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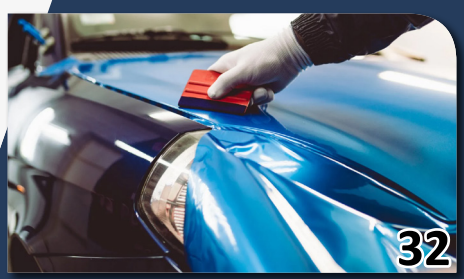
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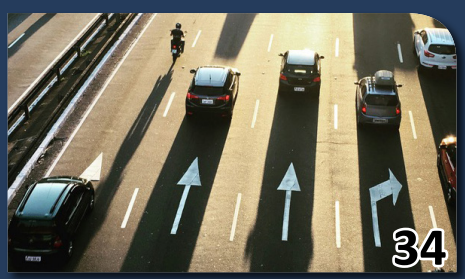
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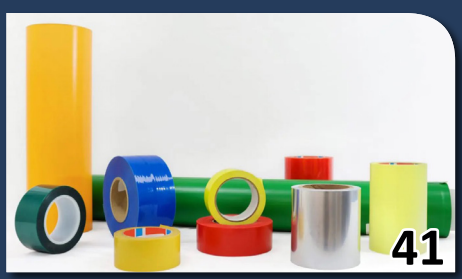
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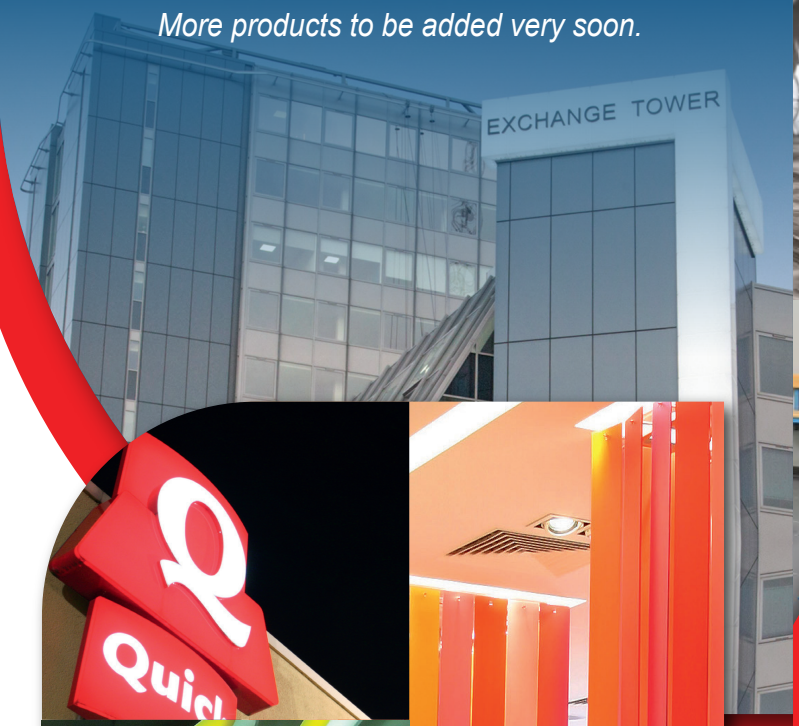
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EDITOR'S NOTE

BY MEGGAN MCCARTHY, EDITOR

We're feeling energised after connecting with visitors and exhibitors at our successful Sign Africa Bloemfontein and Durban events. Catch up on the show highlights in this issue. We're also looking forward to the Cape Town expo, taking place from 15-16 May at the CTICC.

Our front cover for this issue is by Eco Signage Supplies, who highlights ASTARIGLAS® products, which can be used in a wide range of industries, including architecture and construction, interior design, industrial equipment and machinery, medical equipment, food contact, security, sports, and more. But the products truly shine when used to create unique, eye-catching and high-quality signage and retail display or point of sale solutions.

Other Features:

Vehicle wrapping has become immensely popular in recent years, with researchers expecting the global vehicle wrapping industry to have a compound annual growth rate (CAGR) of 12.65% from 2021 to 2031. The global vehicle wrapping market is propelled by factors such as evolving consumer preferences towards personalised vehicles, advancements in modernisation, rising disposable income and the growth of the sign and graphics industry. This market has become the ideal channel for personal self-expression and to further brand awareness as a marketing and advertising strategy for companies.

Double-sided tapes can be used in a wide range of applications including mounting signage and graphics materials, bonding point of sale displays, adhering badges and emblems to cars, fixing internal car mirrors and sealing e-commerce packaging. While high-quality adhesive tapes allow users to take on all manner of work and assist them with creating applications of all shapes and sizes, you can push the boundaries even further by thinking outside the box with double-sided tapes.

A number of signage companies have received notices from the Motor Industry Ombudsman of South Africa (MIOSA), informing them that they need to pay an annual fee to MIOSA. Sign Africa spoke to MIOSA's Johan van Vreden about the reasons for signage companies having to pay fees to MIOSA and how signage companies fall within the Code of Conduct's definition of the Automotive Industry.

Rather than being done away with, paper and packaging print is taking its place as an indispensable part of everyday life and business, and to accommodate this, the industry has made significant shifts in its approach to technology, efficiency and sustainability. In the coming year, these areas will be enhanced to accommodate the necessity of print. Predictions of a paperless future for homes and offices have been proven wrong, as the years leading up to 2023 have seen an increase in paper usage.

If you want to drive your business to great heights, you must have a service strategy. Strategy is a powerful tool you can use to gain market share and market dominance. When you develop a customer service strategy, you will crush your competition and grow the value of your business by 100 to 400 percent. It's a powerful and cost effective tool, but it requires commitment and relentless support from top management. Only a handful of companies deliver great service or understand the real financial impact it has on a company.

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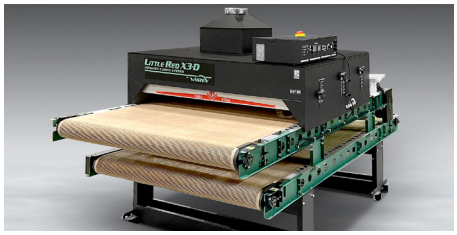
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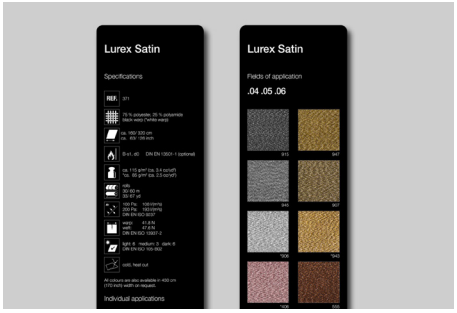
Vastex Return-Belt Conveyor Dryer

The optional return conveyor eliminates repeated trips between the in-feed and discharge ends of the dryer, while cooling cured garments for immediate folding and packaging. The return belt also allows shops with limited space to position the rear of the dryer close to a wall without the need for a rear catch bin, while shops with two presses can print the front of garments with one press, and the back with the second press as garments come off of the dryer. **www.rexxscreendigital.co.za**



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EFI Enhanced VUTEk h+ Series

The enhancements made for the VUTEk h+ series offer improved productivity, print quality, reliability, capability, and profits. An upgraded vacuum table allows for better control of thicker media and thin light-edged materials thanks to double the vacuum strength on the print table. Media hold-down rollers mount to existing Media Edge Guide (MEG) rails and the spring rollers force media into the vacuum, often eliminating the need for MEG skis entirely. The series offers new optional colour configurations as well: CMYKcmyk + W + Clear; CMYK x 2 + 2W; and CMYK x 2 + Clear. **www.gsw.co.za**

Canon ImagePROGRAF PRO Printers

Designed for the photography and fine art markets, Canon's new series of 12-colour imagePROGRAF PRO large format printers comprises three models: the 1524mm imagePROGRAF PRO-6600, the 1118mm PRO-4600 and the 610mm PRO-2600. The launch of the new series addresses market demand for greater image durability and light resistance to help increase long-term print storage, and offers new environmental benefits. **www.canon.co.za**



Caldera Direct-To-X Range

The range will initially only be available in a bundle from selected direct-to-garment (DTG) and direct-to-film (DTF) printer OEMs, as the first of a suite of linked products. It will be followed by Caldera Direct-to-Object and Caldera Direct-to-Fabric, and the new software will form a suite of Direct-to-X RIPs, aimed at the garment decoration market. The software's key features will include colour management, a background knock-out feature, intelligent white management, ink management and an easy-to-use GUI. **www.midcomp.co.za**

Drytac ReTac Duo

ReTac Duo is a clear, double-sided mounting adhesive on a clear PET carrier. It has a permanent adhesive on one side and ReTac ultra-removable adhesive on the other. The permanent adhesive side of the film sticks to the desired graphic, while ReTac ultra removable adhesive on the other means the graphic can be easily applied, repositioned and removed for repeated use. Such is the flexibility and adaptability of ReTac Duo that it can adhere to walls, doors, windows, or any other smooth surface, without leaving behind residue when removed. **www.midcomp.co.za**



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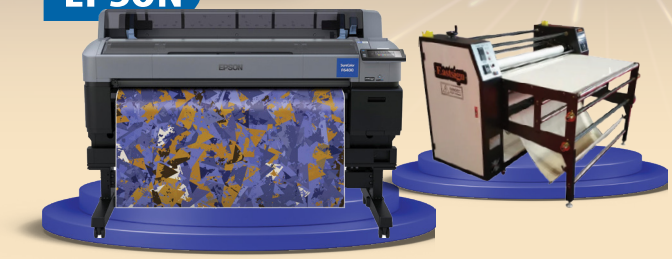
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SIGN INDUSTRY NEWS

Stixo Announced As A Platinum Sponsor For 2024 Sign Africa Expos

Stixo Signage Supplies has been announced as a Platinum sponsor for the Sign Africa Expos, taking place throughout 2024.

Stixo is a direct importer and prominent supplier of signage material to the visual communication and construction industries. Stixo's range of products comprises of digital printing media, rigid substrates, signage material, sign making tools, branding equipment, digital textiles, sublimation paper, machinery, sublimation blanks, equipment and sublimation consumables. The company caters for printing, signage, branding and architectural businesses, as well as re-sellers.

Being a solitary owned and managed company, Stixo ensures swift decision making and individualised service to its clients.

The company is a truly passionate team with a solid foundation in place to keep up with the high demands of the industry, and is a market leader for signage, display and sublimation supplies. With an aggressive, involved attitude within the industry, Stixo recognises the importance of keeping it alive and thriving.

Stixo has committed to being a Platinum sponsor for all the Sign Africa expos across South Africa, including the flagship Johannesburg event taking place in September 2024 at the Gallagher Convention Centre.



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Roland DG Is A Platinum Sponsor For The 2024 Sign Africa Expos

Roland DG South Africa has been announced as a Platinum Sponsor for the Sign Africa Expos, taking place throughout 2024.

Roland DG is the leading supplier of solutions to the graphics arts, design and technology industries. The company's products are manufactured using industry leading techniques and standards while minimising environmental impact.

The Roland name is synonymous with superior digital printing, equipment performance, reliability, service and support. Built to build your business, Roland DG provides a wide range of machines and brands that offer customers the most versatile, advanced and reliable production.

The company eats, dreams and sleeps digital production solutions, be it for sign-writing, tool and die making, fashion and engraving. They are always dreaming up new and exciting ways for customers to become proficient and self-reliant with digital machinery.

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Canon

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SIGN INDUSTRY NEWS CONTINUED

NUtec Digital Ink Announces Namibian Distributor

Ready Ink has been appointed as an official NUtec Digital Ink distributor in Namibia. Ready Ink's portfolio now comprises the following products: D10-ESM Eco-solvent Ink chemically and colour matched to Roland®, the NUbis Bulk Ink System and Water-based AQ10-DST-HC Inks.

The D10 range of ink for Epson printhead technology requires no flushing or re-profiling when converting from OEM inks, features low odour, excellent outdoor durability and superior chemical and abrasion resistance.

The NUbis Bulk Ink System features continuous ink supply, no mess during refilling, increased printing efficiency, is cost effective, provides refilling without interrupted printing, and degassed ink for more reliable and efficient printing.

AQ10-DST-HC is OEKO-TEX ECO PASSPORT Certified and is optimised for transfer printing, with high density colour for reduced ink consumption per litre. It is suitable for coated and uncoated transfer paper; features faster print speeds for increased productivity; and provides excellent print reliability and superior colour gamut.

NUtec Digital Ink's regional sales manager, Ilisna O'Reilly, commented on the new partnership, 'When searching for a dedicated distributor to support the Namibian region, we were looking for a partner who could offer technical expertise across all printer platforms (UV, sublimation and eco-solvent) and who would have experience in the servicing and support of existing and potential new customers seeking exceptional quality alternative inks.'

'Ready Ink has done extensive market research in the region and close neighbouring countries and identified an increasing demand for good quality, locally manufactured inks. It is challenging to find reliable and experienced technical resources that tick all the boxes of a NUtec approved ink distributor but with Ready Ink's experience of over 15 years in Namibia, we are confident that this partnership will strengthen our distribution capabilities and enhance the overall customer experience in the region.'

www.nutecdigital.com and
www.readyink.com.na

Canon South Africa Showcased Latest Large Format And Commercial Printing Solutions At Open House Event

Canon South Africa hosted an open day at its head office in Centurion on 21 February, where the company showcased its cutting-edge wide format solutions and more. Visitors could gain valuable insights from the company's experts, discover innovative features and network with industry aficionados.



Alex Ryan, product manager wide format, said that a big focus at the event was the imagePRESS V1350. It is a fast, durable, high-quality and high-volume digital colour press with innovative technology for high levels of automation.

In terms of large format solutions, the newest innovations include the Canon imagePROGRAF TM-350, 'We also have the imagePROGRAF TM-355 in the range, as well as the imagePROGRAF TM-255. The imagePROGRAF TM-355 and imagePROGRAF TM-255 indicate there is a hard drive onboard, whereas the imagePROGRAF TM-350 does not.'

Security features on hard drive models include a pin code, which enables a limit in the amount of usage, as machines can be open to over-use (family photos, personal documents etc.)

Ryan also emphasised the vibrancy of the magenta ink and the EPEAT eco-labels in the imagePROGRAF TM-series, and added that the imagePRGRAF TM-

350 model is 30% faster than its predecessor, the imagePROGRAF TM-300.

Speaking about trends, Ryan mentioned sustainability, 'South Africa is moving far quicker into that realm than it used to. People are starting to become more conscious about the environment.'

Another trend is segment orientation, namely the popularity of the architecture, engineering, construction, manufacturing (AECM) segment, as well as the need for in-house printing, which allows users independence and more control over their budgets. Canon also has a service pack, known as e-Service, which includes a plan for per millimetre usage, spare parts and labour.

Product manager Gary Stockenstroom expanded on the imagePRESS V1350, the newest in the V-series, which can print at a speed of 135 pages per minute.

He mentioned its affordability compared to other models, and how it taps into the packaging market due to its ability to handle stronger grammages of paper, from 60-500gsm.

Some of the trends in commercial printing which he commented on include the need for agility, as well as improved automation (i.e. running print jobs unattended to a better degree, with less paper jams).

He said the imagePRESS V1350 has been designed to accommodate these key trends, in that it is robust, ensuring thick stock does not slow down the machine, 'We are now finding that paper jams are something of the past,' he said.

Another feature of the machine he touched on is its double feeding sensors, 'When you have a double feed, the paper tends to stick together. Now the machine picks it up and puts it into a dump tray, but production continues, whereas traditionally production stopped because of a paper jam, as someone would need to unjam the machine, close up the covers, start the print job again etc.'

Canon South Africa's senior marketing manager, Tunca Rodoplu, said, 'We are one of the few OEMs that are present directly in South Africa. We want to be a one-stop shop for print service providers, be it for finishing, media or hardware.'

