SIGN AFRICA
JOURNAL FOR THE VISUAL COMMUNICATION INDUSTRIES

MAR/APRIL 2026 | ISSUE 141
3 500 COPIES | 17 500 READERS
R85.00 incl. VAT (GA) | R120.00 (REST OF SA)







ASTARIGLAS®
ACRYLIC SHEET

ALL-IN-ONE SOLUTIONS
FOR SIGNAGE, DISPLAY AND FRAMES







ASTARIGLAS® supports the creation of impactful visual environments through high-performance materials for signage and display applications. In addition, our framing solutions are available in both glossy and anti-glare finishes, making them ideal for photo frames, artwork protection and gallery presentations. From architectural signage to retail displays and interior framing, ASTARIGLAS® delivers clarity, durability and a refined finish, all from a single, dependable source.

COVER STORY PAGE 22



What Determines The Fate Of An Ink Product Line?



Industry Interview: Bob Glenister, Roland DG South Africa



How Signage Companies Can Prepare For A Successful New Year

MIDCOMP
CONSUMABLES

Euro-Flex Vinyls
MADE IN EUROPE
Gloss/Matt Vinyl
100 Micron available in 1600mm widths

IN STOCK
3 – 4 Year Durability
Compatible with Eco Solvent, Latex & UV



1370mm x 50m
R1 535*
Per roll • Excl. VAT

+27 (0) 10 020 9999 www.midcomp.co.za consumables@midcomp.co.za

T's & C's apply. E&O.E

STIXO

AFRICA'S PREFERRED PARTNER®

A WORLD OF SOLUTIONS
FOR VISUAL COMMUNICATION SUPPLIES

■ SIGNAGE ■ DISPLAY ■ SUBLIMATION

NATIONAL PRESENCE

A vision for a connected future.

As STIXO looks towards the future, our new Durban branch is seen as a vital piece of a larger puzzle. The goal is to establish a seamless network that allows every signage professional in South Africa regardless of their location, to enjoy a consistent, one-stop shop experience for all their signage, display, sublimation and construction supply needs.

Our footprint is about more than just selling; it is about providing the infrastructure that allows creativity to flourish. When our customers consistently have the right tools, the right media and the right support, the possibilities for visual communication are limitless. To create a world of solutions for all our customers, irrespective of their location within Southern Africa.



JOHANNESBURG





CAPE TOWN





DURBAN





Stixo Signage Supplies (Pty) Ltd

www.stixo.co.za

Johannesburg

+27 11 8301838 +27 11 8300653
joburg@stixo.co.za
3 Volans Street, Crown Mines,
Johannesburg, South Africa 2025

Cape Town

+27 21 5340396 +27 82 4073510
capetown@stixo.co.za
17 Bofors Circle, Epping Industria 2
Cape Town, South Africa 7460

Durban

+27 31 4623067 +27 67 3684255
durban@stixo.co.za
25 Henry Pennington Road, Westmead
Durban, South Africa 3610

CONTENTS

MAR/APRIL 2026 ISSUE 141

REGULARS

4 EDITORS NOTE
6 HOT NEW PRODUCTS
8 SIGN INDUSTRY NEWS
20 INTERNATIONAL NEWS

COVER STORY

22 **ASTARIGLAS®: ALL-IN-ONE SOLUTIONS FOR SIGNAGE, DISPLAY AND FRAMES**
BY ECO SIGNAGE SUPPLIES
ASTARIGLAS® supports the creation of impactful visual environments through high-performance materials for signage and display applications. In addition, our framing solutions are available in both glossy and anti-glare finishes, making them ideal for photo frames, artwork protection and gallery presentations. From architectural signage to retail displays and interior framing, ASTARIGLAS® delivers clarity, durability and a refined finish, all from a single, dependable source.

FEATURES

24 **WHAT DETERMINES THE FATE OF AN INK PRODUCT LINE?**
BY ILISNA LANE, NUTEC DIGITAL INK
Have you ever found yourself using a product for years without a single issue, only to be told that it will no longer be available? In the printing industry, this scenario is all too familiar.

26 **INDUSTRY INTERVIEW: BOB GLENISTER, ROLAND DG SOUTH AFRICA**
BY RAE DU PLOOY
Roland DG South Africa has again signed on as a Platinum sponsor for the 2026 Sign Africa Expos. Bob Glenister, CEO of Roland distributor Telpro, discusses the sponsorship, leadership principles, the future of print, and more.

28 **SIGN AFRICA BLOEMFONTEIN EXPO SHOWCASED LATEST WIDE FORMAT, GARMENT PRINTING AND SIGNAGE TRENDS**
BY MATTHEW WOOD
The Sign Africa Bloemfontein Expo, held at Ilanga Estate on 11 February, attracted 405 visitors from all over the Free State as well as other parts of South Africa and across the borders, such as Maseru, Gaborone, Kimberley, De Aar, Virginia, Kuruman, Ladybrand, Vereeniging, Petersburg, Aliwal North, Queenstown and Klerksdorp.

30 **HOW SIGNAGE COMPANIES CAN PREPARE FOR A SUCCESSFUL NEW YEAR**
BY KURT TYACK, DIRECTOR AT SIGNARAMA SOUTHERN AFRICA
At the beginning of every year, many sign and print businesses experience a natural slowdown. While this quieter period can be frustrating, it's often one of the most valuable times in the year.

32 **SIGN AFRICA CAPE TOWN EXPO HIGHLIGHTS**
BY MATTHEW WOOD
The Sign Africa Cape Town Expo, held at the CTICC on 11-12 March attracted visitors from all over the Western Cape as well as other parts of South Africa such as Gqeberha, Johannesburg, Pretoria, Durban and Potchefstroom, and from across the borders such as Zimbabwe, Namibia and Zambia.

34 **WHY PERFORMANCE REVIEWS SHOULD BE CONDUCTED REGULARLY**
BY JOHN TSCHOHL, THE SERVICE QUALITY INSTITUTE
Performance reviews not only help employees by identifying their strengths and weaknesses, they help managers build winning teams. As a manager, or an employee, performance reviews are critical to your success.

DEPARTMENTS

35 PRINTING SA NEWS
36 CHANGE ONE WOMAN
37 CLASSIFIEDS-BUY & SELL-JOBS
38 IT'S A WRAP
39 CALENDAR OF EVENTS
40 DIRECTORY OF SERVICE PROVIDERS
42 BACK PAGE









ZUND G3
swiss cutting systems



ZÜND
swiss cutting systems
Double your productivity

MIDCOMP
GROUP OF COMPANIES

+27 (0) 10 020 9999 sales@midcomp.co.za www.midcomp.co.za

SIGNAGE SUBSTRATES

For several applications of Thermo forming, Vacuum-forming, screen printing, digital printing, silk-screening, fabrication, POP displays, packaging and many more.

ABS	~ 0.6mm up to 3mm in White & Black
PST/HIPS	~ 0.9mm up to 3mm in White
CORREX	~ 3mm up to 5mm
CHROMADEK	~ 0.5mm up to 0.8mm
PETG Clear	~ 0.5mm up to 3mm
ACM Sheets	~ 3mm with 0.3mm, 0.2mm & 0.12mm ~ several colors, sizes & finishes
Acrylic Mirror Sheets	~ 1mm up to 3mm
PVC Foam	~ 2mm up to 5mm
Color PVC Foam	~ 3mm ~ several colors
Hard skin PVC Foam	~ 8mm up to 20mm
Hi-Density PVC Foam	~ 15mm & 16mm



EURO LITE™
POLYCARBONATE SHEETS

SOLID/FLAT POLYCARBONATE SHEETS

CLEAR - 1mm ~ 6mm • **OPAL** - 2mm ~ 3mm

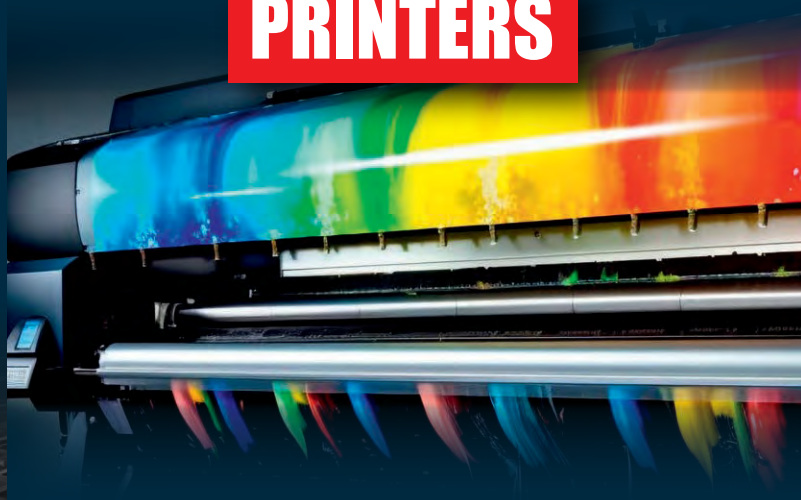
TWIN-WALL / MULTI-WALL POLYCARBONATE SHEETS

Available in Clear & Bronze - 6mm

JHB: +27 11 314 3237 | **CPT:** +27 21 207 9999
KZN: +27 31 065 1912 | +27 82 655 3067
sales@allrichtrading.co.za
www.allrich-sa.co.za

Allrich
TRADING PTY LTD

EXPERT REPAIRS FOR LARGE FORMAT PRINTERS



Since 2010, Allrich has been the pioneer and market leader in the supply of supreme quality signage substrates, digital print media & textiles, advertising displays and fabrication machinery solutions in Africa at unequalled prices!

UPGRADE YOUR LARGE FORMAT PRINTER TODAY

We convert cartridge-based models to use cost-effective ink tanks.

JHB: +27 11 314 3237 | **CPT:** +27 21 207 9999
KZN: +27 31 065 1912 | +27 82 655 3067
sales@allrichtrading.co.za
www.allrich-sa.co.za

Allrich
TRADING PTY LTD

EDITOR'S NOTE

BY MEGGAN MCCARTHY, EDITOR

We've hosted two successful Sign Africa events, one in Bloemfontein and the other in Cape Town. Read about all the Bloemfontein highlights in this issue. Now those in KwaZulu-Natal can look forward to the Sign Africa Durban expo, taking place on 27-28 May at the Durban ICC. See the latest trends in wide format digital printing, flatbed printing, digital signage, laser cutting, routers and engraving, laminating and finishing, textile printing, vinyls and substrates, T-shirt printing, vehicle wrapping and much more.

Our front cover by Eco Signage Supplies features ASTARIGLAS®, which supports the creation of impactful visual environments through high-performance materials for signage and display applications. In addition, their framing solutions are available in both glossy and anti-glare finishes, making them ideal for photo frames, artwork protection and gallery presentations. From architectural signage to retail displays and interior framing, ASTARIGLAS® delivers clarity, durability and a refined finish, all from a single, dependable source.

Other Features:

Have you ever found yourself using a product for years without a single issue, only to be told that it will no longer be available? In the printing industry, this scenario is all too familiar. Product end of life (EOL) is often perceived as a failure, but in reality, it is usually a sign that technology, chemistry, and industry expectations are moving forward. In digital inkjet printing specifically, product EOL is rarely just a commercial decision. It is driven by a complex interaction between printhead technology, ink chemistry, regulatory requirements, and changing application demands.

At the beginning of every year, many sign and print businesses experience a natural slowdown. While this quieter period can be frustrating, it's often one of the most valuable times in the year. There are six key areas sign businesses should focus on early in the year to set themselves up for success.

Roland DG South Africa has again signed on as a Platinum sponsor for the 2026 Sign Africa Expos. Bob Glenister, CEO of Roland distributor Telpro, discusses the sponsorship, leadership principles, the future of print, and more.

Performance reviews not only help employees by identifying their strengths and weaknesses, they help managers build winning teams. As a manager, or an employee, performance reviews are critical to your success. Essentially, they are road maps, letting you know where you are today and what you need to do to move forward. There are several steps involved in conducting a performance review that will help you assess and critique employees and develop a plan to move forward. The first is to set aside a specific amount of time for that process. It's important that you let employees know what you will be discussing and that you give them enough time to prepare in advance.

Signing off
Meggan McCarthy

meggan@PracticalMedia.co.za

SUBSCRIBE TO ALL OUR MEDIA ONLINE www.signafrica.com/subscribe/

www.x.com/signaf
www.facebook.com/SignAfrica
www.instagram.com/signaf
www.linkedin.com/company/sign-africa/
www.youtube.com/@signafrica9512
www.SignAfrica.com

Download the SignPrintNews App

Download on the App Store
GET IT ON Google Play
EXPLORE IT ON AppGallery

PUBLISHER DETAILS

practical publishing

PUBLISHED BY:
Practical Publishing SA (Pty) Ltd
The Kloof Mall, Shop number: 5, 19 Kloof Road,
Oriel, Bedfordview 2008 (Corner of Kloof Road
and Arterial East Road)
www.PracticalPublishing.co.za

CONTACT DETAILS
TEL: +27 11 568 1894

PUBLISHER & SALES: DYELAN COPELAND
E-MAIL: dyelan@PracticalMedia.co.za
CELL: +27 83 300 3509

PUBLISHER: CHARNIA YAPP
E-MAIL: charnia@PracticalMedia.co.za
CELL: +27 83 260 4584

EDITOR: MEGGAN MCCARTHY
E-MAIL: meggan@PracticalMedia.co.za
CELL: +27 82 837 0703

SENIOR ONLINE JOURNALIST: MATTHEW WOOD
E-MAIL: journo@PracticalMedia.co.za

VIDEO & SOCIAL MEDIA JOURNALIST: RAE LEE DU PLOOY
E-MAIL: video@PracticalMedia.co.za

DESIGN & LAYOUT: TRISTAN BEYERS
E-MAIL: design@PracticalMedia.co.za

PRINTER: Jetline +27 11 493 7200 / 719 0700

ACCOUNTS: DEBBIE SIMPSON
E-MAIL: accounts@PracticalMedia.co.za

ADMINISTRATION & SUBSCRIPTIONS: DEBBIE SIMPSON
E-MAIL: accounts@PracticalMedia.co.za

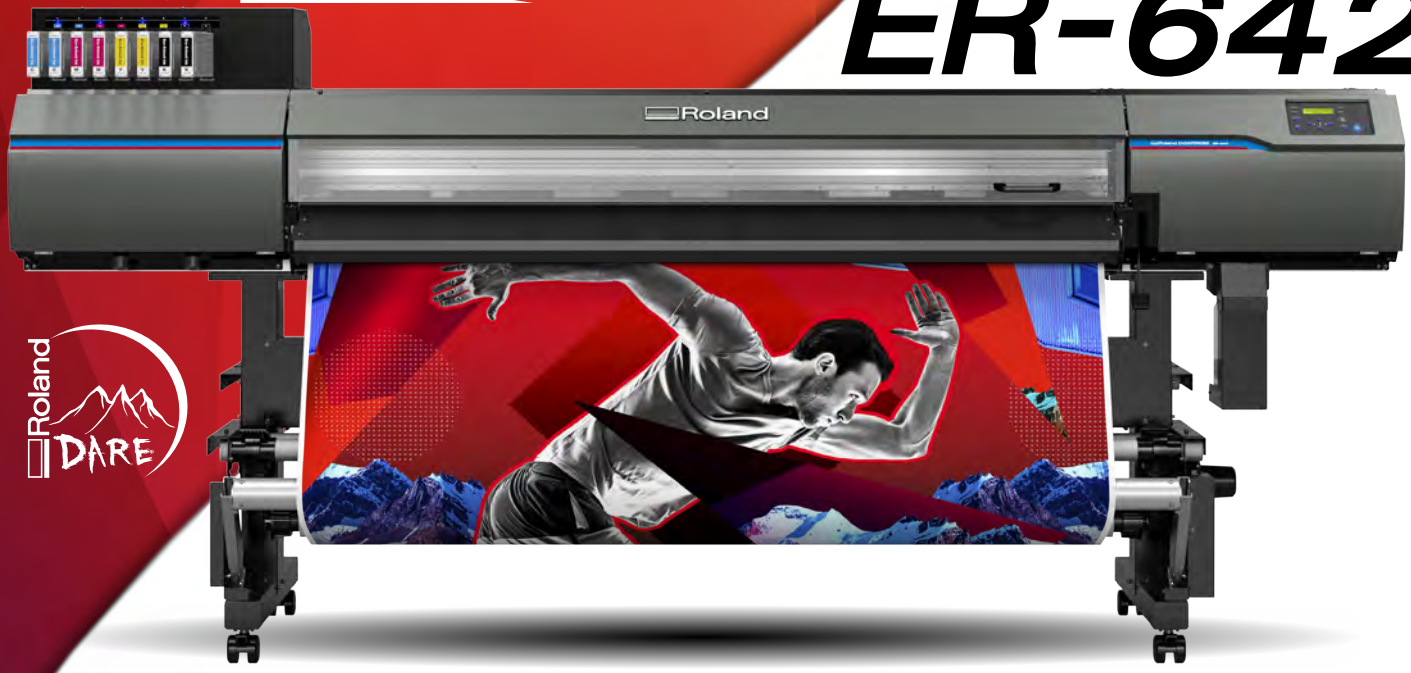
CONTRIBUTORS:
Ilisna Lane, NUtec Digital Ink
John Tschohl, Service Quality Institute
Kurt Tyack, Signarama Southern Africa

DISCLAIMER: Views and opinions expressed in this publication are, unless otherwise stated, those of the authors. The publisher and editors do not accept responsibility for loss or damage, for whatsoever reason, resulting from inaccurate and/or wrong information published herein. The appearance of an advertisement in this publication does not constitute approval, on behalf of the publisher or the editors, for the product so advertised.

All copyright and intellectual property rights are reserved. The content of this publication are copyright and must not be reproduced either in part or in whole without prior written permission from the publisher. All foreign exchange conversions are approximate at the time of going to press and are subject to market fluctuations. Views and opinions in this publication are, unless otherwise stated, not necessarily those of the publisher and/or editor. Contributions may be edited for clarity. All efforts are exercised to ensure accuracy of the information published, however no responsibility can be taken for the views, facts and images that are supplied by contributors or other third parties.

DGXPRESS

ER-642



Roland DARE

CATCH ME IF YOU CAN...

EXCEPTIONAL SPEED

EXCEPTIONAL QUALITY

LOW, LOW, LOW PRINT COST

You are not going to believe how low...

OUTPACE THE COMPETITION
WITH RECORD BREAKING
SPEED AND PRECISION.

