapline: 'Connect, Inspire, Support', signifies more than a visual change.

It is a reflection of FESPA's purpose: to serve its community, promote creativity, and connect print professionals with the tools and knowledge they need to thrive.

The refreshed look features a sleek, modern font and fresh logos that deliver consistency across FESPA's branded assets and event portfolio. It is clean and vibrant, and highlights FESPA's commitment to facilitating innovation, collaboration and excellence.

The new branding is being rolled out across all FESPA platforms, including its website, social media channels, member communications and flagship exhibitions.

Duncan MacOwan, Head of Marketing and Events at FESPA, commented: 'Our new look is fresh, futuristic and brings a new level of clarity to how we present ourselves to our global community. Importantly, it reinforces our commitment to inspiring and supporting our network as the print landscape continues to evolve.'

The new branding coincides with the release of the

FESPA Future manifesto, which details how FESPA connects, inspires and supports its community beyond its global exhibitions. The FESPA Future manifesto is the first FESPA report to be entirely designed in the new branding.

The ways in which FESPA connects, inspires and supports its community beyond its events include that it shares insights and signposts trends through its Thought Leadership Partner Keypoint Intelligence, as well as its various channels. It stimulates innovation and knowledge-sharing via its website, content hubs and Club FESPA content.

It promotes sustainability and leads by example, having received ISO Certification for Sustainable Event Management in 2024. It actively engages the next generation of printers through its Associations' activities and Youth Engagement Days at its global exhibitions. It reinvests into its Associations' activities and programmes across the world.

It provides printed educational resources and other support to underserved communities around the world, while also encouraging sustainable practices across the print sector, through its sister organisation, The FESPA Foundation.

www.fespa.com/en

UK Company Installs Agfa Flatbed Digital Inkjet Press



Richard and Michael Budgen, Wilmot-Budgen; James Argent, Agfa; Tim Collier, Peter Burford, and Paul Fitch, Agfa.

Wilmot-Budgen has acquired an Onset Panthera flatbed digital inkjet press from Agfa, a move that strengthens its capacity to design, produce and install display solutions for UK brands and retailers.

The only true flatbed high-productivity inkjet printer on the market, combining a heavy-duty build for 24/7 printing with impressive productivity

and print quality consistency, this versatile printer tackles sign and display, as well as packaging jobs, on a wide range of materials.

Richard Budgen, Managing Director of Wilmot-Budgen, said: 'We are a long-term fan of the Onset platform, and have been hanging on to see where LED would head. Agfa's significant investment in R&D in recent years has seen the technology accelerate and the time was right for us to secure the advantages LED will bring as we build our new bespoke print facility.'

'This investment will see us gain significant speed and productivity benefits, as well as further boost our print quality. And, with the Panthera's significant energy reduction performance, we are keeping our brand, retailer, and print management customers front of mind – supporting them to meet their sustainability goals, as well as reducing our waste and costs.'

'Today's market is highly competitive. We need to be continually upping our game, differentiating our offer and service. The Panthera enables us to produce products with a wider colour gamut and different finishes, which offers valuable upsell for our business. On top of this, we have the reassurance of working with a dedicated partner.'

Agfa is in a unique position – it produces the machine, inks, software and service to support us. One supplier to solve any issues. We get the quality, consistency and reliability we need in one package to support our future growth.'

The design of the Onset Panthera FB3216 flatbed press offers customers four major benefits. First, it is equipped with LED modules that lower the risk of print bed and media deformation, creating better image quality, as well as more curing power for improved colour reproduction. Faster start-up is also achieved, minimising downtime and material waste.

Second, new faster high-gloss modes are achieved by delayed curing to boost productivity, and third, a wider colour gamut is secured. Finally, energy savings of up to 60% are predicted when compared to UV bulb curing during printing, and reach more than 80% in standby mode.

www.wideformat.co.za

Metamark Wrapping Products Used To Brand Touring Truck

A variety of Metamark products were used



for a touring truck project. These included the company's MD-X wrapping materials, MGX laminate and more.

Moving a major rock band around the country from one venue to the next involves a lot of people and a considerable armoury of hardware dedicated to logistics and support. The most obvious elements of the whole entourage are usually the huge, branded vehicles that may house both people and the required hardware. Beyond the show itself, the 'tour' arriving in town makes a notable impact of its own.

It's much the same when a major golf event comes to terms with the need to deliver itself and its celebrity athletes and all the support they, and the brand need.

In golf's case the tour vehicles serve a few needs. In addition to moving the brand's sponsored athletes' tools of the trade around, the vehicles are home to impressive hospitality suites, display areas to entertain the visiting (and adoring) public, and workshops with every tool needed to hand.

The workshop itself will be responsible for fine-tuning and maintaining the athletes' equipment. Golf's elite will expect their club sponsors to be able, during tournaments, to make fine adjustments and repairs to keep them performing well. That's often done on a per-course basis.

Taylor Made is one of the industry's biggest names and its clubs are out there and in the hands of some of the world's best-known professional players. It is a company at the leading edge of the technology-led development of the sport and one of its major brands.

Taylor Made found its way to the doors of Bence Creative to have its tour truck turned into a rolling billboard promoting the company and all that its reputation stands behind.

www.sytech.co.za

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Astari Marks 45 Years Of Excellence With Agility At Scale



Celebrating 45 years of innovation, Astari as an ASTARIGLAS® manufacturer has consistently embraced agility and sustainable practices to deliver exceptional value worldwide. From our humble beginnings with a single plant in 1980, we have grown with great resilience into a global leader with four state-of-the-art facilities, proudly serving 350 cities across 60 countries.

This remarkable journey is driven by our continuous investments in cutting-edge technology, capacity expansion, and the unwavering dedication of our team. As we commemorate this milestone, we reaffirm our commitment to shaping a brighter future through quality, innovation, and excellence.

ASTARIGLAS® XT

ASTARIGLAS® XT is a high-quality extruded acrylic sheet with high clarity. It provides the perfect solution for a variety of indoor and outdoor applications. ASTARIGLAS® XT is easy to work with, being significantly stronger, but half the weight of glass, and has beneficial properties such as thermoformability and impact resistance.

The Benefits Of Using ASTARIGLAS® XT

- Enhances fabrication efficiency, energy savings, and cost-effectiveness.
- Easier fabrication with processes such as: heating, bending, polishing, and vacuum forming.
- High clarity, light transmittance 92% (clear variant).
- High precision and consistent thickness tolerances on all sides.
- Highly safe, non-toxic (meets FDA standards) for clear variant.
- Lighter, but 17x stronger than glass.
- Available in clear, opal white, white, and black.



ASTARIGLAS® Cast Acrylic Sheets

ASTARIGLAS® LED BLOCK And Sheet

ASTARIGLAS® LED BLOCK is an alternative to conventional fabrication materials and methods. Ideas that were difficult to realise can now be created quickly without compromising quality, light diffusion, and illumination. The finished products will be stylish, sleek, and of the highest quality.

It is available in three thicknesses (20mm, 25mm, 30mm) and two sizes (1220mm x 2440mm and 2000mm x 3000mm); lighting and signage can now be made from a single block without having to put together multiple blocks for length and effect. This also opens up new usage and design ideas for light fixtures and signage as well as furniture, displays and accessories.

ASTARIGLAS® LED sheet is perfect for any illuminated application in commercial, industrial, residential and professional uses, both for indoor and outdoor utilisation.



ASTARIGLAS® GP

These cast acrylic sheets are made from 100% virgin methyl methacrylate monomer (MMA), ensuring that the highest quality product is achieved. This ensures excellent clarity, weatherability and high strength. They have been certified by Underwriters Laboratories to UL-94HB, which is the highest flammability rating obtainable for acrylic sheet with 92% light transmission. They can be thermoformed, cut, drilled, bent, machined, engraved, polished and glued.