He said that they have the widest range of machinery, and wanted to showcase it in the showroom, or at least what could fit in the showroom, adding that Canon South Africa are in a good space to becoming market leaders in cut sheet and large format production devices.

www.canon.co.za

Roland DG South Africa Showcased UV Flatbed Printer And More At Sign Africa Durban Expo

Platinum sponsor Roland DG South Africa showcased the new VersaSTUDIO BD-8, which makes it quick and easy for anyone, even those with no prior experience, to print vibrant and detailed graphics on a wide range of objects. The printer fits on the user's desktop, making it ideal for use in home businesses, small offices, retail spaces and classroom settings. With a BD-8, adding value and appeal to items like phone covers, cosmetic cases, fashion accessories, sports memorabilia, gifts, bottles and more is a breeze.

The Company Also Showcased The Following At The Expo:

DGXPRESS ER-642

The ER-642 eco-solvent printing solution brings all the quality and reliability of Roland DG, with exceptional print speeds. Thanks to its staggered heads and dual CMYK ink configuration, users can achieve productivity that will accelerate their business.

DGXPRESS is the ideal solution for those who need professional, reliable equipment which can exceed the demands of a thriving economy. Every element of the DGXPRESS eco-solvent printing solution is meticulously refined to deliver high-speed output with healthy margins. The newly developed high-speed data control technology maximises the performance of the printheads, achieving high-resolution output with fewer passes.

VersaSTUDIO BN-20D

The new VersaSTUDIO BN-20D desktop direct-to-film system makes enhancing apparel with eye-catching graphics, even the most detailed designs, images and text, a simple and trouble-free process.

VersaSTUDIO BN2-20

The brand new VersaSTUDIO BN2-20 desktop print and cut machine allows anyone to easily produce professional quality applications. It features improved cutting force and printing speed in one compact unit.

Enhanced performance and usability features include: full frontal access structure and media holder; one power button with multi-colour LED and detachable media clamp and sheet cut function.

TrueVIS LG-640

Featured in this print and cut solution are staggered printheads, ECO-UV inks, and True Rich Colour combined with user-friendly features to make the LG the ultimate in professional UV print and cut. A redesigned chassis, high-quality components and a



variety of media handling improvements make the LG perfect for unattended printing of short runs, long runs, print/cut, and so much more.

TrueVIS SG3-540

Available in two sizes to fit a business and its budget, the latest SG3 series of large format graphic printer/cutters have been enhanced to answer the ease and productivity needs of sign and graphics providers. Expand current operation or provide the right start in sign and graphics with superior colour and performance.

TrueVIS VG3-540

The new VG3-540 models features up to eight colours of ink. The professionals choice for building brand consistency, building the highest quality



SIGN INDUSTRY NEWS CONTINUED

print output. Building confidence in your business, the VG3 is designed for passionate professionals, who need quality, dependability, and versatility to achieve new levels of success.

DE-3U Desktop Engraver

The DE-3 desktop engraver is the result of over 30 years of innovation in engraving technology, delivering impressive versatility and fast, user-friendly automated production.

With laser-pointing technology, ethernet connectivity, automatic depth regulation and other intelligent features, the DE-3 is the ideal turnkey engraving solution for producing precise text and graphics onto a huge range of materials and objects.

VersaSTUDIO GS2-24

With the GS2-24 desktop vinyl cutter, users can create professional quality graphics from a huge range of materials and take their business to the next level. With everything one needs to get started, this solution is the only choice for serious entrepreneurs.

TrueVIS MG-300

The new TrueVIS MG-300 series features ECO-UV inks and premium UV print technology, which makes the series ideal for branching into professional UV print and cut. High-quality components, time-saving RIP features and simple media handling make the MG perfect for printing short runs, long runs, print/cut and much more.

CAMM-1 GR2-540

The CAMM-1 GR2 series of large format cutting plotters is built to fit seamlessly with a print-then-cut workflow and deliver fast and flawless results from day one.

Sign Africa Durban was sponsored by Roland and Stixo.

www.rolanddg.co.za

Midcomp Exhibited Print And Cut Solution With White Ink And More At Sign Africa Durban Expo

Midcomp showcased its HP Latex 700W print and cut solution, and more, at the Sign Africa Expo in Durban, held from 13-14 March at the Durban ICC.

HP Latex 700W Print And Cut Solution

The machine allows users to print white without complexity, deliver vivid colours at high speed, get striking contrast using pure blacks, and expect sharp 4-point text, while retaining the renowned features of HP Latex printers.

With the HP Latex 64 Plus Cutting Solution, users can enable new applications and growth for business by enhancing their HP Latex printers with a unique print and cut workflow. Easily integrate this cutter/RIP solution and get accurate high-speed cutting and cut throughs.

Pay Per Use (PPU) Programme

Midcomp representatives were also available to explain the benefits of the company's 'Pay Per Use' (PPU) comprehensive and customised programme, created by Midcomp, which helps accurately calculate a company's costs per square metre. This ensures peace of mind that if something goes wrong with a machine, it can be fixed without having a huge bill to deal with.

PPUGRO®

Midcomp representatives were also available to explain the benefits of the PPUGRO solution in which Midcomp offers a PPU Programme that now gives customers the option of including a printing and finishing system as well as RIP Software, consumables (excluding media), service costs and insurance charged at a predetermined variable rate per square metre that the customer prints. At the end of every month, a customer will be sent a spreadsheet detailing the jobs they have printed in that month as well as the total square metres printed. Midcomp applies the variable rate per square metre and sends a customer one invoice.



Consumables

Midcomp also showcased its range of media and textiles from renowned brands: Drytac vinyl, wallpaper, backlit film and floor vinyl; HP vinyl and wallpaper; Contra Vision® original one-way vision perforated window film; Palram rigid Palboard and Palfoam; Viking Digital Textiles such as gazebo and umbrella fabric; MC Xtreme Rigid Range of Correx and PPH; as well as Image Perfect vehicle vinyl and window film.

Sign Africa Durban was sponsored by Roland and Stixo.

www.midcomp.co.za

FUJIFILM Focuses On The Future Of Precision Cutting And Diverse Substrates

FUJIFILM Graphic Communication South Africa held an open house event at its Technology Centre in Sandton on the 21 February 2024. The theme of the event was 'A Cut Above the Rest,' with FUJIFILM showcasing wide format solutions, with a focus on cutting solutions and various substrates from their partners Plexiglas® and Papercor.

Tiffany Fernandes, brand and marketing at FUJIFILM, highlighted FUJIFILM's dedication to excellence, precision, innovation, quality and sustainability. She also mentioned the economic growth of the large format markets, which are projected to reach R9 billion by 2025. She said that FUJIFILM can help give businesses a strategic advantage by leveraging trends in substrate usage, machine customisation and strategic local sourcing and partnerships, expanding and opening businesses up to new markets.

Anja Kirton, Wide Format Product Manager at FUJIFILM, introduced the substrates provided by Plexiglas® and Papercor, discussing how they paired with the printers and cutters on display.

Kirton stated, 'There are specific materials that you need to select that complement the print side. If customers are educated on the materials and equipment, it's a win-win recipe for both of us.'

Kirton also presented on the Acuity Prime flatbed printer series. Speaking about the Acuity Prime 20, Acuity Prime 30, Acuity Prime L and Acuity Prime Hybrid, she said the range's benefits include industrial build quality, ultra-reliable performance, versatile media handling, superb colour gamut, high resolution greyscale printheads and vacuum zones for bed masking.

Kirton went on to introduce the highlighted cutters on display, the Summa F Series F1432 Flatbed Cutter and the Valiani Omnia 100. She said one of the main exciting features of the Summa F Series is their multi-functional cutting heads that are able to hold up to three cutting modules at once. The system is therefore able to efficiently process cutting jobs, including multiple cutting techniques, or to quickly switch between jobs in which different materials are used. The LED pointer in the central unit and integrated camera system enable fast and accurate mark recognition.

'We showcased the complements of our flatbed printers together with the flatbed cutters. We also showcased the HF router on the Summa F1432, which is the high frequency router, cutting Plexiglas®. You can do multiple tools on the machine, so it's really a scalable investment. You can add many different tools for different applications, and you can grow your business by investing in such equipment,' said Kirton.

David Van Eyk, Technician Manager at Röhm, provided a detailed presentation on Plexiglas®. This included a company overview, how the Plexiglas® GS, XT and Lexan® PC ranges are made, Plexiglas® as a product for printing, the storage and cleaning of Plexiglas® sheets, cutting and cutting methods, sanding and polishing and finally the technical support and training Röhm provides for working with Plexiglas®.

Marjorie Rossouw, Sales and Marketing Representative at Papercor Holdings, addressed the



packaging application possibilities with their Hi-Q Titan Paper, a 350gsm, heavy weight coated paper. Rossouw mentioned the partnership between Papercor and FUJIFILM, as well as the national availability of the products they stock due to their locations in Johannesburg, Cape Town and Durban.

Mikael Bryske, Sales Director EMEA at Valiani, presented the Valiani Omnia 100 and its key features and applications. The main key feature of the machine is its versatility, as it can be used for cutting a wide range of materials with different thicknesses. These include coated paper, folding or corrugated cardboard, vinyls, leather, fabrics, foam, carbon fibre and more. The model has a similar versatility in its many applications, which include packaging, labels (kiss cut), business cards, greeting cards, folders, leaflets, small POS displays, post press digital finishing and much more.

www.fujifilmgraphicsystems.co.za

Epson Garment Printer Series Wins Design Award

Epson's printing solutions, including the SureColor SC-F2200 Series garment printers, have been named winners of an iF Design Award 2024.

Organised by iF International Forum Design GmbH, Hannover, the iF Design Award has been focused on innovative industrial product designs since 1954. Today it is recognised worldwide as one of the most prestigious of all design awards, honouring only those designs that have cleared certain selection criteria.

The criteria range from consideration of practicality and workmanship to innovativeness, sustainability, functionality, usability, safety, aesthetics and universal design. This year, there were some 10,800 entries from 72 countries and regions. Judging was performed by a panel of 132 experts.

The SureColor SC-F2200 Series of garment printers can directly print onto T-shirts and other clothes. The compact design of these printers makes them easy to install, expand and transport. Epson has also changed the design of the operating unit to solve the issue of T-shirts being difficult to attach to the previous model. Productivity has also



been improved with the new model being made easier to operate. Epson hopes that the product helps contribute to the digitalisation of the textile printing industry.

www.epson.co.za



SIGN INDUSTRY NEWS CONTINUED

Curv Signage Systems Showcased Versatile Product Portfolio At Sign Africa Durban Expo

Curv Signage Systems has been locally manufacturing and supplying signage kits to the signage industry since 2009. Its signs are innovative, lightweight, robust and economical. These curved signs create a modern, elegant and corporate look.

The signage kit comes completely assembled with substrates included (as per customer specification). However, they can also be flat packed for ease of transportation. Wayfinding signs, door signs, outdoor and indoor signs, indoor and outdoor posters (stationary or on wheels), projecting signs, hanging signs, light boxes, menu stands and slimmer frames are all part of the company's signage inventory.

In an effort to keep businesses up to date with the latest advancements, Curv has introduced new merchandise and equipment, such as CNC cutting, 3D printing and DTF printing.

The event was sponsored by Roland DG South Africa and Stixo Signage Supplies.

www.curvsignage.co.za



Intamarket Graphics Opens New Branch In Bloemfontein

Intamarket Graphics has announced the grand opening of its newest branch in Bloemfontein. The expansion marks a significant milestone for the company, demonstrating its commitment to meeting the growing demands of the market and enhancing its accessibility to clients in the region.

The new branch, located at 1 Hilton Park, 158 Long Street, Hilton, Bloemfontein, officially launched on March 1 2024. This strategic move aligns with Intamarket Graphics' mission to bring its cutting-edge products and services closer to customers, fostering stronger connections and providing tailored solutions to meet their unique needs.

Intamarket Graphics has been a trusted name in the graphic solutions industry, offering a comprehensive range of products, including printing materials, equipment and services. The company's expansion into Bloemfontein underscores its commitment to being at the forefront of industry trends and technology, ensuring clients have access to the latest innovations.

The grand opening was a celebration of growth and success. The event featured a ribbon-cutting ceremony, product demonstrations and opportunities for clients and partners to engage with the Intamarket Graphics team. Attendees had the chance to explore the facilities and gain insights into the company's vision for the future.



'We are excited to bring Intamarket Graphics to Bloemfontein and expand our footprint in South Africa,' said Gavin Turner, Manager Director of Intamarket Graphics. 'This new branch will allow us to better serve our existing clients in the region while establishing new relationships within the local business community. We look forward to contributing to the growth and success of Bloemfontein and beyond.'

www.intamarketgraphics.co.za

Kolok Exhibited Wallpapers, Vinyls And More At Sign Africa Expo In Durban



Kolok exhibited its full range of products at the Sign Africa Expo, held from 13-14 March at the Durban ICC.

The company showcased its extensive range of house brand products such as wallpapers, vinyls, photo and poster papers, PVC's and canvas, to name a few.

The company's products are sourced to be compatible with all print technologies and inks such as solvent, eco solvent, Latex and UV. The company takes pride in its partnership with HEXIS and have major stock holdings on the HEXIS range of products for the graphics, sign and vehicle wrapping industry.

Kolok is also a distributor of NUtec inks, and stock eco-solvent ink for Roland and Mimaki printers, Aquamarine inks for dye sublimation printing and Topaz Full Solvent inks. The company are stockists of various weights of dye sublimation transfer paper rolls, like 70gsm right through to 120gsm, ranging in sizes from 1118mm wide right up to 3200mm wide, with excellent print stability. They also are stockists of dye-sublimation tissue paper.

Kolok has a wide variety of print media available for the water based dye and pigmented inks used on printers such as wide format Canon, Epson and HP printers. The range includes, but is not limited to, high quality photo papers (various finishes), matt coated papers, canvas rolls, PPC Bond paper and proofing paper, just to name a few.

Sign Africa Durban was sponsored by Roland and Stixo.

www.kolokgs.co.za

Inkstyle Supply Opens Dedicated Gongzheng Printing Machinery Branch In Gauteng



Gongzheng distributor Inkstyle Supply has announced the opening of a dedicated Gongzheng South Africa printing equipment branch in Meadowdale, Germiston.

Gongzheng South Africa provide a range of machinery spanning different applications which include sublimation, eco-solvent, textile, roll-to-roll UV, flatbed and UV printing solutions.

Gongzheng South Africa offer an extensive training programme for its distributors, ensuring a company's team is fully versed in Gongzheng printing equipment, including its technical specifications, operational nuances and maintenance insights.

Professional trainers will guide a company's staff personally, using practical scenarios and hands-on operations, ensuring they can confidently handle various situations throughout the sales and service process.

Telephone: +27 62 211 7788
Address: 224 Albert Amon Road, Meadowdale, Germiston.

www.gongzheng.co.za

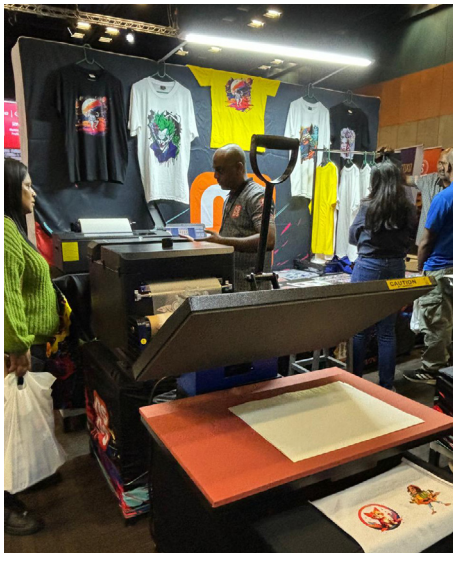
NSDS Exhibited DTF Solutions And More At Sign Africa Durban Expo

National Screen & Digital Supplies (NSDS) showcased its various printing solutions at the Sign Africa Expo in Durban, held from 13-14 March at the Durban ICC.

