

SIGN AFRICA

JOURNAL FOR THE VISUAL COMMUNICATION INDUSTRIES

JULY/AUG 2026 | ISSUE 143

3 500 COPIES | 17 500 READERS

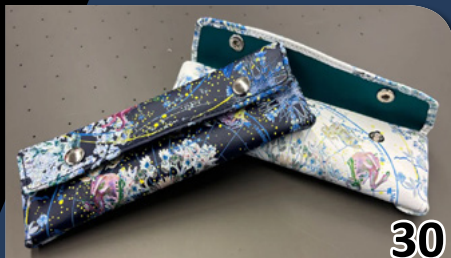
R85.00 incl. VAT (GAUTENG) | R120.00 (REST OF SA)

ECO SIGNAGE SUPPLIES ACCESSORIES AND TOOLS:

THE TOOLS BEHIND EVERY GREAT SIGN

Eco Signage Supplies offers the everyday accessories and tools that help signage professionals work faster, finish cleaner and install with confidence. The wide range of practical accessories and tools support the real daily needs of sign makers, printers, fabricators, vehicle wrappers and installers.

COVER STORY PAGE 24



30

DTF Versus DTG: Which Is Better?



28

Not All ACM Is Created Equal



26

Sign Africa And FESPA Africa Johannesburg Expo: Where Industry Meets Opportunity



GLOSS / MATT MONOMERIC VINYL

Compatible Matt and Gloss Lamination Available
1600mm width Vinyl and Lamination available.

Compatible with
Eco-Solvent, Latex & UV

IN
STOCK

+27 (0) 10 020 9999

www.midcomp.co.za

consumables@midcomp.co.za

EFV-1370-GL /
EFV-1370-MT

R1 537*

Per roll • Excl. VAT

T's & C's apply. E&O.E



AFRICA'S PREFERRED PARTNER®

A WORLD OF SOLUTIONS
FOR VISUAL COMMUNICATION SUPPLIES

SIGNAGE SUPPLIES | DISPLAY SUPPLIES | SUBLIMATION SUPPLIES

Introducing the New JETBEST® Polymeric Digital Print Vinyl and Lamination Bundle

The complete solution for high-quality commercial graphics, fleet branding and outdoor signage applications.

JetBest® 3601G - Premium Polymeric Digital Print Vinyl

A premium 60-micron polymeric PVC film engineered for professional digital printing applications where durability, print quality and ease of installation are essential. Suitable for flat and slightly curved surfaces, making it an excellent choice for commercial branding, fleet graphics and outdoor advertising.

JetBest® 5301G - Premium Polymeric Over Laminate

Designed to protect printed graphics from UV exposure, abrasion and weathering while enhancing colour vibrancy and extending service life. Available in Gloss finish.

ENGINEERED FOR COMMERCIAL GRAPHICS. BUILT FOR LONG-TERM PERFORMANCE.

Technical Features

JETBEST® 3601G

- 60-micron premium polymeric PVC film
- Grey removable adhesive
- Bubble-free air-release liner
- Excellent dimensional stability
- Compatible with Solvent, Eco-Solvent, UV & Latex inks
- Available width: 1.37 m
- Roll length: 50 m

JETBEST® 5301G

- 60-micron polymeric over laminate
- High gloss finish
- UV protection
- Abrasion resistant
- Enhances colour depth
- Long-term outdoor protection
- Available width: 1.37 m
- Roll length: 50 m



BUNDLE PRICE
R 7995.00
Excl. VAT

NOW IN STOCK

Stixo Signage Supplies (Pty) Ltd

www.stixo.co.za

Johannesburg

+27 11 8301838 +27 11 8300653

joburg@stixo.co.za

3 Volans Street, Crown Mines,
Johannesburg 2025, ZA

Cape Town

+27 21 5340396 +27 82 4073510

capetown@stixo.co.za

17 Bofors Circle, Epping Industria 2
Cape Town 7460, ZA

Durban

+27 31 4623067 +27 67 3684255

durban@stixo.co.za

25 Henry Pennington Road, Westmead
Durban 3610, ZA

CONTENTS

JULY/AUG 2026

ISSUE 143

REGULARS

4	EDITORS NOTE	8	SIGN INDUSTRY NEWS
6	HOT NEW PRODUCTS	22	INTERNATIONAL NEWS

COVER STORY

24	ECO SIGNAGE SUPPLIES ACCESSORIES AND TOOLS: THE TOOLS BEHIND EVERY GREAT SIGN <i>BY ECO SIGNAGE SUPPLIES</i>
	Eco Signage Supplies offers the everyday accessories and tools that help signage professionals work faster, finish cleaner and install with confidence. The wide range of practical accessories and tools support the real daily needs of sign makers, printers, fabricators, vehicle wrappers and installers.