ASTARIGLAS® TESSEMATT S And TESSEMATT DS

TESSEMATT is the name for the ASTARIGLAS® range of matt satin-textured cast acrylic sheets. The name comes from the Latin word 'tessera', which means a small cube of coloured glass used for ornamental purposes. The products are available in ASTARIGLAS® TESSEMATT S (single sided) and TESSEMATT DS (double sided).

This special texture provides elements of elegance and warmth. It retains the 'frosted look' even after thermoforming, sawing and drilling. Customers may choose from different degrees of translucency, as light is diffused uniformly, thereby softening strong colours and subtly filtering the light to reduce glare. The pleasant-to-touch surface makes this type of material suitable for furniture and certain architectural applications, as well as many other applications.

ASTARIGLAS® DN

This is a specially formulated cast acrylic sheet designed to achieve the perfect balance between a rich, dark daytime appearance and optimal light diffusion for night-time brilliance. It provides a deep, black colour during the day. When appropriately lit from the back, it transforms into a brilliantly illuminated surface at night, making it ideal for eye-catching signage. With its exceptional weatherability, ASTARIGLAS® DN is perfect for both indoor and outdoor applications, ensuring lasting performance and visual impact.

ASTARIGLAS® ECO CAST

This is a new innovation of high quality recycled and recyclable cast acrylic sheet. We use very high purity ($\geq 99\%$). Depolymerised-MMA (DMMA) as a raw material is exclusively made in our own facility to produce high quality recycled and recyclable cast acrylic sheets with equal quality as cast acrylic sheets produced from virgin MMA. It provides superior quality in optical clarity, weatherability, physical properties and chemical resistance, bringing the concept of recycled acrylic sheet to the next level.



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AI TOOLS FOR THE FUTURE

By Gerald Yapp



AI represents either a threat or an opportunity, depending on how open you are to learning. It is really just a tool that can enhance your workflow, level-up the quality of your work and hugely influence the volume of tasks you can complete. It allows everyone to have the ability to be creative and visualise what they have in their mind. For example, someone who can't play an instrument or sing can now create music; someone who can't draw can now illustrate beautifully and someone with a story to tell can prompt it into a movie.

When AI tools arrived, there were doomsayers saying many jobs would be lost. The job losses have not been immediate as this technology was not that advanced. It has reached the stage now where you can clearly see that people will be replaced if they are specialists in a small skill group.

To make yourself indispensable, you need to dive-in and learn how to use the tools to get what you need done. AI may not replace you, but someone using AI could. So don't wait, start experimenting.

It's astounding that AI has only been with us for such a short time. It has impacted every aspect of our digital lives. So how do you make the most of AI and use it to benefit you?

As a designer, who sells creativity, why do I advocate AI when it could potentially endanger my work? My career started as an illustrator, then graphic designer and now a creative director at In-Detail Advertising – a small design and marketing agency which started back in 1991. Over the past 34 years, I have continually expanded my skillset past graphic design to web design, UX/UI design, coding, photography, videography, copywriting and app development.

I continually expanded my skillset to protect myself, to be a creative generalist and provide a complete service to my clients. So this is what drove me to jump into AI immediately. The future has arrived early and changes at ever increasing speed.

Prompt Mastery

AI uses large data to query and produce text and images – it is not in itself creative or highly intelligent. It can never replace human creativity or ingenuity. In order to get the best results, you need to know how to prompt in the right way, asking or requesting what you need in a way in which the machine can respond best.

There are plenty of resources online to assist, prompts to help you build out a marketing plan, generate an image in the style you are looking for or details to

ask if you want to build an app.

All the AI's work on a credit limit – you've probably experienced reaching the limit of the free plan on ChatGPT, and the same goes for the paid plans. If you prompt unnecessarily, you will reach your limit faster. So creating good prompts is not just needed to get the results you want, good prompting will save you money.

Fast Changing Tools

The AI landscape changes so fast that changes happen daily. Even in preparation for this AI presentation, the leaders in each space kept on changing, for example Runway and Kling were fighting for first place in video generation, then Google dropped Veo 2 and crushed both of them (in terms of realism).

There are AI leaderboards tracking the development of AI and which tool is better for each execution – you can view it [here](#).

As you get deeper into using AI tools, you soon realise you will need multiple tools to get things done. You might write your copy in ChatGPT, create a song in Udio, render an image in Midjourney, create a video in Runway and edit it all in CapCut. So you'll use a multitude of tools to accomplish complete projects.

It is so strange to watch a complete movie now and at the end instead of seeing credits with 'written by, filmed by, directed by, music by and edited by' – you just see a single line saying prompted by! The future will be prompted, by you.

I couldn't possibly cover all the AI apps and systems out there in a single presentation or article, or stipulate the exact ones to go for as they change so often and everyone has different needs, but if I were to specify two that will get the majority of things done, I would go for Midjourney and Freepik.

Language Or Text Based Generative AI

This is where most people have experienced AI, using something like ChatGPT to

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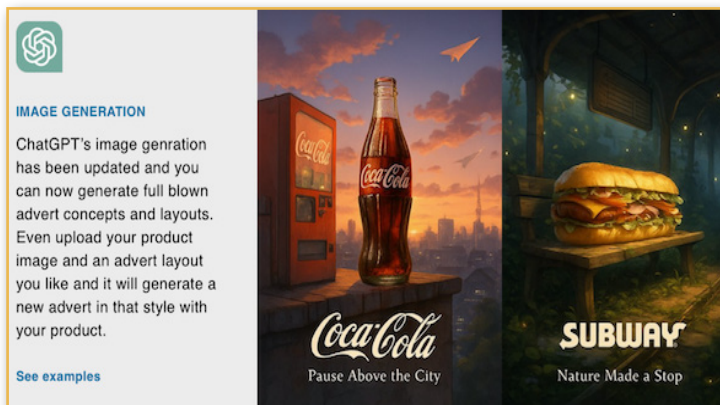
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The outright leader in this space at the moment is ChatGPT as their image generation model, which was just added, is spectacular. It allows you to generate full blown adverts just for a few simple prompts.

Claude is said to be better at copy and coding by some users, but as with all these tools some are better than others depending on what needs to be generated. Although this constantly changes.

Grok from X deserves a special mention as it does text, code and images and used to be available only as part of X (Twitter) but is now a standalone app and website. It does not get a lot of mention although it should as it can do as much as ChatGPT does at a lower cost.



Perplexity AI represents a glimpse of things to come as it's a combination of a search engine and a text based AI. You can task it to look for information for you and present it back to you in a second. For example, you could ask it to compare and rank a product or service by cost without needing to spend time visiting multiple websites to gather information. There is no need to use Google search anymore, which is leading to a decline in Google visits.

The future is AI agents: where you send it off to do something for you and it acts autonomously and completes a task and reports back to you.

Image Generation

The AI that got everyone to sit up in disbelief. Image generation started out with some laughable results with people having multiple fingers or limbs – some near nightmarish images. That has all changed and images generated now are indistinguishable from reality.

Text generation in images was also a big problem in the initial days and has also radically changed. You can generate images with copy, headings and more.

There are variable models that give different results. By far the best that I have seen in the mystic model is Freepik. The original and always improving Midjourney is also excellent.

The only limitation for image generation, besides your imagination, is the resolution. Some of the image generators are now building in upscaling to provide higher resolution images, while independent upscales like Topaz Labs or Magnific can upscale images up to 16x.

Other image generation AI recommendations are: Leonardo, Ideogram, Recraft, Grok and Canva.

Note On Censorship

There is censorship preventing the generation of nude or salacious images. Plus plenty of censorships that pop-up now and then for the strangest things like 'Chinese president'. But in general, avoid anything gory, illegal, drug related, violent terms or behaviour, adult or generally crude terms. If you also try to generate anything that seems antisocial or hateful, it will not generate the image and display a warning.