The company featured its DTF solutions, including the UV DTF XP600, as well as the DTF L1800 with shaker unit and heat press. Also on show was the XP600 UV flatbed rotary printer.

Sign Africa Durban was sponsored by Roland and Stixo.

www.nsds.co.za



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SIGN INDUSTRY NEWS CONTINUED

Roland Announces Latest Wrap2TheMax Design Competition Winners And Free Competition Entry

Roland DG South Africa has announced the top December 2023 and January 2024 winners of the Wrap2TheMax Déjà Vu design competition. For this phase of the competition, contestants could double their prize money. First place: Tyler Jade (R20,000), second place: Robin Luke (R16,000) and third place: Marlouise van Zyl (R10,000). A special prize was also awarded to Ruben Du Plessis (R7000).

Entries to the competition are now free. Entrants can, however, make a donation to one of the organisations Roland DG supports if they wish.

Designers can let their imaginations run wild as they embark on a journey with Roland to shape a brighter and more innovative future together. Entrants will need to choose one client brief, and using their artistic brilliance, transform these into something that is ground-breaking. Once the brief is chosen, entrants will need to submit a logo that screams 'wow!', a vehicle wrap that turns heads on the road, a T-shirt that inspires everyone who lays eyes on it, and an advertising poster that will make jaws drop.



First place: Tyler Jade.

Each month, three designers can win cash prizes in the competition. The best overall designer will be crowned the Designer of the year, and their designs will feature on the Roland Road Show vehicles in 2024. First place will win R210,000, second place will win R105,000 and third place will win R60,000.

There is no limit to how many times you can enter. Sign Africa are proud media partners of the Wrap2TheMax competition.

www.2themax.co.za



Intamarket Exhibited Printers, Laminator And Cutters At Sign Africa Durban Expo



Intamarket showcased printing, laminating and cutting solutions at the Sign Africa Expo in Durban, held at the Durban ICC.

GZ Apsaras G2 Sublimation Printer

The machine features two Epson 13200 A1 heads; a unique media handling system, which has been developed for entry-level sublimation; GZ Variable Dot Technology; a grooving anti-wrinkle platen; and a unique pinch roller system. There is one bottom controlled electric driver pinch roller system for convenient operating and three-level tension adjustable pinch rollers perfectly match different paper thicknesses.

GZ ThunderJet AQ1602S 1.6m Eco Solvent Printer

The high-speed machine features dual Epson 13200 E1 heads, a CMYK colour configuration, bulk ink supply system with ink cartridges, 1000ml ink tank, a maximum printing width of 1600mm, optimised cleaning system, intelligent heating unit, and GZ Variable Dot Technology.

Liyu DF631 Cutter

The cutter comes standard with a contour cut function, is fully-automatic and it makes it easy to achieve contour cutting without interference from other light sources. Features include a maximum cutting width of 600mm, maximum media width of 710mm, maximum cutting speed of 1000mm/s, maximum cutting force of 500g, as well as an LCD display and stand.

Liyu DF1231 Cutter

The Liyu DF1231 cutter is a precision cutting solution that meets a variety of cutting needs.

Fulei Union BU 1600 eWARM Laminator And Applicator

Features include heat-assisted top roller, maximum temperature of 60°C, maximum lamination width of 1600mm, a maximum lamination speed of 6m/min and a maximum media thickness of 35mm. The machine is ideal for mounting and laminating sensitive solutions.

Intec ColorCut SC5000 Automatic Die-Cutter

Digitally cut through any shape of sheet card item with SmartTag retention, on up to 350 micron media, or kiss-cut sheet labels, all at up to 960mm/sec. The digital process means no more costly dies or wasted waiting time.

The auto feeder stacks up to 900 sheets, up to 340 x 520mm and custom sizes with a self-centring function and air bladelite separation. ColorCut Pro Production Studio software is included. SmartMark registration delivers incredible accuracy, enabled via included ColorCut Pro software.

Sign Africa Durban was sponsored by Roland and Stixo.

www.intamarketgraphics.co.za

Signarama Expands Franchise Network

As of February 2024, Signarama has welcomed three new franchisees into the Signarama family. This expansion not only fosters innovation and best practices within the Signarama network, but also allows for the exchange of successful strategies among franchisees.

Signarama Fourways

Zanele Mthembu is the new Signarama Fourways franchisee. She has a successful corporate background and experience in construction and project management. Signarama is confident that her expertise will make her an excellent match to serve Signarama Fourways customers.

Signarama Pretoria Central

Almero Van Eek, a seasoned entrepreneur with a background in sales and marketing, brings a wealth of experience.

As a former Signarama customer, he understands the high standards of quality and customer service expected.

Signarama Rustenburg

Nadine Britz, the owner of Signarama Pretoria East, and a key contributor to the success of Signarama Centurion, is at the centre of the Rustenburg franchise. With her in-depth knowledge, Signarama Rustenburg will achieve success.



Zanele Mthembu, Signarama Fourways.

www.signarama.co.za

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SIGN INDUSTRY NEWS CONTINUED

Stixo Showcased Adhesive Film Solutions, Sublimation Supplies And More At Sign Africa Durban Expo

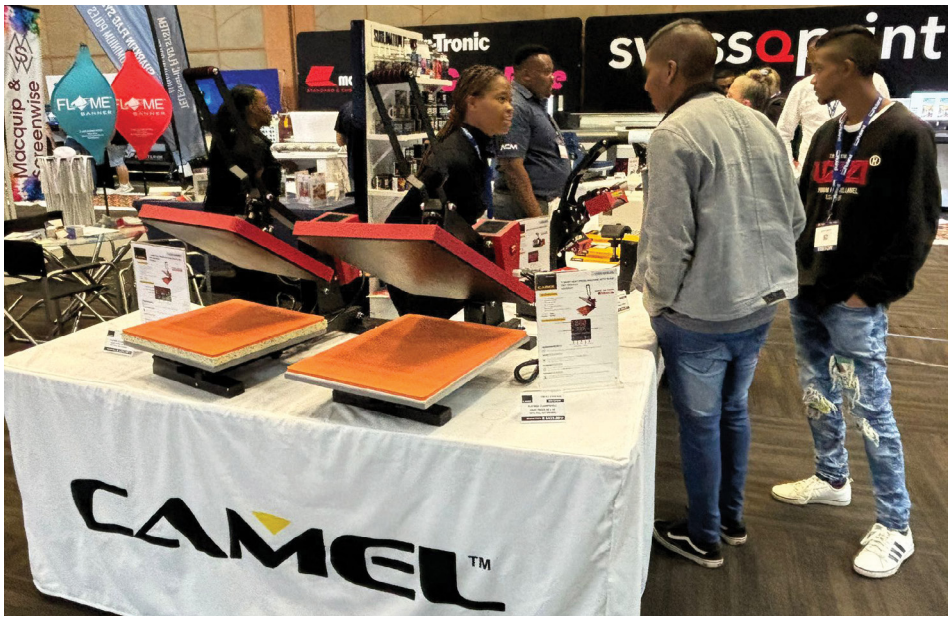
Platinum sponsor Stixo Signage Supplies showcased a new sublimation series, and exhibited various new product lines, at the Sign Africa Expo, which was held from 13-14 March at the Durban ICC.

The new Camel collection consists of a variety of T-shirt presses, cap presses, single and multi mug presses, as well as small format sublimation paper, namely A4 and A3 sheets to suit a customer's requirements. Products feature sleek aesthetics and unparalleled functionality, as well as an intuitive interface and ergonomic design, ensuring ease of use and maximum comfort for users.

BGS material samples were also on display, such as: Reeded Glass Film L-9341, Window Film-Sandblast 215 L-9375, Rainbow Sticker-Sapphire Blue L-9335, Ultra Clear Window Sticker I-1024 and Window Film-Silver Pearl L-9394.

BGS is a professional manufacturer of adhesive products, with a range that spans vehicle wrapping, whiteboard stickers, anti-skid floor stickers, and adhesive leathers. A Taiwanese company and a worldwide leader since 1993 in the manufacturing of innovative digital printing materials, the hidden meaning behind BGS is 'best graphic solution'.

Stixo recently announced their new and exciting partnership with 3A Composites. 3A Composites are market leaders in the manufacture of extruded and cast acrylic sheets, composite panels as well as core materials for composite structures. This partnership will undoubtedly broaden the scope of what is currently available to the industry, with Stixo now supplying PERSPEX® XT and CRYLUX® products to its customers.



PERSPEX® XT is an extruded acrylic sheet with outstanding performance advantages during fabrication, installation and in use. Available in a range of clear, opals and selected colours, as well as a single-sided anti-reflective clear, PERSPEX® XT sheets offer excellent thickness tolerance and are extremely easy to vacuum form, making it ideal for applications where complex shapes are required.

CRYLUX® is an acrylic sheet material that comes into its own when visual impact is key. It is made of cast polymethyl methacrylate (PMMA) and is perfect for a range of purposes: from corporate signage to shopfitting, the building industry and even individual pieces of furniture. When looks really matter, acrylic glass (PMMA) is the perfect choice due to its high transparency, durability, and UV stability.

Visitors could also see various solutions such as large format digital media, branding equipment, substrate rigid sheets, corporate gift blanks, signage accessories, Aluminium Composite Panels and more.

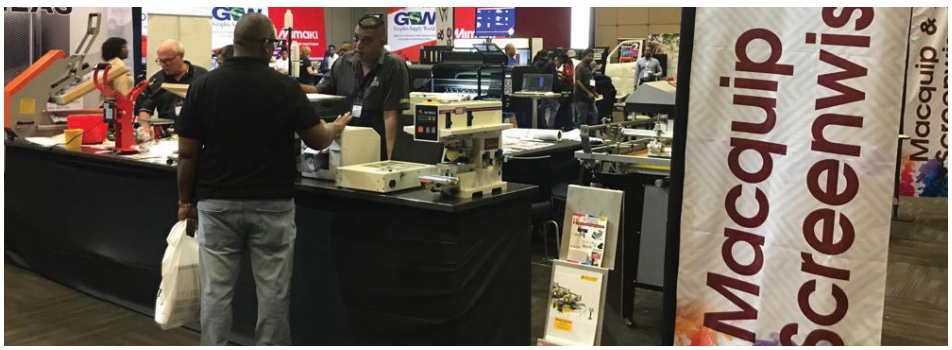
The event was sponsored by Roland DG South Africa and Stixo Signage Supplies.

www.stixo.co.za

Macquip And Screenwise Showcased DTF Solutions At Sign Africa Durban Expo

Macquip and Screenwise exhibited its DTF solutions at the Sign Africa Expo in Durban, held from 13-14 March at the Durban ICC.

Solutions at the stand included the DTF PRO A330 (2 head, 300mm wide) with Epson heads, PRO-A600 (4 head, 600mm wide) and PRO-A600 (2 head, 600mm wide). Users of the equipment can print on any substrate, i.e they are not limited to fabric. Any colour and type of fabric can also be used.



The event was sponsored by Roland DG South Africa and Stixo Signage Supplies.

www.macquip.co.za

Metro Plastics Showcased ACRYLUX Premium Cast Acrylic Range

Metro Plastics Showcased its ACRYLUX products at the Sign Africa Expo in Durban, which was held from 13-14 March at the Durban ICC.

ACRYLUX is a premium cast acrylic range used by top acrylic fabricators, signage companies and shopfitters around the world.

Distributed in KwaZulu-Natal by Metro Plastics, this top-quality range includes clear, opals, colours, 'twin colour', high-impact, aquarium grade and many other new products which are already making a big impact in the South African market. ACRYLUX products carry the highest international UV warranty.

During the expo, the company's Kuben Pakkri outlined the many features of ACRYLUX, which he said can also be used for unique applications, such as aquariums, frontals for rimless swimming pools and point of sale (POS) signage, as well as for the furniture and balustrade industry.

'Instead of using glass, we use ACRYLUX. I have it in my own house for my balustrades. It costs almost half the price of glass. It also looks better than glass, it can be recycled, it is not as heavy as glass and it is not as dangerous as glass. When glass shatters, you can get injured, whereas with ACRYLUX you don't.'

Cast acrylic is very versatile and because it's rimless, users don't see any joins. There is a 30 year warranty on clear ACRYLUX and a ten-year warranty on the colours. Colours are consistent for light box applications, and can be printed on directly, as well as routed and can be cut, engraved, laser cut and plasma cut.



There are many product options for those in the professional DIY, fabrication, building and glazing industries. Many big brands are using the product too. The 'twin-colour' product for example is black at face value, but turns white when lit up at night, giving users a day-night function.

ACRYLUX is very commonly used with all flatbed printers as it prints perfectly. With ACRYLUX, colours are more vibrant. Most other products contain recycled components whereas ACRYLUX is a virgin material. It is also backed by all the necessary warranties and is currently being tested with SABS to get South African accreditation.

Metro Plastics has a showroom at 43 Livingstone Road in Pinetown, which is open to the public. 'We have many options for visitors to look at. We can showcase how ACRYLUX is laser cut, CNC cut, and how to bend it or how to glue it, if need be. Most companies that are working with it know the various applications, but we can also advise how to do things better with the product.'

The event was sponsored by Roland DG South Africa and Stixo Signage Supplies.

www.metroplastics.co.za

JG Electronics Exhibited DTF Solutions At Sign Africa Expo In Durban

JG Electronics showcased its DTF solution at the Sign Africa Expo in Durban, which took place from 13-14 March at the Durban ICC.

The new Prestige DTF Station A4 printer is the latest innovation in DTF printing. Its efficient printing is perfect for mass printing or on-demand printing for a business.

It supports both roll to roll and sheet printing. It has a white ink, giving users the ability to print vivid designs with white directly onto a special film that is then transferred to the final product. The printer is compatible with CADlink RIP software, which is more reliable in printing and precise in colour and ink drop controlling. The upgraded appearance and inside structure offers a more stable operation and convenient maintenance. The printing results on fabric items has a strong washability, that feel better to the touch. The durability is very high with cost-effective printing results. The printer is great for printing on porous items.

The Prestige A4 Printer is DTF Station's smallest printer. Perfect for garment printing enthusiasts starting out with direct to film printing, the desktop printer is available in a classic (black and grey) colour option. It ensures high quality and reliable results at 0.8sqm/hour, and its compact design means a user can place this printer just about anywhere.



Powder Shaker And Dryer

The printer is compatible with the DTF Station Miro 13, the new automatic DTF powder shaker and dryer. An improved version of the Seismo 11 shaker, the Miro 13 was developed to pair alongside DTF Station's A4 DTF solutions. Due to more optimised heating, power consumption has dropped from 1500W on the Seismo 11 to 1100W on the Miro 13, making for an easier and more efficient powdering solution. Plus, the built-in air purifier on the Miro 13 ensures a safer, more eco-friendly working environment that saves space and time.

The event was sponsored by Roland DG South Africa and Stixo Signage Supplies.

www.jgelectronics.com

SIGN INDUSTRY NEWS CONTINUED

GSW Showcased Wide Format And Cutting Solutions At Sign Africa Durban Expo

Graphix Supply World (GSW) showcased Mimaki's wide format and finishing solutions at the Sign Africa Expo in Durban, held from 13-14 March at the Durban ICC.



JFX200-2513 EX

This is a successor to the JFX200-2513 and is a large format flatbed UV inkjet printer that combines high-value-added printing and high productivity.

SWJ-320 EA

An African first, this large format solvent machine is particularly renowned for its affordability and user-friendliness. As the economy continues to struggle, the machine is priced competitively and has been designed as an entry-level model.