FEATURES

26	SIGN AFRICA AND FESPA AFRICA JOHANNESBURG EXPO: WHERE INDUSTRY MEETS OPPORTUNITY <i>BY MEGGAN MCCARTHY</i>
	The Sign Africa and FESPA Africa Johannesburg Expo is taking place from 8-10 September (Tuesday, Wednesday and Thursday) at Gallagher Convention Centre, 9am-5pm.
28	NOT ALL ACM IS CREATED EQUAL <i>BY LIEZLE BARRIE, INTAMARKET GRAPHICS</i>
	Not all ACM signs are built the same. Walk through almost any shopping centre, business park or industrial area and you will see ACM everywhere.
30	DTF VERSUS DTG: WHICH IS BETTER? <i>BY MIMAKI</i>
	Direct-to-Film (DTF) and Direct-to-Garment (DTG) each offers its own benefits, and understanding these differences helps determine the most suitable production method for print service providers.
32	THIS IS THE COASTAL SIGNAGE SPECIFICATION CONVERSATION THE INDUSTRY NEEDS TO HAVE <i>BY ARTHUR CHARLES VAN WYK, DESIGNER SIGNS</i>
	There is a conversation happening at the back end of signage projects across KwaZulu-Natal, and across South Africa's other coastal centres.
34	FACTORS THAT COULD IMPACT YOUR PRINT IMAGE QUALITY <i>BY ILISNA LANE, NUTEC DIGITAL INK</i>
	Most individuals will judge image quality on a screen, while production and print specialists will judge image quality not only coming fresh off the printer, but also once the image or graphic has been put out there in the real world.
36	KEEPING PACE WITH THE MODERN SIGNAGE WORKPLACE <i>BY KURT TYACK, SIGNARAMA SOUTHERN AFRICA</i>
	Sign companies should revisit their employment contracts in the digital age.
37	FIVE TIPS TO GO FROM START-UP TO SUCCESS <i>BY TARYN HUNTER SHARMAN</i>
	As South Africa continues to search for solutions to unemployment, entrepreneurship stands out as one of the most practical and powerful drivers for income and success.
38	SIGN AFRICA DURBAN EXPO SHOWCASED LATEST WIDE FORMAT, GARMENT AND SIGNAGE TRENDS <i>BY MATTHEW WOOD</i>
	The Sign Africa Durban Expo, held at the Durban ICC from 27-28 May, attracted over 1000 visitors from all over KwaZulu-Natal and other parts of South Africa including Klerksdorp, Gqeberha, Cape Town and Johannesburg, as well as across the border such as Harare and Blantyre.

DEPARTMENTS

40	PRINTING SA NEWS	47	CALENDAR OF EVENTS
42	CHANGE ONE WOMAN	48	DIRECTORY OF SERVICE PROVIDERS
45	CLASSIFIEDS-BUY & SELL-JOBS	50	BACK PAGE
46	IT'S A WRAP		



HOT NEW PRODUCTS

6



INTERNATIONAL NEWS

22



FACTORS THAT COULD IMPACT YOUR PRINT IMAGE QUALITY

34



FIVE TIPS TO GO FROM START-UP TO SUCCESS

37

SIGNAFRICA SUBSCRIBE TO OUR MEDIA



Scan Me
TO SUBSCRIBE

ZUN G3



ZUN
swiss cutting systems
Double your productivity

MIDCOMP
GROUP OF COMPANIES

+27 (0) 10 020 9999

sales@midcomp.co.za

www.midcomp.co.za

OSCAR OL-1700-B6

Automatic Hot & Cold Laminator
MAX



LAMINATION
WIDTH

1630mm/64"

LAMINATION
SPEED {MAX}

8m/minute

LAMINATION
THICKNESS {MAX}

28mm/1.1"

LAMINATION
TYPE

**Cold &
Hot**

UPPER ROLLER
DIAMETER

**120mm
Silicone**

PRESSURE/
HEIGHT ADJUST

**Air
compressor**

ONLY R44,995.00 EX VAT

8-10 SEPTEMBER 2026
SIGN AFRICA
THE SIGN, BRANDING
AND DIGITAL
GRAPHICS EXPO

FESPA AFRICA
2026

**SEE US ON
OUR STAND IN
HALL 3 A56-65**

8-10 SEPTEMBER 2026
Gallagher Convention Centre
9AM-5PM Daily | Free Entrance

JHB: +27 11 314 3237 | CPT: +27 21 207 9999

KZN: +27 31 065 1912 | +27 82 655 3067

sales@allrichtrading.co.za | www.allrich-sa.co.za



**UPGRADE YOUR
LARGE FORMAT TODAY!**

We convert cartridge-based models
to use cost effective ink tanks.

FREE INSTALLATION & PRINT HEAD GUARANTEE!
(When installed by our technicians)

SAM+INK®
We Work Harder

Eco-Solvent Inks | Dye Sub Inks
UV Inks | Direct Dispersing Inks



PREMIUM INK SOLUTIONS & SPARES

INK BOTTLES (500ml & 1L)

ECO SOL MAX (Low odour, scratch resistant)

UV/LED ULTRA ELITE (Fast curing, high adhesion)

DYE-SUBLIMATION (Sharp transfers)

DTF (High stretchability)

DIRECT DISPERSE (Dark vivid colours)

PRINTHEADS & GENUINE SPARES

High-Precision Print | Flush Solution
Self & Auto-fill Cartridges



8-10 SEPTEMBER 2026
SIGN AFRICA
THE SIGN, BRANDING
AND DIGITAL
GRAPHICS EXPO

FESPA AFRICA
2026

**SEE US ON
OUR STAND IN
HALL 3 A56-65**

8-10 SEPTEMBER 2026
Gallagher Convention Centre
9AM-5PM Daily | Free Entrance

JHB: +27 11 314 3237 | CPT: +27 21 207 9999

KZN: +27 31 065 1912 | +27 82 655 3067

sales@allrichtrading.co.za

www.allrich-sa.co.za

EDITOR'S NOTE

BY MEGGAN MCCARTHY, EDITOR

Excitement is building for the flagship Sign Africa and FESPA Africa Johannesburg expo, taking place from 8-10 September at Gallagher Convention Centre. It is proudly sponsored by Platinum sponsors Roland and Stixo Signage Supplies.

Besides the latest signage and printing technology, we have an incredible line-up of speakers, both at the Modern Marketing Power Hour and our ever-growing Change 1 Woman networking event, which will bring even more value to women in branding, print and signage than last year. Sign Africa and FESPA Africa are co-located with Modern Marketing, Graphics, Print and Sign, and Africa Print expos, bringing you a wide range of focus areas all in one place. Read about the highlights in this issue.