GREENGUARD
PRODUCT CERTIFIED FOR LOW CHEMICAL EMISSIONS
UL.COM/GG
UL 2818

We're FAB

Imagine.print

You are, We are, I am, Team...

www.rolanddg.co.za sales@rolanddg.co.za
0800ROLAND (765263) +2711 875 9300

Roland

HOT NEW PRODUCTS

3D Holographic Heat Transfer Vinyl

The product has been made to be combined with sublimation prints, and gives a flashy high-class finish to what would be just an ordinary sublimation print. The product is easy to weed, cut and apply, and can be cut with almost any vinyl or hobby craft cutter. With puff capabilities, users can leave it flat over their sublimation print or heat one more time for it to puff up, creating a 3D effect. It can also withstand frequent washing and wearing without fading or peeling. **www.jgelectronics.com**



Caldera Driver For HP Latex Printer

CalderaRIP is now certified for the HP Latex FS70 W printer series. With the new HP Latex FS70 driver, CalderaRIP enables centralised management of an entire printer fleet from one intuitive interface. Reliable file reproduction is powered by the Adobe PDF Print Engine. It features accurate, repeatable colour thanks to X-Rite i1Prism Profiler for ICC profiling, as well as smooth gradients and precise colour control for premium signage and décor. **www.midcomp.co.za**

Mimaki Upgraded TS330 Series

The entire TS330 Series is now compatible with Mimaki's Sb411 inks in Orange, Violet, Fluorescent Pink and Fluorescent Yellow, enhancing colour flexibility and control, and offering improved vibrancy and colour accuracy. Complementing these upgrades, the new TS330-1800 is equipped with a larger print width to cater for a broader array of textile applications within fashion, sportswear, textile signage, and home décor. The extended colour range provides greater vibrancy and colour saturation. **www.gsw.co.za**



Flexa Upgraded Laminator Range

Flexa has introduced significant upgrades to its laminator line with the Easy Plus, Easy Lite and Easy Air models. At the heart of the update is the new touchscreen, now larger across the entire range. This is not just a cosmetic restyling: the new graphic interface has been completely redesigned to deliver a clearer and more user-friendly experience. Among the key innovations is the possibility to store up to 20 preset settings. **www.sign-tronic.co.za**



Mutoh XpertJet 1641SR Pro II

The 1625mm eco-solvent printer combines Mutoh's latest AccuFine HD Pro print head with the innovative i-Screen EX System and uses MS51 inks, delivering top-class productivity of up to 17.6sqm/h and exceptional image quality. The AccuFine HD Pro print head features eight nozzle rows with nozzle row pairing to improve ink landing accuracy for each colour. Combined with Mutoh's new i-Screen EX print control system, it applies advanced control effects across print passes.
https://documentsolutions.altron.com, www.hitechgraphics.co.za and www.mipstech.co.za



Omega-Skinz Extended Range

OMEGA-SHIELD™ is the benchmark in paint protection. This high-performance PPF film protects sensitive surfaces against scratches, stone chips, chemicals, and is completely invisible. OMEGA-SHIELD™ GLOSS is an ultra-thin, clear film (193 microns) that forms an invisible shield over the paintwork. The secret is the Automatic Self-Healing Top coat (the topcoat provides the shine, the polyurethane resin layer provides the healing.)
www.maizey.co.za



Diamond D10-GF-CS25 Ink

Designed for professional wide format printing, this GBL-free high-performance eco-solvent ink delivers reliable performance across a wide range of advertising and display graphics applications. From high-impact signage to vehicle branding, the ink produces vibrant, true-to-life colour while maintaining excellent outdoor durability and weather resistance. It is formulated for colour accuracy, jetting stability, and long-term outdoor durability, and performs consistently well on flexible substrates. **www.nutecdigital.com**



Brother DTRX

The DTF printing solution combines exceptional print quality, production reliability, and efficient performance, enabling print businesses to scale with confidence. Designed for demanding production workflows, the Brother DTRX delivers a production speed of up to 15sqm per hour in production mode, ensuring reliable throughput for daily manufacturing needs. The printer features a 78cm print width supported by an 80cm roll width, making it ideal for large-format designs and consistent, high-volume output.
www.colorscreen.co.za



Color-Logic Platform Compatibility

Color-Logic has announced its full support for Adobe Creative Cloud 2026 (CC 2026) for both Macintosh and Windows platforms. With this new update, Color-Logic users can seamlessly integrate our comprehensive Design Suite of tools into the latest Adobe CC 2026 environment. Color-Logic software offers designers access to an extensive array of up to 924 metallic colours and effects for Photoshop, Illustrator, and InDesign.
https://documentsolutions.altron.com

COLOR LOGIC
Special Effects for Print™

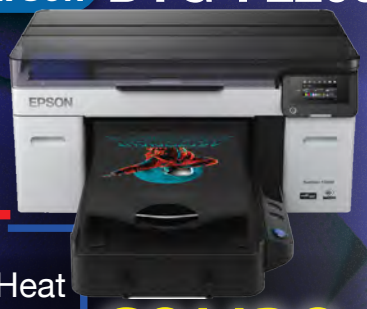
TEXTILE PRINT COMBO DEALS

EPSON F9500 + TTM1732 + CMA1810 FABRIC LASER



COMBO **R880 000** EX VAT

EPSON DTG-F2200



\+ G3 Heat Press COMBO

R243 500 EX VAT

EPSON F6400H + SOT44H



COMBO **R275 000** EX VAT

Screen • Pad • Digital • Laser Equipment

CHEMOSOL

Chemicals • Substrates • Printing Supplies

T's & C's Apply.
Valid while stocks.
Above prices exclude V.A.T.

Tel: 011 493 3686 | 011 058 3500
Info@chemosol.co.za
www.chemosol.co.za

SIGN INDUSTRY NEWS

Stixo Strengthens National Footprint With New Branch In Durban

Stixo Signage Supplies is expanding its national presence with its new Durban branch. The opening date, 9 February 2026, marks another key milestone in the company's ongoing growth and commitment to servicing the South African signage and print industry.

With established operations in Johannesburg and Cape Town, the addition of a Durban branch further strengthens Stixo's national footprint and enhances its ability to service customers across KwaZulu-Natal with improved speed, efficiency, and accessibility.

The new branch is located at 25 Henry Pennington Road, Westmead, Pinetown and has been established to better support signage, print, and branding businesses in the region through local access to Stixo's comprehensive product offering.

Customers can expect the Durban branch to offer the same extensive range of signage, display, and sublimation supplies that Stixo is known for in South Africa and its surrounding regions. The product offerings sourced from the company's globally reputable suppliers include digital printing media, signage material, sign making tools, rigid substrates, branding equipment, digital textiles, large format sublimation paper and tissue paper, as well as small format sublimation blanks, paper, printers, consumables and heat press machines, with more products being added regularly.

Full details of Stixo's solutions are accessible on the company's website. As a direct importer of world-class products, Stixo maintains strict quality control across all branches, ensuring customers receive consistent, reliable products regardless of location.

'Our focus has always been on delivering dependable products, competitive pricing, and consistent service,' said the Stixo team. 'The opening of the Durban branch allows us to extend this commitment to customers in KwaZulu-Natal,

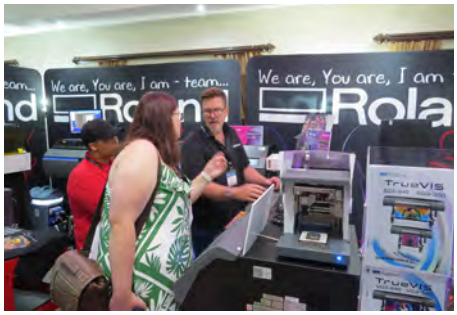


while maintaining the same standards associated with the Stixo brand.'

Stixo invites customers and industry professionals to visit the new Durban branch and experience the same quality, service, and reliability that has defined the brand across South Africa.

www.stixo.co.za

Roland DG's Local Dealer Showcased Wide Format Solutions



Roland DG South Africa's local dealer, House For Signwriters (HFS), exhibited Roland's full range of wide format innovations at the Sign Africa Expo in Bloemfontein. The event was held on 11 February at Ilanga Estate.

The VersaSTUDIO BD-12 makes it quick and easy for anyone, even those with no prior experience, to print vibrant and detailed graphics on a wide range of objects. The printers fit on the user's desktop, making them ideal for use in home businesses, small offices, retail spaces and classroom settings. Adding value and appeal to items like phone covers, cosmetic cases, fashion accessories, sports memorabilia, gifts, bottles and more is a breeze.

With its ability to print vibrant, detailed graphics on vinyl, film, heat transfer material, and other types of media, the VersaSTUDIO BN2-30 offers outstanding versatility. This media compatibility, combined with faster print speeds, integrated print/cut functionality, and unsurpassed ease of use, makes these value-packed desktop devices

Allrich TRADING PTY LTD
DISPLAY PRODUCTS
Tel: JHB:+27 11 314 3237 CT: +27 21 955 1277 KZN: +27 31 065 1912
+27 82 655 3067 | sales@allrichtrading.co.za | www.allrich-sa.co.za
INNOV DISPLAY STANDS & FRAMES



perfect for a wide variety of applications.
The TrueVIS SG3-300 series of large format graphic printer/cutters have been enhanced to answer the ease and productivity needs of sign and graphics providers.

Perfect for gift personalisation, the METAZA MPX-90S is a cost-effective, user-friendly way to mark gold, steel, silver, titanium, brass and aluminium.

The DE-3U desktop engraver is the result of over 30 years of innovation in engraving technology, delivering impressive versatility and fast, user-friendly automated production. With laser-pointing technology, ethernet connectivity, automatic depth regulation and other intelligent features, the DE-3 is the ideal turnkey engraving solution for producing precise text and graphics onto a huge range of materials and objects.

The TrueVIS MG-300 series features ECO-UV inks and premium UV print technology, which makes the series ideal for branching into professional UV print and cut. High-quality components, time-saving RIP features and simple media handling make the MG perfect for printing short runs, long runs, print/cut and much more.

The event was sponsored by Stixo and Roland.

Trotec Showcased First Industrial Grade Diode Laser Plotter For Marking And Engraving

Trotec's new Speedy 100 cross laser diode machine made its debut at the Sign Africa Bloemfontein Expo. The event took place 11 February 2026 at Ilanga Estate.

The Speedy 100 cross is the ideal choice for industrial parts marking and impresses with razor-sharp detail on metals and plastics. It enables large-area marking up to 610 x 305mm and is ideal for small to medium throughput volumes.

With a speed of 2.8m/s (110 ips) and 40 watts laser power, it also excels in the field of personalisation and when used in schools and universities.

Its versatility allows the processing of a wide range of materials and future applications. It also masters the cutting of thin organic materials such as paper, cardboard and wood with ease.



Bianca Swanepoel and Martin Swart, Trotec.

The event was sponsored by Stixo and Roland.

www.troteclaser.co.za

Cover Styl' Announces C1W Winner Of Free Product Wrap Training



Cover Styl' South Africa partnered with Change One Woman (C1W) to give free wrapping training on Cover Styl' Architectural Adhesive films to one lucky woman owned business. Blue Barn Interiors has been announced as the winner of this free course.

Liezl Kenyon, owner of Blue Barn Interiors, said, 'I'm so excited about this competition win. I attended the Sign Africa Expo last year and met Darryl Curtis, Sales Director of Cover Styl' South Africa, and his team. I've also used the company's products for a job. I'm excited about the possibilities in my business and how we can expand our offering and give our clients something special. The application of Cover Styl' products are limitless.'

Thanks to Cover Styl's thermoformable Architectural Adhesive films, users can wrap almost any surface, like MDF, wood, aluminium and PVC. Think hotel room renovations, shopfitting, kitchens and so much more. Spoilt for choice with over 580 films in 7 categories, Cover Styl' has a solution for almost any application. For designers this is a dream come true as they can refurbish rather than replace. They are ideal for homes, offices, retail spaces, restaurants and more.

www.coverstylsouthafrica.co.za

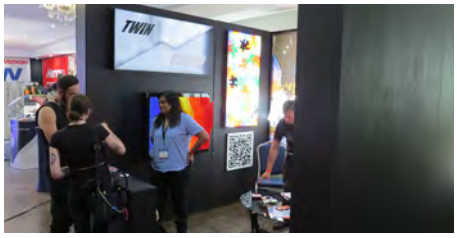
Edge Signage And Shopfitting Supplies Showcased Acrylic Solutions At Sign Africa Bloemfontein Expo

Edge Signage and Shopfitting Supplies exhibited the ACRYLUX cast acrylic range at the Sign Africa Bloemfontein Expo. The event took place 11 February at Ilanga Estate.

ACRYLUX is a premium cast acrylic range used by top acrylic fabricators, signage companies and shopfitters. This top-quality range includes clear, opals, solid and tint colours, 'twin colour', high-impact, aquarium grade and many other exciting new products which have made a big impact in the South African market. ACRYLUX products carry the highest international UV warranty.

The event was sponsored by Stixo and Roland.

www.acrylux.co.za



Allrich
TRADING PTY LTD
SIGNAGE SUBSTRATES – PVC FOAM, ACRYLICS, ACP, ABS, HIPS, PETG CORUPLAS, CHROMADEK
Tel: JHB:+27 11 314 3237 CT: +27 21 955 1277 KZN: +27 31 065 1912
+27 82 655 3067 | sales@allrichtrading.co.za | www.allrich-sa.co.za







SIGN INDUSTRY NEWS CONTINUED

Durst Group And Midcomp Join FESPA Foundation In Uplifting Primary School

FESPA, Durst Group, Midcomp and Practical Publishing attended the launch of a school support initiative at Malekapane Primary School in Limpopo on Monday, 19 January 2026. Representatives of Durst and Midcomp had the opportunity to see how their support for the FESPA Foundation's 'Adopt a School' and 'Print For Good' initiatives have benefitted the school.

Christoph Gamper, CEO at Durst Group, Christian Harder, Chief Sales Officer at Durst Group, and Rob Makinson, CEO at Midcomp, joined Neil Felton, CEO at FESPA and Steve Thobela ka Mdlalose, FESPA Foundation's Africa Coordinator, at Malekapane Primary School to break ground on building projects, planting trees and evaluating what learning materials are needed in the classrooms.

Practical Publishing participated in the day and also assists the foundation with printed matter, donated shirts and does all the artwork needed for print for this school. 'Practical Publishing is proud to be associated with the FESPA Foundation as one of the founding partners and sponsors of their activities,' said Dyelan Copeland, Director at Practical Publishing. 'We get involved with all their projects in South Africa both with sponsoring items that are needed and with design and compilation of printed education collateral used at the schools. As a media partner we have been on the ground visiting a few schools to assist with what's needed where possible. Well done to Durst in adopting Malekapane School and to the FESPA Foundation especially Neil Felton and Steve Thobela and teams for their courageous work.'

The FESPA Foundation's Adopt a School programme connects corporate print partners with schools in need. While the Foundation's 'Print for Good' initiative provides printed educational materials, Adopt a School goes one step further by building partnerships to tackle urgent needs like safe classrooms, reliable infrastructure, working libraries and food security.

Durst and Midcomp representatives got the chance to see the work already completed on the school, such as the new ceilings that have been fitted in the classrooms. While on a tour of the school, they also got to scope out which printed educational materials could be produced to decorate the classrooms and arm students for greater learning.



The representatives also met with the heads of the school to discuss other potential projects that will increase the quality of life for the students.

Durst was the first to join the FESPA Foundation's 'Adopt A School' initiative by sponsoring Malekapane Primary School. Through the help of their sole distributor for Durst Group AG printing technology in South Africa, Midcomp, Durst seeks to support the school even further.

www.fespa.com/en/about/fespa-foundation, www.durst-group.com and www.midcomp.co.za

Chemosol Exhibited Dye Sublimation Printers, Heat Presses And More

Visitors at the Sign Africa Expo in Bloemfontein could see Chemosol's diverse printing technology range. The event took place on 11 February at Ilanga Estate.



The SureColor SC-F100 is developed for small businesses and start-ups looking to expand their product offering into the promotional goods sector. This is Epson's first A4 dye sublimation printer.

The SureColor SC-F500 is designed to help businesses expand their product offerings, and is Epson's first 60.9cm dye sublimation printer. Whether producing printed phone covers, mugs, mouse mats, t-shirts or cushions, the SC-F500 offers fast turnaround times, reliability and a low total cost of ownership (TCO) to small businesses, requiring no specialist knowledge to set up, operate or maintain.

The CY-707 cap and flat press machine features a digital display for time and temperature, and a shaft for pressure. Features include a temperature range of 0-399°C, and a time range of 0-99 seconds.

The CY-G2 manual high pressure heat press features a digital temperature and time display, with simple operation and a 38 x 38cm working size. Chemosol also showcased its 022 mini-mug press.

In addition to the Epson printers and versatile press technologies, visitors could see Chemosol's colour tabletop screen printing and colour pad printing solutions.

The event was sponsored by Stixo and Roland.

www.chemosol.co.za

Allrich TRADING PTY LTD
WATERPROOF LED's AND POWER SUPPLIES FOR SIGNAGE
Tel: JHB:+27 11 314 3237 CT: +27 21 955 1277 KZN: +27 31 065 1912
+27 82 655 3067 | sales@allrichtrading.co.za | www.allrich-sa.co.za
SPARK



REGISTER ONLINE FOR FREE ENTRY

www.SignAfricaExpo.com
or www.FESPAafrica.com

SIGN AFRICA EXPO
THE SIGN, DISPLAY AND DIGITAL GRAPHICS EXPO

8-10 SEPTEMBER 2026

FESPA AFRICA 2026

WHERE INDUSTRY MEETS OPPORTUNITY

TUESDAY, WEDNESDAY & THURSDAY

8-10 SEPTEMBER 2026

9AM-5PM DAILY

EXPERIENCE OPPORTUNITIES IN

Wide Format Digital Printing | Flatbed Printing | Direct-To-Film (DTF) | Signage + Sign Systems | Digital Signage Laser Cutting, Routers + Engraving | Laminating + Finishing Textile Printing | Vinyls + Substrates | 3D Printing | Colour Management | LED's + Neon Flex | T-Shirt Printing | Directional | Signage Systems | Banners + Flags | Vehicle Wrapping | Screen + Pad Printing | CorelDRAW

#PLATINUM SPONSORS

Roland

STIXO

SignAf FESPAAfrica | SignAfrica fespaafrica | SignAf | sign-africa fespa-africa

www.SignAfricaExpo.com

Organised by Practical Publishing SA (Pty) Ltd | www.PracticalPublishing.co.za
Tel: +27 11 568 1894 | JHB2026@PracticalMedia.co.za

SIGN INDUSTRY NEWS CONTINUED

Stixo Launched Innovative Promo Counter And Gazebo Frame

Platinum expo sponsor Stixo Signage Supplies expanded its product range with the launch of two new products: the Hydraulic Promo Counter and the Hex Steel Gazebo Frame. The products were showcased at the Sign Africa Bloemfontein Expo, which took place 11 February at Ilanga Estate.

Hydraulic Promo Counter

Designed for exhibitions, activations, and professional brand environments, this counter offers a clean, modern look with the flexibility customers need for repeat use across multiple campaigns.

Key Features

- Hydraulic lift mechanism for smooth and effortless height adjustment.
- Sturdy and professional construction that is ideal for high-traffic environments.
- Customisable branding: graphics can be produced to suit the user's brand and campaigns.
- Portable and practical for exhibitions, retail activations, and events.

Hex Steel Gazebo Frame

Built for durability and designed for outdoor performance, the Hex Steel Gazebo frame is a robust and dependable display solution for outdoor events, promotions and branded activations. It is engineered for stability and repeated use.

Product features include: powder-coated steel frame; hexagon shaped steel legs for added strength and steel feet for improved stability.

It is supplied with a carry bag and tool kit. Available sizes: 2 x 2m, 3 x 3m, 3 x 4.5m and 3 x 6m. To complete your branding setup, Stixo also supplies gazebo fabric suitable for dye sublimation for both paper transfer and direct dye sublimation. A complete display solution from one supplier.

The event was sponsored by Stixo and Roland.



www.stixo.co.za

C1W Bloemfontein Event Brought Together Women In Signage, Print, And Branding

The successful Change One Woman (C1W) networking event, sponsored by Kolok Graphic Supplies and NUtec Digital Ink, was held at the Sign Africa Bloemfontein Expo on 11 February. C1W is an initiative dedicated to empowering women through connection, conversation and support.

Both suppliers and women in branding, print, signage and other industries gathered to discuss their challenges, career journeys, and business opportunities at the valuable networking event. Thank you to Avery Dennison for the C1W badges, and to DTF Printing Africa for the shopper bags.