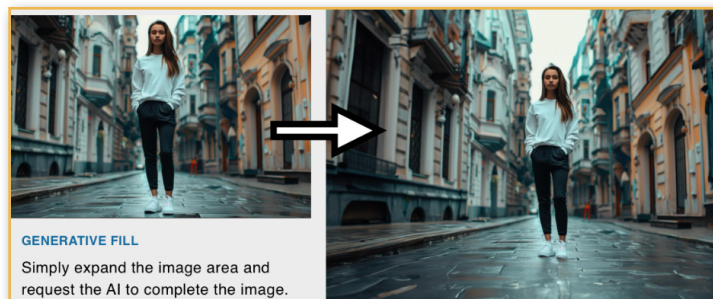
There are workarounds of course like installing an image generator on a local machine or using an online image generator that is unlimited and uncensored. Yes, there are even ones that specialise in the adult stuff.



Generative Fill or Remove

Sometimes you need more of an image, to expand the background area and this used to be a time consuming task that needed skill, especially if there was perspective involved. Almost all the AI tools can do this now – the most impressive I have seen has to be Photoshop.

Generative remove works by the same principle – just highlight the item you want removed and it will be taken out of the scene in seconds. This kind of retouching used to need an expert in something like Photoshop, now anyone can do it.



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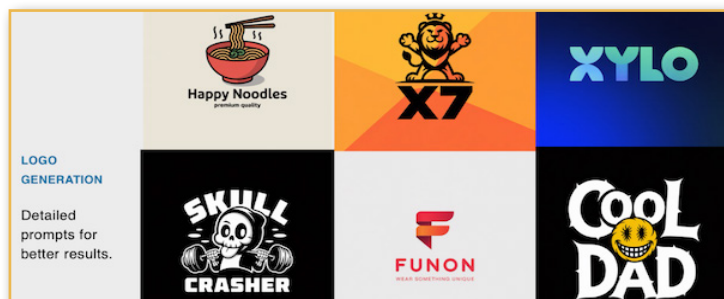
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Logo AI

As a brand designer, logo generation in AI is not something I would use. You can create a detailed prompt that can get you pretty close to creating something unique, but it's not something I could use out of the box. I could maybe use it for a small store or start-up which does not have the budget for a full blown brand identity. It is pretty good for idea fishing as I can get unexpected results that unlock an idea or execution that leads me to create something original and crafted.



Vectors – Not Great, Yet

Image generators are pixel based and render images in image format and let you save them as jpg or png, some with transparent backgrounds. Adobe Illustrator allows you to describe what you are looking for and it will render it out as vectors, but is still very basic. No doubt this will get better over time as Adobe constantly improves. The best way to get good vector graphics at the moment is to include 'vector graphic' in your image prompt and specify the number of colours.

So if you want to create an image you will use for a silkscreen print and want two spot colours, then prompt with 'vector style graphic using 2 spot colours, white and green'. Then once you have the graphic you are happy with, do a vector trace in your drawing application or use one of the online image to vector tools. This is a Recraft and other example:



Product Mock-Ups

Setting up a product shoot takes time and is costly if you're outsourcing to a studio. Product images are an important tool to convince people to buy, in adverts or online. AI really shines in this area, you can simply upload a product image and describe the scene you want the product in and you will often get a great result. Flair AI specialises in this and does a great job with less need to know how to prompt, but ChatGPT has caught up and also does incredible product mock-ups. Now you can generate shoots that would have been prohibitively expensive or impossible to create in real life.

Product and clothing mock-up recommendations: Flair AI, Botika AI, and Outfit Changer.

Text To Voice

This really has come of age, allowing you to generate absolutely convincing

speech from text inputs. All you do is input your text and choose the personality you want – they even have South African accents to choose from. Many of the AI tools allow you to train it on your own voice and then you just need to type to have a realistic sounding voice for your videos.

I have found this to be such a time and cost saver as we would have previously booked a sound studio, hired a voice-over artist and recorded a voice we needed for a radio advert or corporate video. Now we can do it quickly and cheaply online. There will be less demand for voice-over artists in the future as this gets even better. The leader in this space is without a doubt Eleven Labs. You can also try Amazon Polly.

Music Generation

One of the fastest areas of constant improvement which started out with tinny sound and voices that sounded robotic, this has become quite astounding how you can create complex songs made up with any instruments you specify accompanied with smooth and dynamic voices.

All you need to do is think of a music style you want to replicate without mentioning an artist's name as this will constitute copyright and the AI will reject your prompt. Then write some lyrics yourself or use an AI agent, input the style and lyrics and submit. A few seconds later you have a professional sounding song. You can write a hard hitting rock song, an electro-pop style jingle or even an operatic duet. The two leaders in this space are Udio and Suno.

Give it a try – even just to see what is possible or thrill your family and friends with a personalised song you made for the occasion.

Videos

You can create AI videos through text prompts or by uploading images and describing what you would like to happen. You will need to describe what the subject should do, the scene and the camera movements, so a basic knowledge of movie production helps.

Leaders in AI video are Runway, Hailuo, Kling, Pika Labs, Minimax and Sora Google Veo 2. This space moves quickly and leaders change very often. Who is the leader at the moment? It is subjective based on what you need to create and animate, but the consensus seems to be that Kling and Veo 2 are leading. Another one to try is Luma.

See this incredible example of video generation using only three AI tools, Midjourney, Runway, Udio and Capcut:

Code Generation – No Code Or Vibe Coding

This is a major area where jobs will be lost as AI code generation has come of age and is helping to turn everyone into a coder. Called 'vibe coding' because you just need to describe what you need and good, working code can be generated that will work, because a machine is creating it after all. You can describe what you need, test the application in a live test environment and fix bugs or request changes in plain English. Then once you have it working as you want – just connect a database, Github or your server and deploy it.

It has become so easy that some users are creating clones of the expensive applications they have been using and bypassing the need to pay for expensive subscriptions.

As someone who develops complex websites, online applications and mobile apps, AI coding often has me picking my jaw up from the floor. It's simply incredible to watch something you described being live-coded right in front of your eyes.

A huge number of AI tools are fighting for the top spot in this area and more keep coming. Use Loveable for the easiest interface then Windsurf, Bolt, Gemini or Cursor – all depending on your code or interface preference.

FOCUS ON THE NEXT BIG TECHNOLOGY

— ADVICE FROM A SIGNAGE AND PRINTING INDUSTRY VETERAN

BY MATTHEW WOOD, SIGN AFRICA



The NSI-4-Africa management team has a collective experience of over 40 years in importing and supplying the South African market with specialised manufacturing equipment. The company's founder, Ken Bezuidenhout, pioneered CAD software, dye-sublimation, solvent printing, textile printing and channel letter bending in South Africa. He shares his career highlights and the key to business success.

Early Life

Bezuidenhout grew up in Livingstone, Zambia. He left school in grade 10, after his father passed away, and his mother couldn't afford to keep him in school. He then started an apprenticeship in South Africa at ISCOR in Pretoria in 1966, after not being able to find a job in Zimbabwe.

While doing an apprenticeship, he attended night school to fill in the gaps of the education he'd missed out on, and passed matric (NTC V). Soon after completing his apprenticeship, he started as a mechanical draftsman in a drawing office, and later did various jobs that specialised in mechanical engineering and plant design. By 1977, he became involved with computers, namely programming – being the engineering part of the team bringing out the first desktop computer aided drafting system in the world. He credited the 'brilliant programmers' at SKOK Systems for this milestone. At one point, they were the biggest reseller of HP plotters in the world.

Career Milestones

In 1993, Bezuidenhout joined Protea Graphics and reached the level of national sales manager. In 1998, he then decided to start his own business. 'My wife and I jumped on a plane to China to find a vinyl cutter supplier. In those days, just Roland DG, Summagraphics and Graphtec had them. I brought them back to South Africa, and did very well.'