UJV100-160

The competitively priced UV-LED roll-based printer has all the productivity features of higher-end models. It features Mimaki instant-dry UV-LED inks that adhere to a variety of media, including paper, PET Film, fabric, vinyl and more, making post-printing handling and finishing effortless. Users can create fashion, soft signage, home and interior, sportswear, promotional products, metal sublimation and more.

TS100-1600

With this professional grade sublimation roll-based printer, users can consistently and expertly print highly detailed photographic quality graphics for small to large production runs with a maximum print speed of up to 70sqm per hour.

CJV150-160

The integrated printer/cutter provides high performance, creativity and versatility with vibrant ink types, including new Silver, Orange and Light Black, in a cost effective package for sign makers, display graphics professionals and print shops.

Tx300P-1800

Meeting the latest market needs, this entry-level model fits perfectly in places with limited floor space, such as design studios or school facilities. It delivers high-quality printing on a wide range of textiles.

CG130 AR

The cutting plotter features improved cutting performance, compatibility with a wide range of cutting materials, and enhanced usability.

The event was sponsored by Roland DG South Africa and Stixo Signage Supplies.

www.gsw.co.za

Uprint Presented Live Demonstrations Of Pad Press Solution At Sign Africa Durban Expo

Uprint ran live demonstrations of its new digital heat pad press at the Sign Africa Expo, held from 13-14 March at the Durban ICC.



The pad press scales up volume and quality for users of the Uprint system, reducing labour intensity. The device can process anything from golf balls to glassware, and pocket-sized fabrics to diaries.

The event was sponsored by Roland DG South Africa and Stixo Signage Supplies.

www.uprintsa.co.za

VersaSTUDIO BN-20D Direct To Film

NEW



WHERE TO START

A Complete print and cut DTF solution including S-PG inks, S-F164 film and S-Power. High-Opaticity white allows for printing on light or dark coloured garments. Produce eye-catching custom apparel and accessories with vibrant colour with exceptional details without the difficult time consuming weeding or masking.



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Roland DARE

SIGN INDUSTRY NEWS CONTINUED

Maizey Plastics Showcased Lighting, Signage And Textile Solutions At Sign Africa Durban Expo

Maizey Plastics exhibited at the recent Sign Africa Expo in Durban, which ran from 13-14 March at the Durban ICC.

Visitors could see the Linebender 700 device and XMTD 380 x 380mm heat press. Also showcased were Rowmark laser and rotary engraving materials, Omega Skinz vehicle wrapping materials, and Truck-SKINZ, a system that offers a quick change banner system for effective and durable vehicle branding for rigid-side trucks and refrigerated vehicles.

Lighting solutions included LumiLED illumination solutions for signage and display applications, spanning outdoor, indoor, Neon Flex, Edgelit and zig-zag tape.

Spirit Displays' fabric PVC banner was also showcased, as well as Air Textile, which works with a textile frame profile.

Samples of the COSIGN sign system for modular and uniform architectural signage and way-finding could also be seen.

A range of films were also showcased, including a textured catalogue of Cover Styl' architectural films for kitchens, floors and bathrooms, as well as the new Cover Styl' Eco range. Other wall decoration films included Avery Dennison, Grafityp's Grafiprint, and MJet, Maizey's in-house brand.



The event was sponsored by Roland DG South Africa and Stixo Signage Supplies.

www.maizey.co.za

Allrich Showcased Full Range Of Signage Equipment And Materials At Sign Africa Durban Expo

Allrich showcased its equipment and signage for a wide range of applications at the Sign Africa Expo, held from 13-14 March at the Durban ICC.

Visitors were able to see live demonstrations of Allrich's ZD 2400 automatic acrylic bending machine, as well as the ABM 1300 manual acrylic bending machine. The ZD 2400 machine features manual fine-tuning and is equipped with an electronic angle digital display for a precise angle. The heating gap can be adjusted from between 1-30mm and the materials that can be processed include Plexiglas (acrylic), PC, PVC, PP, PE, PS board and other plastic materials. The ABM 1300 machine is a useful tool for softening and bending acrylic, organic glass, Plexiglas, PVC, PC, ABS and PP sheets into shapes and can be used for sign making.

The MEHTA EVA-II CO2 cutting machine, which cuts leather, acrylic, MDF boards and Perspex, was also showcased. The machines come in different versions: the VA 21-II, VA 32-II and VA 43-II, and they have a linear inner sliding guide rail for long life as well as smooth and high speed operation.



Engraving and cutting continue after the power goes off. They feature a Dynamic 4.3 colour TFT LCD display, the Red Light Pointer realises the exact laser beam cutting position and the machine is provided with mounting legs so there is no vibration.

Samples of Neschen's EasyDot products were also showcased, including the following: easy dot® matt, glossy, transparent; easy dot® whiteout (high opacity); UV dot print 'n' walk floor vinyl (R10 rating); performance wall-grip high-tack wall vinyl; and filmolux® easy protection film (lamination – gloss and matt). Neschen Coating GmbH is renowned worldwide as an experienced manufacturer of self-adhesive films and printable media.

Allrich's ORAJET® digital printing films, ORAGUARD® laminating films, ORAJET® vehicle wrapping solutions, ORALITE® reflective films, and ORALITE® sign and display tapes were also on display.

In addition, Policril cast acrylic and Global Bond aluminium composite panels were also on the company's stand. Policril is the trade name for Cast Acrylic (Polymethyl Methacrylate) manufactured by Irpen S.A.U. The product is produced to Quality Standard ISO 9001:2008 and also meets the Environmental standard ISO 14001:2004. Produced in a wide range of thicknesses and sheet sizes, Policril is an extremely stable product with ideal resistance to weather while maintaining superb optical clarity. Applications include: signage, point of sale, display, fabrication, glazing, lighting, shopfitting and splashbacks.

Aluminium Composite Panels (ACP's) are commonly used for building cladding, insulation and for display signs. ACP's are light, rigid and strong and can be produced in metallic as well as non-metallic colours.

Amari deco items such as vinyl flooring, wall cladding, sheets and mouldings were also showcased, as well as gifting products, including diaries, water bottles and power banks.

Visitors could also learn more about Allrich's foamboards, mini displays, gazebos, wall banners, directors chairs, telescopic flags, brochure holders, sandwich boards, promotion counters, vinyls, wallpaper and canvas.

TRINSEO And Euro Lite Products

TRINSEO, a leading supplier of polymethyl methacrylate (PMMA), provides specialty solutions that are designed to meet the needs of customers, and their specific applications. TRINSEO's extruded sheets are available under the ALTUGLAS™ trade name. Allrich stock ALTUGLAS™ EX and ALTUGLAS™ EI Strong/Hi-impact Resistant sheets.

With a global manufacturing presence, Trinseo delivers PMMA cast sheets in a wide range of formats, thicknesses, colours and surface finishes to meet the customer's unique design and manufacturing challenges. The cast sheets strike the perfect balance between performance and aesthetics for applications including retail display, signage, aerospace, architectural glazing, lighting, security, and more.

Euro Lite Hollow, Multi-Wall and Twin Wall polycarbonate sheets are available in clear and bronze, 2-UV, 6mm thickness, 2100 x 5800mm, H-profile and U-profile. The Solid and Flat polycarbonate sheets are available in clear and opal, 2-UV, 3mm and 5mm thicknesses and 2050 x 3050mm.

The event was sponsored by Roland DG South Africa and Stixo Signage Supplies.

www.allrich-sa.co.za

Visitors Learned About Application Techniques At The PLEXIGLAS® Stand During Sign Africa Durban Expo

Visitors at the Sign Africa Expo, which ran from 13-14 March at the Durban ICC, could learn how PLEXIGLAS® can be used in various types of applications with the ACRIFIX® brand of adhesives, as well as the techniques to fabricate PLEXIGLAS®.

The following products were also highlighted at the stand:

PLEXIGLAS® SATINICE

This is an extremely versatile sheeting material for creative interiors and special lighting designs, combining elegance with functionality. With its velvety frosted surface, it can add striking touches and is also discretely light-diffusing.

PLEXIGLAS® SATINICE offers the same excellent properties as all grades of PLEXIGLAS®; with qualities such as good formability, low weight and scratch resistance with the added benefit of not showing finger marks.

Sheets and tubes are available with a matt satin surface on one (SC) or both sides (DC), or with a diffuser evenly distributed throughout the material, in various colours. PLEXIGLAS® SATINICE is available as solid sheets and tubes.

Applications include all types of lighting and design elements, e.g. for lamp shades, luminary covers or backlighting panels, shop-fitting, exhibition stand construction, interior design elements like partitions or screens or even high quality furniture.

PLEXIGLAS® Textures

Featuring classic and modern textures, combined with tried-and-tested or trendy colours, PLEXIGLAS® Textures offer many options for all imaginable designs and applications, whether classy or country-style, understated or eye-catching. Lightweight, break-resistant with excellent UV resistance, PLEXIGLAS® Textures is easy to machine and install.

PLEXIGLAS® Textures is ideal for decorative glazing of private, commercial or public structures. Examples include: balcony parapets, lighting panels, privacy panels, porches, partitions, door glazing, shower cabinets, shelves, cupboard doors, POP displays and trade show booths.

In South Africa, ROEHM Africa's manufacturing facility produces PLEXIGLAS® sheets to the highest international standards and benefits the local market with increased flexibility, shorter response times and direct access to materials.

ROEHM Africa's technical specialists are available to assist with applications development and product selection advice, and also conduct regular customer training events from its facilities in Johannesburg and Cape Town.

The event was sponsored by Roland DG South Africa and Stixo Signage Supplies.

www.plexiglas.co.za



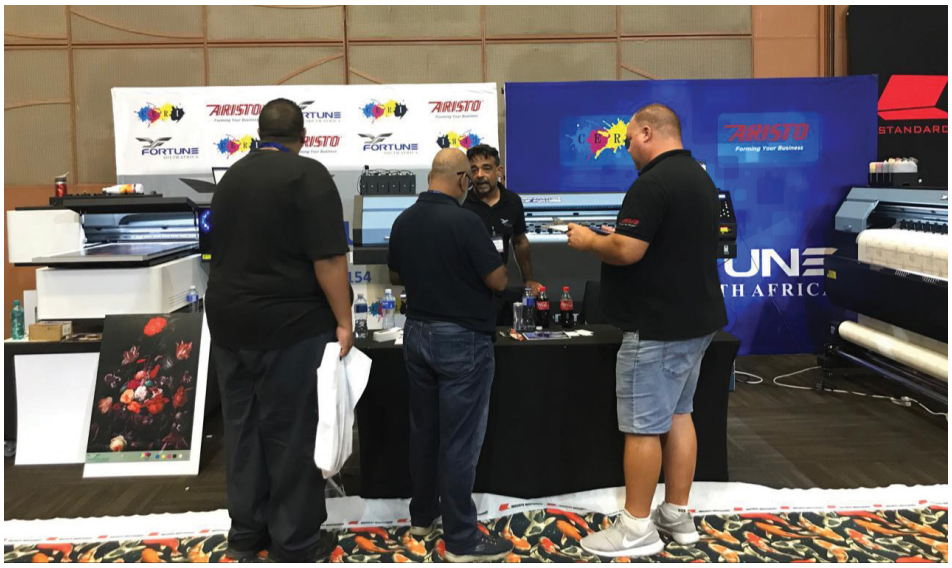
Thandiwe Maphosa, ROEHM Africa.

SIGN INDUSTRY NEWS CONTINUED

Fortune Africa Showcased UV And Dye-Sublimation Solutions At Sign Africa Durban Expo

Fortune Africa showcased its UV and dye-sublimation solutions at the Sign Africa Expo, held from 13-14 March at the Durban ICC.

The following products were showcased:



YF-6090 UV Flatbed Printer

The machine prints on glass, acrylic, wood, ceramic, metal sheet, PVC sheet, plastic and more. It also features an Epson I3200-U1 printhead (it can accommodate three), and is suitable for advertising, light boxes, art painting, vinyl and more. It has print dimensions of 600 x 900mm.

YF-1702 Dye Sublimation Printer

Applications include: banners, flags, heat transfer paper, flex banners and more. It also features an Epson I3200 printhead (it can accommodate two), and a print width of 1600mm.

YF-1702 UV Printer

Applications include: vinyl, flex banner, mesh, textile, wallpaper, canvas, non-woven fabric, photo paper and more. It also features a 1440dpi print resolution, Epson UV ink and an LED water cooling curing system.

The company's Ceri inks are compatible with all large format printers and all have independent SGS reports confirming the lifespan of the inks. Fortune Africa also offers UV, solvent and textile inks.

The event was sponsored by Roland DG South Africa and Stixo Signage Supplies.

www.fortuneprinters.co.za

Fujifilm Graphic Communication South Africa Discussed Print, Cut And Workflow Products At Sign Africa Durban Expo

Fujifilm Graphic Communication South Africa discussed its various products with visitors and exhibited samples of its flatbed printing, cutting, software solutions and more at the Sign Africa Expo in Durban.

Visitors could book their personalised one-on-one demonstration on the stand with one of the company's product specialists. Visitors could also discuss the company's range of products with experienced professionals.

Some of the company's products highlights include:

Acuity Prime LED UV Flatbed Printer

Users can elevate their print ROI with the benchmark platform for versatile print production. This true flatbed offers high-quality printing on various media, boasting exceptional design, multiple vacuum zones and jettable primer. It prints at up to 150sqm/hr.



Summa F Series Flatbed Cutter

Users can unleash their creativity with this versatile flatbed cutting system that can transform signage, displays, packaging applications and more.

Caldera Workflow

This is a user-friendly workflow solution for rendering and colour management production, and streamlining production workflow. Caldera is the perfect workflow ripping, printing and packaging solution.

The event was sponsored by Roland DG South Africa and Stixo Signage Supplies.

www.fujifilmgraphicsystems.co.za

Sign-Tronic Announced Worldwide Launch Of Multi-Purpose Inks At Sign Africa Durban Expo



Sign-Tronic launched its new multipurpose UV ink, that covers all printing needs, at the Sign Africa Expo in Durban, held from 13-14 March at the Durban ICC.

The ink can be used on hard print surfaces, is extremely flexible, and water and alcohol resistant. It can be used for bendable prints (hot and cold applications), and directly on uncoated fabrics, including polyester.

It also features excellent adhesion on all rigid materials, and complies with the latest stringent chemical requirements for Europe.

The event was sponsored by Roland DG South Africa and Stixo Signage Supplies.

www.sign-tronic.co.za

Chemosol Showcased DTF Printing Solution And More At Sign Africa Durban Expo

Chemosol exhibited its DTF printing solution, as well as Epson machines and heat presses, at the Sign Africa Expo in Durban.

DTF Solution

With the Hanrun Paper SEN-A331 all-in-one DTF printer, both the printing and powder shaking process is completed in one machine. The DTF film does not easily go crooked, and the machine takes up less space. Features include fully automatic unmanned operation powder shaker, heating system for immediate drying of ink, infrared sensor, as well as integrated rewinding and printing.

Epson Solutions

The SureColor SC-F500 is designed to help businesses expand their product offering, and is Epson's first 60.9cm dye-sublimation printer. The SC-F100 was developed for small businesses and start-ups looking to expand their product offering into the promotional goods sector.

The SureColor SC-F2100 offers a complete DTG package for designing and printing T-shirts, polo shirts, tote bags and other fabric items. It lets users set up and start printing T-shirts and other items straight away, with a complete solution including printer, printhead, inks and software. This new model offers faster, higher quality printing, with reduced intervention and the ability to create one's own designs.

The SC-F6400 is a 111.76cm 4-colour dye sublimation printer that has been developed for textile producers, promotional goods businesses and photographic studios. It features high capacity ink pouches that contain 45% more ink, which helps to reduce replacement time and waste. The PrecisionCore MicroTFP printhead increases output by up to 20%.