Our front cover article focuses on Eco Signage Supplies' accessories and tools. The company offers daily accessories and tools that help signage professionals work faster, finish cleaner and install with confidence. The wide range of practical accessories and tools supports the real daily needs of sign makers, printers, fabricators, vehicle wrappers, and installers.

Other Features

Liezle Barrie from Intamarket Graphics says that just because two ACM signs look the same on the day they are installed, this does not mean they will perform the same over the next five years. In fact, some of the most expensive signage failures she has seen started with a sign that looked absolutely perfect on day one.

According to Mimaki, DTF and DTG each offers its own benefits, and understanding these differences helps determine the most suitable production method for print service providers.

Arthur Charles van Wyk from Designer Signs says there is a conversation happening at the back end of signage projects across KwaZulu-Natal, and across South Africa's other coastal centres. It is the conversation between a client and a sign company that goes something like this: the sign was installed 18 months ago, it already looks like this, and who is going to fix it?

According to Ilisna Lane, sales manager at NUtec Digital Ink, most individuals will judge image quality on a screen, while production and print specialists will judge image quality not only coming fresh off the printer, but also once the image or graphic has been put out there in the real world. An image can look great on a computer screen, but in real life production it can look completely different.

In our last two features, Kurt Tyack from Signarama Southern Africa outlines why sign companies should revisit their employment contracts in the digital age; and SA's new Entrepreneur of the Year, Taryn Hunter Sharman, says business success is possible if you are willing to embrace the realities of the journey.

Signing off
Meggan McCarthy

meggan@PracticalMedia.co.za

PUBLISHER DETAILS



PUBLISHED BY:

Practical Publishing SA (Pty) Ltd
The Kloof Mall, Shop number: 5, 19 Kloof Road,
Oriol, Bedfordview 2008 (Corner of Kloof Road
and Arterial East Road)
www.PracticalPublishing.co.za

CONTACT DETAILS

TEL: +27 11 568 1894

PUBLISHER & SALES: DYELAN COPELAND

E-MAIL: dyelan@PracticalMedia.co.za
CELL: +27 83 300 3509

PUBLISHER: CHARNIA YAPP

E-MAIL: charnia@PracticalMedia.co.za
CELL: +27 83 260 4584

EDITOR: MEGGAN MCCARTHY

E-MAIL: meggan@PracticalMedia.co.za
CELL: +27 82 837 0703

SENIOR ONLINE JOURNALIST: MATTHEW WOOD

E-MAIL: journos@PracticalMedia.co.za

VIDEO & SOCIAL MEDIA JOURNALIST: RAE LEE DU PLOOY

E-MAIL: video@PracticalMedia.co.za

DESIGN & LAYOUT: TRISTAN BEYERS

E-MAIL: design@PracticalMedia.co.za

PRINTER: Jetline +27 11 493 7200 / 719 0700

ACCOUNTS: DEBBIE SIMPSON

E-MAIL: accounts@PracticalMedia.co.za

ADMINISTRATION & SUBSCRIPTIONS: DEBBIE SIMPSON

E-MAIL: accounts@PracticalMedia.co.za

CONTRIBUTORS:

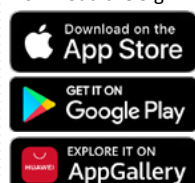
Arthur Charles van Wyk, Designer Signs
Ilisna Lane, NUtec Digital Ink
Kurt Tyack, Signarama Southern Africa
Liezle Barrie, Intamarket Graphics
Mimaki Europe
Taryn Hunter Sharman

DISCLAIMER: Views and opinions expressed in this publication are, unless otherwise stated, those of the authors. The publisher and editors do not accept responsibility for loss or damage, for whatsoever reason, resulting from inaccurate and/or wrong information published herein. The appearance of an advertisement in this publication does not constitute approval, on behalf of the publisher or the editors, for the product so advertised.

All copyright and intellectual property rights are reserved. The content of this publication are copyright and must not be reproduced either in part or in whole without prior written permission from the publisher. All foreign exchange conversions are approximate at the time of going to press and are subject to market fluctuations. Views and opinions in this publication are, unless otherwise stated, not necessarily those of the publisher and/or editor. Contributions may be edited for clarity. All efforts are exercised to ensure accuracy of the information published, however no responsibility can be taken for the views, facts and images that are supplied by contributors or other third parties.

www.x.com/signaf
www.facebook.com/SignAfrica
www.instagram.com/signaf
www.linkedin.com/company/sign-africa/
www.youtube.com/@signafrica9512
www.SignAfrica.com