When the first textile printing technology was introduced in 1997 at DPI conference in USA, Bezuidenhout brought back the first printer that printed directly onto cotton. However, it was a rather complicated technology for its

time, considering the steaming, and complexity of getting the colours just right. Although he sold one printer, it was returned soon after by the customer for the aforementioned reasons, but he managed to then sell it to a happy customer in Cape Town. 'That was my first introduction to textile printing,' he said.

The next milestone in his career entailed travelling to South Korea in 2002 and securing an agency for roll-to-roll, wide format heat presses, some of which are still in operation and supported today. He returned to South Africa and converted a Mutoh printer to a bulk ink system with dye-sublimation ink, and began to specialise in selling dye-sublimation printing systems.

'It took a lot of experimentation. There were many sleepless nights to try and get the colours right and keep the ink flowing. I found people internationally that could supply me with the bits and pieces that I needed.'

'I'm always guilty of finding something new, and ending up being the only one excited about it. Everybody else had a lukewarm reaction to digital dye-sublimation technology, complaining that there were limited applications that their customers were not asking for it, and asking why I wanted to do dye-sublimation when screen printing was much cheaper.'

Bezuidenhout however insisted on thinking laterally, given the opportunities to print on flags, linen, and sports outfits, to name a few. He also learnt from experts and specialists in Germany, who had an advanced dye-sublimation skillset.

His business in the marketing of dye-sublimation systems, solvent printers as well as vinyl cutters, helped him advance on his own, until dye-sublimation

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equipment started to become freely available in South Africa, causing profits to decrease.

The Next Step

Bezuidenhout moved on to the next thing. 'We imported the first low cost solvent printers to South Africa. That was around 2002, when my son Shawn and I went over to Asia and found quality solvent printers at a reasonable price. At that time, we were among the first very few South Africans on the plane. We found that when we were on a plane in 2006 to China to attend an expo, half the passengers on the plane were our customers and opposition.'

However, the father and son team were not discouraged, and continued in the solvent space, getting repeat business from customers who wanted to buy specifically from them for the service and back-up support.

Channel Letter Bending

After testing different versions of solvent printing technology, and adding a few modifications, they decided to once again try something different, and entered the channel letter bending space. Once again, people challenged the idea, saying they preferred neon signage, and fabrication of signs by hand.

It would take three years for Bezuidenhout to sell the first channel letter bender, but today the business sells multiple machines a month. Bezuidenhout's engineering background also helped him locate a factory in Asia that knew what they were doing and could implement the design changes required for the African market. He continued to source technology that may not have been the cheapest, but it was something he and his son were prepared to put their names behind.

Soon after, the letter bending business expanded with media and consumables, such as aluminium coils, profiles, and adhesives. Machines were modified to accept all such consumables: 'Even if somebody buys a cheap machine on Alibaba, they can't use all the materials, because it has not been customised. Our equipment is customised for our customers' needs.'

Soon after, Shawn became involved in the digital labelling and packaging side of the business, bringing the father-son team to where they are today.

Looking ahead, Bezuidenhout said that they will continue to bring in newer technology, which he expects will revolutionise how things are done: creating prints superior to UV printing durability, with new ink, and a new technique on certain substrates. The end products will be used for architectural and factory applications, and for signage that will be graffiti proof, with the ability to wash the graffiti off with solvent and soap without damaging the print. With hopes to launch the technology before the end of this year, they are also planning on opening a business in Cape Town to demonstrate this new technology.

Industry Changes

'In 2003, you could sell a solvent ink printed PVC banner for R650 per sqm, now you are lucky if you can sell a PVC banner for R100 per sqm. One mistake and your profit is gone. New technologies are about to be introduced in the digital printing industry that will open new opportunities.

Once again, you will hear the same questions, 'But why this technology? We have not had customer enquiries for this.' This is the same as before with wide format solvent and dye-sublimation printing. Maybe it's not apparent now, but in two years, people will be phoning me to say, 'Hey Ken, have you heard about this new type of technology?'

Business Philosophy

Bezuidenhout's business philosophy is to rather try something new when the going gets tough, adding that channel letter bending today is as significant as solvent printing was some 20 years ago: 'With 3D LED signs, you can still make a sign for R1000 and sell it for R3000,' he said.

He has also observed that at local trade events, companies focus on the same technology, for example, direct-to-film (DTF).



'It's all just DTF. Why would you want to sell that when there's 10 other vendors at an event punting the same thing? The only way to compete is to sell on price. Customers want the cheapest price, but the best service. If you drop your price, you cannot afford good service. Pre-sale, the promise of service is always immaculate. After delivery, customers who make their decision mainly on price soon learn that getting your lower cost supplier to deliver on their after-sales service promises often leaves you frustrated and on your own. But it will be too late as money has already changed hands.'

'Don't stick to the same thing forever; when things start getting tough, have something else that can take you to the next level. Try to be there first. If you focus on a specific technology or business area too long, you drain your resources and you won't have funds to invest in something new. The best time to look for something new is when you're doing well, and develop that on the side so that when the time is right, you've got something else to keep you going. Entrepreneurs are not usually procrastinators. So get out there and identify the next trend.'

Looking Ahead

'Much of the success of NSI-4-Africa can be attributed to my late daughter, Michelle, who did a fantastic job with media exposure. I miss her dearly,' said Bezuidenhout.

He added that his son Shawn is also his best friend. 'We get along great and I'm trying to take a back seat. Although I'm currently running the signage side of the business, while Shawn runs the label and packaging side, I'm trying to pull out. It's time for me to sit on the stoep with my lovely wife Ena, who has been by my side and supported me for 56 years.'

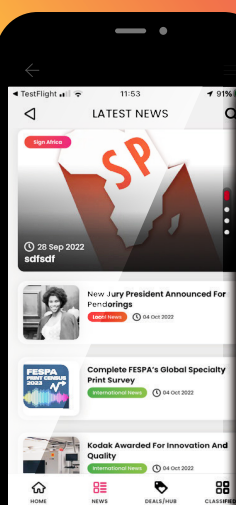
Hobbies

When he is not working, Bezuidenhout enjoys tiger fishing on the Zambezi river, and loves to be out in nature observing animals and bird-watching.

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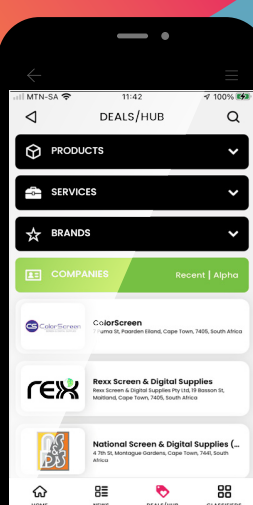
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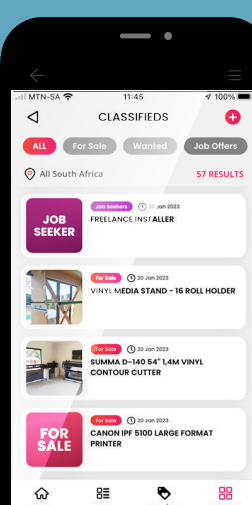
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SIGN AFRICA CAPE TOWN EXPO

SHOWCASED LATEST WIDE FORMAT, GARMENT PRINTING AND SIGNAGE TRENDS

BY MATTHEW WOOD

The recent Sign Africa Cape Town Expo, held at the CTICC from 14-15 May, saw a wide range of companies visiting to explore the solutions on display. The event saw visitors from all over the Western Cape as well as other parts of South Africa and across the borders, like: Gqeberha, Orkney, Lydenburg, Mossel Bay, Swakopmund, Harare, Gaborone and Malawi.

Exhibitors were pleased with the turnout and quality of leads they generated and the sales they made:

'It was fantastic, it was my first time here. I loved it and would come again,' Nicolette Cook, Trotec.

'Cape Town was an experience for us. I loved the intimate setting and that I got so much time to explain things to customers. We'll definitely be back,' said Lizelle Jacobs, Signbox.