Heat Presses

The CY-707 cap and flat press machine features a digital display for time and temperature, and a shaft for pressure. Features include a temperature range



of 0-399°C, and a time range of 0-99 seconds.

The CY-S1 8-in-1 combo/multi-functional heat press machine's heating plate and working face are constructed with pure aluminium, which tends to not twist easily under pressure and provides a longer lifetime than others made of metal. It can be used to apply transfers, letters, numbers and images on T-shirts, garments, bags, mouse pads, jigsaw puzzles, ID badges, ceramic tiles, cups, mugs, plates, baseball hats and other items.

The CY-G2 manual high pressure heat press features a digital temperature and time display, with simple operation and a 38 x 38cm working size. Chemosol also showcased its CY-022 mini-mug press.

The event was sponsored by Roland DG South Africa and Stixo Signage Supplies.

www.chemosol.co.za

Kemtek Showcased Signage And Display Printer At Sign Africa Durban Expo

Kemtek Imaging Systems exhibited its Epson printing solution at the Sign Africa Expo in Durban, which was held at the Durban ICC from 13-14 March.

The Epson SC-S40610 offers users a new way to create everything from simple signage to high-end displays and décor on a range of substrates. Every component has been entirely designed and manufactured by Epson to ensure seamless operation and guarantee precise and professional-quality results.

The event was sponsored by Roland DG South Africa and Stixo Signage Supplies.

www.kemtek.co.za



INTERNATIONAL NEWS

Fujifilm Innovation Print Awards Now Open For Global Submissions



Since 2007, Fujifilm's Innovation Print Awards have provided the opportunity for printers, designers and creative minds to showcase their work in print. The 2023 awards received an impressive total of 275 entries, almost a 50 percent increase on the year before, a firm endorsement of their value to the graphic communications industry.

The awards are now open for submissions globally, with winners to be announced at drupa 2024. Fujifilm's Innovation Print Awards present an unmissable opportunity for customers to showcase their creativity. What began as an internal competition 17 years ago within the Asia-Pacific region, is now going global.

Fujifilm firmly believes that innovation has no boundaries, and this year, with the awards going global, Fujifilm is aiming to bring together a wider range of outstanding submissions than ever before.

The awards are free to enter for anyone using Fujifilm's extensive portfolio of print technologies. There are 13 print application categories that span a range of topics from books, brochures and packaging, to wide format, and direct mail, as well as an 'other' category for special creative projects that don't fit neatly into any of the defined categories.

There are also a further five subject categories covering areas such as sustainability, use of special colours and business effectiveness.

All winning entries will be showcased across the world at graphic communications industry events, including on the Fujifilm stand at drupa 2024. This gives customers international exposure and recognition for creativity using Fujifilm print technologies. The winners will also be invited to attend an official gala dinner during the drupa event on 31 May, 2024, to receive their trophies.

Customers can make as many entries as they like across the different application and subject categories, using multiple forms. Four samples of printed work must be included for each entry, along with the completed entry form.

Entries must be received by 31 March 2024. To enter the Innovation Print Awards 2024, visit: bit.ly/49RTCCe.

www.fujifilmgraphicsystems.co.za

Zünd Exhibited Cutting Solutions

ZÜND
swiss cutting systems

Zünd demonstrated how powerful digital cutting technology, combined with intelligent software and a range of optional solutions for automated material handling, can make digital cutting efficient and cost-effective.

The company exhibited at FESPA Global Print Expo in Amsterdam, March 19-22. Using Zünd cutting solutions, print service providers of all sizes can maximise their operating times while simultaneously lowering production costs. This, in turn, sustainably boosts the overall profitability of their cutting and finishing operations.

The Zünd product line is highly modular, which makes it possible to add additional tools and material-handling options quickly and easily as requirements increase or change. The ability to configure Zünd cutters to specific requirements makes them a secure and cost-effective investment in the future.

When it comes to further boosting cost-effectiveness with innovative solutions, Zünd's new board-loading extension with UNDERCAM is a case in point. It enables semi-automatic board feeding, job identification and registration, all while the production process is ongoing. The resulting efficiency and flexibility of the cutter operation saves both time and cost.

The system consists of a cutter extension with a glass plate and UNDERCAM for registering jobs from below. This significantly increases productivity even with applications that involve cutting and creasing on the reverse (top) side of the material.

In Amsterdam, Zünd also exhibited workflow-automation solutions for every requirement and application. PrimeCenter is one example: this software enables simple and automated print and cut file preparation. As the de facto control centre in prepress, it ensures a highly productive and efficient data workflow. Nested print and cut layouts that are ready to go can be created in just a few clicks.

Zünd Connect, the simple solution for production monitoring and analysis, plays a key role in identifying potential areas for optimising the production process. By calculating the Overall Equipment Effectiveness of connected Zünd cutters, the monitoring and analysis software helps improve production efficiency and provides important indicators for sustainable production optimisation. This, in turn, enables significantly improved machine availability and performance.

www.midcomp.co.za

Durst Group Collaborates With Renowned Artist



Christoph Gamper, Durst Group and Klaus Pobitzer.

South Tyrolean artist, Klaus Pobitzer, studied under Gunther Damisch and Michelangelo Pistoletto at the Academy of Fine Arts Vienna from 1995 to 2000. His art is based on digital drawings of mostly full-length portraits or group photos, which are scaled up to a height of 30 metres for the installations. Durst Group has engaged the renowned artist as 'Artist in Residence 2024'. The artist will be inspired by the Durst Group headquarters in Brixen to create artistic works inside and outside the venue.

One of the first fruits of the collaboration is the

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installation 'Inside-Out'. This focuses on Durst Group employees, whom the artist shows in large format individual and group portraits, as well as technical details of the printing systems produced. Following the exhibition, the hundreds of square metres of installations on the façade of the Durst headquarters will be processed into recycled bags and auctioned off as unique pieces for a good cause.

Pobitzer became known to a wide audience through projects in the field of urban public spaces, including in Palermo, Wrocław (Poland), Sorrento (near Naples), Innsbruck, Milan, Balaklava (Crimea/Ukraine) and Busan (Korea), as well as through his exhibitions in Ghent, New York, Sapporo, Mexico City and Vienna.

'The Durst HQ is an iconic and futuristic building and testifies to the importance of the company in digital printing technology,' said Klaus Pobitzer, explaining the art project. 'But hardly anyone in the region actually knows what is behind the 'world's leading technology manufacturer'. 'Inside-Out' reveals the secret and brings the company's greatest assets, its employees and technology, to the outside world.'

Christoph Gamper, CEO and co-owner of the Durst Group said, 'We are delighted that we have been able to win over a great artist like Pobitzer for this collaboration. His large-scale installations in public spaces, human-computer interaction, design and architecture projects – all of these are also Durst Group-specific themes. What's more, Pobitzer and I are connected by Vinschgau as our home, our international experiences and 'coming home' virtually and in reality to South Tyrol.'

The Durst Group plans to continue its collaboration with the artist at its site in Lienz. The Durst Austria branch is celebrating its 25th anniversary this year.

www.durstsa.co.za

Mimaki Europe Celebrating 20 Years

Celebrating two decades of success in the market, Mimaki Europe commemorated 20 years of technology 'world firsts', an extensive list of creative applications printed, and its many partners, customers and industry collaborators who helped make it all possible.

Mimaki Europe brought the very latest in UV print technology, including brand new products, to FESPA Global Print Expo 2024 (19-22 March 2024). As FESPA's official UV Excellence Partner, Mimaki presented some of its most advanced, energy-efficient UV solutions at the centre of its stand and at its own Experience Centre, just 10 minutes away from the show grounds.

During the daily Mimaki Experience Centre tours, visitors had the unique opportunity to further explore the extensive Mimaki portfolio, spanning sign graphics, textile, and 3D printing technologies. The tour also included exclusive demonstrations of two new products, that will assist printers in signage expand their offering even further.

Mimaki's vision for the future was evident throughout the show, with an innovative industrial textile printing system launched in the company's 'Sustainability Corner'. Mimaki's energy-efficient, UV technology FESPA line-up consisted of the recently launched UJV100-160Plus and UCJV330-160. The UJV100-160Plus boasts extraordinarily low power consumption, as well as additional functionalities to increase customer profitability. The UCJV330-160 integrated printer/cutter is a new addition to Mimaki's 330 series product portfolio, offering high-speed and high-quality printing for various applications.

Following Mimaki's recent move into the DTF market, the company's latest addition, the TxF300-75, was demonstrated at an EMEA-wide show for the very first time. Both DTF printers fulfil market demand for a stable and efficient DTF platform, and this new system, released in August 2023, helps to cater to a diverse set of printing demands, with high-quality output combined with high productivity.

While Mimaki is looking ahead to ways in which it can support a sustainable future, the company will also reflect on its rich heritage as an innovator. Danna Drion, General Manager Marketing EMEA, commented, 'This milestone anniversary for Mimaki Europe presents the ideal opportunity to celebrate success but, importantly, look to the future and establish how we as a team and a business can contribute to a more sustainable world during the next 20 years. Using our aptitude for innovation, we will look to apply it to technologies and initiatives that contribute to this long-term goal.'

'This FESPA offered a compelling chance for visitors to fully immerse themselves in Mimaki's comprehensive product portfolio, both at the show and next door at our European headquarters. We were excited to present our latest product portfolio to our many customers and prospects and, of course, for everyone to join us in celebrating our landmark 20-year anniversary.'

www.gsw.co.za

Brother Showcased Wide Format Printing Technologies And More



Brother is positioning itself as the ideal partner for the entire textile and printing industry with its DTG

ECO-PRINT DIGITAL MEDIA
WE STOCK
Digital Vinyl Laminates
One-Way Vision
Printable Wallpaper
Printable PET Films
Printable Fabric
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INTERNATIONAL NEWS

machines and product portfolio.

The company announced its participation at FESPA 2024. The Global Print Expo was the first opportunity to showcase Brother's industry-leading innovations and new capabilities with one of the largest booths of the show.

2024 will be a year of innovation for Brother, directly benefitting its customers, and FESPA was the first chance to introduce its series of new product concepts and end-to-end solutions.

The textile and printing industry has been dynamically changing. The needs of end-users have diversified and the demand for automation and enablers for wider product offerings is stronger than ever. Brother unveiled products according to these four themes; innovation, excellent quality, connectivity, and compact desktop solutions.

At its booth, customers were transported into a world where exacting quality meets Japanese culture. Large print samples featured Japanese comic and animation artwork in the Excellent Quality Zone. One of the feature products was the Latex Wide Format printer, WF1-L640.

This printer has been chosen to produce original copies for the 50-year anniversary exhibition of Kunio Okawara, a legendary mechanic designer who designed 'Mobile Suit Gundam' who made significant contributions to Japanese animation culture.

In the Connectivity Zone, visitors discovered end-to-end automation solutions and Myze workflow management software – cutting-edge tools designed to maximise productivity for end-users.

In the Innovation Zone, unprecedented prototypes for direct-to-film (DTF) printing offered answers to existing DTF pain points. Visitors wrapped up exploration in the Compact Desktop Solutions Zone, where sleek embroidery machines and versatile on-demand printers inspired visitors to expand their offerings.

www.colorscreen.co.za

SwissQprint Takes Further Steps Towards Sustainability



A photovoltaic installation has begun operation at swissQprint headquarters. It is set to cover more than 50 percent of electricity demand at the Schützenwiese building complex in Kriessern, where swissQprint is headquartered.
A solar array with 1276 photovoltaic panels in Kriessern was connected to the electricity grid in February 2024. It is installed on the roof of swissQprint's main production hall and will produce around 613,000 kWh of electricity a year. This corresponds to more than half of electricity demand at the Schützenwiese business park, where swissQprint is one of the largest companies.

The photovoltaic installation will also power eight newly erected charging stations for electric vehicles. It is designed for easy future expansibility. 'The solar project brings us a big step forward in terms of sustainability and self-sufficiency,' said Reto Eicher, co-owner of swissQprint and the project coordinator.

When the business park was built back in 2013/14, the construction clients including swissQprint put strong emphasis on sustainability. Building services are independent of fossil fuels. Interiors are heated and cooled by groundwater. Electric pumps drive the heat exchange system, which will be powered in future from the photovoltaic installation.

Swiss building standards are high by international comparison and the Schützenwiese business park exceeds the standard for industrial buildings. That includes the insulation R-value of the building envelope and windows, as well as automatic sun blinds. Optimised temperature management is the objective throughout.

The entire building complex uses energy-saving LED lighting. Furthermore, both swissQprint production halls have saw-tooth roofs that admit ample natural light into the building interior. This makes artificial lighting superfluous at times and further reduces electricity consumption.

www.sign-tronic.co.za

X-Rite Appoints New President

The strategic promotion of Jeff McKee from Chief Financial Officer (CFO) to the role of President reflects his 20 years of unwavering dedication to X-Rite and his commitment to customer excellence. In his new role, McKee will lead the company into the future of digital colour management, automation and 3D visualisation.

Throughout his tenure at X-Rite, McKee has demonstrated leadership across various roles, and his insights have been instrumental in shaping X-Rite's long-term success. He has overseen the finance, information technologies, and global services businesses, including inside sales, order



Jeff McKee, X-Rite.

entry, product management, and service centres. In addition, he played a pivotal role in facilitating the company's M&A strategy through several strategic acquisitions.

'It couldn't be a more exciting and important time to be leading X-Rite, as customers face new business challenges and make moves to create more sustainable manufacturing processes,' said McKee. 'Our company is fuelled by an incredible team of talented associates, and I look forward to working with them as we expand and innovate our portfolio of solutions and continue to deliver world-class service.'

'As we look ahead, McKee's vision for the colour science and technology market aligns seamlessly with Veralto's mission to create a safer, cleaner, more vibrant future,' said Mattias Byström, Senior Vice President, Product Quality and Innovation, Veralto. 'Under his leadership, X-Rite will continue to innovate across hardware, software and services, delivering digital workflow solutions that help customers meet their sustainability goals.

www.digitalview.co.za

Sun Chemical Showcased Wide Format Inks



Sun Chemical showcased its wide format and super wide format inkjet inks, textile inkjet inks, screen inks and industrial inks, including solutions from SunJet, Sun Chemical's digital inkjet brand. Sun Chemical promoted its Streamline range of eco-solvent inkjet inks for wide format printers.

Formulated with low odour chemistry, the Streamline ink series is GREENGUARD Gold certified for low indoor emissions.

SEPAREL® was highlighted on the stand. These degassing modules prevent gas from passing through a hollow-fibre membrane, allowing only liquid to pass through, resulting in minimal pressure loss and compact size. The range offers a variety of products suitable for various ink types and applications, including aqueous, solvent and UV.

With the continued drive for sustainability, the print industry is transforming. One major trend is towards aqueous ink technologies and Sun Chemical promoted its patented Streamline aqueous ink technology for printing onto paper substrate including billboard poster, corrugated, décor and wall covering markets.

With the increasing popularity of new industrial 3.2m solvent inkjet presses, Streamline offers tailored ink solutions to support presses with Konica Minolta, Spectra Starfire and Epson i3200 printheads, optimised for the inkjet droplet specification and the end user print application requirements. The latest addition to the range is Sun Chemical's Streamline SGR, a solvent ink series for presses using Ricoh Gen 5 printheads.

Sun Chemical highlighted its full range of digital inks for textile decoration across a range of applications such as sign and display, sportswear, fashion and home textiles. Sun Chemical highlighted its recently launched Xennia Jade inks for direct to film (DTF) printing. The range includes CMYK and white inks plus the required resin powder, delivering outstanding application performance and print reliability. The company presented its extensive portfolio of solutions for a variety of wide format applications at FESPA 2024 (19-22 March 2024), under the theme of 'Experience. Transformation.'

www.digifab.co.za

Trotec Announces Technology Partnership For Integrated Laser Solutions



Felix Bucher, Trotec Solutions with Andreas Stummer, SRW Automation & Service GmbH and Franz Eder, Trotec Solutions.