Download the SignPrintNews App



NEW

TrueVIS⁺
XG-640



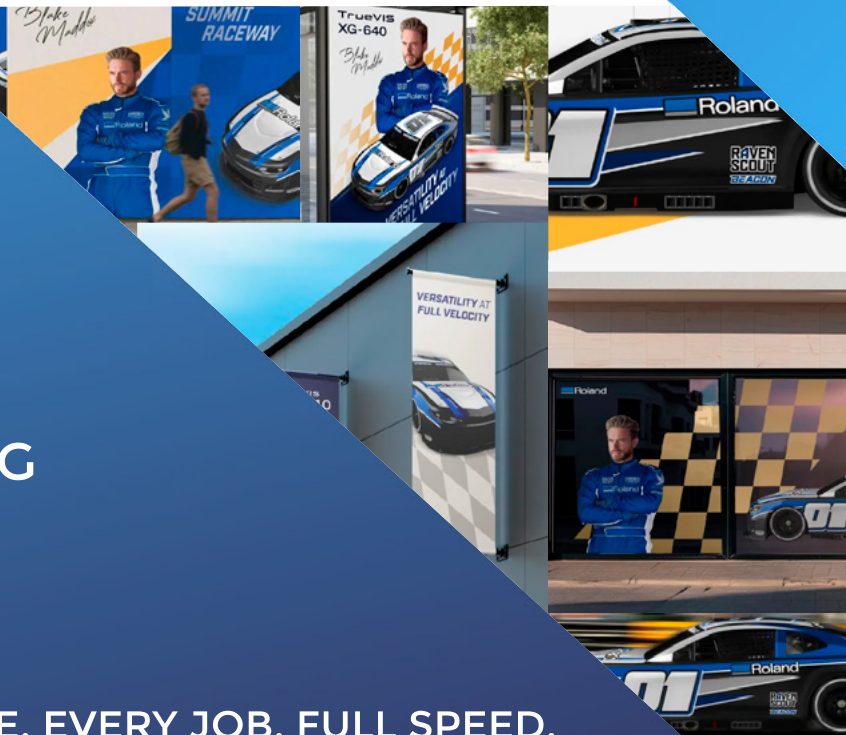
VERSATILITY AT FULL VELOCITY

UNMATCHED
PRODUCTIVITY

PRINT & CUT
PRECISION

ULTRA-WIDE
COLOR GAMUT

THE XG-640 DELIVERS
FLAWLESS PRINTING
AND CUTTING ACROSS
EVERY MATERIAL,
WHILE KEEPING
PRODUCTION RUNNING
AT
FULL THROTTLE.



ONE MACHINE. EVERY JOB. FULL SPEED.



Imagine.colour

www.rolanddg.co.za sales@rolanddg.co.za
0800ROLAND (765263) +2711 875 9300

You are, We are, I am, Team...

 **Roland**

HOT NEW PRODUCTS

Roland TrueVis VG4-540 And VG4-640

The new series combines class-leading image quality with advanced automation, intuitive operation, and lower running costs. The series delivers refined image quality through high-precision ink droplet control and advanced colour processing, producing sharper detail, smoother gradients, and accurate, repeatable colour reproduction. Red and Light Black TR3 inks extend colour expression and enable more precise brand colour matching. www.rolanddg.co.za



OL-1700-D4 PRO LAMINATOR

The robust 2-in-1 solution handles both laminating and cutting in a single pass. This 1400W model supports a maximum lamination thickness of 28mm and operates at an increased speed of 12m/minute. Operator security is a priority. The laminator features a safety laser sensor for hand protection alongside an integrated ruler system for perfect material alignment. www.allrich-sa.co.za



B.Yond Litho™ Media

The next-generation durable dye-sublimated polyester print display media goes beyond traditional paper and PVC. Designed with built-in protection, it features the durability customers need without the extra cost or time of lamination. Designed as a cost-effective alternative to laminated prints, it delivers vibrant, long-lasting graphics for retail, events, industrial applications, and outdoor displays. It also boasts waterproof performance, tear-resistant strength, scratch and weather resistance. www.nationalflag.co.za



Mimaki UJ330H-160

The hybrid UV inkjet printer is well-suited for small companies specialising in packaging, point of sale (POS) and signage owing to its small footprint. It brings advanced image quality and productivity into a versatile hybrid configuration. Developed in response to growing market demand for flexible, investment-conscious production environments, the system enables seamless switching between roll media and rigid substrates in one platform. www.gsw.co.za



Intamarket Graphics Equipment Portfolio

The Keundo brand is recognised for its advanced large format production equipment developed for modern print and signage environments. The Keditec range has been developed to meet the needs of growing print and signage businesses that require dependable equipment capable of delivering vibrant, high-quality results across a variety of applications. AOL equipment incorporates advanced automation technologies intended to reduce manual processes while maintaining high levels of precision and consistency. www.intamarketgraphics.co.za



Ruby R10-DTF Ink

Designed for LED-UV printers, Ruby R10-DTF ink delivers smooth decal transfer and clean release performance without the need for weeding, helping print providers significantly reduce production time and labour costs. By eliminating the manual weeding process associated with traditional vinyl applications, workflows are streamlined with faster turnaround times for customised and short-run jobs. It helps printers respond to the growing demand for fast-turnaround customised decal printing. www.nutecdigital.com



3D UV Silicone DTF Transfers

These three-dimensional effects are suitable for company logos, customised designs for apparel (including caps, T-shirts and hoodies), as well as bags and shoes. The effects are long-lasting and ensure flexible branding that enhances style. DTF Printing Africa has perfected its DTF prints and can complete large or small orders with ease, within a 24-hour to 48-hour processing time, to ensure that clients can keep their production lines flowing. www.dtfprinting.co.za



H EASY DIRECT Textile Printer

Bringing industrial digital textile printing to South Africa, the machine is built to print on virtually any fabric with speed, precision and confidence. This machine prints at over 600sqm/hour. It can process cotton, silk, wool, polyester, nylon, acetate, linen, blended fabrics, and beyond. Powered by the latest Ricoh Gen 6 print heads, a high precision belt moving system and a professional fabric feeding system, H EASY delivers consistent colour, sharp detail and reliable production, shift after shift. www.fortuneprinters.co.za



Trotec E340 Laser Cutter

The E Line is a reliable and professional laser cutter designed for users who want robust performance, intuitive operation, and an attractive entry into the Trotec ecosystem. Developed for growing businesses, educators, makers, and sign shops, the E340 focuses on: consistent output quality, a seamless workflow, and dependable performance. It is engineered to prevent downtime and provide consistent performance across daily production needs. www.troteclaser.co.za



TEXTILE PRINT COMBO DEALS

EPSON F9500 + TTM1732 + CMA1810 FABRIC LASER



EPSON DTG-F2200



+ G3 Heat Press

COMBO R243 500 EX VAT

EPSON F6400H + SOT44H



COMBO R275 000 EX VAT

SIGN INDUSTRY NEWS

Stixo Showcased New Promo Counter And Gazebo Frame

Platinum expo sponsor Stixo Signage Supplies showcased its newest products: the Hydraulic Promo Counter and the Hex Steel Gazebo Frame. The products were showcased at the Sign Africa Durban Expo, which took place at the Durban ICC. The event was sponsored by Stixo and Roland.