'The show was very positive and we sold a few machines. The positivity is going to continue when we set up our machines in our showroom,' said David Fenn, Wideformat Print Solutions.

'The show was very pleasing. There were a lot of qualified customers, a lot of good leads and strong conversations. Customers actually wanted to buy the machines off the stand. It was a really good show,' said Prakash Naidoo, Canon South Africa.

'The show was very insightful. We had good quality leads coming through. We were very happy to see that the market is ready for our type of products and we

look forward to many more,' said Shawn Bezuidenhout, NSI-4-Africa.

'We had an absolutely fantastic show. It was well attended. We saw some good quality customers and we gave some good quality input,' said Clive Versfeld, ORAFOL South Africa.

'It was very good, we got a few good leads. The quality of people that came through was very good, and it looks very promising,' said Graham Beck, Chemosol.

'The show was a great success. The customers that attended came from all over. We were very happy to see customers from Namibia, and even customers from Durban. We believe that we'll get some good spin-offs from this,' said Illze Bester, Kolok.

'This year's show was extremely good for Graphix Supply World, as we launched numerous Mimaki innovations for the sign and graphics industry. We also showcased all the applications that customers can create with the UJF 3042 MK2 direct to object printer, as well as the best-in-class selling JFX200-2513 EX flatbed,' said Rob Franco, Graphix Supply World.



Judges visited each stand at the expo and judged the stands according to criteria based on design, construction, traffic flow, presentation, attitude of staff and messaging. The results are as follows:

Sign Africa Small Shell Scheme

First: Mr Plastic.
Second: JG Electronics.

Sign Africa Small Floor Space

First: Signbox.
Second: Graficomp.

Sign Africa Medium Shell Scheme

First: Stuart & Marks.
Second: Chemosol.

Sign Africa Medium Floor Space

First: Printbase Textiles.
Second: Acrylux, Kolok and ORAFOL South Africa

Sign Africa Large Floor Space

First: Titan Jet.
Second: Allrich.

Sign Africa Large Shell Scheme

First: Colorscreen.

Sign Africa Mega Large Floor Space

First: Graphix Supply World.

Africa Print Small Shell Scheme

First: Midcomp.
Second: DTF Printing Africa.

Africa Print Small Floor Space

First: IPlastics and MacTech.
Second: Media Frenzy and XLS.

Africa Print Medium Shell Scheme

First: Rexx Screen & Digital Supplies

Africa Print Medium Floor Space

First: Wideformat Print Solutions (WPS).
Second: Printing SA.

Africa Print Large Shell Scheme

First: NSI.

Africa Print Large Floor Space

First: Roland Speedwrap and Sign-Tronic.
Second: Stixo.

Africa Print Mega Large Floor Space

First: Canon South Africa.



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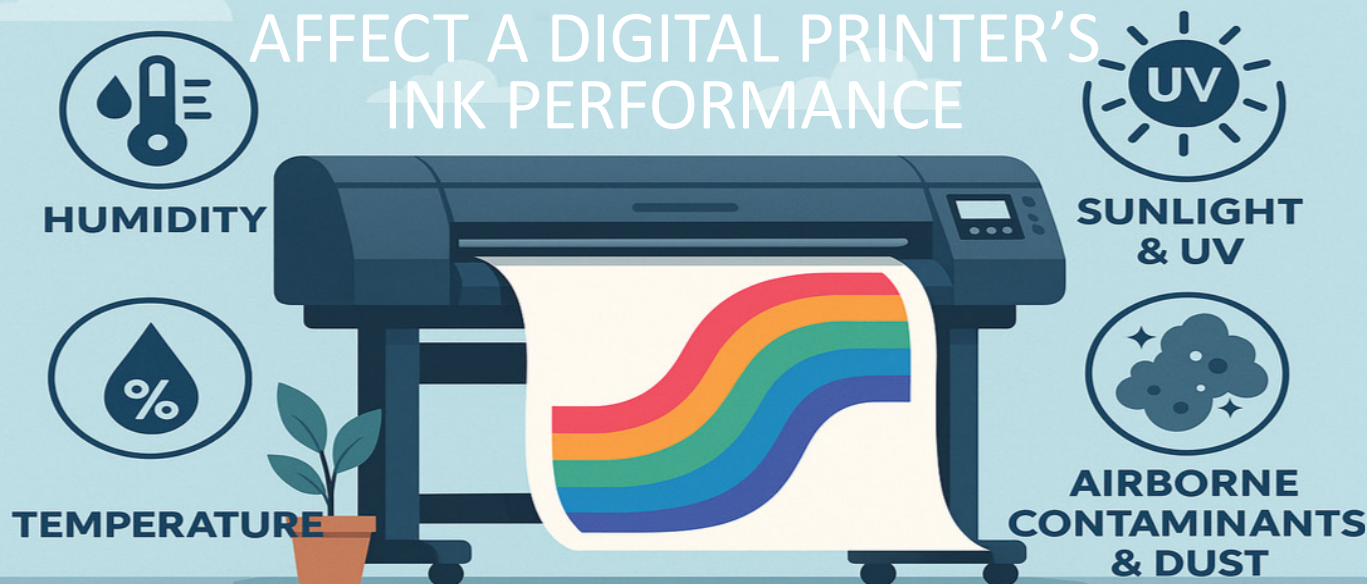
Day 1 winners: Ryan Burns: R500; Gary Fortuin: R500; Vaughn Repsold: R750; Nqobile Mzulwini: R250; Faith Somagaca: R250 and Anthony Roestoff: R250.

Day 2 winners: Ryan Burns: R1500; Gary Fortuin: R3500; Faith Somagaca: R250 and Lwandile Dudayo: R250.



Sign Africa Cape Town Expo was sponsored by Stixo and Roland.

HOW AMBIENT CONDITIONS AFFECT A DIGITAL PRINTER'S INK PERFORMANCE



BY ILISNA O'REILLY, SALES MANAGER SOUTHERN AFRICA AT NUTEC DIGITAL INK

Environmental conditions play a critical role in the performance and stability of digital inkjet inks. Poorly controlled operating environments can lead to inconsistent print quality, nozzle failures, and ultimately production downtime.

These factors are often underestimated, yet they can significantly affect output and efficiency across many printing companies.

How do operating conditions impact digital print quality, and what are some of the common defects found in many printing companies? Below are some of the key ambient factors and the typical defects they may cause in your print room.

Humidity

As humidity rises at a constant temperature, the vapour pressure increases. The vapour pressure of the water suppresses the ink from drying. The force applied on the solvent by the water vapours prevents the solvent vapour from leaving the liquid phase. At high humidity, you will have trouble drying the solvent on the media. Low humidity will result in fast drying of the solvent that can lead to nozzle drying. If ignored for a long time without proper maintenance, this could lead to nozzle blockage, eventually leading to permanent nozzle loss.

Temperature

High temperature will have a similar influence on the drying rate, but it will also affect the viscosity of the ink. Inks are designed with a specific viscosity range to ensure optimum performance. If the temperature increases outside of the prescribed operating range, it will lead to firing instability. If the temperature decreases below the prescribed operating range, this will lead to nozzle starvation. Both of these conditions could lead to permanent blockages if maintenance is not done to recover the nozzles within a reasonable timeframe. As the temperature increases, the drying rate of the inks increases by encouraging the molecules from the liquid phase to the gas phase.

Sunlight And UV

As we learnt in primary school, all matter absorbs energy. Energy is converted to a chemical reaction (usually oxidation) or physical reaction (electron transition) which breaks down the previous molecule to a new one with different physical and optical properties. Printers positioned in a print room in direct sunlight or possibly the cartridges, bottles or pouches being affected by direct sunlight, can

produce problems with stability of the inks. Dyes are more susceptible to light and UV than pigments, which would result in dyes fading faster than pigments.