A collaboration between Trotec Laser GmbH and SRW Holding GmbH will offer potential customers the opportunity to receive integrated laser solutions from a single source, streamlining their production processes.

The companies collaborated in a strategic partnership to develop customised laser marking solutions for the metal and plastic industries. The collaboration between Trotec and SRW, a renowned Austrian specialist in automation solutions, provides significant benefits to customers in the foundry industry. The combined expertise of both companies results in innovative, tailored marking solutions that meet the specific requirements of the industry. This partnership not only promises current solutions but also future-proof ones that can dynamically adapt to the evolving needs of the foundry industry.

Through this unique collaboration, customers benefit from tailored solutions. The combination of in-depth knowledge in machinery and plant engineering, along with digital connectivity, allows for the seamless integration of various production and manufacturing technologies. As a result, customers receive customised laser solutions that not only meet their specific requirements but also ensure efficient connectivity of machines and equipment. Franz Eder, Chief Sales Officer of Trotec Solutions, said, 'Through our collaboration with SRW, we are able to offer integrated laser solutions from a single source and provide even more comprehensive support to our industrial customers.'

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Resolution Below 300 dpi:
- Images below 300 dpi may result in pixelation.
- Quality depends on a minimum resolution of 300 dpi.
- Low resolution may cause white base issues at the image edges during
- printing. Higher resolutions are advised for top-quality DTF transfers.

Thin Lines and Small Fonts:
- Lines under 6 pixels/ 1.50mm and small fonts may not adhere effectively.
- Adjust line thickness or font size for best results.

INSTRUCTIONS

1. **Use a squeegee or scraper** and firmly scrape the front and back of the UV DTF print to make sure the print has adhered to the transfer film.
2. **Clean** your blank substrate with isopropyl alcohol.
3. **Position the wrap on your substrate** – please ensure you position it properly as the wrap cannot be moved/ removed once applied.
4. **Peel off backing** from the sticker UV DTF and place in position on your substrate.
5. **Scrape the entire printed area** and once you are confident that all the air bubbles have been removed, gently peel off the transfer film.

CARE INSTRUCTION

1. **Hand wash only, do not soak or put in the dishwasher.**
2. **Let the UV DTF cure for a minimum of 48 hours before using.**

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ASTARIGLAS® products can be used in a wide range of industries, including architecture and construction, interior design, industrial equipment and machinery, medical equipment, food contact, security, sports, and more. But the products truly shine when used to create unique, eye-catching and high-quality signage and retail display or point of sale solutions.



ASTARIGLAS® LED BLOCK

ASTARIGLAS® LED BLOCK is an exceptional alternative to conventional fabrication materials and methods. Ideas that were difficult to realise can now be created quickly without compromising quality, light diffusion, and illumination. The finished products will be stylish, sleek, and of the highest quality.

ASTARIGLAS® LED BLOCK is available in 3 thicknesses (20mm, 25mm, 30mm) and two sizes (1220mm x 2440mm and 2000mm x 3000mm); lighting and signage can now be made from a single block without having to put together multiple blocks for length and effect. This also opens up new usage and design ideas for light fixtures and signage as well as furniture, displays and accessories.

A flatbed CNC router allows you to create the perfect product with speed and efficiency. Carve out your designs cleanly and precisely, saving on manpower, time and energy. The CNC router makes it easy to create the channels needed to embed the LED light, either inside the block itself or on a rear plate. With its high translucency and light transmission, ASTARIGLAS® LED BLOCK also requires less LED light to produce the same brightness. Three white hues are available according to your needs and usage, allowing for maximum illumination through homogeneous diffusion.

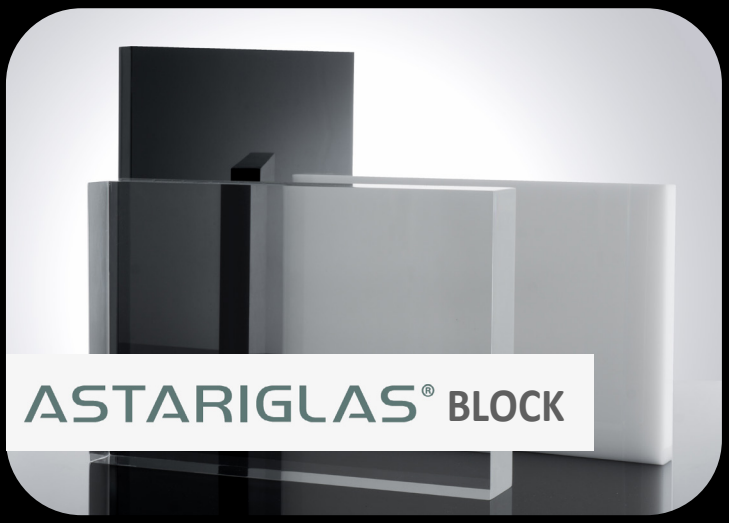


Characterised by a slim profile, reliability, low energy and long service life, LED is increasingly more popular to illuminate signboards and other display applications, gradually replacing traditional light sources.

Taking advantage of LED's brilliant features, including optimised backlighting performance, we are proud to introduce ASTARIGLAS® LED cast acrylic sheets, which provide high quality lighting while eliminating many of the constraints and challenges that existing LED systems impose.

The sheets come in opal white and various colours, enabling sign makers and designers to enjoy the virtues of LEDs and create slimmer, brighter and cost-effective backlit solutions.

ASTARIGLAS® LED sheet is perfect for any illuminated application in commercial, industrial, residential and professional uses, both for indoor and outdoor utilisation.



ASTARIGLAS® BLOCK is a thick gauge cast acrylic sheet with thickness ranging from 25mm to 50mm. It is available in Crystal Clear, Black, and White.

ASTARIGLAS® BLOCK Clear is weather resistant, strong, non-toxic and transmits a great deal of light. These properties make clear blocks an excellent choice for many applications like souvenirs, furniture and store displays which make use of these qualities.

ASTARIGLAS® BLOCK Black and White are designed with a perfect balance in colour density and are suitable for a wide range of product applications.

ASTARIGLAS® ECO-FRIENDLY CAST ACRYLIC SHEET



ASTARIGLAS® ECO CAST is a new innovation of high quality recycled and recyclable cast acrylic sheet. We use very high purity (≥ 99%).

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ASTARIGLAS® ECO CAST provides superior quality in optical clarity, weatherability, physical properties and chemical resistance, bringing the concept of recycled acrylic sheet to the next level.

The quality, fabrication and durability of ASTARIGLAS® ECO CAST is identical to ASTARIGLAS® GP cast acrylic sheets.

They are easily fabricated in all kinds of machining: CNC router and laser cutting, hot bending, solvent and polymerizable adhesives bonding, thermoforming, polishing, and digital flatbed printing.

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FIVE VEHICLE WRAPPING TRENDS TO SPARK INSPIRATION

BY INTAMARKET GRAPHICS

The heightened interest in the vehicle wrapping market has given rise to numerous new trends.

Vehicle wrapping has become immensely popular in recent years, with researchers expecting the global vehicle wrapping industry to have a compound annual growth rate (CAGR) of 12.65% from 2021 to 2031. The global vehicle wrapping market is propelled by factors such as evolving consumer preferences towards personalised vehicles, advancements in modernisation, rising disposable income and the growth of the sign and graphics industry. This market has become the ideal channel for personal self-expression and to further brand awareness as a marketing and advertising strategy for companies.

Leading Wrapping Trends To Spark Inspiration For Your Upcoming Project

Bold Designs And Colours

Research studies show that younger generations, including Generation X, Millennials and Generation Z, make up 63,1% of the world's total population. Further research indicates that these generations prefer bright and bold colours, with favourite colours ranging from Millennial Pink, Gen Z's 'Cyber Lime' or 'Digital Lavender' and Gen X preferring violet and indigo hues, or exotic greens. These statistics could explain one of the top trends in vehicle wrapping. Bright colours are the top pallets being used for vehicle wrapping both for individuals as well as companies. Eye-catching colours ensure immediate attention, fulfilling the consumer's need to create a point of interest.

Metallic Finish

Vehicle wrapping offers consumers a wide range of finishes including the favoured metallic finish. This type of finish gives your vehicle a polished metal look, available in gloss and matt colours. Metallic vinyls dominate the vehicle wrapping market, favoured not only by manufacturers but also by enthusiasts aiming to create a point of difference in the appearance of their vehicles. Aside from the aesthetic appeal, metallic paint has other advantages that entice consumers and make this finish extremely popular in the market. One of the main advantages of metallic paint is that it provides a light protection against small damages and against discolouration caused by UV rays. Additionally, the colour variations produced by some metallic colours make it easier to conceal small defects.

Pearl White

Pearl white has taken the world by storm. Applications of this finish are widely popular in multiple fields ranging from adding some elegance to your home with pearl finish paint to one of the colour options at every lady's nail technician. Pearl white is the popular option in every industry and the vehicle wrapping market is no exception. Pearl car wraps have gained significant popularity among car enthusiasts for their ability to transform the appearance of a vehicle and add a touch of elegance and uniqueness.

As with metallic finishes, a pearl white finish also offers consumers some protection against discolouration as well as concealing small scratches and imperfections. A pearl finish additionally offers consumers a wide variety of effect variations to choose from, making it that much easier for consumers to achieve the exact finish they want.

Matt Finish

Moving away from the glamorous and shiny finishes and onto a more subtle approach to customising a vehicle, the wrapping industry offers a matt finish in any colour imaginable. Matt finishes offers a remarkable representation of elegance and sophistication. In contrast to the conventional glossy finishes that are widely embraced in the market, the matt surface stands out with its distinctive texture. The non-reflective quality of matt finishes provides an upscale appeal that resonates with those who like a sleek but understated appearance. This finish gives consumers who would like to customise their vehicles without having a glitzy finished product, the option to do so.

Subtle Creative Touches

Want to dial down the glitz even further? No problem. Vehicle wrapping doesn't necessarily need to involve covering the entire vehicle, another popular trend among wrapping enthusiasts includes adding subtle vinyl touches to either the exterior or interior of your vehicle. The vehicle wrap industry is also seeing a surge in using unique and creative techniques, such as the use of partial wraps.

Partial wraps entail applying the wrap material to only a specific section of the vehicle, such as the hood or roof. Pinstripes over the roof of your vehicle, colourful dashboard details or handles are among the popular examples of adding that little bit of creative flare without having to go overboard.

These trends are merely the tip of the iceberg of creativity and ideas that come from this booming industry. However, with great ideas comes great responsibility – maintaining your vinyl as per the care instructions should always be the top priority, and always remember to use the right materials and tools to make your ideas come to life. For article sources, visit: bit.ly/3IlbAl6

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MOTOR INDUSTRY OMBUDSMAN REGULATION AFFECTS SIGNAGE COMPANIES

BY MATTHEW WOOD

A number of signage companies have received notices from the Motor Industry Ombudsman of South Africa (MIOSA), informing them that they need to pay an annual fee to MIOSA.

According to the South African Automotive Industry Code of Conduct on MIOSA's website (bit.ly/3UUyBmh), the Automotive Industry for the purposes of this Code is defined as: 'importers, distributors, manufacturers, retailers, franchisors, franchisees, suppliers, and intermediaries who import, distribute, produce, retail or supply passenger, recreational, agricultural, industrial, or commercial vehicles, including but not limited to passenger vehicles, trucks, motor cycles, quad cycles, whether self-propelled or motor an internal combustion propelled engine for a boat, or import, distribute, manufacture, retail or supply any completed components and/or accessories to such vehicles, and/or renders a related repair or replacement service to consumers in respect of such vehicles; and trailers, and anyone who modifies, converts or adapts vehicles'.

One signage business owner, who received notices and a summons from MIOSA, and who wanted to remain anonymous, said, 'I fail to see how a sign company, that does branding on clients' vehicles, falls into the above definition, since whatever we do to these vehicles does not affect the performance or safety of these vehicles in any meaningful way. In fact, the vehicle is merely a substrate, as far as I am concerned.'

The owner has consulted with an attorney, and an advocate, who both read the emails he received and the definition of the Automotive Industry in the Code of Conduct. 'Both seem to agree with me that this is nothing more than an attempt at intimidation to pay dues to another government institution, now scrambling for funds,' he said.

Sign Africa received the following comments from MIOSA's Johan van Vreden:

1. What are the reason/s for signage companies having to pay fees to MIOSA and how do the signage companies fall within the Code of Conduct's definition of the Automotive Industry?

'If signage is applied to vehicles, it is considered an accessory that modifies and/or adapts vehicles that may change the purpose of the vehicle ie, promotional, delivery etc. During application or removal of signage, damage may occur that can result in a dispute.'

2. Are signage companies legally required to pay these fees?

'Based on the definition of the Gazetted South African Automotive Industry Code of Conduct (Code, which is a Regulation of the Consumer Protection Act No. 68 of 2008 (CPA), and which includes a) accessories, b) modifies and c) adapt, including the incorporation of purpose-specific signage, which is included in the regulation, signage companies who modify and/or adapt vehicles, trucks, motorcycles, quad cycles and trailers must comply with the Regulation.'

3. What are the legal implications for signage companies not paying fees to MIOSA?

'Contributions payable to the MIOSA are a statutory requirement for all automotive industry participants. Therefore, every participant (company) is liable for the contribution outstanding since date of accreditation (2015) or when the motor industry participant started trading within the automotive industry. Should such businesses not record their business information and pay the legally required contribution, those businesses will be in contravention of the Consumer Protection Act.'

4. In terms of our readers receiving invoices from the ombudsman for two-year memberships, is it compulsory for signage companies to be members of the Motoring Ombudsman? And has this been gazetted/brought into law?

'The MIOSA is not an organisation with voluntary memberships. As part of the automotive and related industries, all participants within the automotive and related industries (industry participant) are obliged by the statutory measures to pay a contribution to the MIOSA.'

5. If a signage company already pays towards the Consumer Goods and Services Ombudsman (CGSO), are they also required to pay fees to the Motor Industry Ombudsman?

'In the event that a signage company provides services within the automotive industry, the signage company is liable to fulfil its financial obligations by making the requisite contributions to the MIOSA.'

6. Please share any other information that will help the signage companies understand this fee structure.

'Should a signage company encounter a complaint from a dissatisfied consumer regarding the services rendered on their vehicle, and if attempts to address the issue prove ineffective, we recommend directing the consumer to the MIOSA's official website. On our website, consumers have the option to formally submit their grievances in writing.

Subsequently, we will forward the complaint to the signage company involved in the dispute, providing them (with) the opportunity to respond and present their evidence. Following this, our dedicated case managers will diligently investigate the matter and arrive at a final resolution,' concluded van Vreden.

The National Consumer Commission (NCC) was contacted for comment. They stated that a meeting between themselves and MIOSA needs to be set up, to reach a common understanding on the matter, and determine if other bodies need to provide input. Sign Africa will update its readers if a meeting takes place.

If Printing SA members have concerns about this topic, they can reach out to Abisha Katerere at +27 11 287 1160 or can email akaterere@printingsa.org.



SUSTAINABILITY, SECURITY, TECHNOLOGY

AND MORE WILL DRIVE CHANGE IN THE PRINTING INDUSTRY

BY EPSON SOUTH AFRICA

Rather than being done away with, paper and packaging print is taking its place as an indispensable part of everyday life and business, and to accommodate this, the industry has made significant shifts in its approach to technology, efficiency and sustainability. In the coming year, these areas will be enhanced to accommodate the necessity of print.

Predictions of a paperless future for homes and offices have been proven wrong, as the years leading up to 2023 have seen an increase in paper usage.