Designed for exhibitions, activations, and professional brand environments, the Hydraulic Promo Counter offers a clean, modern look with the flexibility customers need for repeat use across multiple campaigns.

Key Features

- Hydraulic lift mechanism for smooth and effortless height adjustment.
- Sturdy and professional construction that is ideal for high-traffic environments.
- Customisable branding: graphics can be produced to suit the user's brand and campaigns.

- Portable and practical for exhibitions, retail activations, and events.

Built for durability and designed for outdoor performance, the Hex Steel Gazebo frame is a robust and dependable display solution for outdoor events, promotions and branded activations. It is engineered for stability and repeated use.

Product features include: powder-coated steel frame; hexagon-shaped steel legs for added strength and steel feet for improved stability. It is supplied with a carry bag and tool kit. Available sizes: 2 x 2m, 3 x 3m, 3 x 4.5m and 3 x 6m.

Recognised as a premium, environmentally friendly product, PERSPEX® Cast Acrylic stands among the best quality acrylics in the world. Available in standard thicknesses and an impressive variety of colours, tints, textures, and effects, the range offers unrivalled flexibility for innovative design and practical applications.



Visitors could learn more about: PERSPEX® Clear, PERSPEX® Opal/White, PERSPEX® Solid and Translucent Colours, PERSPEX® Transparent Colours and Tints, PERSPEX® Frost, PERSPEX® Satin, and PERSPEX® Fluorescent.

www.stixo.co.za

Roland DG Showcased Wide Format Print Innovations

Platinum expo sponsor Roland DG South Africa exhibited a range of wide format printers at the Sign Africa Durban Expo. The event was sponsored by Stixo and Roland.

Combining the flexibility of print and cut, the benefits of UV-LED printing and Roland DG's renowned commitment to reliability, the DGXPRESS

UG Series makes professional UV print technology accessible to businesses of all sizes.

The roll-to-roll DGXPRESS ER-641 printer brings the quality and reliability of Roland DG with exceptional productivity and high print quality. Users can achieve speeds of up to 43.5sqm/h in 600 x 1200dpi mode. Using the latest D-EA inks for high-performance and economical printing, users can get maximum speed with dual-CMYK. The cartridges are also paper-based to reduce environmental impact.

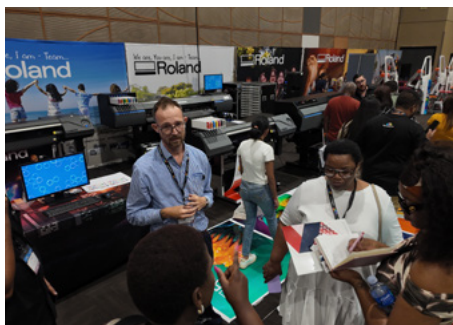
The VersaSTUDIO BD-12 makes it quick and easy for anyone, even those with no prior experience, to print vibrant and detailed graphics on a wide range of objects. The printers fits on a desktop, making them ideal for use in home businesses, small offices, retail spaces and classroom settings.

The TrueVIS XG-640 uses new GBL-free TR3 ink to deliver rich, vivid colour in a wide colour gamut,

with a choice of ink configurations up to 8 colours. Ink printing is three times faster and 1.3 times denser than the VG3, delivering excellent opacity for window graphics and base coats.

The VG3-540 features a cutting speed of 10-300mm/s. Easy productivity combined with dynamic ink options, accurate colour reproduction, and exceptional print and cut quality makes the VG3 the ultimate choice for building brands and producing the most professional print applications.

The latest SG3 series of large format graphic printer/cutters have been enhanced to answer the ease and productivity needs of sign and graphics providers. The SG3-300 features a cutting speed of 10-300mm/s. A one-touch lever locks the media in place in one easy motion. Other easy loading features include an integrated fan to keep the media steady during set-up. The TrueVIS MG-300 series features ECO-UV inks and premium UV print technology, which makes it ideal for branching



into professional UV print and cut. High-quality components, time-saving RIP features and simple media handling make the MG perfect for printing short runs, long runs, print/cut and much more.

With the VersaSTUDIO GS2-24 desktop vinyl cutter, users can create professional quality graphics from a huge range of materials and take their business to the next level. With everything one needs to get started, this solution is the only choice for serious entrepreneurs.

The machine features a cutting speed of 10–

850mm/s. For home-based hobbyists who want to turn professional, or established businesses looking to produce graphics in-house, space is no barrier to success.

The CAMM-1 GR2-540 large format cutting plotter is built to fit seamlessly with a print-then-cut workflow and deliver fast and flawless results from day one. The machine features a cutting speed of 30–1530mm/s.

www.rolanddg.co.za

Midcomp Exhibited Printing Technology, Software And Media

Attendees visiting the Midcomp stand at the Sign Africa Durban Expo could see the new HP Latex 630 printer series, which completes HP's Latex range and makes white ink technology available to Print Service Providers (PSPs) of all sizes. The event was sponsored by Stixo and Roland.

White ink allows users to produce a more impactful range of signage and décor jobs with stunning image quality and colours that jump off the page, creating attention-grabbing campaigns for end-customers. The HP Latex 630 family also provides the HP Latex 630 and 630 W Print and Cut option, giving customers the option of upgrading to a dual-device solution with print and cut functionality.

With the comprehensive and customised Pay Per Use (PPU) Programme, users can enjoy peace of mind with no unexpected costs and subscribe to a fixed monthly cost per square metre based on their location. There is no minimum print volume required. PPU covers a user's ink supplies, printheads, cleaning cartridges, service maintenance kits, labour and spare parts, and is an ideal solution for cost-efficient printing.