Airborne Contaminants And Dust

Fibres, dust and static can lead to droplet deflection and misfiring nozzles. Ensure the print room is a controlled environment away from routers, cutters and other equipment that can create airborne contaminants. When using PVC or other media types, ensure that the edges are free from fibres that could potentially enter the printhead nozzles.

Key Steps

As digital printing technologies evolve, so too must our awareness of the environmental variables that impact the performance. Invest in proper climate control and maintenance to ensure that your printheads are safeguarded and not at risk. Understand your ink's behaviour in different conditions. Ink formulations are engineered for stability and their performance is directly influenced by the environment in which they operate. Talk to the ink manufacturer or distributor for advice.

Being aware of how ambient conditions affect ink performance can make all the difference to maintaining consistent, high-quality graphics. Taking small proactive steps by investing in a humidifier and a temperature and humidity clock can assist you to prevent many common problems before they start.

C1W Initiative

Change One Woman (C1W) aims to empower women in the branding, print and signage industries. As part of this initiative, Sign Africa would like to spotlight women-authored content like this piece. If you have any trend/business articles related to the signage, branding and printing industries, please email content to: meggan@practicalmedia.co.za.

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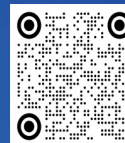
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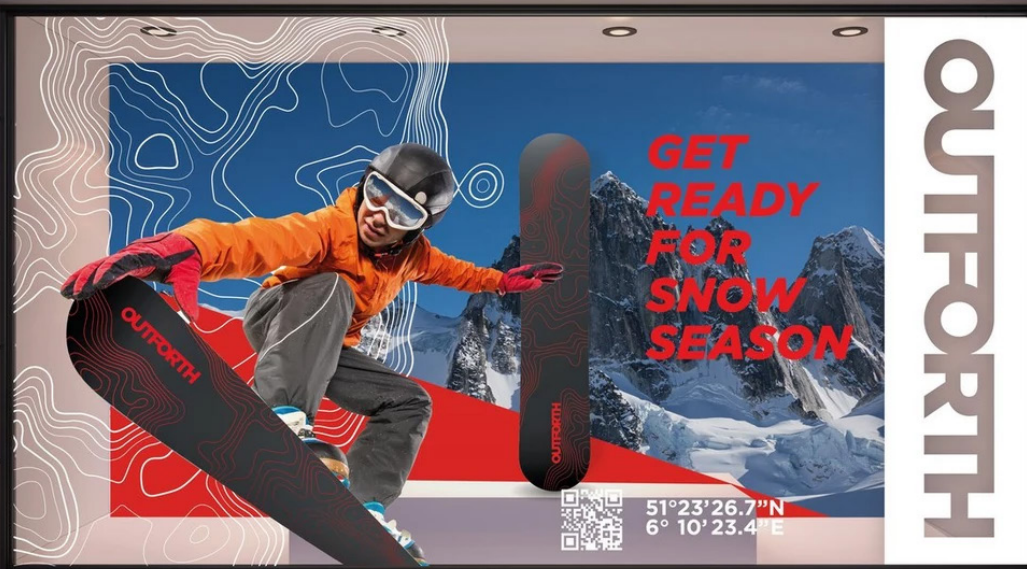
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KEY FACTORS



AFRICAN BUSINESSES SHOULD CONSIDER WHEN SELECTING ROLL-TO-ROLL PRINTERS

BY AMINE DJOUAHRA, CANON CENTRAL AND NORTH AFRICA

Investing in the right roll-to-roll printer is crucial for African print businesses. While volumes in the roll-to-roll market continue to grow, print service providers face challenges created by customer demand for ever-shorter turnaround times for orders. Recent Keypoint Intelligence research shows that demand for large format print jobs that need to be turned around within 24 hours has grown exponentially over the last decade.

Roll-to-roll printing's scalable, cost-effective outputs make it a critical technology for many of Africa's industries in a region where increasing investments in technology are driving growth and businesses face unique challenges.

Businesses operating in Africa, in particular, need to consider several factors. In addition to carefully selecting the device that matches the business's objectives at a cost-effective price, the proper specifications, in terms of speed, volumes, quality, and media types, are also key.

Several other uniquely African considerations exist. These include energy challenges, import and maintenance costs, fluctuating currency rates, and factors such as the need for durable prints suitable for Africa's outdoor conditions. Environmental legislation could influence the choice of consumables, and high upfront costs could be a barrier in some markets.

Choosing the best device for the business is tricky and depends on the printer's cost versus its capabilities. Energy usage, running and maintenance costs, peripherals, and other hidden costs that will emerge over time must also be factored into the decision.

African businesses should consider several key factors when selecting a new roll-to-roll printer, including ink choice, sustainability, productivity, and automation.

The Heart Of Roll-To-Roll Printing

Low, upfront ink costs may seem attractive, but other factors to consider include ink consumption, additional consumables and usage. Like the device, the ink will depend on the business's needs and, potentially, any local environmental regulations. Options include latex, eco-solvent, UV, and UVgel technology.

Latex is water-based with good stretchability. Prints come out fully dry and odourless. Due to the ink's translucency, more ink is required to achieve a given colour, making ink usage costs higher than UV-curable ink.

Eco-solvent inks are affordable and suitable for most indoor uses and some outdoor signs (three to five years). They take time to dry and give off an odour.

With UV ink technology, the ink is cured and dries quickly, so it's often used to print on vinyl, producing a high-quality finish. However, UV printing isn't suitable for all applications because of its odour. It isn't recommended for materials like silicone, which tends to have adhesion issues. It also results in higher energy usage due to the heating process used for curing.

UVgel is a gel-based ink that solidifies under UV light. Similar to UV ink, the prints dry instantly, eliminating smudging or sticking concerns – but less ink is

needed to produce the same level of density and colour. The ink is durable, resulting in little need for lamination, and perfect for special surface effects. UVgel prints are precise and vibrant, as well as odourless, making them suitable for indoor environments.

Sustainable Options

Africa's print industry has traditionally been associated with high waste levels and energy consumption, making circularity and recyclability of printer parts and materials essential. Sustainability is no longer a 'nice to have.' It is increasingly important within all industries, including the print industry, and is driven by ESG reporting requirements like South Africa's King Report on Corporate Governance, which recommends that companies produce integrated reports.

Modular, upgradable devices allow businesses to stay on top of the latest technology to deliver the right quality, remain abreast of trends, and keep up with customer demand. Unnecessary waste is prevented, fewer materials are used, and considerable cost-savings are realised.

High-Volume Productivity

With a robust, long-lasting, high-volume device, businesses in Africa could cut back to just one roll-to-roll printer, saving on purchase price and overall running and maintenance costs. Proper warranty and servicing contracts are also essential, and selecting the right technology partner will help ensure a printer remains operational with high uptime for years.

Automation Drives Productivity

Automation is changing Africa's print industry, with AI an essential component of modern print solutions, boosting capabilities and streamlining processes. A streamlined, efficient workflow and automated maintenance model will not only create a fast production line but will also help save operator time and bring further cost savings, helping to future-proof a business. This is again where a modular, long-lasting printer that can be updated with the latest software to stay on top of increasingly tight customer lead times is vital.

With the global printing market expected to grow to \$350.2 billion in 2026, it's clear that the printing industry globally and in Africa is embracing current trends and technologies. By investing in a roll-to-roll printer suited to the continent's unique operating environment, businesses will be set up for the future.



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NEWS

Printing SA Hosts Central Chamber Annual Gala Dinner



REC Award Winners

Printing SA, in partnership with the FP&M SETA, held its Central Chamber Annual Gala Dinner and Awards Ceremony at the Killarney Country Club on 30 May. Sign Africa was a proud media partner of the event.