Ilisna Lane, Sales Manager Southern Africa at NUtec Digital Ink, said, 'The idea is for us all to come together, and to talk about the challenges we face as women, being in the industry that we are in, and support one another. It doesn't matter whether you are a driver or a finance lady, or you answer the phone or you're in sales. Hopefully we can connect at these events every year, and share our success stories.'

Lane also said, 'Look at the person next to you and say, 'I have arrived',' to which the packed venue of attendees responded with enthusiasm.

'We want to create a network of women that can support each other because we're so busy with our day-to-day lives in our businesses, in our home lives, and we all have struggles, whether it's business or personal,' said Illze Bester, national sales manager at Kolok Graphic Supplies. 'It's something that we strive to grow in this industry, to empower women, without diminishing the role that men play in our industry. We are in such a privileged industry because it's so broad, and we all have experience that we can share with one another.'

'I am so proud and appreciative of Illze Bester from Kolok Graphic Supplies and Ilisna Lane from NUtec Digital Ink who sponsored and hosted the C1W networking event at the Sign Africa and Africa Print Bloemfontein expo,' said Charnia Yapp, publisher at Practical Publishing and C1W event organiser. 'Thank you to all the ladies who supported this event, there was a great turnout.'

Get Involved

- Visit the C1W networking events at the expos.
- We want to publish more interviews with women in the industry and articles written by women in the industry.
- If you offer any training, let us promote it to the C1W network.
- Share or use the expertise or services in the C1W network.
- We are always looking for sponsors of the C1W networking events and give-aways.

Follow C1W on Facebook and LinkedIn to create an online community and attend the networking events.



Illze Bester, Kolok Graphic Supplies and Ilisna Lane, NUtec Digital Ink.

www.c1w.co.za/get-involved

GSW Highlighted Large Format Printing Equipment At Sign Africa Bloemfontein Expo

Visitors at the Sign Africa Bloemfontein Expo, which took place 11 February at Ilanga Estate, could see Graphix Supply World's (GSW) Mimaki printers, with printed samples to showcase the machines versatile capabilities. Samples at the stand included a range of polyester materials, gold vinyl and Perspex.

Mimaki CJV150-130

Users get the highest quality prints with this printer and cutter solution, which allows them to create prints in various sizes, shapes and designs, from large, high-quality signage and vinyl to smaller stickers, promo items, vehicle wrapping films or other indoor and outdoor branding.

Mimaki UJV100-160 Plus

The UV printer allows users to create the most beautiful, bright and colourful prints with white and clear ink.

Mimaki TS100-1600

The high performance dye sublimation printer has a maximum speed of up to 70sqm per hour and features low ink cost, minimal maintenance and precision Japanese engineering. It is designed to produce a wide range of materials and applications, including fashion, soft signage, home and interior, sportswear, promotional products and more.
The event was sponsored by Roland and Stixo.



www.gsw.co.za

Midcomp Exhibited Printing Technology, Software, Media And More

Midcomp showcased the HP Latex 630W P&C at the Sign Africa Bloemfontein Expo on 11 February at Ilanga Estate. The HP Latex 630 printer series completes HP's Latex range and makes white ink technology available to Print Service Providers (PSPs) of all sizes.

White ink allows users to produce a more impactful range of signage and décor jobs with stunning image quality and colours that jump off the page, creating attention-grabbing campaigns for end-customers. The HP Latex 630 family also provides the HP Latex 630 and 630 W Print and Cut option, giving customers the option of upgrading to a dual-device solution with print and cut functionality.



Pay Per Use (PPU) Programme And PPUGRO

With this comprehensive and customised programme, users can enjoy peace of mind with no unexpected costs and subscribe to a fixed monthly cost per square metre based on their location. There is no minimum print volume required. PPU covers a user's ink supplies, printheads, cleaning cartridges, service maintenance kits, labour and spare parts, and is an ideal solution for cost-efficient printing.

Midcomp representatives were also available to explain the benefits of the PPUGRO solution in which Midcomp offers a PPU Programme that now gives customers the option of including a printing and finishing system as well as RIP Software, consumables (excluding media), service costs and insurance charged at a predetermined variable rate per square metre that the customer prints. At the end of every month, a customer will be sent a spreadsheet detailing the jobs they have printed in that month as well as the total square metres printed. Midcomp applies the variable rate per square metre and sends a customer one invoice.

Midcomp also showcased its range of media and textiles from renowned brands such as: Drytac vinyl, wallpaper, backlit film and floor vinyl; HP vinyl and wallpaper; Contra Vision® original one-way vision perforated window film; Palram rigid Palboard and Palfoam; Viking digital textiles, gazebo and umbrella fabric; MC Xtreme rigid range Correx and PPH; PolyXtreme, a new ABS alternative available in semi-gloss, non-reflective and prismatic finishes; BIOND bio-based, carbon-neutral films; Euro-Flex Vinyls including gloss and matt lamination films, gloss and matt monomeric vinyl and sand blast vinyl; and PALIGHT foam PVC sheets.

Additionally, Midcomp exhibited its various software and workflow/production solutions.

The event was sponsored by Stixo and Roland.

www.midcomp.co.za

Allrich
TRADING PTY LTD
PVC BANNER – Frontlit, Backlit, Mesh, Tarpaulin, Layflat
VINYLS & LAMINATES
Monomeric & Polymeric
Tel: JHB:+27 11 314 3237 CT: +27 21 955 1277 KZN: +27 31 065 1912
+27 82 655 3067 | sales@allrichtrading.co.za | www.allrich-sa.co.za
TransMedia
SOLVENT & LATEX MEDIA



SIGN INDUSTRY NEWS CONTINUED

Titan Jet Exhibited Laser Engravers And Blanks

Visitors could see Titan Jet's range of LaserPecker engravers, as well as the company's select engraving blanks, at the Sign Africa Expo in Bloemfontein, which took place 11 February at Ilanga Estate.

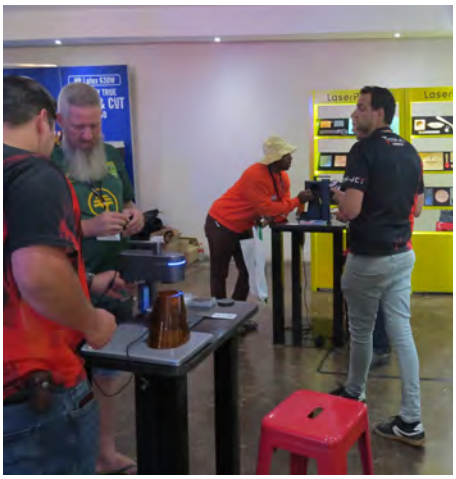
LaserPecker LP5: The LaserPecker LP5 is a smart, dual-laser desktop engraver combining a 20W fibre laser and 20W diode laser. Achieve deep engraving, 3D embossing, metal cutting, and vibrant multi-colour results on virtually any material. With 10,000mm/s speed, 0.0027mm precision, and a compact, portable design, the LP5 ensures safe, efficient, and professional laser engraving at home or in a business. Compatible with LaserPecker Design Space, mobile app, and LightBurn.

LaserPecker LP4: The LaserPecker LP4 is the world's first portable dual-laser engraver, combining a 10W blue diode and 2W infrared laser to engrave 300+ materials with studio-quality precision. Fast, versatile, and beginner-friendly, LP4 delivers professional results on wood, metal, glass, leather, acrylic, and more.

LaserPecker LP2: The LaserPecker LP2 is a portable, handheld 5W 450nm diode laser engraver designed for beginners and hobbyists. Lightweight yet powerful, it delivers precise, high-resolution engraving on over 100 materials, including wood, leather, metal, acrylic, and more. Ideal for DIY crafts, custom gifts, and small business projects, the LP2 combines versatility, convenience, and exceptional accuracy in a compact design.

Also showcased were the company's range of engraving blanks including a mix of tumblers (15oz and 20oz), wine tumblers and water bottles.

The event was sponsored by Stixo and Roland.



www.titanjet.co.za

Keip Bros. Trading Company Celebrates 90th Year Of Business

Keip Bros. Trading Company, specialists in screen, foil and pad printing equipment, training and supplies, are celebrating their 90th year milestone in business. The company was established in 1936 as an optical manufacturing business (supplying spectacle frames and grinding prescription lenses) and then added the silkscreen printing division in the early '70s.

The term 'silkscreen' was later dropped when the industry moved away from using silk mesh to the more technical and durable polyester mesh. The industry is now known as screen printing. In 1986, the company added foil and pad printing to the list of equipment and supplies. According to Managing Director Trevor Keip, 'The key aspects to the business' longevity are the number of loyal customers (some of whom have dealt with the company for over 50 years) and the valued staff who have been with the company for many years. My father, Hans Keip, worked at the company for 63 years before retiring in 2011.' Trevor Keip has been involved in the company from an early age, having worked there during his school holidays. He started working full-time in 1987 and he is celebrating 39 years with the company in July.

While Keip said digital printing technology is 'knocking on the door' of screen and pad printing, there is still an important place for screen and pad printing when printing on paper, wood, glass, plastic, steel, dials, promotional branded products, labels and textiles.

Keip said, 'Just name the industry, and you'll find there is some part of screen or pad printing involved, be it printing on stove fascia panels, glass for the motor industry, brake pads, printing on glass or plastic drinking bottles, perfume and cosmetic bottles, UV coating paper and board, architectural and component glass, plastic injection moulding products such as buckets etc. The method of screen and pad printing will live on as many industries depend on it.'

Keip Bros. Trading Company manufacture and sell their own in-house branded equipment, sourcing parts and products locally and internationally to make their machines and accessories for the industry. A huge part of the business is the supply of screen and pad printing inks, chemicals, consumables for the industry and stretching and exposing screens. The company designs and prints out artwork positives and exposes screens and clichés, ready for use, making it a one-stop shop. Keip Bros. Trading Company also offers training courses at their Johannesburg offices.



Aubrey Mokgophe, Trevor Keip, Robert Mbambo, HSP Hlongwane, Albert Mabaso, Micaela Mc Gowan, Rejoice Motladile, Jaco Liebenberg and Lucky-Boy Ndlovu.

www.keipbros.co.za

Curv Signage Systems Exhibited Versatile Product Portfolio

Curv Signage Systems have been locally manufacturing and supplying signage kits to the signage industry since 2009. Their signs are innovative, lightweight, robust and economical. Their curved signs create a modern, elegant and corporate look. These solutions were exhibited at the Sign Africa Expo in Bloemfontein, which took place on 11 February at Ilanga Estate.



The signage kits come completely assembled with substrates included (as per customer specification). However, they can also be flat packed for ease of transportation. Wayfinding signs, door signs, outdoor and indoor signs, indoor and outdoor posters (stationary or on wheels), projecting signs, hanging signs, light boxes, menu stands and slimmer frames are all part of the company's signage inventory.

In an effort to keep businesses up to date with the latest advancements, Curv has introduced new merchandise and equipment, such as CNC cutting, 3D printing and DTF printing.

The event was sponsored by Stixo and Roland.

Mauriceno Tshivenga and Takalani Munzhelele, Curv.

www.curvsignage.co.za

Allrich Showcased Signage Equipment And Materials



Visitors could learn more about Allrich's range of signage solutions at the Sign Africa Bloemfontein Expo. The event was held on 11 February at Ilanga Estate.

The ABM700 acrylic line bender is a useful tool for softening and bending acrylic, organic glass, Plexiglas, PVC, PC, ABS and PP sheets into shapes and can be used for sign making. It can handle up to 700mm sheet lengths.

Also included at the stand were the company's display items and branding equipment spanning counters, brochure holders, and director's chairs, as well as pull-up and wall banners. Samples of vinyls, films, wallpaper, floor graphics and aluminium composite panels were also displayed.

The AT Inks range includes solvent, eco-solvent, ceramic, UV, LED and water-based inks.

AT Inks has a vast and varied experience of over 50 years in various areas of colour technology and are now available at Allrich's nationwide branches.

All inks are designed to be robust with excellent printing reliability. The inks have been extensively tested on printhead manufacturers' kits/lab equipment and on machines to ensure the highest standards of printing reliability.

The event was sponsored by Stixo and Roland.

www.allrich-sa.co.za

Hitech Graphics Showcased Inks, Banners, Fabrics And More



Hitech Graphics exhibited at the Sign Africa Bloemfontein expo on 11 February 2026 at Ilanga Estate. The expo provided the perfect platform for the company to present its latest signage and printing solutions, while connecting with the industry that has supported them throughout their growth.

As the company celebrate 30 years in 2026, they're proud to continue showcasing the innovation, quality and reliability that have defined their journey over the past three decades.

Visitors could see the company's high-performance signage consumables, as well as learn more about their wide selection of substrates, inks, media and display solutions.

- Jetbest eco-solvent inks: the products pose no risk to machine printheads, have a two year outdoor durability, excellent scratch resistance, and allow for high-speed printing, wide colour gamut and plug and play.
- X-banners, economy banners, executive banners, wall banners, and snap frames.
- Various fabrics such as eco-display, backlit, dye-sublimation transfer and flag fabric.
- Media: gloss white vinyl, matt and gloss lamination, greyback hi-tack vinyl, one-way vision, Layflat, PVC black back banner material, and more.
- ABS, X-Core, acrylic, PETG, HIPS and PST substrates. Hitech Graphics are distributors for Apex Polymers.

The event was sponsored by Stixo and Roland.

www.hitechgraphics.co.za

SIGN INDUSTRY NEWS CONTINUED

Minuteman Press Boksburg Acquires Wilpro Printers

Barry Pottinger, owner of the Minuteman Press franchise in Boksburg, has completed the largest volume acquisition for any Minuteman Press centre in South Africa, acquiring 31-year business Wilpro Printers from original retiring owners Willie and Petro Viljoen. The acquisition was made official on 1 January 2026 and Wilpro is now operating under the Minuteman Press Boksburg banner.

Previously teachers, Willie and Petro Viljoen opened the doors of Wilpro Printers in 1994. Willie said, 'We started the business in 1994 in our study with one Risograph duplicator. We were both teachers and the uncertainties around the new government in South Africa made us think about our future as government employees. Most of the business came from our friends, colleagues and our church. Before we knew it, the business grew and more space and machines were needed.'

He continued, 'We operated from our four garages for the next 20 years while still teaching and raising three children. The children helped where they could as they got older but none of them were interested in taking over the business. We grew to the point where we could resign from teaching and go into business full-time. In 2022 we moved to another site with more staff and a quieter home life. Now at the age of 67, we decided to retire and sell the business.'

The Viljoens were contacted by Minuteman Press right around that same time. Willie said, 'The process with Minuteman Press was smooth from the beginning and made us feel safe. Minuteman Press International Regional VP, South Africa Rob Greyling was a key player in our sale. We could ask any questions and raise any concerns. Without Greyling and Minuteman Press, it would have been a steep mountain to climb to sell the business. We sincerely appreciate his guidance.'

From the buyer's perspective, Barry Pottinger saw this acquisition as a 'no-brainer'. Pottinger said, 'Wilpro was a supplier of ours for perfect bound books for many years. It was a print shop I personally admired because I saw how well the business was managed. Wilpro always provided great quality and customer service, which aligns with what we do at Minuteman Press.'

Pottinger said, 'It was an absolute pleasure working with Minuteman Press on this acquisition. All dealings with the sellers and myself were handled extremely professionally by Rob. He was always available to answer my questions and get the required information from the sellers or MPIHQ when needed.'



Willie Viljoen and Barry Pottinger.

Greyling said, 'I was happy to work with the Viljoens and Pottinger to help them come to an agreement on the sale of Wilpro Printers to Minuteman Press in Boksburg. I wish the Viljoens all the best on their retirement and congratulate Pottinger on his acquisition that will help expand his business in Boksburg.'

www.minuteman.com/za

LBY Africa Showcased LED Products At Sign Africa Bloemfontein Expo

LBY Africa exhibited its lighting range at the Sign Africa Bloemfontein expo, which took place 11 February 2026 at Ilanga Estate.

Visitors could learn about LBY's paired LED strip and silicone diffuser for professional displays. The versatile product is perfect for indoor signs with an intricate design and is available in a wide range of vibrant colours.

It is available in 6 and 8mm silicone diffusers, and includes optional extras and tools: 70mm interconnecting wire, router tool and cutting tool for the silicone diffuser. Also at the stand were the LED module series, which includes backlit bar (indoor), power supplies (cabinet, indoor and outdoor), intelligent control LED modules, high light efficacy modules, edge-lit modules, LED strips, and LBY's neonflex series, available in eight colours.

The event was sponsored by Stixo and Roland.

www.lbyafrica.com



Kolok Graphic Supplies Showcased Premium Product Line

Kolok Graphic Supplies exhibited at the Sign Africa Bloemfontein Expo, held on 11 February at Ilanga Estate. Kolok's Stingray Vinyl products are renowned for their durability and versatility. These materials are perfect for a wide range of applications, from labels to window graphics, ensuring vibrant and long-lasting results. Kolok's PVC offerings are ideal for creating durable and visually striking signage. These materials provide excellent print quality and are suitable for both indoor and outdoor use, making them a staple for any signage professional.

Kolok's range of wallpapers combines aesthetic appeal with practicality. Perfect for interior design projects, these wallpapers offer a variety of textures that cater to both commercial and residential spaces. Kolok's dye sublimation paper is engineered for high-quality transfers and brilliant



colour reproduction. This product is perfect for producing vibrant prints on textiles and other sublimation-friendly substrates.

Kolok was proud to feature HEXIS, ORAFOL®, SIHL, HP and STAHLS' branded print media, known for their superior performance and reliability. These materials are perfect for high-demand applications, from T-shirt branding to vehicle wrapping, providing excellent print quality and durability, and offering solutions to a wide range of industries.

HEXIS pigmented vinyls are designed to deliver rich and consistent colours, and outstanding durability. These vinyls are suitable for a variety of applications, from decorative graphics to detailed signage and vehicle wrapping.

Kolok's range of NUtec Digital Inks for solvent, eco solvent and UV printers offers exceptional colour accuracy and consistency. These inks are designed for a variety of printing applications, ensuring high-quality results and compatibility with a wide range of substrates. Kolok also stock the NUtec Dye Sublimation range of inks, ensuring vibrant, rich and colourful results for dye sublimation transfers.

The event was sponsored by Stixo and Roland.

www.kolokgs.co.za

DG Presented T-Shirt Range At Sign Africa Bloemfontein Expo

DG showcased their 145gsm, 180gsm and 230gsm T-shirts at the Sign Africa Bloemfontein Expo on 11 February at Ilanga Estate. The DG range also consists of hoodies, caps and jackets, and the company are totally e-commerce based.

Their materials are sourced from India, Bangladesh and Pakistan, so the fabrics are lighter and more conducive to the South African climate. DTF printing ensures rich colour, and embroidery is possible even on the 145gsm product. DG distribute throughout the country. According to the company, by the end of 2026, their first line of 145gsm T-shirts will be made locally.

The event was sponsored by Roland and Stixo.



David Geere and Kyle Pienaar, DG.

www.dgtees.co.za

NUtec Digital Ink's New Certification Confirms Quality Manufacturing

NUtec Digital Ink's new certification highlights its commitment to controlled, consistent and high-quality ink manufacturing. The company has announced that it has been awarded the Good Manufacturing Practice (GMP) certification by SGS, a globally recognised authority for testing, inspection and certification.

GMP certification confirms that NUtec operates under a robust, independently audited quality manufacturing system. This includes stringent management of raw materials, validated and repeatable processes, controlled production environments, full traceability, comprehensive documentation and ongoing quality monitoring.