Smart Printing And IoT Integration

Printing devices with smart integration will continue to build momentum in 2024 and beyond. Smart printers equipped with IoT capabilities such as cloud services make remote working and remote monitoring easier and more efficient, and with hybrid work environments becoming more common across the business landscape, so too will smart printers.

Green Printing Practices

According to a study published by McKinsey & Co (bit.ly/49W41Nc), 66% of all respondents and 75% of millennial respondents say that they consider sustainability when they make a purchase. With consumers becoming more conscious of the impact their purchasing decisions have on the environment, sustainability will be a key driver for the print industry in the coming year.

Climate change is a reality we are already seeing, and with that, the print landscape has shifted dramatically. Businesses are feeling the pressure to embrace sustainable practices and reduce commercial carbon footprints. Home printer users are equally vigilant about their contributions to the environment.

'The coming year will see an even greater emphasis on green printing practices across the business and consumer spheres because of this,' said Timothy Thomas, Country Manager at Epson South Africa.

Enhanced Offerings

With demand for more efficient and sustainable printing on the rise, leading multifunctional technology companies will continue to diversify and develop their offerings to meet expectations. With sustainability a major priority among consumers, as well as no real end in sight for load shedding, office and home users will be glad to know that energy efficiency and generator or inverter capable equipment is also high up on the list among printer manufacturers.

'As printing companies level up their offerings, more businesses are expected to reconsider their current printer fleets, opting for more sustainable, energy efficient and technologically advanced equipment,' added Thomas.

Secure On-The-Go Printing

With mobile printing taking off, users will look to ensure the security of their connections to protect from digital fraud and other cyber security threats. As such, more businesses are expected to adopt zero trust environment policies. This is a security measure that requires all users, whether within or outside of an organisation's network, to undergo continuous authentication protocols before being granted access to make use of print and other devices.

3D Printing On The Rise

With 3D printing technology paving the way for improved and lightning-fast prototyping, not to mention bringing complex and customised designs to life, the print industry will likely see increased adoption of 3D printing in 2024 across a number of sectors, from healthcare to automotive.

'The printing industry is expected to undergo significant changes in 2024, driven by advancements in technology, the importance of sustainability and changing consumer preferences. Businesses that want to stay competitive and meet sustainability targets will need to embrace these trends. Additionally, with a rise in remote and hybrid work, people will be searching for more efficient and convenient ways to remain productive,' concluded Thomas.

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SIGN AFRICA 2024 EVENTS

KICKED OFF WITH SUCCESSFUL EXPO IN BLOEMFONTEIN

BY MATTHEW WOOD



The successful Sign Africa Bloemfontein expo, which took place on 15 February at Ilanga Estate, attracted visitors from Bloemfontein, Kimberley, Hartswater, Senekal, Colesberg, Malmesbury, Welkom, Brandfort, QwaQwa, Lesotho, Kroonstad, Meyerton, Cape Town, Durban and De Aar.



Visitors were inspired by the latest technologies and trends in printing, branding, T-shirt printing, vehicle graphics, direct to film and garment solutions, laser engraving, digital label printing and other cutting edge technology.

Exhibitor feedback was positive:

'It was a busy morning and we were very impressed. It was the first time I had been at this show and it exceeded my expectations,' said Kitty Mhlongo, Kemtek.

'It was a great show. We made good leads from this region, and we're very happy,' said Loura du Toit, Woodline.

'I'm very happy and we made good contacts from Lesotho. We are still getting leads from the previous expos buying from us, so this does work,' said Aron Mudau, Curv.

'It was a decent expo and we got some great leads. (Visitors) like that we can deliver from Johannesburg overnight,' said Gourav Baid, Allrich.





'We were very happy with this expo and made some great contacts for our company to grow. It was a success,' said Jaco Labuschagne, Intamarket.

'We were very surprised and very impressed. We got great quality leads and great feet through the door,' said Rakesh Rosen, Midcomp.

'It was a pleasant surprise, we really didn't expect so many people to come through, and there were lots of people from Lesotho. I'm very pleased, and there was a huge interest in our DTF products. There are a lot of people doing screen printing looking to move to DTF,' said Charmaine Poulter, Rexx Screen & Digital Supplies.

Judges visited each stand at the expo and judged the stands according to criteria based on design, staff friendliness and professionalism. The results are as follows:

Sign Africa Best Small Stand

Winner: Woodline.
Runner up: Curv.

Sign Africa Best Medium Stand

Winner: Maizey Plastics.
Runner up: Chemosol.

Sign Africa Best Large Stand

Winner: Intamarket.
Runner up: Stixo.

Africa Print Best Small Stand

Winner: Midcomp.
Runner up: NSDS.

Africa Print Best Medium Stand

Winner: Roland DG.
Runner up: GSW/Mimaki.

Africa Print Best Large Stand

Winner: Kemtek.

The Sign Africa Bloemfontein expo was sponsored by Roland and Stixo.

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Speedwrap Contenders Tested Their Skills

Eugene Madumise was the overall winner of the Roland DG South Africa Speedwrap Challenge. Madumise won R3500. In second place was Logan Busby (R1750) and in third place was Jama Jam (R1000). Contestants had to race against the clock to wrap a vehicle door to the best standards. This event was brought to visitors by platinum sponsor Roland, vinyl sponsors Red Hot Media, and Grafiwrap (distributed by Maizey Plastics), and expo sponsor Sign Africa.



Robbie Lambe, Speedwrap judge with winner Eugene Madumise and Pooven Pillay, Speedwrap judge.

www.signafricaexpo.com



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IMPLEMENTING A CUSTOMER SERVICE STRATEGY

BY JOHN TSCHOHL, SERVICE QUALITY INSTITUTE

If you want to drive your business to great heights, you must have a service strategy.

Strategy is a powerful tool you can use to gain market share and market dominance. When you develop a customer service strategy, you will crush your competition and grow the value of your business by 100 to 400 percent. It's a powerful and cost effective tool, but it requires commitment and relentless support from top management. Only a handful of companies deliver great service or understand the real financial impact it has on a company.

A business strategy should focus on this question: what can we do to dominate the market and (achieve) rapid growth? The answer: you develop a strategy that emphasises customer service above all else. When you provide service that is so extraordinary that you earn customers' loyalty for life, you will own the market.

There is another benefit of implementing a customer service strategy: your competitors won't copy you. If your strategy focuses on price, maybe reducing the price of your most popular product by 50 percent, your competitors will copy you within a day or two. But, if your strategy focuses on providing exceptional customer service, they won't copy you because they haven't got the tools ready to do so.

A service strategy must start with a commitment from the CEO and then travel through middle management and down to every frontline employee. It's crucial that management understands the importance of those frontline employees because they are in direct contact with your customers and are the faces of your business. You must empower them to make decisions that are in the best interest of your customers, and you (must) support their decisions.

A service strategy is also the least expensive tool you can use to grow your business. Advertising, on the other hand, is expensive and will only get customers through your doors the first time.

It's a one-shot deal that won't guarantee that they will return. Extraordinary customer service, however, is so powerful that it will keep your customers returning to you time and time again.

I constantly use Amazon as an example of how providing superior customer can drive a company to great heights. Amazon, which operates worldwide, spends hardly anything on advertising because it doesn't need to do so. From its beginning, the company made customer service a focus and has never waivered from its commitment to it.

That focus includes everything from speedy deliveries to free returns to the ability to contact its customer service staff members and get immediate help.

In order to drive a customer service strategy, you must value your customers and your employees. Invest in your employees by training them to provide the best customer service possible and supporting their efforts to do so. When you train them, you are saying, 'I value you'. This is critical, because how you treat your employees is exactly how your employees will treat your customers.

Exceptional customer service is the most powerful, and least expensive, tool you have. Use it, and you will see your business grow to great heights.

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DOUBLE-SIDED TAPES HAVE MANY BENEFITS,

INCLUDING FOR SIGNAGE AND GRAPHICS



BY PHIL WEBSTER, HEAD OF INDUSTRIAL SALES FOR EMEA AT DRYTAC

Double-sided tapes can be used in a wide range of applications including mounting signage and graphics materials, bonding point of sale displays, adhering badges and emblems to cars, fixing internal car mirrors and sealing e-commerce packaging.

While high-quality adhesive tapes allow users to take on all manner of work and assist them with creating applications of all shapes and sizes, you can push the boundaries even further by thinking outside the box with double-sided tapes.

The stand-out advantages of these products include that they are easy to apply, clean, are consistent, bond instantly, are conformable and lightweight. Add in that they can be applied manually or with an automated system, and this makes the process even more flexible for the customer.

So, how do double-sided tapes work? These products contain a thin carrier material that is coated on both sides with adhesive. This carrier can be as thin as 12µ/0.48mil for an invisible bond line, or up to 1,000µ/40mil if gap filling properties are required for the application you are working on.

The actual adhesive is protected by a release liner that can be two-side silicone coated to produce a self-wound format, or a twin liner if the tape needs to be die-cut or sheeted.

Users have even more choice when it comes to the adhesive, with the ability to have different types of adhesives on each side of the tape, depending on the technical requirements. For example, you could coat one side with an aggressive, permanent adhesive, and the other with a low tack, removable adhesive that does not leave any residue upon removal.

There are also options to pattern-coat adhesive dots or stripes on one side of the tape with an all over coating on the other, again depending on the type of application and the specific requirements of each job.

www.midcomp.co.za

SIGN AFRICA DURBAN EXPO

SHOWCASED LATEST SIGNAGE AND PRINT TRENDS



BY MATTHEW WOOD

The Sign Africa Durban expo, which took place from 13-14 March at the Durban ICC, not only attracted visitors from all around KwaZulu-Natal, but also areas such as Maputo, East London, Lesotho and Johannesburg.



The 1005 visitors who attended were inspired by the latest technologies and trends in printing, branding, T-shirt printing, vehicle graphics, direct to film and garment solutions, laser engraving, digital label printing and other cutting edge technology.

Exhibitor Feedback:

'It was a great show. We had a number of leads, both for our consumable and equipment range. The leads are all strong, so I think the quality of visitors was really great,' said Gavin Turner, Intamarket Graphics.

'We introduced our CO2 laser machine to the KZN market for the very first time and we generated a lot of interest. Our presence in KZN is getting felt now because we have been here for a couple of years. Something new that we also showcased to the KZN market was our gift division and interior decor items. We found a lot of people who are decision makers in terms of procurement and purchasing coming through and showing a lot of interest, and we already got a few orders, which is a positive sign,' said Gourav Baid, Allrich.

'Regarding the newly developed Canon channel, the (first day of the show) was a cracker. Before 10am, we had 13 inquiries that turned into leads. I am going to schedule a follow up round of sessions with all the leads that were generated. So (the show) is definitely worth the bang for the buck,' said Jason Annetts, Kemtek.

'We got some solid leads. Our Mimaki CJV150-160 always goes down well in Durban. And we had quite a few calls for our sublimation products and our JFX200-2513 EX,' said Prunel Bhoophal, Graphix Supply World.

'I noticed a lot of people walking through, which was great, (including) people that are not from the industry that were quite intrigued by our product. In general, I think it was a great success,' said Kuben Pakkri, Metro Plastics.

'For newer machines, we had a better influx of people that wanted machines instead of people just browsing for machines, and looking for what they need for their new businesses. It was a good show. It's been productive. We had a lot more people that were interested in purchasing solvent and UV printers. DTF has been the biggest question on everyone's lips at the moment as well, and it's going to become big in the market. People were very impressed with the speed of the new ER-642,' said Calvin Spracklen, Roland.

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Judges visited each stand at the expo and judged the stands according to criteria based on design, construction, special traffic flow, presentation, attitude of staff and message. The results are as follows:

Sign Africa Small Floor Space

Winner: Uprint Digital Direct.
Runner up: National Screen & Digital Supplies.

Sign Africa Small Shell Scheme

Winner: JG Electronics.

Sign Africa Medium Floor Space

Tied: Maizey Plastics and Macquip and Screenwise.

Sign Africa Medium Shell Scheme

Winner: Midcomp.
Runner up: Chemosol.

Sign Africa Large Floor Space

Winner: Roland Speedwrap Challenge.
Runner up: Curv Signage Systems.

Africa Print Small Floor Space

Winner: Fujifilm Graphic Communication South Africa.

Africa Print Medium Floor Space

Winner: Kolok.
Runner up: Fortune Africa.

Africa Print Large Floor Space

Winner: Kemtek.
Runner up: Intamarket.







Speedwrap Challenge Winners Crowned

The overall winner of day one of the Roland Speedwrap Challenge was Shana Harrichunder from Print Elegance, while the overall winner of day two was Clemont Bussack from Sign Pro. Each won R3500. Contestants had to race against the clock to wrap a vehicle door to the best standards. This event was brought to visitors by platinum sponsor Roland, vinyl sponsors Red Hot Media, and Grafiwrap (distributed by Maizey Plastics), and expo sponsor Sign Africa.



Robbie Lambe, Maizey Plastics, winner Shana Harrichunder from Print Elegance and Greg Eales, Red Hot Media.



Greg Eales, Red Hot Media, winner Clemont Bussack from Sign Pro and Robbie Lambe, Maizey Plastics.

www.signafricaexpo.com

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NEWS

Printing SA Outlined Printing Membership Benefits At Sign Africa Expo In Bloemfontein And Durban

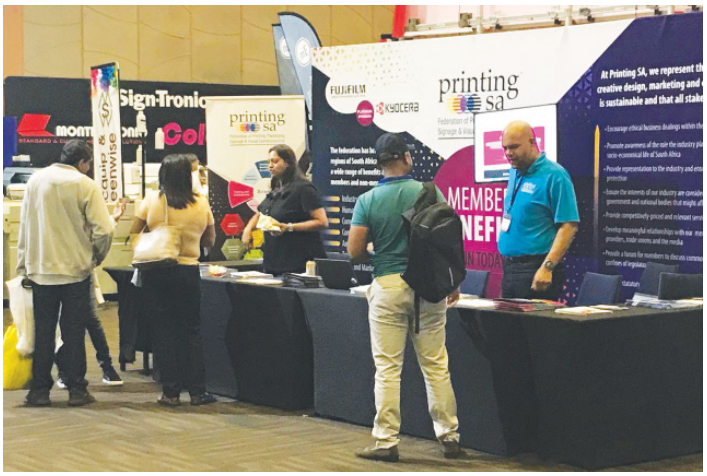
Printing SA educated visitors about their member benefits and services at the Sign Africa Expo's in Bloemfontein on 15 February at Ilanga Estate and Durban on the 13-14 March at the Durban ICC.

Printing SA represent the interests of the printing, packaging, branding, creative design, marketing and communications industries. They ensure the industry is sustainable and that all stakeholders and, in particular, its members prosper.

Visitors had the opportunity to speak to representatives to find out about their member benefits, such as: human resources consultancy services; industrial relations consultancy services; B-BBEE advisory and consultancy services; commercial, technical and legal expertise; industry representation and training.

With the Members' Portal, Printing SA members now have exclusive access to a host of great online tools from industry research, tenders, RFP's/Q's, marketing material, templates and so much more.

The event was sponsored by Roland and Stixo.



Printing SA Appoints New KwaZulu-Natal Chamber Manager

Andrew Wassink is a printing professional with a rich tapestry of experience spanning over 25 years, which includes experience in flexographic, gravure, lithographic and digital print.

Formerly the Commercial Manager at Sun Chemical, his journey has been defined by a commitment to negotiation, sales and business management.

Wassink expressed excitement for his new role at Printing SA, and he is eager to leverage his extensive technical background to elevate industry standards and pioneer innovative solutions.