The event embraced the theme of 'A Celebration of Excellence and Innovation,' where members of the print, packaging, and signage industries arrived dressed to impress and ready to honour the outstanding achievements of their colleagues and associates in visual communications over the past year. The event kicked off with a welcoming from Comedian and MC, Mo Vawda. The official welcome and address was given by Andrew Tinker, Central Chamber Chairperson, who expressed his pride in the industry's commitment to excellence and innovation.

The keynote address was given by Allon Raiz, Founder and CEO at Raizcorp. The title of his speech was 'A new way to think about strategy', in which he highlighted that most companies fail or do not grow past a certain threshold because they focus too much attention on processes and not enough attention on strategy and innovation. 'Too many businesses are focusing on the Queen and not the King. The Queen is operations and the King is strategy.'



Jermaine Naicker, Managing Director at Printing SA; Clarence Haynes of Business Print, First place of TT3 class of 2023/24, Rae du Plooy, Sign Africa.

By exploring the king – strategy – a company is innovating and looking into something new for the business. If a business is solely focused on the queen – only relying on already solidified operations – there is no room for growth and the business will be brought to a stalemate,' said Raiz.

Printing SA celebrated the achievements of its top learners, recognising excellence in the Technical Theoretical Module (TT3). Due to a postponement of last year's Printing SA Annual Gala Dinner, the winners of both the 2023-2024 and 2024-2025 seasons were announced. Practical Publishing sponsored the prizes for the podium placers of the TT3 modules.

For the Class of 2023/24, first place



Jermaine Naicker, Managing Director at Printing SA; Colly Mashabela of SABN, First place of TT3 class of 2024/25, Rae du Plooy, Sign Africa.

went to Clarence Haynes of Business Print, second place was awarded to Thokozani Kenneth Msiza of OH Frewin and third place went to John Koza from SABN.

In the Class of 2024/25, first place was awarded to Colly Mashabela, second place went to Sefufula Nkenana, and third place was awarded to Thando Mgaga. All represented SABN.

The prestigious Gutenberg Award was presented to Mike Bath, Managing Director at Marshall Hinds (Pty) Ltd, for his outstanding contribution to the industry.

The Women in Print Award went to Heilet Burger, Central Chamber Co-Chairperson and Non Executive Director at Printing SA, recognising



Pictured centre: Mike Bath, Managing Director at Marshall Hinds (Pty) Ltd.



Pictured second from the right: Heilet Burger, Central Chamber Co-Chairperson and Non Executive Director at Printing SA.

her leadership and impact within the sector.

The REC Awards honoured a number of individuals for their dedication and service to the industry. These included: Rithesh Nundlall, Teresa Adinolfi, Gene Deearns, Ryan Calvert, Mike Bath, Ayanda Shabangu, Mpho Ratlogo, Andrew Tinker and Heilet Burger.

Steve Thobela ka Mdlatlose, former CEO of Printing SA, was invited to the podium to speak about the FESPA Foundation's message of 'print for good' and their global initiative dedicated to transforming the specialty print and visual communications industry through sustainable practices, community support, and educational outreach.

Printing SA And FP&M SETA Celebrate Partnership With Change 1 Woman Initiative

As part of their aim to support women in print, Printing SA and FP&M SETA sponsored the Change 1 Woman (C1W) networking events held at the Sign Africa Polokwane, Durban and Cape Town expos. C1W is an initiative dedicated to empowering women in branding, print and signage through connection, conversation and support.

Alignment With Women In Print

'Our decision to sponsor the remarkable C1W initiative stems from our deep belief that its ethos perfectly aligns with the goals of our Women in Print events.

The Change One Woman initiative has created an invaluable platform for women in the signage industry to network, build meaningful relationships, and collaboratively find solutions to industry challenges,' said Abisha Katerere, Head of Business Development and Marketing at Printing SA.

'This platform allows women to engage with one another in an environment where they find sympathetic ears among peers who understand their unique experiences.

Here, they can navigate their professional challenges guided by advice from other women who have encountered similar obstacles throughout their careers.'

The Cornerstones Of Advancement

'At Printing SA and the FP&M SETA, we firmly believe that training, mentorship, and empowerment are the cornerstones to advancing women in the printing, packaging, and signage industry.

As the biggest proponents for skills development in our sector, we recognised that the C1W initiative represents a fitting platform to demonstrate our unwavering support for the advancement of women in our industry,' said Katerere.

A Tribute To The Initiative

'We would like to extend our sincere gratitude to Charnia Yapp, C1W founder and publisher at Sign Africa, and her dedicated team for conceptualising and implementing this worthwhile cause. Their vision has given credence to why Printing SA and the FP&M SETA view Women in Print as the single largest platform on the African continent that fosters inclusivity, raises awareness, and creates career growth prospects for women in our sector.'

Ongoing Commitment

'This sponsorship reflects our commitment to creating a more diverse and inclusive industry where women's voices are heard, their talents recognised, and their potential fully realised. By supporting initiatives like C1W, we are investing in not just the present but the future of our industry.'



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'We are proud to support the C1W initiative and look forward to witnessing the continued growth and success of women in print across

Africa. Together, we can change not just one woman's life, but transform our entire industry for the better,' concluded Katerere.

www.printingsa.org

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sam@chemzone.co.za
Gauteng

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Karin +27 83 447 9862
karin@nmeclothing.co.za
North West

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1.6m heat press in immaculate condition.
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Karin +27 83 447 9862
karin@nmeclothing.co.za
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ROLAND SP540V 21 MAY

Print and cut machine. Lightly used and well-maintained. Note: printhead is missing. 1371mm (54") wide format printer. Integrated print and contour cutting. Eco-Sol MAX ink compatible. Ideal for banners, decals, vehicle graphics, and more. High-resolution printing up to 1440dpi. R55,000 (negotiable).
Milutin +27 63 402 1783
misko10@hotmail.com
Gauteng

1.6 CALENDER PRESS 19 MAY

1 x new felt blanket. 1 x used felt blanket. For clothing industry. Dye sublimation, roll-to-roll printing. Panel printing for sports and schoolwear etc. Must arrange own rigging from Goodwood, Cape Town. R40,000 (negotiable).
Lezahn
lezahn@yahoo.com
Western Cape

SILKSCREEN MACHINE 14 MAY

6 colour silkscreen machine with flash dryer. Emulsion spoon and stand. Squeegees, extra screens, exposure unit, cap attachment, extra inks etc. Open for offers. Please contact for info and viewing. R80,000 (negotiable).
Nicky +27 61 584 1918
info@splasyourbrand.co.za
Gauteng

HP LATEX 360 13 MAY

Printer and take up reel. Print width: 1550mm. Fully serviced. R90,000 (negotiable).
Nicky +27 61 584 1918
info@splasyourbrand.co.za
Gauteng

HP LATEX 335 13 MAY

HP Latex 335 printer with take up reel. Fully serviced. Print width 1550mm. R95,000 (negotiable).
Nicky +27 61 584 1918
info@splasyourbrand.co.za
Gauteng

GRAPHIC PRINTING BUSINESS 13 MAY

All equipment, artwork, customer base, and suppliers included. Well-established for over 15 years in the West Rand. POA.
Nicky +27 61 584 1918
info@splasyourbrand.co.za
Gauteng

HP 335 LATEX PRINTER 6 MAY

Printer with stand, power cable, and take-up reel. Working condition. R80,000 (negotiable).
Rashid +27 84 703 5106
rashid@brandidentity.co.za
Gauteng

SILKSCREEN EQUIPMENT 6 MAY

6 colour carousel, 1 colour carousel, tunnel dryer, exposure unit, wash booth. Can be sold separately. R60,000 (negotiable).
Shaun +27 84 866 8665
shaun@urbanbrand.co.za
Western Cape

JOBS

JOBS OFFERED

JUNIOR DEVELOPER 12 JUN

Key Responsibilities: developing and maintaining code, debugging, integrating with external systems, writing tests, technical/user documentation, managing web servers, creating user interfaces, diagnosing website issues, managing multiple Google Ads accounts including Shopping and Hotels, and assisting with social media.
Margo Naidoo +27 68 639 8873
margo@signs4sa.co.za
Gauteng