Together, these measures ensure that NUtec consistently produces inks that meet clearly defined quality and regulatory specifications, while supporting a culture of continuous improvement aligned with internationally recognised manufacturing best practice.

For customers, GMP certification delivers clear and practical benefits, including:

- Consistent and reliable product performance through tightly controlled manufacturing conditions.
- Enhanced product safety and compliance, supporting regulated and brand-sensitive applications.
- Improved supply chain confidence, enabled by full traceability and documented processes.
- Reduced risk, with systems designed to minimise contamination, errors and variability.

Customers can be confident that NUtec inks are manufactured to standards comparable with those required in highly regulated industries worldwide.

While GMP principles add value across many markets, certification is particularly important for applications where quality, safety and regulatory compliance are critical. In these sectors, brand owners, converters and solutions providers increasingly expect suppliers to operate under GMP-aligned systems to support their own compliance obligations.

'Our GMP certification from SGS confirms that NUtec's inks are produced under rigorously controlled and independently audited manufacturing conditions,' said Darren Claassens, Head of Sales & Marketing at NUtec Digital Ink. 'For customers, this provides added assurance of consistent quality, traceability and compliance with internationally recognised standards, while supporting both regulatory and brand requirements. The certification strengthens confidence in NUtec as a reliable innovation partner, helping customers reduce risk while meeting increasingly demanding industry expectations.'

www.nutecdigital.com

SIGN INDUSTRY NEWS CONTINUED

NSDS Presented Inks, Heat Press And More At Sign Africa Bloemfontein Expo

National Screen & Digital Supplies (NSDS) exhibited at the Sign Africa Bloemfontein Expo on 11 February 2026 at Ilanga Estate. NSDS source equipment and related items from reputable global manufacturers, with trained technicians to support the products.

A range of inks for different applications were on display, and included solvent, plastisol and epoxy. The company's inks provide vibrant colours, ideal opacity, consistency, and durability. Squeegee handles and foil adhesive materials were also on the stand.

At the stand was one of the company's many heat press machines, featuring dimensions of 38 x 38cm, with a voltage of 220V and 1.8kW.

Visitors could see DTF-printed material samples to showcase the company's product efficiencies for garment printing. Screen printed samples were also included.

NSDS also offer high-quality screens, made with aluminium or steel, and have a full range of mesh to cater for every need. The company's team of experienced professionals are dedicated to helping clients optimise their printing processes, offering guidance on ink selection, screen preparation, colour management, and troubleshooting.

The event was sponsored by Roland and Stixo.

www.nsds.co.za



Media Frenzy Lights The Way At Sign Africa Bloemfontein Expo

Media Frenzy created a visually striking and highly interactive exhibition experience at the Sign Africa Bloemfontein expo. The event was held on 11 February at Ilanga Estate.



The company drew strong attention through an engineered lightbox installation that combined illuminated display systems with high quality textiles. The tunnel-styled structure, completed with a bold backdrop and integrated archway, served as the stand's main attraction. Visitors were drawn to the mechanics, and to how light and printed textiles worked together to create a bold impact, prompting many engaging discussions around the aluminium framework, backlit technology and overall setup.

'Our goal with this year's stand was to show how textile print, lighting and structures work together as a complete system,' said Ashraf Khan, owner of Media Frenzy. 'It's not just about visual impact, it's about engineering solutions that are practical, durable and scalable, a full circle set up.'

In addition to the lightbox display, Media Frenzy introduced textile swatch books, allowing visitors to feel the material quality, explore colour vibrancy, and better understand fabric performance for different applications.

The stand experienced consistent foot traffic, with strong interest from printers looking to expand into dye sublimation. Many expressed challenges around sourcing affordable fabrics and hardware, particularly within the Bloemfontein region.

In response, Media Frenzy positioned itself as a turnkey solution provider, supplying machinery, consumables, textiles and hardware under its own brand, and enabling businesses to enter and sustain dye sublimation production efficiently.

The event was sponsored by Roland and Stixo Signage Supplies.

admin@media-frenzy.co.za

Printing SA Discussed Membership Benefits

Printing SA educated visitors about their member benefits and services at the Sign Africa Bloemfontein Expo. The event took place on 11 February at Ilanga Estate.

Printing SA represent the interests of the printing, packaging, branding, creative design, marketing and communications industries. They ensure the industry is sustainable and that all stakeholders and, in particular, its members, prosper. Visitors will have the opportunity to speak to representatives to find out about their member benefits, such as: human resources consultancy services; industrial relations consultancy services; B-BBEE advisory and consultancy services; commercial, technical and legal expertise; industry representation and training.

With the Members' Portal, Printing SA members have exclusive access to a host of great online tools from industry research, tenders, RFP's/Q's, marketing material, templates and so much more.



The event was sponsored by Stixo and Roland.

www.printingsa.org

XL Solutions Showcased Wide Range Of Inks And More

Visitors to the XL Solutions stand at the Sign Africa Expo in Bloemfontein could experience a focused showcase of high-quality printing inks, large format solutions, and professional finishing products designed for real-world signage and display applications. The event was held on 11 February 2026 at Ilanga Estate.

High-Performance Printing Inks

- Eco-solvent inks: including Mimaki-compatible options, delivering vibrant colour, strong media adhesion, and outstanding outdoor durability.
- UV inks: for flatbed and roll-to-roll printers, with instant curing, excellent scratch resistance, and wide substrate compatibility.
- Dye sublimation inks: for textile and soft signage, offering intense colour reproduction and consistent transfer results.
- Compatible Canon pigmented inks: engineered for long-lasting, colour-stable, professional commercial prints.



Large format printing solutions: visitors could discover practical, production-ready solutions built to meet the demands of signage and display environments.

Professional finishing solutions: visitors could explore the company's wooden stretcher bar frames for canvas printing and wall décor; strong, reliable, and designed for a premium finished result.
The event was sponsored by Stixo and Roland.

www.lfpsupplies.co.za

NUtec Digital Ink Continues Supporting FESPA Foundation

The FESPA Foundation aims to positively impact lives in sub-Saharan Africa by providing printed materials for early childhood development. During the Sign Africa Bloemfontein expo, NUtec Digital Ink continued with its commitment to the FESPA Foundation by handing over art and stationery supplies to expo organisers Practical Publishing to give to the Foundation.

NUtec packaged paints and canvases in repurposed printed fabric samples which had been turned into art supply totes.



Ilisna Lane, NUtec Digital Ink and Dyelan Copeland, Practical Publishing.

'We are immensely proud of the work the FESPA Foundation has done in less than a year since its inception and will continue to support their efforts to uplift learners in underdeveloped schools,' said Martine Goodchild, NUtec Digital Ink marketing manager.

FESPA Foundation invites members of the print and signage industry to partner with them in creating lasting change for children in under-resourced schools. Your support can make a real difference.

Those who still wish to support the organisation can still help by:

- Donating books, notebooks, pens, art kits, reading glasses or school supplies, which will be delivered to schools in need.
- Donating funds towards additional printed materials, such as banners or instructional guides to support local initiatives and community programmes.

www.fespa.com/en/about/fespa-foundation and **www.nutecdigital.com**



INTERNATIONAL NEWS

Agfa Exhibiting Wide Format Inkjet Solutions



Agfa will show how its evolved portfolio now translates into measurable impact for print service providers, fully aligned with its Powerful by Nature branding. The company will demonstrate a strong selection of its wide format systems, highlighting just some of the many configurations that can be tailored to different production environments.

These solutions will be exhibited at FESPA Barcelona from 19-22 May 2026:

The fully automated Onset Panthera flatbed press combines extreme speed with robust construction and minimal downtime and will be shown with its autoloader and unload robot to demonstrate maximum throughput potential.

Also on display is the Jeti Tauro H3300 UHS, part of Agfa's flagship Tauro family, delivering fierce performance with advanced automation options designed for continuous, high-volume output.

Making its European show debut is the Jeti Bronco H3300 HS, a hybrid wide format UV LED printer that seamlessly bridges the gap between the Ciervo and Tauro families on both speed and price. It delivers versatility, strong productivity, and premium print quality thanks to its seven colour plus white ink set and broad media-handling capabilities. The Anapurna Ciervo H2500 adds further versatility with its hybrid design for rigid and flexible substrates up to 2.5 metres wide, engineered for precise, high-quality results. The latest release of Asanti workflow (v8) will also be demonstrated, introducing deeper automation, smarter media handling, extended cutter support, improved colour rendering, and advanced job sorting and layout capabilities.

Across the booth, visitors will find a wide array of real application samples, including prints on corrugated cardboard, folding carton, vinyl, banner, foam PVC and Agfa's own durable synthetic paper SYNAPS. This comprehensive showcase will highlight the creative possibilities, production quality, and commercial value enabled by Agfa's ecosystem.

www.wideformat.co.za

Signage Provider Reports Benefits Following Beta Site Testing Of Fujifilm Ink Technology



Robert Lambie, FastSigns Scotland.

FastSigns Scotland, an independently owned company established over 35 years ago, has completed an extensive range of signage solutions across hospitality, retail and manufacturing sectors, with more than 30,000 vehicle wraps and commercial fleet graphics delivered to date. To support this breadth of work, the company required a technology that could combine precision, reliability and environmental responsibility. Managing Director Robert Lambie saw the Acuity Triton with AQUAFUZE inks as the ideal solution.

FastSigns Scotland was selected in early 2025 as one of the first global beta sites for Fujifilm's new Acuity Triton printer, powered by AQUAFUZE ink technology. As official demo sites and global beta testers, the company has worked closely with Fujifilm since then to validate the printer and ink system in real-world production environments, and are seeing major benefits in terms of flexibility, productivity and application quality.

The Acuity Triton, combined with AQUAFUZE ink, represents a major advancement in wide format printing, providing the benefits of both eco-solvent and UV technologies in a single solution. It enables instant drying and outstanding scratch resistance, while also offering the flexibility required for applications such as vehicle graphics.

When invited by Fujifilm to test its new ground-breaking ink technology, Lambie saw an opportunity to bring his own experience to the development of the technology, and has been working closely with Fujifilm since the installation, testing the ink on a wide variety of materials.

Lambie commented, 'Having been in the sign industry for over 36 years, I've worked with most sign and print technologies. Each ink type brought something new to the table, so when I was approached by Fujifilm to effectively join their R&D team in testing this new ink technology, my curiosity got the better of me.

'The machine is very easy to run, from loading media to the RIP software – everything just works with very little effort. The print quality is brilliant: vibrant, razor-sharp, even on text only a few millimetres high. And being able to laminate prints straight out of the machine is a massive bonus.'

www.fujifilmgraphicsystems.co.za

Sportswear Brand Upgrades Digital Textile Printing Operations With Mimaki Installations



Italian sportswear brand Erreà has installed seven high-performance Mimaki systems including three Tiger600-1800TS industrial dye-sublimation printers and four TS330-1600 solutions, replacing a previous fleet of 28 digital printers. This major upgrade marks a significant step forward in Erreà's production strategy, enabling the company to streamline its printing infrastructure while improving efficiency, colour consistency and overall production control.

Operating in a sportswear market increasingly driven by mass customisation, shorter lead times and high expectations for colour accuracy, Erreà undertook a comprehensive review of its printing setup to support the next phase of its industrial development. 'Quality and innovation have always been a core value for Erreà since the company was founded,' said Angelo Gandolfi, Founder and CEO of Erreà. 'This is why we decided to take a decisive step forward and rethink our printing operations. After carefully analysing the solutions available on the market, we identified Mimaki as the partner best able to meet our needs, not only in terms of technology, but also for its ability to support us throughout this transformation.'

The new Mimaki configuration enables Erreà to manage a wide variety of orders, from large volumes for clubs and federations to highly personalised, small-batch runs, within a single, streamlined production environment.

By combining the industrial productivity of the Tiger600-1800TS with the agility of the TS330-1600, Erreà can switch seamlessly between volume-driven production and customised jobs, while ensuring stable colour reproduction and consistent

print quality across machines and production sites. One TS330-1600 unit supports creativity, design development and sampling at Erreà's creative headquarters in Italy, while the remaining systems operate at the company's production facility in Romania. As a result, mass customisation is fully integrated into daily operations as an efficient, repeatable process, rather than an exception.

The consolidated Mimaki setup also simplifies machine management and maintenance, optimises production space and ensures reliable, repeatable results across different production locations. 'With the new installation in place and fully operational and Mimaki as a reliable technology partner, we strongly believe that we will be able to continue our path of industrial evolution with confidence,' added Angelo Gandolfi.

Commenting on the installation, Marco Vanzini, Sales Manager at Mimaki Bompan Textile, said, 'This installation reflects Erreà's clear strategic vision: simplifying production while increasing performance, flexibility and colour consistency. By combining industrial productivity with digital agility, the Tiger600-1800TS and TS330-1600 systems provide a solid, future-ready platform to support Erreà's growth in a highly demanding sportswear market.'

www.gsw.co.za

Drytac Media Used For Ice Rink's Sports Graphics



Drytac SpotOn White M50's light blocking properties make it up to 50% more opaque than the standard SpotOn White product. Signage and vehicle graphics specialist Signs Express Belfast recently used the film to produce a series of stunning graphics for the Belfast Giants.

Signs Express Belfast works with clients across a wide range of printed and fabricated applications. One such project came when Signs Express Belfast was contacted by the Belfast Giants, a professional ice hockey team based close to the company's location in Northern Ireland. This involved producing graphics for use around the side of the rink at the SEE Arena, where the team plays its home games.

The graphics were to be used during several games in the Champions Hockey League, the largest club ice hockey competition in Europe. This sees teams from across the continent compete to win the crown of Europe's best ice hockey club.

Signs Express Belfast has been supplying rink side advertising solutions to the Giants since the team's inception 25 years ago. For this project, the challenge was that the graphics were needed only for Champions Hockey League games, requiring a solution that could be easily overlaid on the permanent league graphics and removed afterwards without causing any damage.

'This involved flipping the full rink side dasher, over 165 linear metres (540 feet), of graphics,' said Cathy Johnston, owner of Signs Express Belfast. 'We had two turnaround installations to complete approximately five to six weeks apart. The Giants have local sponsor graphics permanently in place throughout the regular season, so it was crucial that their season signage remained undamaged when removing the Champions League overlays.'

Signs Express Belfast chose SpotOn White M50 for this project, a print media featuring a unique removable dot-pattern adhesive that allows for quick, clean installation and removal. Its light-blocking properties make it up to 50% more opaque than standard SpotOn White, making it ideal for overlaying graphics on existing surfaces without show-through. SpotOn White M50 was purchased from Premier GPMI, Drytac's exclusive stockist in Ireland.

www.midcomp.co.za

Xaar And Partner Collaborate For Wood Printing In Decorative Applications

A project undertaken by Xaar showcased how high-viscosity, water-based inks can transform cost-effective wood materials into premium, high-value décor elements for furniture, wall cladding, and other architectural design elements. Xaar's Aquinox printhead and newly enhanced fluid development process has accelerated innovation in printing onto porous wood substrates used in decorative interior applications.

The collaboration with bespoke inkjet machinery manufacturer Inkatronic delivered exceptional print quality and reliability for printing onto the challenging substrates. Xaar's newly enhanced inkjet fluid development process played a pivotal role in accelerating Inkatronic's project timeline.

Designed to remove traditional barriers to inkjet adoption, the process offers three flexible pathways, ranging from ready-to-use fluids with optimised waveforms to fully bespoke development support.

Inkatronic chose to work with Nazdar's pre-approved high-viscosity water-based inks, leveraging Xaar's in-house print trials and waveform expertise to validate performance on wood substrates in under a month. These inks were carefully formulated to remain on the surface of the highly absorbent material, helping to minimise ink wastage while ensuring strong visual definition and consistent coverage. This fast-track approach enabled Inkatronic to deliver high-quality samples quickly and confidently, without upfront investment.

Based in Austria, Inkatronic solves niche industrial challenges through in-house R&D and turnkey machine development. With a team of 20 and a strong focus on functional coatings, battery cell applications and digital printing, the company builds bespoke machines for a range of industrial applications.

'Working with Xaar has significantly accelerated our development timeline,' said Mikael Boedler, Business Development Lead at Inkatronic. 'The Aquinox printhead's ability to jet high viscosity fluids whilst maintaining sharp image quality at a 5mm throw distance, combined with reduced clogging and extended open time, has been a game-changer. Their pre-developed waveforms and close R&D support helped us move from testing to customer-ready samples in weeks, not months.'

'In industrial inkjet, reliability and sustainability are often at odds, but this collaboration proves they can go hand in hand and shows the reliability of inkjet on an industrial scale.'

www.xaar.com

ECOBOND ALUMINIUM COMPOSITE MATERIAL (ACM)
Ecobond ACM panels are an excellent material for indoor or outdoor applications that require good dimensional stability, low weight, and a sleek, brilliant look.
QUALITY SIGNAGE MATERIAL
Shop Now
www.ecosignagesupplies.co.za BOKSBURG Tel: +27 11 914 5252 RANDBURG Tel: +27 11 791 0386 EMAIL onlinesales@ecos.co.za







ASTARIGLAS® ALL-IN-ONE SOLUTIONS

ACRYLIC SHEET FOR SIGNAGE, DISPLAY AND FRAMES







ASTARIGLAS® supports the creation of impactful visual environments through high-performance materials for signage and display applications. In addition, our framing solutions are available in both glossy and anti-glare finishes, making them ideal for photo frames, artwork protection and gallery presentations. From architectural signage to retail displays and interior framing, ASTARIGLAS® delivers clarity, durability and a refined finish, all from a single, dependable source.







ASTARIGLAS® GP

These cast acrylic sheets are made from 100% virgin methyl methacrylate monomer (MMA), ensuring that the highest quality product is achieved. This ensures excellent clarity, weatherability and high strength.

They have been certified by Underwriters Laboratories to UL-94HB, which is the highest flammability rating obtainable for acrylic sheets with 92% light transmission. They can be thermoformed, cut, drilled, bent, machined, engraved, polished and glued.

The Benefits Of Using ASTARIGLAS® GP

- ASTARIGLAS® GP is available in a wide range of standard sizes and thicknesses, in colours and colourless.
- ASTARIGLAS® GP has 92% light transmission.
- ASTARIGLAS® GP is a lightweight, rigid thermoplastic material that has higher breakage resistance than standard glass and is highly resistant to weather conditions.
- ASTARIGLAS® GP can be easily sawed, machined, thermoformed, and cemented and is ultraviolet light absorbing.



ASTARIGLAS® LED BLOCK AND SHEET

ASTARIGLAS® LED BLOCK is an alternative to conventional fabrication materials and methods. Ideas that were difficult to realise can now be created quickly without compromising quality, light diffusion, and illumination. The finished products will be stylish, sleek, and of the highest quality.

It is available in three thicknesses (20mm, 25mm, and 30mm) and two sizes (1220mm x 2440mm and 2000mm x 3000mm). Lighting and signage can now be made from a single block without having to put together multiple blocks for length and effect. This also opens up new usage and design ideas for light fixtures and signage as well as furniture, displays and accessories.

ASTARIGLAS® LED sheet is perfect for any illuminated application in commercial, industrial, residential and professional uses, both for indoor and outdoor utilisation.



ASTARIGLAS® DN

This is a specially formulated cast acrylic sheet designed to achieve the perfect balance between a rich, dark daytime appearance and optimal light diffusion for night-time brilliance. It provides a deep, black colour during the day. When appropriately lit from the back, it transforms into a brilliantly illuminated surface at night, making it ideal for eye-catching signage. With its exceptional weatherability, ASTARIGLAS® DN is perfect for both indoor and outdoor applications, ensuring lasting performance and visual impact.