Midcomp representatives also explained the benefits of the PPUGRO solution, in which Midcomp offers a PPU Programme that now gives customers the option of including a printing and finishing system as well as RIP Software, consumables (excluding media), service costs and insurance charged at a predetermined variable rate per square metre that the customer prints.

At the end of every month, a customer will be sent a spreadsheet detailing the jobs they have printed in that month as well as the total square metres printed. Midcomp applies the variable rate per



square metre and sends a customer one invoice. Midcomp also showcased its range of media and textiles from renowned brands such as: Drytac vinyl, wallpaper, backlit film and floor vinyl; HP vinyl and wallpaper; Contra Vision® original one-way vision perforated window film; Palram rigid Palboard and Palfoam; Viking digital textiles, gazebo and umbrella fabric; MC Xtreme rigid range Correx and PPH; PolyXtreme, a new ABS alternative available in semi-gloss, non-reflective and prismatic finishes; BIOND bio-based, carbon-neutral films; Euro-Flex Vinyls including gloss and matt lamination films, gloss and matt monomeric vinyl and sand blast vinyl; and PALIGHT foam PVC sheets.

www.midcomp.co.za

Maizey Plastics Announces Presence In Mauritius



Selected Maizey Plastics products will soon be available in Mauritius through the company's local distribution partner, Maizey (Mauritius) Products Ltd, with the new shop expected to open in July 2026.

This partnership will create easier local access for businesses on the island looking for quality materials and solutions for signage, printing, branding, display and creative production applications.

'For many years, Maizey has supported customers across the signage and visual communication industries with a wide range of products, technical knowledge and reliable supply. The company is proud to see this support extend into the Mauritian market through a dedicated local partner who understands the needs of businesses on the island,' said the company.

Customers in Mauritius can look forward to a more convenient way to source selected Maizey products locally, supported by a team ready to assist with product enquiries and signage-related needs.

'We are excited about this next chapter and look forward to seeing Maizey products support even more projects, businesses and creative ideas across Mauritius.'

The address is: Old Pailles Road, Les Pailles, Mauritius.

admin@maizey.mu

Allrich
TRADING PTY LTD

SIGNAGE SUBSTRATES
– PVC FOAM, ACRYLICS,
ACP, ABS, HIPS, PETG
CORUPLAS, CHROMADEK



Tel: JHB: +27 11 314 3237 CT: +27 21 955 1277 KZN: +27 31 065 1912
+27 82 655 3067 | sales@allrichtrading.co.za | www.allrich-sa.co.za

SIGN INDUSTRY NEWS CONTINUED

Allrich Launched New Signage Solutions

Visitors could learn more about Allrich's range of signage and printing solutions at the Sign Africa Durban Expo. The event was sponsored by Stixo and Roland.

Fibre Laser Marking Machine: Precision Marking With 'The Mehta Evan Series'

This powerhouse is built for speed and stability, offering a professional solution for permanent marking across metals, plastics, and ceramics.

Key Features:

- Maintenance-free: designed for over 100,000 hours of life with no lamps or optics to replace.
- Energy efficient: consumes minimal power when idle and is up to ten times more efficient than traditional systems.
- Precision specs: capable of marking characters as small as 0.5mm with a depth of up to 0.3mm, ensuring crisp results even on

intricate designs.

- High-speed performance: features rapid marking speeds of up to 10,000mm/s for maximum shop-floor productivity.
- Versatile applications: easily handles everything from serial numbers and barcodes to complex logos and 2D data matrices.

Next-Level Finishing: The OL-1700-D4 Pro Laminator

The new OL-1700-D4 Pro is a robust 2-in-1 solution that handles both laminating and cutting in a single pass. This 1400W model supports a maximum lamination thickness of 28mm and operates at an increased speed of 12m/minute. Operator security is a priority, featuring a safety laser sensor for hand protection alongside an integrated ruler system for perfect material alignment.

Visitors could also learn more about the company's AT Inks range, which includes solvent, eco-solvent, ceramic, UV, LED and water-based inks. AT Inks



has a vast and varied experience of over 50 years in various areas of colour technology and the products are available at Allrich's nationwide branches. All inks are designed to be robust with excellent printing reliability. The inks have been extensively tested on printhead manufacturers' kits/lab equipment and on machines to ensure the highest standards of printing reliability.

www.allrich-sa.co.za

Sign-Tronic Showcased Textile Printing Equipment And Other Innovations

Sign-Tronic exhibited equipment for cost-effective printing at the Sign Africa Durban expo. The event was sponsored by Stixo and Roland.

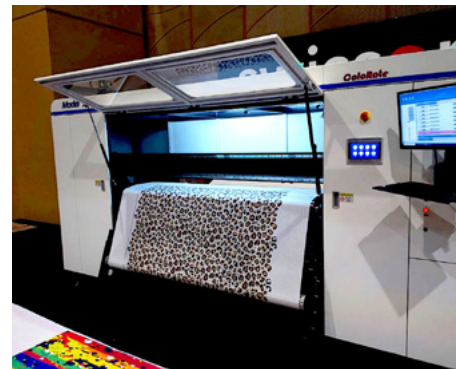
At the stand were two Monti Antonio solutions: a flatbed thermo printing press, and a roll-to-roll version.

Samples of 1mm coated aluminium, which can be rolled, formed or laser cut, were showcased and produced using the thermo printing press. Scratch-resistant and waterproof photographic quality images are achieved when dye sublimated at 200° Celsius for 90 seconds.

Samples of high gloss blockout polyester film, which users can sublimate or directly UV print, were also showcased. With the roll-to-roll version, users can set the feed rate of material on the machine's feed attachment.