As a recognised business leader, Wassink's goal is clear: to accomplish and achieve better, infusing a fresh perspective and energy into the dynamic world of printing through Printing SA.



www.printingsa.org

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FOR SALE

OKI A3 PRINTER — 16 MAR

Uprint printer. Can brand almost any product imaginable with chemical or heat transfer, like pens, diaries, USB sticks, mugs, candles, T-shirts/clothing and so much more. Transfer prints onto glass, ceramic and any metal. Transfer prints onto all plastics, coated or non-coated wood and any rough surfaces. Sold with all papers (A&B etc.) and chemicals. R30,000.
+27 82 325 1234
mike@tornadosigns.co.za
KwaZulu-Natal

MIMAKI CJV150-160 — 12 MAR

Printer is seven years old and still in very good condition. Both printheads still in very good condition. Full service history with GSW JHB. Affordability meets versatility with these integrated printer/cutter machines. R150,000.
Jurie +27 79 184 5390
admin@labellab.co.za
Kimberley

PRINTING BUSINESS EQUIPMENT — 8 MAR

Six machines: Esterfold 4311; Océ 500; Océ Varioprint 110; Saddle finisher Canon-AF2; HP CK834A DesignJet T1200 and HP DesignJet T2300. All in working order, being sold together. R120,000.
Gavin Simmons
gimmons82@gmail.com
Johannesburg

TITAN-JET 1.6M (DX5) — 7 MAR

Printer needs new heads and pipes plus ink containers. This machine would suit someone who owns a Titan-Jet already and is looking to expand. You could use it for spares or spend a bit of money to get it 100% again. You will need to do your homework to find out what it will cost to repair as well as moving costs. Dongle and software will be provided but a Titan-Jet technician will need to activate the software for a new owner. R20,000.
Greg greg86530@gmail.com
Johannesburg

ROLAND SOLJET PROIII — 5 MAR

Print and cut, XC540. In excellent condition, cleaned and used on a daily basis. Reason for selling: upgrading. Take up system and cutting all working 100%. Using NUtec Emerald Inks (please note, no Light Cyan and Magenta). Only running CMYK heads. R80,000.
+27 82 325 1234
mike@tornadosigns.co.za
Durban

HP335 LATEX PRINTERS — 26 FEB

Two HP latex printers. First machine has new heads and inks. Machine comes on but goes into an error code 14.83.11, which is the heater control module. Second machine needs heads and inks and also a heater control module as we had taken it out and put it on the first machine, which also failed. Make offers on each or take both.
Kuben +27 79 731 2525
kuben@kcsbranding.co.za
Durban

SUMMA D60R VINYL CUTTER — 16 FEB

Vinyl cutter (610mm wide). R8000.
Mick +27 82 266 7574
micklatsky@hotmail.com
Western Cape

SUMMA D140R VINYL CUTTER — 16 FEB

Vinyl cutter (1400mm wide). R16,000.
Mick +27 82 266 7574
micklatsky@hotmail.com
Western Cape

BUSINESS FOR SALE OR PARTNERSHIP — 12 FEB

R950,000. A signage business with fully paid machines including Roland wide format printer, CNC router, screen printing press, vinyl cutter, computers, client database and branding material.
+27 82 750 3729
implementsa@gmail.com
Johannesburg

FLAG AND BANNER MANUFACTURING EQUIPMENT — 10 FEB

Equipment to manufacture flags, banners and signs. We're expanding and need space. R19,500.
sonja@brandopedia.co.za
Fourways

HP335 PRINT AND CUT — 1 FEB

Urgent sale as I am moving. Will sell separately. HP335 Print and Cut large format printer. HP Cutter. Sovereign large format printer. Including software. R200,000.
Sharl +27 71 568 4448
sharlene@thevoid.co.za
Limpopo

CNC ROUTER — 1 FEB

Brand new CNC machine. AM 220V Lite. 1300 x 2500mm PVC Clampable Vacuum CNC router with 3kW water-cooled spindle and stepper motors, with vacuum pump and dust collector. Full Package. R185,000.
Jenny jenny@shaphar.co.za
+27 78 552 0013
Centurion

JOBS

JOBS OFFERED

GRAPHIC DESIGNER — 15 MAR

+/-7 years' experience in the signage industry is essential. Should understand project design, deadlines and time management. Understand briefs and be able to run all aspects of the project from start to finish. Great communication skills. At least 5 years' experience working as a graphic designer in the signage industry. PC, CorelDRAW, Roland printer and Summa cutter. Own reliable transport essential. Available Immediately.
Peter +27 82 557 0334
peterg@ssdpi.co.za
Gauteng

BUSINESS DEVELOPMENT SPECIALIST — 15 MAR

Looking for a proactive business development and key accounts manager to join our all-star team in order to help maintain and grow our business portfolio. Ensure that there is compliance with all policies and procedures and strict adherence to internal controls. Minimum requirements: previous signage or business development experience is an absolute must. No applicant will be accepted without either of these. Matric.
Mike +27 11 568 9507
mike@zelus.co.za
Honeydew

VEHICLE BRANDING SPECIALIST — 11 MAR

We are looking for an experienced individual that is a team player and eager to work, to join our team. Requirements: vehicle wrapping and custom branding (preferably certified); vinyl weeding and application thereof; laminating of vinyl; quality control and attention to detail. Must have a valid drivers licence. Must be willing to work overtime. Have great communication skills. Send your CV.
Elaine +27 81 337 0403
elaine@digitaljelly.co.za
Edenvale

VINYL WRAP APPLICATOR 11 MAR

Position available for a vehicle wrap applicator with proven experience. Wrap shop based on the West Rand.
+27 82 070 3030
dekock.sean@gmail.com
Krugersdorp

SALES PERSON — 9 MAR

Sign company looking for a sales representative who is experienced in the signage industry. Must have own vehicle and drivers licence.
Leanne +27 72 278 9234
leanneboth@gmail.com
Randburg

APPLICATOR/INSTALLER/RIGGER — 8 MAR

This position requires a dedicated hard worker with an eye for detail and the insight to planning correctly. Must have printing and signage industry experience regarding application of vinyl, installation of various substrates, installations of various signage and client experience as well as working well under pressure. e-Valid drivers licence with a clean record is a must. Email your CV.
tyronne@v-digital.co.za
Germiston

SALES POSITION — 6 MAR

Basic plus comms to be negotiated. Based on-site.
Euri +27 81 762 5248
e.rubbinunan@0861africa.co.za
Alberton

VINYL APPLICATOR/SIGN FABRICATOR — 1 MAR

Candidates will need to meet the following criteria: must be able to apply all types of vinyl, ContraVision and wall fabric. Must be able to work unsupervised. Excellent attention to detail. Previous experience essential. Submit your CV. Should you not receive any correspondence within 14 days, please consider your application unsuccessful.
Gayle +27 31 765 2091
info@printexpression.co.za
KwaZulu-Natal

ADMINISTRATOR/PERSONAL ASSISTANT — 26 FEB

Provide administrative support to the manage-



ment team, including calendar management, email correspondence and meeting coordination. Assist with project management tasks, such as maintaining project schedules, tracking deadlines, and ensuring timely completion of deliverables. Handle various office tasks, including answering phone calls, managing office supplies, and organising files and documents. Proficiency in Microsoft Office suite (Word, Excel, Outlook).
Mike +27 11 568 9507
mike@zelus.co.za
Honeydew

SALES REP — 19 FEB

Branding shop, car modification shop and signage company looking into hiring a sales rep. On commission or salary. R13,000 per month, negotiable.
AeroWrapz +27 84 670 5690
brandhaus01@gmail.com
Germiston

SIGNAGE SALES REP — 19 FEB

Looking for a skilled sales rep with the following qualities: excellent customer service; excellent sales skills; a good team worker. Must be able to speak English and Afrikaans. Must have his/her own vehicle. Be passionate about the printing industry. Ability to meet sales targets. Requirements: Matric certificate and five years' experience in sales. Basic salary plus commission. Please forward your CV.
Mohamed +27 74 756 5544
moegp64@gmail.com
Benoni

SALES REPRESENTATIVE — 18 FEB

Signage and corporate branding sales rep. The ideal candidate must have above average communication skills and people skills, be self-driven and your driving force must not be a basic salary. Must have practical experience in the same field/industry of at least five years. Constant communication with internal teams to ensure seamless delivery of projects. Attend weekly meetings at Business Network international (BNI). Email CV.
Hennie +27 82 657 5530
info@redblockmedia.co.za
Pretoria

RECEPTIONIST — 15 FEB

We have a vacancy for a Receptionist at our Westmead office. The successful person must be computer literate, and have experience in Microsoft programmes and Pastel. Salary based on experience. Please email your CV. R7500.
Candy
candy@actionsigns.co.za
KwaZulu-Natal

GRAPHIC DESIGNER/LAYOUT ARTIST/DTP OPERATOR — 9 FEB

Must have matric. Practical experience of a minimum of one year in CorelDRAW and Adobe Photoshop is a must. Have the ability to bring a concept to life, based on the client's needs and vision. Adhere to a client's brand identity and guidelines. Make sure artwork is correct and supplied in the right format/sizes/colour codes before being sent to production for branding/printing. R12,000. Email CV.
Hennie +27 82 657 5530
info@redblockmedia.co.za
Pretoria

SPRAY PAINTER — 7 FEB

Signage company in Midrand requires the services of a spray painter for a contract position. Must be able to work with different materials, such as aluminium, wood, steel, ACM and Chromadek. Skills test will be done. Must be able to travel to Midrand. Salary negotiable based on experience.
Priya +27 78 308 8148
priya@signs4sa.co.za
Johannesburg

JOBS WANTED

VINYL APPLICATOR — 1 MAR

Allrounder in signage. Looking for a full time or part time job. Vinyl applicator, not car wraps. Wallpaper applicator. Signage installation. Driving code 8 and PDP. Also a team leader.
Calvin +27 82 077 3856
jackson.calvin43@gmail.com
Gauteng

GRAPHIC DESIGNER/ DTP OPERATOR — 15 FEB

Freelance graphic design services: vehicle branding design/layouts; signage design/layouts; 3D and 2D signage elevations and renders; setting up of print and cut files (for digital printing, screen printing and CNC routing/vinyl plotters); flyer design/layout and business card design/layouts.
Ihrfaan ihrfaan27@gmail.com
Western Cape

GRAPHIC DESIGNER/ LARGE FORMAT OPERTOR/ DTP OPERATOR — 13 FEB

I am a creative graphic artist with experience in both desktop publishing and large format operating systems.
I efficiently use CorelDRAW and Photoshop. I work well with/without supervision.
Jide +27 67 952 4292
ashoostudio05@gmail.com
Gauteng

GRAPHIC DESIGNER/ OPERATOR — 12 FEB

Seeking employment with any progressive company around Gauteng or Cape Town. Willing to move and work overtime. I operate Mimaki, Roland, Titan-Jet and AM.CO.ZA printers. I have more than 10 years' experience in signage and branding and am very skilled with the CorelDRAW suite and have basic knowledge of Illustrator and Photoshop. Willing to do general print shop duties.
Thandukwazi +27 69 357 7649
wandzdlaminisa@gmail.com
Gauteng

GRAPHIC DESIGNER — 9 FEB

Looking for freelance work. Capabilities: logo designing; artwork redrawing, converting jpegs to vector; graphic layouts for large format production; graphic layouts for cutting; colour matching; designs relating to sublimation, etc. I am also a large format printer operator and am good with Mimaki, Roland, Epson and most large format printers.
Thulani +27 83 345 4473
thulani.muhlwa500@gmail.com
Gauteng

MATRICULANT WANTING TO BE TRAINED — 9 FEB

I am a matriculant and I would like to build a career in graphic design and DTP. I would like to be trained in graphic design.
Siyambulela +27 69 255 9717
zilasiyambulela61@gmail.com

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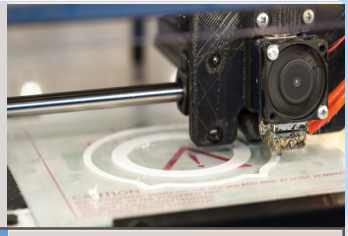
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E-M: romempinc@gmail.com

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Nicky
MOBILE: +27 83 608 5103
E-M: admin@cyberdigitalprint.co.za

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Specialise in vehicle wraps, PVC banners, wallpaper, roll up banners, frosted sandblast, truck branding, sign boards, Contravision, posters, lightboxes, fabric frames and canvas etc. We also specialise in large format printing and do installations in and around Johannesburg.
Orin Murphy
MOBILE: +27 60 354 0673 or
+27 74 846 8795
E-M: daynightsigns1@gmail.com

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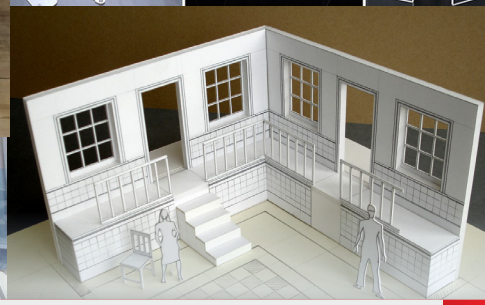
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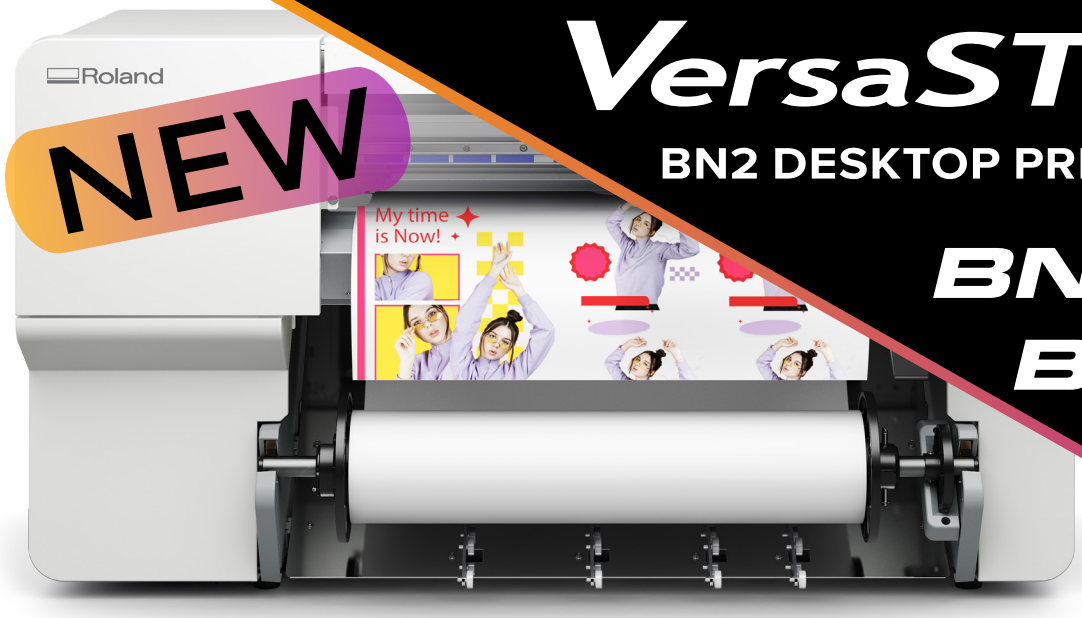








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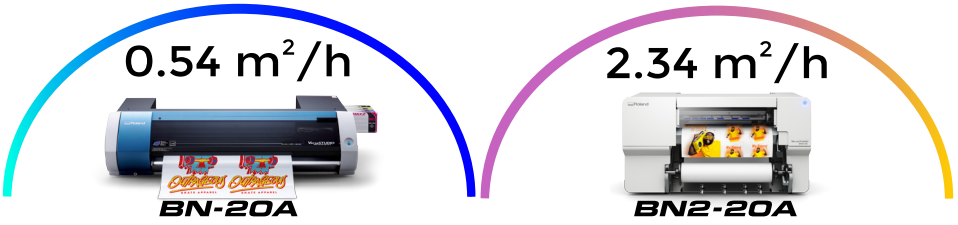
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