NEW PRODUCT

ASTARIGLAS® AG

ASTARIGLAS® AG (Anti-Glare) is a non-reflective cast acrylic sheet designed to reduce reflection while enhancing clarity in framed artwork or prints. Unlike regular satin-surface acrylic sheets, which have a rougher texture, ASTARIGLAS® AG features a smoother surface that effectively eliminates reflections while improving the contrast of images and artwork. It shares the same properties as general-purpose acrylic sheets, being 17 times stronger than glass and only half its weight.



ASTARIGLAS® TESSEMATT S AND TESSEMATT DS

TESSEMATT is the name for the ASTARIGLAS® range of matt satin-textured cast acrylic sheets. The name comes from the Latin word 'tessera', which means a small cube of coloured glass used for ornamental purposes. The products are available in ASTARIGLAS® TESSEMATT S (single sided) and TESSEMATT DS (double sided).

This special texture provides elements of elegance and warmth. It retains the 'frosted look' even after thermoforming, sawing and drilling. Customers may choose from different degrees of translucency, as light is diffused uniformly, thereby softening strong colours and subtly filtering the light to reduce glare. The pleasant-to-touch surface makes this type of material suitable for furniture and certain architectural applications, as well as many other applications.



ASTARIGLAS® ECO CAST

This is a new innovation of high quality recycled and recyclable cast acrylic sheet. We use very high purity (≥ 99%). Depolymerised-MMA (DMMA) as raw material is exclusively made in our own facility to produce high quality recycled and recyclable cast acrylic sheets with equal quality as cast acrylic sheets produced from virgin MMA. Its anti glare properties provides superior quality in optical clarity and weatherability. It also features physical glare properties and chemical resistance, bringing the concept of recycled acrylic sheet to the next level.

eco signage supplies
ECO SIGNAGE SUPPLIES
+27 11 914 5252
onlinesales@ecos.co.za
www.ecosignagesupplies.co.za



WHAT DETERMINES THE FATE OF AN INK PRODUCT LINE?

BY ILISNA LANE, SALES MANAGER SOUTHERN AFRICA AT NUTEC DIGITAL INK

Have you ever found yourself using a product for years without a single issue, only to be told that it will no longer be available? In the printing industry, this scenario is all too familiar.

Product end of life (EOL) is often perceived as a failure, but in reality, it is usually a sign that technology, chemistry, and industry expectations are moving forward.

Across the signage and digital printing industry, materials and inks are sourced globally and continuously evolve. In digital inkjet printing specifically, product EOL is rarely just a commercial decision. It is driven by a complex interaction between printhead technology, ink chemistry, regulatory requirements, and changing application demands. Even the most successful ink formulations eventually reach a point where continuing production no longer makes technical or strategic sense.

Several factors can ultimately determine the fate of an ink product line:

Equipment And Printhead Evolution

Inks and hardware are inherently linked. As new printhead generations enter the market, ink formulations often need to be adapted to ensure optimal performance. At the same time, older printers become harder to support as spare parts are discontinued. As customers upgrade their equipment, demand for legacy inks naturally declines, reducing production volumes and making once-top-selling ink sets less viable.

Raw Material Availability

Pigments, resins, dispersions, and additives can be discontinued or reformulated by suppliers. Even minor changes can impact colour consistency, viscosity, drying behaviour, or jetting reliability. In many cases, maintaining identical performance becomes impractical, forcing manufacturers to reformulate or discontinue the product altogether.

Regulatory And Environmental Pressure

Regulation is one of the most significant drivers of ink EOL. Increasing restrictions on VOCs, solvents, and substances of very high concern (SVHCs) across regions mean legacy inks may no longer meet compliance requirements. Frameworks such as REACH, Proposition 65, and RoHS place growing responsibility on manufacturers and end users alike. When compliance requires extensive reformulation, product replacement often becomes the most responsible and sustainable solution.

Application And Substrate Evolution

The rise of low-energy plastics, coated films, and recyclable materials has changed performance expectations. Customers increasingly demand strong adhesion without primers or pre-treatment, along with improved durability, chemical resistance, and outdoor longevity. Faster curing, lower odour, and third-party certifications such as OEKO-TEX or GREENGUARD are more frequently requested by PSPs.

Manufacturing Economics

As customers migrate to newer ink technologies, volumes on older ink lines decrease. Lower production volumes drive up manufacturing costs, making legacy products less competitive and harder to justify from a business perspective.

By consolidating product lines to offer the latest technology, manufacturers can offer faster production lead times to customers with shorter delivery lead times and even produce stock to be available off the shelf, further enhancing the customer experience.

EOL, therefore, is not an indication that a product has failed. It reflects an industry that is advancing; technically, environmentally, and commercially. For print service providers, embracing future-ready ink technologies as they become available is not just a necessity, but often an opportunity to stay competitive in a rapidly evolving market.

Disclaimer: Any technical advice or opinions shared are my own and are not to be considered as official guidance from NUtec Digital Ink.

C1W Initiative

Change 1 Woman (C1W) aims to empower women in the branding, print and signage industries. As part of this initiative, Sign Africa would like to spotlight women-focused content like this piece. If you have any trend/business articles related to the signage, branding and printing industries, please email content to: meggan@practicalmedia.co.za. Follow C1W on Facebook and LinkedIn for more updates.

www.nutecdigital.com

REGISTER ONLINE FOR FREE ENTRY:
www.SignAfricaExpo.com

SIGN AFRICA REGIONAL EXPOS
THE SIGN, BRANDING AND DIGITAL GRAPHICS EXPO

Where Industry Meets OPPORTUNITY

#GPS GRAPHICS/PRINT/SIGN

Visit an expo near you and see the latest equipment, media and trends at the Sign Africa and Graphics Print & Sign Expos taking place in 2026!

SignAf
Sign-Africa
SignAfrica
SignAf

DURBAN
27-28 MAY
Durban ICC
9AM-5PM

EXPERIENCE OPPORTUNITIES IN PRINTING, SIGNAGE, WIDE FORMAT PRINT, SCREEN PRINT, DTF & T-SHIRT PRINTING

SOLUTIONS ON DISPLAY

- Wide format digital printing
- Flatbed printing
- Direct-To-Film (DTF)
- Digital signage
- Signage + sign systems
- Laser cutting, routers + engraving
- Encapsulating/laminating + finishing
- Textile + digital textile printing
- Vinyls + substrates
- 3D printing
- Colour management
- LEDs + neon
- T-shirt printing
- Directional signage systems
- Banners + flags
- Vehicle wrapping
- Screen + pad printing
- CorelDRAW
- Ink + software

PLATINUM SPONSORS Roland STIXO

Organised by Practical Publishing SA (Pty) Ltd | www.PracticalPublishing.co.za
Tel: +27 11 568 1894 | regionals@PracticalMedia.co.za

INDUSTRY INTERVIEW:

BOB GLENISTER, ROLAND DG SOUTH AFRICA



BY RAE DU PLOOY

Roland DG South Africa has again signed on as a Platinum sponsor for the 2026 Sign Africa Expos. Bob Glenister, CEO of Roland distributor Telpro, discusses the sponsorship, leadership principles, the future of print, and more.

How do you define success both for yourself and for your company?

Glenister rejects the conventional notion of 'success', believing that defining success through fixed goals limits human potential. For him, success is not a destination but a continuous journey of growth and self-realisation.

'The moment you set a goal, you limit yourself, but your potential is infinite,' said Glenister. Any predefined target implies a ceiling, and he argues that individuals and companies possess far greater potential than any single goal could capture. His philosophy emphasises ongoing exploration, evolution, and the freedom to keep pushing beyond perceived limits.

Does print have an intrinsic value that digital media can't replace?

According to Glenister, the future of print isn't for him to declare – it's something the market will ultimately decide. He said that consumer behaviour shifts constantly, noting how readers once embraced e-books and then returned to printed books. In his view, print and digital aren't in competition, but serve different functional needs. 'The two technologies are partners. Digital and print each have their place for certain messaging,' added Glenister.

Digital displays naturally replace print in environments where information must change rapidly, such as menus, pricing boards, or billboards as they offer speed and flexibility. But print remains indispensable in areas where physical application is essential, like product packaging or labelling. While he doubts print will disappear, he maintains that its future is shaped not by individual opinion but by the collective choices of billions of consumers.

What are the main leadership lessons you've learnt?

Glenister's leadership philosophy is grounded in intuition, authenticity, and a deep understanding of people. 'Leadership isn't rational. It's about instinct, empathy, and developing a real sense for the world,' he said. He believes effective leadership requires developing the often overlooked right brain qualities – aspects that formal education tends to neglect.

His own life experiences, particularly learning to survive independently at a young age, shaped his ability to read situations, trust others, and lead with emotional intelligence rather than rigid logic. For him, leadership is not about control or hierarchy, but about enabling others to grow, trust themselves, and ultimately surpass their own perceived limits.

Are printing businesses doing enough to keep up with new trends and technology, and if not, what more can they do?

Glenister argued that the question should rather be whether print manufacturers and suppliers are doing enough to keep up with new trends and technology, adding, 'Our customers are already driving the trends and technology while corporates have lost the plot. They're chasing each other rather than focusing on the customer.' Glenister argued that, with emerging technology, printing businesses are the ones who foster environments that encourage experimentation, welcome diverse ideas, and stay open to disruption rather than resisting it.

'We don't have customers in the print business who are behind the curve. They are way ahead because they create things with our equipment that none of us even imagined. I don't think customers are behind because they are the leaders, and if we forget they're the leaders, we're in trouble,' he added.

What legacy would you like your company, or yourself, to leave behind?

Glenister envisions a legacy defined not by accolades or industry dominance, but by people, and specifically individuals who discovered their potential through the company's influence. For him, the true measure of impact lies in whether the business helped others 'find their feet', uncover their identity, and ultimately reach a point of independence where they no longer need the company, yet still choose to return.

He speaks proudly of customers and staff who have 'learnt to fly' – those who took the skills, confidence, and freedom they gained and carried them into the world, sometimes to new places and opportunities, yet always returning to stay connected. His ideal legacy is a community of empowered and freedom-driven individuals whose growth was sparked by the environment his company created.

Why do you continue to sponsor the Sign Africa expos?

While Glenister insists he doesn't approach sponsorship with rational calculation, his philosophy reveals a deeply principled stance. He supports the Sign Africa expos because they 'inject energy, diversity and creative disruption into the industry'. These are forces he believes are essential for long-term growth. He pushes back against elitism, gatekeeping, and the formation of 'guild-like' structures that consolidate power and limit participation.

Instead, he champions environments where young entrepreneurs can challenge norms and shake up entrenched systems, just as his own generation once did. Glenister commented: 'I sponsor the expos to keep the industry vibrant and full of energy, diversity, and young people who aren't afraid to turn the world upside down.' Sponsorship for him is an investment in accessibility and a deliberate effort to keep the industry open, dynamic, and alive with possibility.

What value does Roland bring to the Sign Africa expos?

Glenister maintains that the true value Roland brings to the events is not for him to define, but for the market to determine. The company's focus is simply to do what it believes is right, like offering long-lasting machines, maintaining repair capabilities rather than defaulting to costly replacements, and ensuring spare parts are always accessible.

Roland's philosophy prioritises practicality, longevity, and customer empowerment. Whether this translates into real value is, in his view, a question only customers and industry participants can answer. Still, he acknowledged that the company's growth in market share suggests they are on the right path. 'We provide meaningful support, consistency, and reliability in ways that resonate with those we serve. We try to do the right things, but only the market can decide our value. It's customers who ultimately tell us whether we matter,' concluded Glenister.

The 2026 Sign Africa Expo Dates:

- **Durban:** Wednesday and Thursday, 27-28 May 2026, Durban ICC
- **Johannesburg:** Tuesday, Wednesday and Thursday, 8-10 September 2026, Gallagher Convention Centre

www.rolanddg.co.za

ADVERTISE
AVAILABLE JOBS
OFFERED IN YOUR COMPANY
FREE



YOUR NEXT
CAREER MOVE
IS ONE CLICK AWAY

JOB SEEKERS ARE INVITED TO POST THE JOBS THEY WANT

Get the SignPrintNEWS APP and view the latest posted jobs and submit your ads too.

www.SignAfrica.com/Jobs

SIGN AFRICA BLOEMFONTEIN EXPO

SHOWCASED LATEST WIDE FORMAT, GARMENT PRINTING AND SIGNAGE TRENDS



The Sign Africa Bloemfontein Expo, held at Ilanga Estate on 11 February, attracted 405 visitors from all over the Free State as well as other parts of South Africa and across the borders, such as Maseru, Gaborone, Kimberley, De Aar, Virginia, Kuruman, Ladybrand, Vereeniging, Petersburg, Aliwal North, Queenstown and Klerksdorp.

Exhibitors were pleased with the turnout and quality of leads they generated and the sales made:

'For what we would classify as a smaller get-together on machinery, there were a lot of feet through the door, a lot of people interested in the machinery, a lot of questions, and a lot of leads. Bloemfontein could become a good print hub in the future,' said Michael Morgan, GSW.

'The highlights of the show were the very good foot traffic and the quality of visitors: serious business people that wanted to enquire and were genuinely interested in the products and the different things that we had to offer,' said James Motaln, Big 5 Distribution.

'It was an amazing show because we spoke to a lot of potential clients,' said Mauriceno Tshivenga, Curv.

'We noticed a lot of people coming through, from all types of signage industries, showing interest in our products. It was good to know that almost all of them know about Stixo, and they were interested in our new product launches. We're looking forward to doing business with all the new clients that we met,' said Zaid Majam, Stixo.

'The enquiries we received were based on people who were looking to invest, and looking to see what they can expand on. The speed and technology of our laser cutter drew a lot of people to our stand,' said Bianca Swanepoel, Trotec.

'The highlight of the show was the amount of feet through the door, which was unbelievable,' said Rakesh Rosen, Midcomp.

'It was a good turnout for the show, and we had good enquiries. There was a lot of interest with prospective companies and clients. It's always a pleasure to deal with Sign Africa, and it's just a great experience overall,' said Dean Plasket, Allrich.

'The positioning of the stands was quite well done, the flow was good, and there weren't too many of the same kind of stands. The atmosphere was energetic and exciting,' said Roger Cook, Printing SA.







Roland Speedwrap Challenge Winners Crowned



The popular Roland Speedwrap Challenge was held at the Sign Africa Bloemfontein Expo on 11 February 2026 at Ilanga Estate. There was a winner for each of the 11 rounds held. Contestants had to wrap a car door in 10 minutes.

Winners: Munshele Takalani, R250; Katlego Selaledi, R250; Logan Busby, R500; Eugene Madumise, R500; Nkateko Mushele, R500; Jogrey Tolman, R500; and Vusumuzi Nkosi, R250.

Platinum sponsor: Roland

Expo Sponsor: SIGN AFRICA BLOEMFONTEIN

Judges visited each stand at the expo and judged them according to criteria based on design, construction, traffic flow, presentation, attitude of staff and messaging. The results are as follows:

Sign Africa Best Custom Stand

First: LBY Africa
Second: Acrylux
Third: Media Frenzy

Sign Africa Best Floor Space Large

First: Roland Speedwrap
Second: Stixo

Sign Africa Best Floor Space Small

First: Titan Jet Africa
Second: Hitech Graphics
Third: Chemosol

Africa Print Best Custom Stand

First: Midcomp
Second: DG

Africa Print Best Floor Space

First: Kolok Graphic Supplies
Second: GSW
Third: HFS



www.signafricaexpo.com



HOW SIGNAGE COMPANIES CAN PREPARE FOR A SUCCESSFUL NEW YEAR

BY KURT TYACK, DIRECTOR AT SIGNARAMA SOUTHERN AFRICA

At the beginning of every year, many sign and print businesses experience a natural slowdown. While this quieter period can be frustrating, it's often one of the most valuable times in the year. There are six key areas sign businesses should focus on early in the year to set themselves up for success.

These are the focus areas to set up a sign business for a strong year ahead:

1. Review Your Numbers Honestly

Before charging ahead, take time to look back. Review last year's turnover, margins, job mix and expenses. Identify what worked well and what didn't. A clear understanding of your numbers allows you to make informed decisions rather than relying on assumptions.

2. Refine Your Product Offering

Not all work is good work. Use this time to assess which products and services are profitable and which simply keep you busy. Streamlining your offering can improve efficiency, reduce pressure on production, and improve overall profitability.

3. Invest In Systems And Processes

When business picks up, poor systems become very expensive. Use quieter weeks to improve quoting, job tracking, production workflows and quality control. Even small process improvements can save hours each week once things get busy.

4. Develop Your People

Your team plays a major role in your success. Early in the year is a great time for training, upskilling and setting clear expectations. Regular communication and simple coaching can significantly improve performance and morale.

5. Clean, Organise And Take Stock

A cluttered workshop often hides wasted time and wasted money. Use this period to clean out and organise your sign shop, storage areas and vehicles. Take stock of materials that may have been lurking in corners for years. You'll often find usable stock you didn't realise you had, while also identifying obsolete materials that should be written off.

6. Be Proactive With Marketing And Relationships

Rather than waiting for the phone to ring, reconnect with existing clients, follow up on dormant accounts and refresh your marketing. Consistent, proactive outreach builds momentum long before the busy season arrives.

A slow start doesn't have to mean a slow year. Businesses that plan and prepare early are far better positioned to grow when opportunities present themselves.

www.signfranchise.co.za

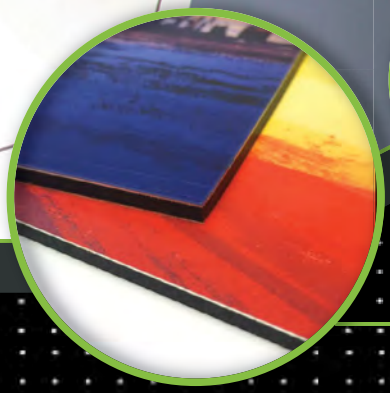
eco bond
www.ecosignagesupplies.co.za
ALUMINIUM COMPOSITE PANEL

ECOBOND ACM PANELS

ACM FROM R460 PER SHEET EX VAT

ACM panels are an excellent material for indoor or outdoor applications that require good dimensional stability, low weight and a sleek and brilliant look.

Available in 0.1, 0.2, & 0.3 skin thickness
In a range of colours and finishes
Sheet size: 3000 x 1500 and 2440 x 1220







PRINTABLE PVC

510g Matte/Gloss

PVC FROM R20,50 PER M² EX VAT

Use our high-quality printable Black/White PVC for signage, graphics and both indoor and outdoor advertising.

Available in 1370mm, 1600mm, 2200mm, 2600mm & 3200mm wide





*T's & C's Apply.

Randburg: +27 11 791 0386 | Boksburg: +27 11 914 5252
onlinesales@ecos.co.za | www.ecosignagesupplies.co.za

eco signage supplies

SIGN AFRICA CAPE TOWN EXPO HIGHLIGHTS

BY MATTHEW WOOD



The Sign Africa Cape Town Expo, held at the CTICC on 11-12 March attracted visitors from all over the Western Cape as well as other parts of South Africa such as Gqeberha, Johannesburg, Pretoria, Durban and Potchefstroom, and from across the borders such as Zimbabwe, Namibia and Zambia.



Exhibitors were pleased with the turnout and quality of leads they generated and the sales made:

'We had four or five really good quality customers come through that I feel that we would not have been able to connect with (if we weren't at the show). I've been trying to connect with them for the last year and that was really a highlight,' said Lee-Ann Roos, ORAFOL.

'It was a very good event and it was good to touch base with old clients and meet some good potential new ones, and of course to introduce them to some of our exciting new products,' said Adam Querido, Graphix Supply World.