Also featured was the ColoRate Model X PRO textile printer, which can print at 500sqm/h on 29gsm paper. The cost of the printing process is extremely low compared to competitors. It also uses jumbo rolls of paper.

www.sign-tronic.co.za



Signage Company Is One Of The First In Africa To Install New Roland Eco-Solvent Printer

Atom Signs & Print has installed the newly-launched Roland VG4-640 eco-solvent printer, which is one of the first installations in Africa, at its warehouse. The printer was installed by Esih Le Digital Solutions.

'We purchased the Roland VG4-640, the newest machine offered by Roland, only arriving in Africa for the first time last week,' said Aidan Connolly, operations manager at Atom Signs & Print, 'This

machine has a brand-new generation of print heads, and an ink configuration of CMYK + Light Black + Orange + Green + Red, which we hope will expand our printing capabilities and further assist us in setting the industry benchmark for vibrant, premium, and efficient digital printing solutions.

This has been an exciting achievement for us as we have been aggressively improving our in-house technology to assist in offering premium solutions.'

Atom Signs & Print was opened in 2008 by director Chester Connolly, who now boasts 38 years of industry experience. While the company have always focused on 3D and LED signage manufacturing, they are hoping this new addition will expand their service offering to clients. Norman Nyama, Director of Esih Le Digital Solutions, who oversaw the installation, has been working on Roland digital printers for over 20 years, having started his company in 2023.

'He has built his own successful business selling to and servicing the industry. He has been a reliable



Aidan Connolly, Atom Signs & Print, with Norman Nyama, Esih Le Digital Solutions.

www.atomsigns.co.za

and loyal supplier to us for years since we got our first Roland machine, and has bent over backwards to help us on many occasions when things got sticky. We are very grateful for his years of experience and guidance,' said Aidan Connolly.

The TrueVis VG4 Series delivers refined image quality with consistent results. The latest printhead, and Roland DG's proprietary control technology enable ultra-fine, high-density droplet control, allowing for vivid, high-definition output with fewer passes. Combined with TR3 ink options (including new Red) and True Rich Color settings, the VG4 Series supports smoother gradients, cleaner neutrals, and more accurate reproduction of brand colours. The result is premium graphics that remain consistent across repeated jobs and varied media, supporting reliable quality in day-to-day production.

GSW Highlighted New Printers At Johannesburg Open House Event



Attendees could see the new Mimaki UJ330H-160 and new Mimaki CJV200 series during Graphix Supply World's Johannesburg open house event, held from 9–10 June.

Developed in response to growing market demand for flexible, investment-conscious production environments, the UJ330H-160 enables seamless switching between roll media and rigid substrates in one platform.

The new Mimaki CJV200 series is a powerful, affordable, reliable print-and-cut solution designed for businesses wanting to improve productivity, quality, and profitability. All new CJV200 series machines come with a two-year warranty, subject to standard Mimaki warranty terms and conditions.

Customers could also experience the latest Mimaki print technology, live demonstrations, expert advice, upgrade discussions, and exclusive open house offers.

'It was great to see customers engaging with the latest Mimaki printers and gaining a better understanding of how these machines can help them work smarter, improve productivity and open up new opportunities in their businesses. The CJV200-160 was definitely one of the showstoppers over the two open house days, attracting strong interest from visitors looking for a reliable and affordable print-and-cut solution,' said Monique Dupont, Branch Director at Graphix Supply World.

'We were also very excited to sell the new UJ330H hybrid printer and cannot wait to install this incredible machine, which offers the flexibility to print both roll-to-roll and rigid applications with outstanding quality and productivity.'

The clients who ordered machines are excited to take delivery, knowing the impact these solutions will have on their production turnaround times.'

www.canon.co.za

www.gsw.co.za

Canon South Africa Renews Focus On Western Cape

Canon South Africa is giving the Western Cape region a much stronger voice at an executive level. The company is strengthening its leadership presence in the Western Cape to better assist with its wider plan to increase alignment of regional operations with customer and national business requirements.

The move also reflects the growing opportunity in the Western Cape's commercial print and graphic arts sectors. Historically, strategic decisions were driven from Gauteng and executed locally.

Hendrik Badenhorst, Head of Direct Sales, IPSP at Canon South Africa, was recently appointed to lead the Cape Town operation. The move marks a significant evolution in how the Western Cape has been run since the head office launched.

'The Cape Town branch has always had a strong hold across facilities, technical support, logistics and service delivery, but it never really had its own senior branch leadership steering the operation in parallel with head office,' explained Badenhorst. 'It's about becoming more holistically aligned as one company, rather than operating as a separate branch entity.'

The goal of this decentralised structure is to deliver consistent standards and faster local decision-making, ensuring a seamless experience for customers and clients across the board.



Hendrik Badenhorst, Canon South Africa.

'Customers want to know that if they're based in Cape Town, they have an escalation route in Cape Town,' he explained. 'Canon is investing in the local market, not only by placing senior leadership in the region, but by changing the direction of the operation itself.'

Badenhorst brings a deeply practical perspective to the role, shaped by decades of experience in commercial print, graphic arts and business development. Having started his career as a qualified lithographer and graphic designer, he knows the industry from the ground up.

Allrich
TRADING PTY LTD

**DISPLAY
PRODUCTS**

Tel: JHB: +27 11 314 3237 CT: +27 21 955 1277 KZN: +27 31 065 1912
+27 82 655 3067 | sales@allrichtrading.co.za | www.allrich-sa.co.za

INNNOV
DISPLAY STANDS & FRAMES



SIGN INDUSTRY NEWS CONTINUED

Sign Africa Donates To Lambano Sanctuary's Wall Mural Project

In the spirit of Mandela Day, branding at Lambano Sanctuary's offices in Malvern, Germiston, was recently refreshed and enhanced by mural artist, Colleen Lourens. Sign Africa contributed to the project with a donation.