BRANCH MANAGER 11 JUN

Printing SA seeks a qualified Branch Manager to lead operations in Gauteng (90%) and surrounding regions (10%). Responsibilities include leadership, operations, finances, and member development. Requires a degree, 5+ years of relevant experience, valid driver's licence, and strong leadership and technical skills.
Maria Silveiro
msilveiro@printingsa.org
Gauteng

SIGNAGE FABRICATOR WANTED 5 JUN

SplashOut is hiring a signage fabricator in Umhlanga, Durban. Responsibilities include design and fabrication of installation structures, following internal policies and customer requirements.
Nokukhanya Mngadi +27 87 353 8930
nmngadi@hollywoodbets.net
KwaZulu-Natal

PRODUCTION ASSISTANTS/INSTALLERS 4 JUN

Looking for two part-time production assistants/installers with experience in office branding, car branding, and signage application. Possibility of permanent employment.
PT Signage HR +27 67 094 2942
hr@ptsignage.co.za
Gauteng

OFFICE ADMINISTRATOR 4 JUN

Seeking an office administrator for a signage company located in Pretoria East.
PT Signage HR +27 67 094 2942
hr@ptsignage.co.za
Gauteng

WELDER AND FABRICATOR 4 JUN

Flash Holdings seeks an experienced welder/fabricator. Responsibilities include MIG/TIG/arc welding, fabrication from drawings, equipment maintenance, and on-site assembly. Requires experience, physical fitness, safety commitment, and welding qualifications. Send CV to projectmanager@flashgroup.co.za with subject 'welder and fabricator application'.
Obrien Nyahuye
Obrienjnr@flashgroup.co.za
Gauteng

SEAMSTRESS 4 JUN

Flash Holdings is looking for a seamstress experienced in garment construction, pattern reading, sewing, and using industrial machines.

Must be detail-oriented with good communication skills. Experience in signage or large format fabric is a plus. Send CV to projectmanager@flashgroup.co.za with subject 'seamstress application'.
Obrien Nyahuye
Obrienjnr@flashgroup.co.za
Gauteng

GRAPHIC DESIGNER 12 MAY

Looking for a creative and enthusiastic graphic designer to join our vibrant team. You'll be bringing concepts to life across a range of mediums – from print to digital – using your flair for design and love of detail. If you thrive in a fast-paced, collaborative environment where no two days are the same, we want to meet you. Proficiency in CorelDRAW, Adobe Illustrator, Photoshop, and InDesign. A degree or diploma in graphic design, fine arts, or a related field. Need to be based in or near Benoni. Email your CV and portfolio.
Marco +27 79 976 2686
signwraps@yahoo.com
Gauteng

JUNIOR SIGNAGE DESIGNER 29 MAY

Zelus is looking for a creative and detail-oriented junior signage designer to join our dynamic and fast-paced team. This role is perfect for a budding designer eager to apply their artistic skills in the signage and branding industry.
Fleur Welthagen +27 11 568 9507
fleur@zelus.co.za
Gauteng

SALES PERSON 28 MAY

QPS is seeking a highly motivated and experienced sales professional with a strong background in the signage industry.
Johan Roos +27 12 660 2051
design.roos@gmail.com
Gauteng

ESTIMATOR/JNR SIGNAGE DESIGNER 26 MAY

Are you a detail-oriented individual with a passion for design and a knack for numbers? We're looking for a proactive and enthusiastic estimator and junior signage designer to support our growing signage business. This is a fantastic opportunity for someone looking to develop their career in a fast-paced and creative environment.
Fleur Welthagen +27 11-568-9507
fleur@zelus.co.za



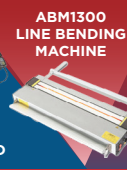
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BUSINESS DEVELOPER 22 MAY

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Vincent Houdeville +27 67 826 7310
job@gsdi-south-africa1.odoo.com
Western Cape

GRAPHIC DESIGNER 21 MAY

We are looking for a full time graphic designer. Applicants must be able to work in CorelDRAW. Catherine Hunter
art@portable-shade.com
Gauteng

SALES PERSON 12 MAY

Looking for a skilled and motivated sales professional with experience in the signage industry to join our team at QPS Productions. The ideal candidate will have a background in the signage industry, with knowledge of signage materials and processes. Proven experience in sales and client relationship management. Strong estimation skills to provide accurate quotes and pricing for customers. The ability to work independently, meet targets, and drive business growth. Email your resume and a brief introduction.
Johan Roos +27 65 310 9542
johan@qps.co.za
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VINYL APPLICATOR 6 MAY

Vinyl applicators needed for a signage company. Nokukhanya Mngadi +27 87 353 8930
nmngadi@hollywoodbets.net
Gauteng

CNC ROUTER AND FIBRE LASER OPERATOR 7 MAY

Rocam Signs CC, a signage company situated in the West Rand, requires the services of a CNC router operator. The candidate must have experience in operation of CNC Router, laser cutting and fibre laser cutting, and also experience in CorelDRAW and Ucanam. Please email CVs to hr@rocamsigns.co.za
Cherice Steenkamp +27 11 660 6941
hr@rocamsigns.co.za
Gauteng

JOBS WANTED

GRAPHIC DESIGNER/MACHINE OPERATOR 14 JUN

Machine operator with broad experience on CNC Router, CO2 laser, large format printers and plotters, 3D printing and slicing. I'm also a seasoned designer in CorelDRAW. I'm able to work in high pressure environments. Feel free to WhatsApp or call.
Darryl +27 75 224 4475
dboihvy@gmail.com
Gauteng

RECEPTIONIST/ADMINISTRATOR 12 JUN

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Sino +27 67 237 1115
sinombengom@gmail.com
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Ismael Davids +27 66 421 4701
ismael.davids@hotmail.com
Western Cape

SENIOR GRAPHIC DESIGNER 20 MAY

I'm a professional graphic designer with nearly 13 years of experience in the design and signage/printing industry. Seeking employment or freelance opportunities. Have a reliable vehicle and valid driver's licence. Software: CorelDRAW, Adobe Suite (Photoshop, Illustrator), Microsoft Word and PowerPoint. Machines: Roland printers. Some knowledge on laser cut/engraving machines (loading and setting up materials), Epson sublimation machine (load paper, reload ink and cleaning), and application machines.
Denise Immelman +27 76 035 0389
deniseimmanuel@yahoo.co.za
Gauteng

GRAPHIC DESIGN/MACHINE OPERATOR 15 MAY

I am a talented and professional graphic designer who uses CorelDRAW, Adobe Illustrator, Photoshop, and InDesign. I have 8 years of experience in the printing industry. I have knowledge of CNC routers, laser cutters, fibre laser, large format printers, vinyl cutters, sublimation machines, heat presses, welding, Nashua paper printers, DTF machines, UV machines, direct print, and guillotine paper cutters.
Paul Makhakhe +27 68 387 6988
makhakhemotlatsi713@gmail.com
Gauteng

SIGNAGE INDUSTRY TRAINEE 15 MAY

I am a young man who is interested in entering the printing and signage industry. I would love an employer who will train me to start my career in this industry. I work in the security industry but I want to branch out into printing and signage.
Tsepho +27 72 172 4950
thembisazila1@gmail.com
Gauteng

GRAPHIC DESIGNER AND PRINT OPERATOR 1 MAY

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jdreyer2004@gmail.com
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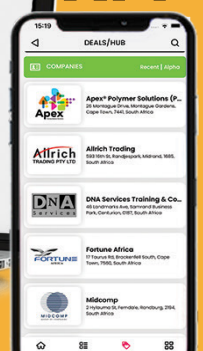
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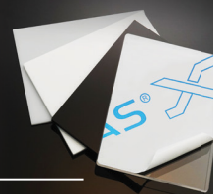
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