'The show was good for us, and the Change One Woman (C1W) event was amazing. We had amazing clientele coming in, they were fun to deal with,' said Jo Human, Indisol.

'We launched some new products which got really good traction like our HEXIS HXONE wrapping vinyl. There were some nice corporate customers that came through, which was great for us because we want to supply our product but we also want to know how the product is going to be applied and that it is used the right way. Educating the end user is becoming more important to us, and connecting with corporates and advertising agencies is key,' said Illze Bester, Kolok Graphic Supplies.

'The quality of people that came through was very good. We managed to close deals. The visitors asked valid questions and showed a lot of interest in the equipment. There are more customers that are now aware of the other products that we offer,' said Graham Beck, Chemosol.

'The atmosphere was great, there were a lot of new people that came through, a lot of new suppliers, and another highlight was the efficiency of the organisers. It was smooth running and we had no issues. It was exciting and we will definitely be back next year,' said Lizelle Jacobs, Signbox.

'A highlight of the show is that we get to educate visitors, and that's one thing that people need but don't do themselves, they don't research and get the answers they're looking for. So it's really cool that even though they're not coming to buy, they get educated and understand what the technology is about and what the advancements are,' said Darren Pieterse, Graficomp.

'The highlight for us was networking with new resellers in the market. We haven't been in Cape Town for a long time, and to meet with old resellers and new ones is good for us,' said James Motaln, Big 5 Distribution.

'One of the highlights was exposure: we had a lot of youngsters showing up from institutes and graphic designers that aren't usually exposed to the industry.

These visitors could be new entrants to the industry, and it's always good to empower and inform them about this glamorous industry, and have them be part of it,' said Brandon Bok, Printing SA.

'There were qualified visitors. I gave out a lot of business cards and price lists, and I really felt that it was good value. The C1W event was a tremendous initiative that I'd like to be a part of, that I can maybe give back to younger women starting out in business,' said Lauren Weaver, Vic Bay.







Roland Speedwrap Challenge Winners Crowned



The popular Roland Speedwrap Challenge was held at the Sign Africa Cape Town Expo. There was a winner for each of the 11 rounds held. Contestants had to wrap a car door in 10 minutes.

Winners: Tara Abrahams, R250, Celestine Lourens, R250, Nuraam Abrahams, R250, Mokete Maphala, R250, Menzi Zulu, R250, Morne Witbooi, R250, KK Tshidi, R250, Malcom Mtshali, R250, Jean-Paul Jooste, R250, Redewaan Williams, R250, Gary Fortuin, R250, Patience Ramavhale, R250 and Carly Hull, R250.

Platinum sponsor: Roland

Expo Sponsor: SIGN AFRICA CAPE TOWN

Judges visited each stand at the expo and judged them according to criteria based on design, construction, traffic flow, presentation, attitude of staff and messaging. The results are as follows:

Sign Africa

Sign Africa first place shell scheme small: JG Electronics
Sign Africa second place shell scheme small: Headwear 24

Sign Africa first place shell scheme medium: ZSK Embroidery
Sign Africa second place shell scheme medium: Chemosol & Register Screen

Sign Africa first place floor space small: Graficomp and Trodat
Sign Africa second place floor space small: Acrylux

Sign Africa first place floor space medium: Midcomp
Sign Africa second place floor space medium: Kolok Graphic Supplies and ORAFOL

Sign Africa first place floor space large: Indisol Roland
Sign Africa second place floor space large: Titan-Jet

Sign Africa first place floor space mega: Graphix Supply World
Sign Africa second place floor space mega: STIXO

Africa Print

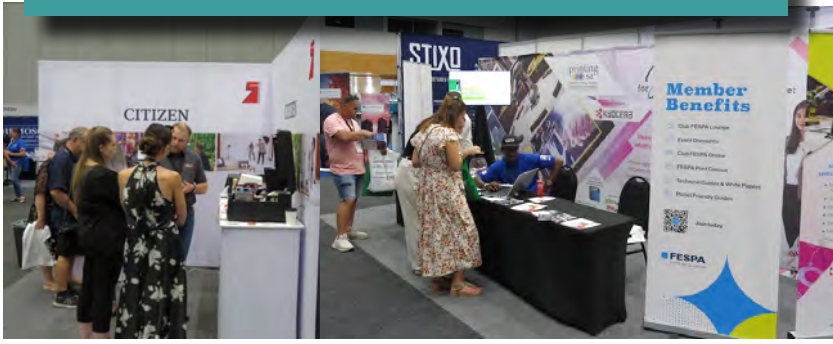
Africa Print first place shell scheme small: DTF Printing Africa

Africa Print first place shell scheme medium: National Screen and Digital Supplies

Africa Print first place floor space small: Geniprint and Hitech Graphics
Africa Print second place floor space small: LBY Africa

Africa Print first place floor space medium: FESPA Foundation
Africa Print second place floor space medium: Printing SA

Africa Print first place floor space large: Sign-Tronic
Africa Print second place floor space large: Allrich



www.signafricaexpo.com



Image credit: John Tschohl

WHY PERFORMANCE REVIEWS

SHOULD BE CONDUCTED REGULARLY

BY JOHN TSCHOHL, FOUNDER AND PRESIDENT OF THE SERVICE QUALITY INSTITUTE

Performance reviews not only help employees by identifying their strengths and weaknesses, they help managers build winning teams. As a manager, or an employee, performance reviews are critical to your success. Essentially, they are road maps, letting you know where you are today and what you need to do to move forward.

There are several steps involved in conducting a performance review that will help you assess and critique employees and develop a plan to move forward. The first is to set aside a specific amount of time for that process. It's important that you let employees know what you will be discussing and that you give them enough time to prepare in advance of the meeting. That preparation will include asking them to assess their own performances.

Then have those employees deliver their self-assessments to you in advance of the meeting so you have time to learn where they see themselves now, and in the future. Ask them to examine their interactions with customers, co-workers, and other team members and to identify where they think they excel and where they can improve. Also, ask them if there are any roadblocks they are facing and how they would like your help in dealing with, or removing, them.

You, too, need to prepare by completing a performance assessment that will lead you to grade employees' actions and their levels of improvement in the past. This process involves reviewing employees' files and referring to notes you took during previous performance reviews that document previous performances, expectations met, and specific achievements or incidents, positive and negative. Some of the standards you should address include the employee's reliability, work habits, initiative, skills, job commitment, and attitude toward co-workers and customers.

Use that documentation to gauge the success of past goals while creating a plan for improved or continued performance. Provide your assessments to employees before the meeting so they will be familiar with the process and the questions you will be asking them. Follow up with employees in advance of the meeting by reminding them of its specific time and date.

Avoid distractions during the performance review. That includes turning off your phone and letting other employees and colleagues know that you are not to be interrupted for the next hour. This is important because it lets employees know that, during that time, they will be your focus and have your full attention.

Work with employees to create a plan and to get their buy-in for implementing it. This step requires that you have an open dialogue by asking employees for their input and ways they can improve their performance. This includes asking employees to assess your performance and identify what you can do to improve your interaction and communication to help them improve and perform at their best.

Performance reviews are important and should be conducted on a regular basis. They let your employees know that you value them and want to do whatever you can to help them succeed. When your employees succeed, you will too.

www.johntschohl.com

printing sa™
Federation of Printing, Packaging, Signage & Visual Communication

NEWS

PrintHER Mentorship Kicks Off



Sign Africa covered the PrintHER Mentorship networking event in Cape Town, the last of three events hosted in Johannesburg, Durban and Cape Town in the last few weeks.

Now that everyone involved has had the opportunity to meet each other, mentors and mentees have been matched up and are excited to start the programme.

Printing SA launched the PrintHER Mentorship Programme last year, a new initiative designed by Colourblind Consulting to connect experienced professionals with emerging talent in the industry.

Abisha Katerere from Printing SA said, 'I am very excited to see that we are finally kicking off with the programme not knowing how it would all work out. We have been overwhelmed with the number of participants, we wanted 30 ladies and there are over 60, which shows you the appetite for this. The next phase is for the mentors and mentees to engage. Every month has a different theme framed by the facilitators. There will be masterclasses with guest speakers to keep everyone motivated.'

The recruitment for the 2026 / 2027 group will start in May so that the next group can start after the Women In Print series in August. 'We are probably going to double the numbers for next year. I think that it will be inspiring for everyone who sees this first group graduating at Women in Print,' said Katerere.

Katerere is also looking to bring in the youth from the career days that Printing SA is hosting. He believes we need to capture these young minds early and get them involved in the mentorship programme.

The PrintHER Mentorship Programme is a spin-off from the successful Women in Print series which was started 5 years ago. Printing SA is also celebrating 115 years in 2026.

Ruth Shogoe from Novus shared motivation in making your mark with mentorship and challenged the ladies at the event to mentor at least four people in their life.

Getting involved in this mentorship programme is a deliberate step towards making your mark, said Floyd Munetsi, Colourblind Consulting, in his inspiring masterclass at the event.

Five tips to making your mark in 2026:

- Discover your purpose.
- Create something that helps.
- Adopt an 'other' focus.
- Take care of yourself too.
- Show up with intention.

Makhosi Chiwashira from Colourblind Consulting said the phrase 'musha mukadzi' (Shona) or 'umuzi ngumama' (IsiNdebele) is a proverb in Zimbabwean culture that translates to 'a home is a woman' or 'the home is made by a woman'.

This highlights the central role women play in building, managing, and sustaining the family emotionally, socially, and often as the economic anchor of the household.

Charnia Yapp spoke about Change One Woman (C1W) and how women in printing, signage and branding can get involved and support each other:

- Visit the C1W networking events at the Sign Africa expos. The next event will be held in Cape Town at the Sign Africa and Africa Print Expo at the CTICC on 12 March.
- Get involved in the PrintHER mentorship programme.
- We want to publish more interviews with women in the industry and articles written by women.
- If you offer any training, let us promote it to the C1W network.
- Share or use the expertise or services in the C1W network.
- We are always looking for sponsors of the C1W networking events and give-aways.

Follow C1W on Facebook and LinkedIn to be a part of the online community and attend the networking events.

Printing SA Appoints President Of The Board

Rajesh Lutchman has been appointed as president of the Board of Printing SA. He currently serves as Chief Executive Officer (CEO) of Siyaka, a leading packaging manufacturer.

With three decades in the industry and hands-on experience, Lutchman has positioned Siyaka as a respected market leader through a clear growth strategy centred on successful acquisitions, expanded market share, and long-term value creation.

Lutchman also serves on the executive management of various boards of property development and equity firms. He is recognised for cultivating high-performance teams, fostering a results-driven culture, and developing strong leadership across organisations. His vision, resilience, and commitment to innovation continue to shape and influence, being at the forefront of any respective industry.

Lutchman assumes the role of President from Simon Downes, Chairman of Shave & Gibson Group. Downes took over the presidency at a point of stern contemplation of the organisation's future.

The association was fraught with a labyrinth of legacy structures and motives, and quietly veering into a strategic crisis, positioning its long-term sustainability in dire straits.

Attesting to his intrepid nature, sage experience, and razor focus, Downes launched into re-establishing the raison d'être of Printing SA. His impact is important, because it marks a significant turnaround for Printing SA, palpably evident in the current context, and more importantly in the years to come.

Printing SA takes this opportunity to thank Downes for voluntarily sacrificing his time, energy, and astute direction to the organisation, and wishes him well. He hands over the responsibility to Lutchman with great pride and enthusiasm for the next chapter of Printing SA.



www.printingsa.org

WESTERN CAPE | PORT ELIZABETH		CENTRAL | FREE STATE		KWAZULU-NATAL | EAST LONDON		NATIONAL OFFICE		NORTHERN PROVINCE	
TEL	+27 21 595 1367	TEL	+27 11 287 1160	TEL	+27 65 107 8716	TEL	+27 11 287 1160	TEL	+27 11 287 1160

CHANGE ONE WOMAN

FEMALE PRINTING INDUSTRY TRAILBLAZER SHARES CAREER ADVICE AND MORE

BY MEGGAN MCCARTHY



Industry trailblazer Ayesha Jassiem, who is the Group Director at Trident Press Marketing, shares her advice on leadership, success, and navigating tough times in business.

What leadership principles ensure both yours and your team's success?

Our brand prioritises multitasking, and we never say no to a challenge. Clear communication and trust are also important. In any business, you'll encounter different personalities, cultures, and backgrounds, and we need to celebrate that in one another and support each other so the business can succeed. We use our differences as our strength.

How do you navigate tough times in the industry?

Make sacrifices in the top tier of the business so that your staff aren't affected. We make little sacrifices along the way in management to allow staff to provide for their families.

You were recently awarded the prestigious Women in Print Award 2025. What is your advice to women who want to be trailblazers in the printing industry?

Accept that you don't have to be perfect and you don't have to always get it right. Make sure that your voice is heard and that you are seen. Not everyone is going to accept you or like you, and that's okay, you'll find your crowd and your support structure. Most people fear being rejected or criticised, but if you believe in yourself, then you'll succeed.

Also be bold in your presence, educate yourself and continuously push yourself out of your comfort zone.

What should printing businesses do to ensure their longevity in this digital age?

Do your homework, and make sure that you stay relevant. Invest in relationships with clients and suppliers. Make sure that your brand is seen and heard by using digital platforms to market yourself. People are still going to print, but they generally use social media and technology to get information. So use digital media to make people aware of your services and to ensure that you are the printing company everyone talks about.

How do you achieve a healthy balance between work and your personal life?

Scheduling and planning ahead keep me sane. I don't always get it right, but when that happens, I use that as an opportunity to do better. I've learnt to set boundaries, and to make time for my family, my responsibilities and my children. But I've also learnt to make time for myself. I love dancing and do a lot of Zumba. Achieving a healthy balance first applies to you personally before your professional goals.

Many women say that they are expected to sacrifice a lot and they end up losing themselves. What is your advice to them?

Know where your boundaries lie. Most importantly, think of yourself first, grow yourself first and love and believe in yourself first before anyone else can. When you display that confidence, that is when things will happen for you.

And then also know when to leave the table — when it no longer serves you and is no longer the right place for you. If you are losing your sanity and yourself in the process of growing your professional career, but it no longer serves you, then it's okay to leave and start over again.

There have been times in my career where I doubted myself and the place that I was in. But I'm very grateful to my company because they have adapted their business to allow me space. It's a working relationship that is mutually beneficial.

C1W Initiative

Change 1 Woman (C1W) aims to empower women in the branding, print and signage industries. As part of this initiative, Sign Africa would like to spotlight women-focused content like this piece. If you have any trend/business articles related to the signage, branding and printing industries, please email content to: meggan@practicalmedia.co.za. Follow C1W on Facebook and LinkedIn for more updates.

www.tridentpressmarketing.com

CLASSIFIEDS-BUY & SELL-JOBS

Post or view free online classifieds for the signage and display industry, and post your job seeker and job offers, on **hub.signafrica.com/classifieds** or on the **SignPrintNews App**.

FOR SALE

FEDAR 1.6M FOR SPARES 23 FEB
Fedar TC1932 with 2 x 5113 heads. One head was new when the headboard died on installation. This is a donor machine hence the price. If someone has a working headboard, it may be revived. Machine is voetstots. R10,000.
Dax +27 73 487 3418
daxmartinswimwear@gmail.com
KwaZulu-Natal

ERGOSOFT DONGLE 23 FEB
R15,000. Ergosoft 15 RIP software dongle.
Dax +27 73 487 3418
daxmartinswimwear@gmail.com
KwaZulu-Natal

BUSINESS FOR SALE 21 FEB
After 30 successful years, I'm offering my well-established signage business for sale. This is a turnkey opportunity with a strong reputation, loyal repeat clients, and consistent revenue and it is well situated. Perfect for an existing sign company looking to expand or an entrepreneur ready to step into a profitable, respected business.
Jurina +27 82 463 6859
screens@adept.co.za
Western Cape

SOCK PRINTERS AND SOCK HEATER 16 FEB
R550,000. 2 x Spiral sock printers. 1 x sock heater. 360 degree direct to sock printing technology allows you to produce intricate designs and patterns on socks. It's easy to use for printing one sock per cycle. This results in vibrant, long-lasting colours that will not fade or bleed.
Johan +27 63 694 4890
johan@sorgenfrei.co.za
Gauteng

LARGE FORMAT PRINTER WITH CUTTER 10 FEB
AM Fastcolour XP600 large format printer with V-Smart Plus vinyl cutter.
Monique +27 72 455 9855
monique@onquegraphics.co.za
Gauteng

HP LATEX BUNDLE 6 FEB
Complete printing business. R250,000 for everything. Includes: HP Latex 365 printer, take-up reel, HP Latex 64 cutter, HP laptop (2023 model), desktop screen, FlexiSAi design software, Production Manager software, pricing calculation tool, Sawgrass sublimation printer, heat press (cups, caps and plates), manual cutter and guillotine, work bench, transfer paper and media stock.
Miriska +27 76 556 6772
miriska@microink.co.za
Gauteng

LARGE FORMAT PRINTER 2 FEB
AM Fastcolour XP600 large format printer with V-Smart Plus vinyl cutter. Still in good working condition. Monique +27 72 455 9855
monique@onquegraphics.co.za
Gauteng

JOBS

JOBS OFFERED

EXPERIENCED GRAPHIC DESIGNER 13 FEB
Throughout my graphic design career spanning more than a decade, I have gained the necessary expertise to be productive and dependable in various graphic design related fields: branding, signage and fabrication, welding, vinyl application, large format print, marketing and advertising.
Sylvester +266 585 338 8500
tebohoslyr@gmail.com
Lesotho

ALL ROUNDER 9 FEB
All rounder in signage and vinyl application.
Sheriff
amidus753@gmail.com
Gauteng

SIGNAGE ALL ROUNDER 5 FEB
Sign assembly, wiring and much more.
Dominique +27 62 519 8464
godfreydominique9@gmail.com
Gauteng

JOBS WANTED

WELDER/RIGGER/DRIVER 25 FEB
R6000. Must have two years' experience in welding and rigging. Driver/applicator required by signage company in Cosmo Business Park. Must reside near company as we work long hours and weekends.
Send CV only on WhatsApp/email. No calls.
Vincent +27 74 015 4846
vincent@sign-torque.co.za
Gauteng

SALES REPRESENTATIVE 25 FEB
Looking for a sales representative in the printing and production space.
Thiashka +27 64 154 2700
thiashkaS@winningform.co.za
KwaZulu-Natal

VINYL APPLICATOR 25 FEB
Looking for vinyl applicators for vehicle wrapping in Alberton and Durban.
Thiashka +27 64 154 2700
thiashkaS@winningform.co.za
KwaZulu-Natal

PRINT TRAINEE 25 FEB
We seek a young computer literate trainee to join our dynamic team in Randburg. Position involves general assistance with graphics, digital print, application and installation. Full training for an individual with technical ability will be provided. Drivers licence essential.
Diane diane@elsigns.co.za
Gauteng

EXPERIENCED SALES EXEC 23 FEB
Signs4sa Africa seeks an experienced sales exec, that is driven, self-motivated, and who has a passion for sales. Ideal candidate, should be comfortable engaging with corporates and small business alike. Benefits include, salary, comms, incentives, petrol and cell.
Kevin +27 82 337 9798
kevin.motoring@gmail.com
Gauteng

SALES MANAGER 23 FEB
Looking for a high-energy sales manager to drive growth in our signage solutions business. Prospect, pitch, and secure new signage clients across corporate, retail, and commercial sectors. Lead and motivate the sales team to consistently achieve targets. Manage key accounts and ensure exceptional client service. Proven track record in signage sales or related industries.
Kevin +27 82 337 9798
kevin.motoring@gmail.com
Gauteng

FREELANCE APPLICATOR/ INSTALLER 19 FEB
Freelance vinyl applicator, vehicle wrapper and signage installer wanted.
Zanel +27 69 554 9901
zanel@brandshock.co.za
Mpumalanga

LARGE FORMAT PRINTER OPERATOR 13 FEB
R12,000. Ideal candidate will have expertise in operating latex, dye sub and DTF printing machines, a strong understanding of colour management, and excellent preventative maintenance habits. Monitor and manage inventory of printing supplies, including media and inks. Minimum five years' experience. Proficiency in CorelDraw and Onyx RIP software. Strong knowledge of colour management and profiling techniques.
Sandro +27 10 786 4295
info@gawk.co.za
Gauteng

APPAREL HEAT PRESS OPERATOR 10 FEB
We are looking for a detail-oriented apparel heat press operator to join our production team. The successful candidate will be responsible for applying heat-transfer graphics to garments while maintaining high quality and consistency standards. Must have previous experience operating a heat press (preferred but not essential). Basic understanding of garment printing and heat transfer processes. Strong attention to detail and quality control
Shane shane@swagg.co.za
Western Cape

PROJECT MANAGER/ SALES EXECUTIVE 9 FEB
Gets new business for the company. Managers new projects from start to completion Share feedback with the customer regarding the status of their job as well as job requirements. Liaise with production and installation department regarding the project at hand. Must have 3 - 5 years of experience as a Project Manager with sales experience. Must have drivers licence and own transport.
Raadiyya +27 11 474 1315
hr@signcraftafrica.co.za
KwaZulu-Natal

VINYL/WINDOW TINTING APPLICATOR 8 FEB
Proven experience in vinyl application and window tinting. Experience within the signage industry. Valid driver's licence. Reliable, honest and hardworking. Strong attention to detail. Able to work independently and as part of a team. Send your CV and a brief summary of your experience.
Ruan +27 72 390 2997
ruan@windowart.co.za
Western Cape

PRODUCTION TEAM LEADER 5 FEB
Effectively and efficiently manage the finishing of litho/digital/flexo production. Ensure that there is compliance with all policies and procedures and strict adherence to internal controls. Ensure production reporting is done accurately and timeously. Knowledge of all finishing processes and the ability to set up such machinery. Guidance to be given to operators on achieving optimal finishing standards.
Thiashka +27 64 154 2700
thiashkaS@winningform.co.za
KwaZulu-Natal

PRINT OPERATOR/ STOCK CONTROLLER 3 FEB
R12000. Looking for a talented individual experienced in large format printing (knows how to use a Mimaki CJV printer). CorelDRAW/ Adobe Illustrator (know how to cross check artwork and how to do colour matching and know how to measure vehicles / trucks) Stock Controller: handling hardware, issuing stock on job cards. Requirements: drivers licence, matric and print industry experience.
Rudy +27 67 412 9842
rudy@edenbuild.co.za
Western Cape

SALES REPRESENTATIVE 3 FEB
This is a commission-only position with fuel allowance and cellphone provided, offering strong earning potential for the right candidate. Key responsibilities: generate new business and secure new clients. Sell signage, vehicle branding, and custom branding solutions. Maintain relationships with existing clients. Prepare quotations and follow up on leads. Meet and exceed sales targets Proven sales experience (signage / printing / branding industry is an advantage). Valid driver's licence and own reliable vehicle.
Michael +27 71 064 4342
masterkeysgw@outlook.com
Western Cape

SALES REPRESENTATIVE 3 FEB
Actively source and close new business (fleet, logistics, transport and industrial clients). Manage and grow existing customer relationships. Prepare quotes, follow up leads, and close deals. Work closely with production to ensure smooth order fulfilment. Proven experience in sales (B2B preferred). Strong communication and negotiation skills. Self-motivated, disciplined, and target driven. Reliable transport and valid driver's licence.
Matthew +27 60 751 5014
matt@tomahawkacc.co.za
Gauteng

GRAPHIC DESIGNER 3 FEB
This is a full-time on-site role for a Graphic Designer based in Germiston You'll be responsible for creating and designing graphics, logos, and branding materials. Qualifications: Experience in logo design and branding. Strong skills in typography and visual composition. Proficiency in graphic design software (e.g. Adobe Creative Suite). Bachelor's degree in graphic design, visual arts, or a related field is preferred.
Matthew +27 60 751 5014
matt@tomahawkacc.co.za
Gauteng



IT'S A WRAP

Get your unique
VEHICLE WRAPS
OR **WRAP PROJECTS**
featured in the **Sign Africa Media**

46 000 READERS each week



Email your wraps to:
journo@practicalmedia.co.za
www.SignAfrica.com

SIGN WONDER
www.signwonder.co.za



MINT WRAPWORKS
www.mintwrapworks.com



WRAP VEHICLES
www.wrapvehicles.co.za



AEROWRAPZ
www.aerowrapz.co.za



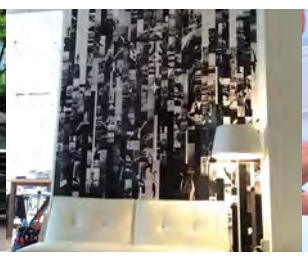
Allrich TRADING PTY LTD

PROUD STOCKISTS OF PREMIUM SELF ADHESIVE VINYLS FROM

ORAFOL ORAJET ORALITE

Tel: JHB:+27 11 314 3237 CT: +27 21 955 1277 KZN: +27 31 065 1912
+27 82 655 3067 | sales@allrichtrading.co.za | www.allrich-sa.co.za









CALENDAR OF EVENTS

SEND DETAILS OF ANY WORKSHOPS, EVENTS AND EXHIBITIONS TO MEGGAN@PRACTICALPUBLISHING.CO.ZA

CENTRAL CHAMBER ANNUAL GOLF AND PADEL DAY 2026

24 APRIL 2026
Modderfontein Golf Club
www.printingsa.org/events



CAPE CHAMBER ANNUAL GOLF, PADEL AND ZUMBA DAY 2026

20 MAY 2026
Atlantic Beach Golf Estate
www.printingsa.org/events



FESPA GLOBAL PRINT EXPO 2026

19-22 May 2026
Fira de Barcelona, Spain
www.fespa.com/en/events/fespa-global-print-expo/



SIGN AFRICA DURBAN EXPO

27-28 May 2026
Durban ICC, KwaZulu-Natal, South Africa
www.SignAfricaExpo.com
C1W networking event - 28 May

SIGN AFRICA & FESPA AFRICA JOBURG

8-10 September 2026
Tuesday, Wednesday and Thursday
Gallagher Convention Centre, Johannesburg, South Africa
www.signafricaexpo.com
C1W networking event
9 September



ALL IN PRINT CHINA 2026

12-16 October 2026
Shanghai New International Expo Centre (SNIEC), Shanghai, China
www.allinprint.com/en

Stay up to date with daily breaking news on www.SignAfrica.com
• www.facebook.com/ SignAfrica • www.x.com/signaf • www.instagram.com/signaf • www.linkedin.com/company/sign-africa
• https://www.youtube.com/@signafricanewsandexpo • Download the SignPrintNEWS App! Available on: Google Play, App Store and AppGallery



DIRECTORY OF SERVICE PROVIDERS

To be listed in this free of charge directory section, please email your company details to meggan@practicalpublishing.co.za. Please notify us of any changes to your listing.

GAUTENG

RIGGERS & APPLICATORS

ATOM SIGNS AND PRINT
Professional quality signage for business and wholesales, fully certified for all installation work.
TEL: +27 11 794 6026
E-M: sales@atomsigns.co.za
WEB: www.atomsigns.co.za
Unit 6, 85 Ridge Road, Laser Park, Roodepoort, 2040

BRANDING SPECIALIST AND SIGN RIGGING
Truck, bus and car branding and vinyl application. Vast experience in the sign industry. We don't take chances.
Bryan
MOBILE: +27 71 417 6221
E-M: romempinc@gmail.com

CYBER DIGITAL PRINT
Specialise in applications for vehicles, wall art, vinyl and contravision.
Nicky
MOBILE: +27 83 608 5103
E-M: admin@cyberdigitalprint.co.za

DAY NIGHT SIGNS 24/7
Specialise in vehicle wraps, PVC banners, wallpaper, roll up banners, frosted sandblast, truck branding, sign boards, Contravision, posters, lightboxes, fabric frames and canvas etc. We also specialise in large format printing and do installations in and around Johannesburg.
Orin Murphy
MOBILE: +27 60 354 0673 or +27 74 846 8795
E-M: daynightsigns1@gmail.com

D J RIGGING CC
Signage, rigging, cladding and maintenance. Crane truck hire.
TEL: +27 21 691 9281
FAX: +27 21 691 5462
MOBILE: +27 82 678 9402
E-M: nick@djrigging.co.za
WEB: www.djrigging.co.za
Dunmaglass, Kyalami, Johannesburg
PO Box 1465, Lonehill, 2062

DOMINIQUE GODFREY
Welding; spray painting; vinyl applicator; wiring; driver; sign builder.
MOBILE: +27 61 717 7838
E-M: shenitta@cityandguilds.co.za

EUGENE INSTALLATIONS
World-wide/country-wide rigging and application.
TEL: +27 67 845 1077
MOBILE: + 27 72 234 2764
E-M: eugeneinstallation02@gmail.com
WEB: www.eugeneinstallations.co.za
1174 Oxford Crescent, Lenasia South, Johannesburg
PO Box 641 Kiasha Park, Lenasia South, 1829

FLIGHTING AND INSTALLATION
Flighting, rigging, installation and maintenance work. Pretoria, Durban and Cape Town
Tania
TEL: +27 12 6531627
E-M: Tania@fbz.co.za

FREELANCE APPLICATOR
A signage consultancy specialising in vinyl application, vehicle wraps, wallpaper etc. Seeking jobs all over South Africa and beyond the borders. Johannesburg.
B. Moyo
MOBILE: +27 78 480 0157
E-M: info@btscconsultancy.com

FREELANCE RIGGER
Large and neon Signs. Fast and perfect. 92 Cranbourne Ave Benoni. Liberty
MOBILE: +27 78 864 1599
E-M: sign.rebel@gmail.com

FREELANCE SIGN WRITER, VINYL APPLICATOR AND RIGGER
Experienced sign writer, vinyl applicator and rigger. Freelancing basis. Own transport. Gauteng
Charles
MOBILE: +27 83 539 2853
E-M: charles.advertise@gmail.com

FREELANCE VINYL APPLICATORS, WALLPAPER + VEHICLE BRANDING
Since 1994: team of vinyl applicators, wallpaper specialists, fleet wrapping professional/vehicle branding, frosted/sandblasted vinyls, shopfront windows, installation, reflective vinyls etc. Prices negotiable; country-wide service; A/H by arrangement.
Israel S Nkomo
MOBILE: +27 81 497 3056/ +27 84 243 6902
E-M: israelsbo@gmail.com

GIYAMGAZA DESIGNS
Freelance applicators and riggers available for vehicle branding, fleet branding, PVC stretch, events and all kinds of signage. Country-wide.
Ntsako
MOBILE: +27 82 754 9876
MOBILE: +27 84 458 7766
E-M: giyamgaza@gmail.com

JP MOUTON
Freelance vehicle wrapping, vinyl applicator, installer of all types of signs.
MOBILE: +27 72 702 6780
E-M: johnpaulmouton69@gmail.com

JAY
Vinyl applicator in Johannesburg. Gauteng
MOBILE: +27 84 507 2670

JUBA RIGGING
E-M: shinohara@mweb.co.za
7 Graphite Street, Driehoek, Germiston, Johannesburg
PO Box 17583, Sunward Park, 1470

KHOLWA SIGN MASTER
Nationwide rigging and applications.
MOBILE: +27 86 515 0298
E-M: admin@kholwasign.co.za
WEB: www.kholwasign.co.za
29 Golden Drive, Morehill ext 8, Benoni

LASER REPAIR AND SERVICES
Specialise in the service, repairs and technical support for laser machines like CNC, fibre, CO2, plasma, and printing machines and vinyl cutters.
MOBILE: +27 71 505 4632
WEB: www.limelaser.co.za

MAD IMAGE SIGNS
Country-wide vehicle wrapping and rigging.
Pretoria
Gundo Madima
MOBILE: +27 79 280 5339
E-M: madimage@live.co.za

LOWKI HOLDINGS
We have established ourselves in the signage industry to supply a service for the manufacturing of signage for, and on behalf of, small to large sign companies.
Lawrence Lowe
MOBILE: +27 82 389 3651
E-M: lawrence@lowki.co.za
WEB: www.lowki.co.za

MWISE SIGNS
Vinyl application, full car/bike/helmet wraps, etc.
Gauteng
Mbongeni
MOBILE: +27 73 044 2217
E-M: wisemcele@hotmail.co.za

MONTGOMERY DESIGN STUDIO
MOBILE: +27 65 870 8516
E-M: m.m.sejane@gmail.com
WEB:
www.behance.net/mmsejane1116

P&L MACHINE MOVING AND RIGGING
72 Grant Street, Putfontein, Gauteng, PO Box 8576, Putfontein, 1513
TEL: (+27 11) 968 1082.

RC DIGITAL
Country-wide rigging, vinyl application and vehicle wrapping.
Ryan Collopen
TEL: +27 83 329 2114
MOBILE: +27 83 329 2114
E-M: rcdigital.collopen@gmail.com

RED BEAN PROJECTS
Rigging services available for small to medium installations.
MOBILE: +27 83 750 1583
E-M: melanie@redbeanprojects.co.za

RED DOT
Country-wide rigging and large format vinyl application.
Francois Polme
TEL: +27 12 653 4441
FAX: +27 12 653 4445
MOBILE: +27 82 777 6329
E-M: info@rdbranding.co.za
WEB: www.rdbranding.co.za
165 Edison Crescent, Hennops Park, Centurion

SIGN VIBES
Rigging
MOBILE: +27 82 484 8212
E-M: neonsigns@absamail.co.za

SMN PROJECTS
We do rigging, vinyl, car wrapping, welding, lightbox manufacturing and installation, and wallpaper. We are based in Gauteng.
MOBILE: +27 73 358 4350
E-M: sibonisomn@gmail.com

SOBABILY
Flat vinyl and wallpaper. Own team, own transport. Roodepoort
MOBILE: +27 83 433 2320
E-M: 0727084191@vodamail.co.za

TM GRAPHICS AND PRINTS
Vinyl printers and applicators. Based in Boksburg. We travel nationwide.
Tshepo Molebatsi
MOBILE: +27 78 834 2570
E-M: info@tmgraphics.co.za

VAN K & CO.
Rigging and vehicle wrapping country-wide.
Patrick Van Kramberg
TEL: +27 72 414 1034
FAX: +27 86 516 4622
MOBILE: +27 76 767 3534
E-M: info@vankco.co.za
WEB: www.vankco.co.za
TWITTER: Vankco1
FACEBOOK: Van K & Co

VEHICLE BRANDING, VINYL APPLICATION + WALLPAPER (PART TIME)
Looking for part time vinyl applications eg vehicle branding, wallpaper installations. Very professional.
Tembisa, Joburg
Garry
MOBILE: +27 72 844 0180
E-M: lemanshumba2@gmail.com

VINYL APPLICATIOR
Full vehicle wraps. Wallpaper, frosted vinyl, clear application, vinyl lettering etc. Can operate an HP L25500 printer. Hardworking with 6 years in the signage trade.
I know a lot about signage.
Daylen
TEL: +27 60 354 0673
E-M: Daylenmorphy1@gmail.com

VINYL & SIGN INSTALLATIONS
Sign installation and vinyl application anywhere in South Africa. Reasonable quotes and quality work.
Shane
TEL: +27 71 505 9185
E-M: Wesleyshane@ymail.com

VINYL APPLICATOR AND INSTALLER
Vinyl application and installation. 14 years experience, very neat. Valid driver's licence.
Johannesburg
Joseph
MOBILE: +27 82 767 7828
E-M: nceba.nh@gmail.com

VINYL APPLICATORS AND VEHICLE BRANDING
A team of fleet branding and vinyl applicators with 21 years experience. Vehicle branding/wraps, all types of vinyl application, wall paper installation and sign rigging. Affordable prices.
Gauteng.
Ayanda S. Dube
MOBILE: +27 84 243 6902
E-M: ayandasdube@gmail.com

VINYL APPLICATOR
Vinyl application, wiring, assembling as well as repairing signs.
Boksburg
Godfrey Nkosi
MOBILE: +27 73 169 8211



E-M: kmdigital@telkomsa.net

VINYL APPLICATOR
Qualified vinyl applicator with experience in vehicle wrapping, wallpaper and printing machine operation. Musbau
MOBILE: +27 78 846 7647
E-M: yommy4jok@yahoo.com

VINYL APPLICATOR
Johannesburg
Mapiye
MOBILE: +27 78 480 4976
E-M: mapiyem@facebook.com

VINYL APPLICATOR
Qualified vinyl applicator with more than 8 years experience. I do window graphics including sand blasted vinyl, Chromadek, wall vinyl, steel frames, vehicle wrapping etc. Available even on part time basis.
Johannesburg
Christopher
MOBILE: +27 83 986 8929
E-M: sikholiwem@bostonbc.co.za

VINYL APPLICATOR AND RIGGER
Six years experience as a vinyl applicator/rigger.
Gauteng
Thabiso Monyobo
TEL: +27 73 614 7533

VINYL APPLICATOR, RIGGER AND OPERATOR
Vinyl applicator, rigger and operator.
Randburg
Nishal
MOBILE: +27 84 639 8637
E-M: nishalm26@gmail.com

VINYL APPLICATOR TEAM
Vinyl applicators, wallpaper applicators, windows graphics, sandblasted vinyls, vehicle branding, installations etc.
Gauteng
Mazwi and Sinphiwe
MOBILE: +27 61 663 7716
+27 62 414 2091
E-M: simphiwengubane29@gmail.com

CHIMASH PROJECTS
We are a leading signage solutions company for all your vehicle wrap jobs; installations and vinyl applications. Unable to meet deadline and to help with installation call us anywhere in South Africa and beyond borders.

Emmanuel
MOBILE: +27 74 964 3468

WILDSTYLE AURA
Signs, Branding, Installations and Vehicle Wrapping.
TEL: +27 10 442 3896
E-M: info@wildstyleaura.co.za
WEB: www.wildstyleaura.co.za

DESIGNERS

FINELINE DESIGN
Manndy de Souza
TEL: +27 11 794 4929/8
FAX: +27 86 505 0630
MOBILE: +27 82 334 6875
E-M: info@finelinedesign.co.za

WEB: www.wrapvehicles.co.za
Unit A20, Kimbult Industrial Park, 9 Zeiss Road, Laser Park, Honeydew
PO Box 7714, Krugersdorp North, 1740

SYAM DIGITAL & DESIGN
Ensuring that your business image is portrayed in the most visually appealing and professional manner.
Hemal Jeram
MOBILE: +27 72 883 5733
E-M: info@syamdigitalanddesign.co.za
www.syamdigitalanddesign.co.

WESTERN CAPE

RIGGERS & APPLICATORS

CSI SIGNS, RIGGING AND MAINTENANCE (PTY) LTD
Installation, maintenance and manufacturing of all types.
Andy Conrad
MOBILE: +27 64 539 0844
E-M: signage.installers@gmail.com

DIGIFUSION SIGNS
Vinyl applications, installations, vehicle wrapping, sign maintenance and websites. George, Mosselbay, Knysna, Garden Route & Nationwide.
Eric Philpott
TEL: +27 44 873 3942
MOBILE: +27 82 293 6196
E-M: eric@digifusion.co.za
WEB: www.digifusion.co.za

EPIC SIGNS
Country-wide rigging and application.
TEL: +27 21 905 1994
MOBILE: +27 82 457 2706
E-M: marius@epicsigns.co.za
WEB: www.epicsigns.co.za

EXTREME DESIGNS & WRAPPING
Experienced vinyl applicator, working as a freelancer (sub-contract basis) in Cape Town.Complete sign manufacture.
Nathan
MOBILE: +27 83 348 2623
E-M: info@nathansigns.co.za

E-ZY RIGGING
Cape Town rigging.
TEL: +27 82 898 4290
FAX: +27 86 672 4425
E-M: lawrence@lowkie.co.za

FREELANCE APPLICATOR
Exhibitions, vehicle wraps, billboards, lightboxes, sign rigging, window film, wallpaper, and more. Willing to work nights. Own transport.
Cape Town
Hennie
MOBILE: +27 61 694 2297
E-M: hennie@theapplicationco.co.za

GENERAL SIGNS
We do vinyl graphics, vehicle branding, chromadek signs and installation in the Western Cape.
Arthur Louw
MOBILE: +27 83 975 3184
E-M: generalsignscape@gmail.com

GRAFIX4U
Rigging, vinyl application, vehicle/boat branding in Cape Town/Southern suburbs. IRATA qualified rope technicians.
Charles
TEL: +27 21 783 0082
MOBILE: +27 83 495 4539
E-M: charlesgrafix4u@gmail.com

INNOVATIONS
Vinyl application.
MOBILE: +27 76 177 0354
E-M: lcdefender@iafrica.com

KEITH SMITH SIGNS
Sign writing and vinyl application in the Western Cape.
Keith Smith
TEL: +27 82 977 2098
E-M: keithsmithsigns@gmail.com

MARK SYLVESTER SIGNS
Sign writing, vinyl application, vehicle wrapping.
MOBILE: +27 72 571 5961
E-M: marksylvester@mobileemail.vodafonesa.co.za

PENINSULA MACHINE MOVERS AND RIGGERS
Rigging in the Western Cape.
Arnold
TEL: +27 21 972 1956
MOBILE: +27 82 893 8627

RYTEC ENTERPRISES
Rigging, vinyl application, vehicle wrapping, nationally and internationally.
Omar Ryklief
E-M: rytecent@gmail.com

THE RIGGING CORPORATION
Cape Town and Johannesburg rigging and application.
TEL: +27 21 510 3533
MOBILE: +27 83 551 8799
E-M: info@rigging.co.za

TOPROPE
Country-wide rigging and application.
Daniel Bottomly
TEL: +27 21 510 2828
E-M: info@toprope.co.za
WEB: www.toprope.co.za

NORTHERN CAPE

RIGGERS & APPLICATORS

INTER TEKENS
Cilliers Malan
TEL: +27 54 331 1809
MOBILE: +27 82 788 2495
E-M: cilliers@intertekens.co.za
WEB: www.intertekens.co.za

EASTERN CAPE

RIGGERS & APPLICATORS

AIRHEAD
Rope Access Sign Rigging
Eastern Cape
Roland Cawood
MOBILE: +27 83 445 1787
E-M: Roland@airhead.za.net

ORB SIGNS
All Vinyl applications, vehicle wrapping & installation. Cover styl' – Architectural film Premium Partner & Installer
Tel: +27 41 373 4031
Cell: +27 74 143 3080
E-M: marketing@orbsigns.co.za
61 York Road, North End,
Port Elizabeth.

SIGNS & WONDERS
Specialist vinyl and all signage and print applications in the Eastern Cape and Western Cape and country-wide.
TEL: +27 41 365 6073 (OFFICE)
MOBILE: +27 82 928 3325 (GREG)
MOBILE: +27 72 415 8055 (NICO)
MOBILE: +27 72 485 7936 (CLIVE)
E-M: signsgreg@telkomsa.net

MPUMALANGA

RIGGERS & APPLICATORS

GENERAL SIGNAGE
All signage, rigging, maintenance with own crane truck and skyjack. Specialists in hospital and hotel signage.
TEL: +27 13 692 8684/5
E-M: theo@signmax.co.za

KWAZULU-NATAL

RIGGERS & APPLICATORS

ALMIGHTY ROACH
Nationwide. Freelance applicator 15 years experience in vinyl application. Vehicle and aviation decals, shop fronts and film set dressing. E-M: Almightyroach@gmail.com

DIGI-ART MEDIA (PTY) LTD
We are a large, dynamic and energetic team of professional and certified/accredited applicators and riggers. Specialising in billboards, wallpaper, rope access and height access, vehicle/building wraps, signage/lightbox installations.
Donovan Naicker
TEL: +27 (0) 31 001 0693
FAX: +27 (0) 86 547 2943
CELL: +27 (0) 82 708 8492
EMAIL: donovan@digi-art.co.za
WEB: Www.digi-art.co.za

FREELANCE VINYL APPLICATOR
Installations of a wide variety of vinyls and digitally printed graphics, ranging from full vehicle wraps to shop-front window graphics.
David
MOBILE: +27 79 285 0815
E-M: mavericksigns@gmail.com

RIGGER
Jason
TEL: +27 83 355 0500

FABRICATOR INDUSTRY

WBT ROPE ACCESS
A division of Windburg Trading (Pty) Ltd. Working at heights and Rope access solutions.
Graham
TEL: +27 31 303 3005
MOBILE: +27 81 287 8900
E-M: info@windburgtrading.co.za
graham@windburgtrading.co.za
WEB: www.windburgtrading.co.za
Suite 2, 220 7th Avenue North, Windermere, Durban KZN

OUTSIDE SA

VINYL APPLICATOR, SIGN RIGGER AND SIGN MAKER
15+ years experience: freelance vinyl applicator, vehicle wrapping, rigging, wallpaper, vehicle branding, shop fronts, etc.
Francistown/Gauteng
TEL: +27 62 891 9173
E-M: thomastapera84@gmail.com

MACHINE RIGGING

PENINSULA MACHINE MOVERS AND RIGGERS
Western Cape Rigging.
Jim Storie
TEL: +27 21 972 1956
MOBILE: +27 82 893 8627

VANGUARD RIGGING
KwaZulu-Natal and Gauteng rigging.
TEL: +27 11 616 1800
50 Beechgate Cres. Westville, Durban



To be listed in this free directory section, please email your company details to meggan@practicalmedia.co.za.

Please notify us of any changes to your listing.

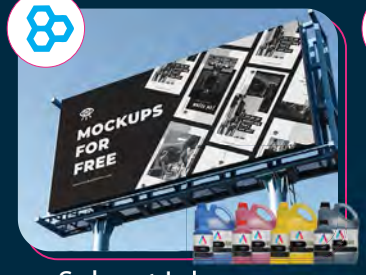


NEW

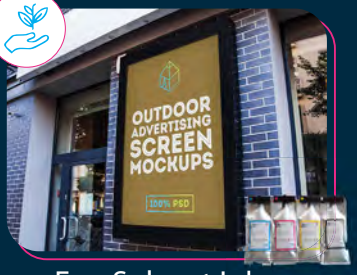
A.T. INKS

We are official distributors of the AT inks range of products. AT Inks has a vast and varied experience of over 50 years in various areas of color technology and are now avialable at a branch closest to you.

WE STOCK



• Solvent Inks



• Eco-Solvent Inks



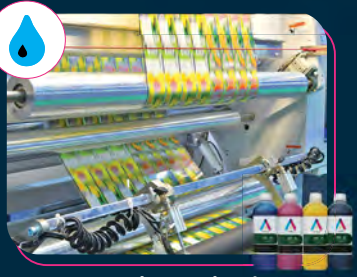
• Ceramic Inks



• UV Inks



• LED Inks



• Water based Inks

ALSO AVAILABLE

- Technical **Support**
- **Refurbishing** of Printers
- Spare **Parts**
- **Ink** Bottles, Pouches & Cartridges

JHB: +27 11 314 3237 | CPT: +27 21 207 9999
KZN: +27 31 065 1912 | +27 82 655 3067
sales@allrichtrading.co.za
www.allrich-sa.co.za

Allrich TRADING PTY LTD

MEET ALLRICH's line-up of next level MACHINERY SOLUTIONS

MAKE IN INDIA

EVA-II CO2 LASER ENGRAVING & CUTTING MACHINES

WITH GLASS LASER TUBE



EZ-II CNC ENGRAVING & ROUTER MACHINES 2D/3D

WITH CLOSED LOOP MOTOR



ABM1300 LINE BENDING MACHINE



With water pump and water tube.

ZD2400 AUTOMATIC LINE BENDING MACHINE

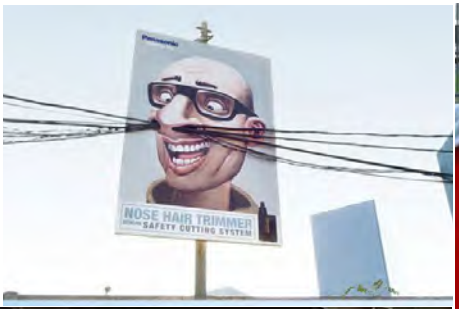


With up and down heating tube.

JHB: +27 11 314 3237 | CPT: +27 21 207 9999
KZN: +27 31 065 1912 | +27 82 655 3067
sales@allrichtrading.co.za
www.allrich-sa.co.za

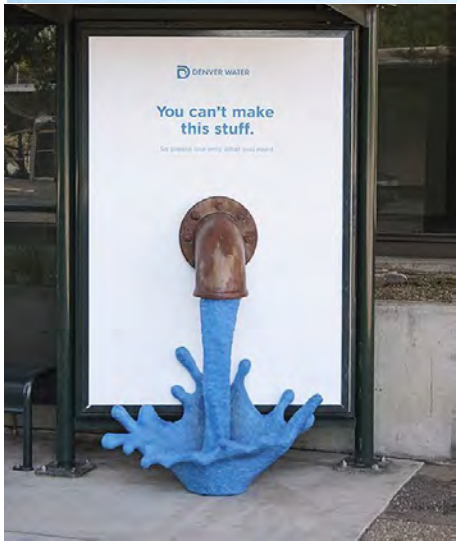
Allrich TRADING PTY LTD

THE BACK PAGE









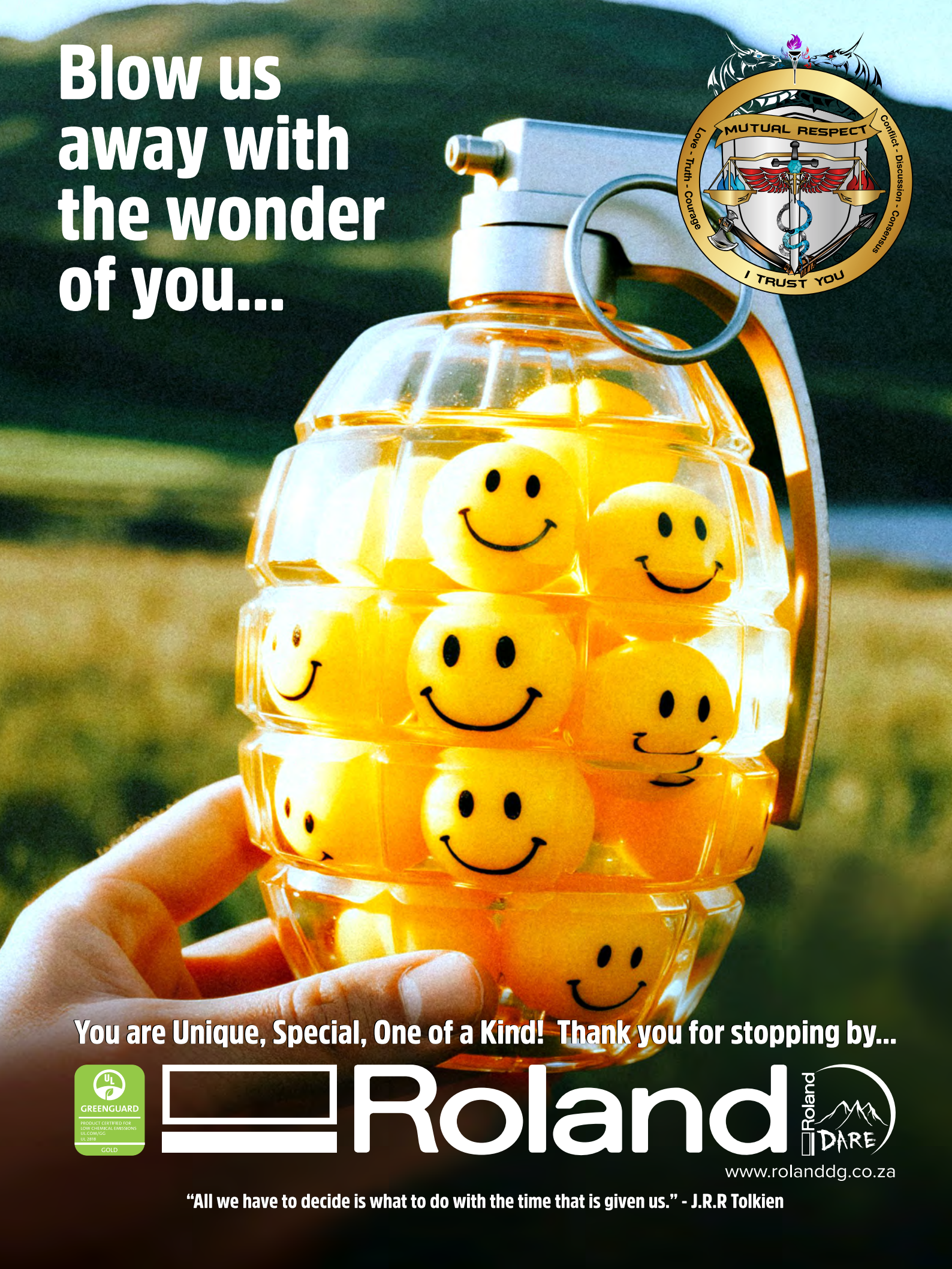




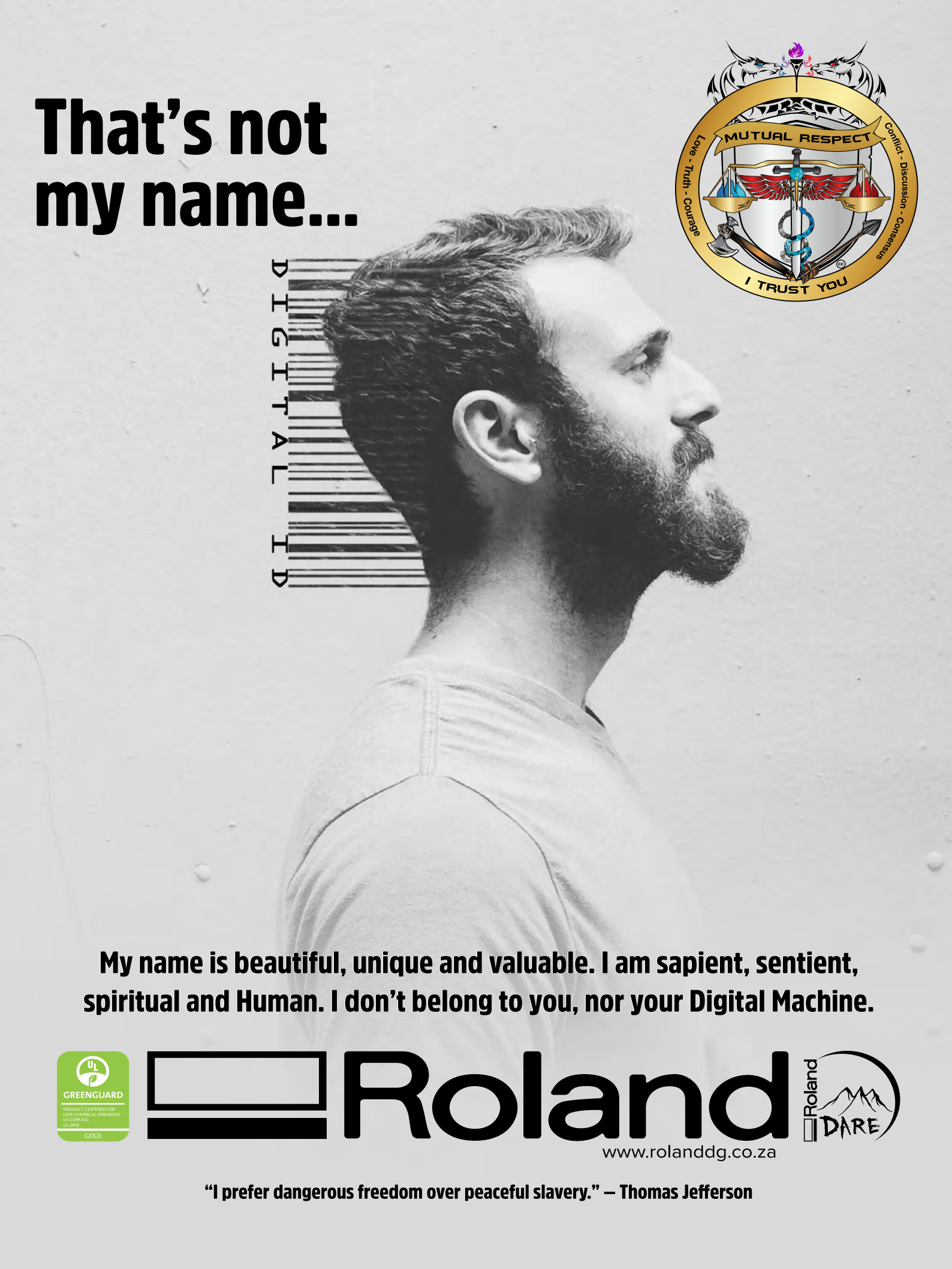




Allrich
TRADING PTY LTD
QUALITY SIGN MATERIAL SUPPLIER
GLOBAL BOND
ALUMINIUM COMPOSITE PANELS
SAM·INK
We Work Harder
INNOV
DISPLAY STANDS & FRAMES
A.T. INKS
TRINSEO
Georg+Otto Friedrich
TEXTILES. MADE IN GERMANY
PLEXIGLAS
THE ORIGINAL
ORAFOL
ORALITE
ORAJET
EURO LITE
TransMedia
SOLVENT & LATEX MEDIA
NESCHEN
SPARK
Tel: JHB:+27 11 314 3237 CT: +27 21 955 1277 KZN: +27 31 065 1912
+27 82 655 3067 | sales@allrichtrading.co.za | www.allrich-sa.co.za


Blow us
away with
the wonder
of you...
MUTUAL RESPECT
Love - Truth - Courage
Conflict - Discussion - Consensus
I TRUST YOU
You are Unique, Special, One of a Kind! Thank you for stopping by...
GREENGUARD
PRODUCT CERTIFIED FOR LOW CHEMICAL EMISSIONS
UL.COM/GG
UL 2818
GOLD
Roland
Roland DARE
www.rolanddg.co.za
"All we have to decide is what to do with the time that is given us." - J.R.R Tolkien

That's not my name...



MUTUAL RESPECT
Love - Truth - Courage
Conflict - Discussion - Consensus
I TRUST YOU

My name is beautiful, unique and valuable. I am sapient, sentient, spiritual and Human. I don't belong to you, nor your Digital Machine.

GREENGUARD GOLD

Roland

Roland DARE

www.rolanddg.co.za

"I prefer dangerous freedom over peaceful slavery." — Thomas Jefferson