Lambano's Fundraising Manager, Quinque Jagers, said, 'Having partnered with Lourens on previous projects, we know first-hand the warmth and inspiration her work brings to our children, families, and staff.'

Established in 2001, Lambano Sanctuary is a public medical step-down hospice with the key focus on palliative care for children and adolescents suffering from life-threatening and life-limiting illnesses.

Lambano have already taken the first steps: all walls have been prepared and painted, and work has begun, but they also need help to cover the remaining costs and fully bring the vision to life.



Those who wish to donate towards completing the branding mural project, and transform the outdoor area, reception, and hospice feature wall into spaces of hope, warmth, and healing can donate on Lambano's site.

www.lambano.org.za

DG Presented T-Shirt Range



DG showcased T-shirts at the Sign Africa Durban Expo. A strong focus at the stand was the company's lightweight 230gsm shirt, a best-selling product. The event was sponsored by Roland and Stixo. DG exposed a variety of colours on the shirt to demonstrate its versatility and efficiency as a summer product.

Visitors could also learn more about DG's original first shirt that was introduced, dubbed the 'load-shedding' shirt, which features reflective branding. Users who shine their torch on the garment will find it with greater ease. It is also the company's best-selling winter T-shirt.

DG distribute throughout the country. According to the company, by the end of 2026, its first line of 145gsm T-shirts will be made locally.

The DG range also consists of hoodies, caps and jackets, and the company is totally e-commerce based. The company's colours have increased from 18-36, due to the growth in the online market.

Its materials are sourced from India, Bangladesh and Pakistan, so the fabrics are lighter and more conducive to the South African climate. DTF printing ensures rich colour, and embroidery is possible even on the 145gsm product.

www.dgtees.co.za

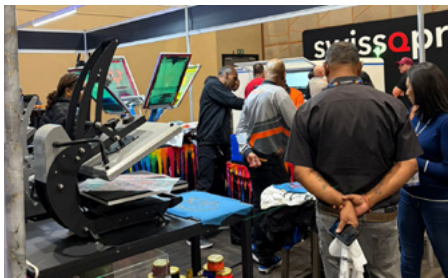
NSDS Launched Heat Presses

National Screen & Digital Supplies (NSDS), in partnership with GL Specialised Inks (GL Inks), exhibited at the Sign Africa Durban Expo. The event was sponsored by Stixo and Roland.

NSDS' versatile line-up of new heat presses is designed to meet the demands of South Africa's evolving textile market. Key features of the new range include precision digital controls, heavy-duty build, uniform heat distribution, smart automation, versatile sizing, high-pressure capabilities, as well as local technical support.

NSDS and GL Inks have established themselves as premier providers in South Africa's screen-printing landscape and have become a 'one-stop' destination for businesses ranging from small-scale startups to industrial giants.

NSDS and GL Inks offer a diverse selection of high-quality inks and hardware tailored for various



printing needs, including premium plastisol ranges, world-class water-based inks from Matsui, and solvent and UV ink systems from Nazdar.

A range of inks for different applications were on display, showcasing the inks' vibrant colours, excellent opacity, consistency, and durability.

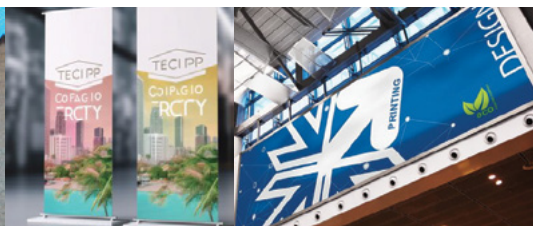
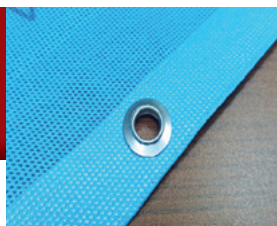
www.nsds.co.za

Allrich
TRADING PTY LTD

**PVC BANNER – Frontlit,
Backlit, Mesh, Tarpaulin, Layflat
VINYL & LAMINATES
Monomeric & Polymeric**

Tel: JHB: +27 11 314 3237 CT: +27 21 955 1277 KZN: +27 31 065 1912
+27 82 655 3067 | sales@allrichtrading.co.za | www.allrich-sa.co.za

TransMedia
SOLVENT & LATEX MEDIA



**REGISTER
ONLINE FOR
FREE ENTRY**

www.SignAfricaExpo.com
or www.FESPAafrica.com

SIGN 8-10 SEPTEMBER 2026
THE SIGN, BRANDING
AND DIGITAL
GRAPHICS EXPO **AFRICA**
EXP 



WHERE INDUSTRY MEETS OPPORTUNITY

**TUESDAY, WEDNESDAY
& THURSDAY**

8-10

SEPTEMBER 2026

9AM-5PM DAILY

**# PLATINUM
SPONSORS**

 **Roland**
STIXO

 AFRICA'S PREFERRED PARTNER®

EXPERIENCE OPPORTUNITIES IN

Wide Format + Digital Printing | Signage + Sign Systems
Digital Signage + LED Displays | Vehicle Wrapping + Paint
Protection Films | Textile, Apparel + DTF Printing | Screen +
Pad Printing | Laser Cutting, CNC + Engraving | Vinyls, Media
+ Substrates | Colour Management + RIP Software | AI Design
+ Workflow Automation | 3D Printing + 3D Milling | Laminating
+ Print Finishing | Wayfinding, Banners + Display Systems
Promotional Products + Branding | Sportswear | Print + Cut
(Labels) | Digital Packaging



SignAf
FESPAAfrica



SignAfrica
fespaafrica



SignAf



sign-africa
fespaafrica

www.SignAfricaExpo.com

Organised by Practical Publishing SA (Pty) Ltd | www.PracticalPublishing.co.za |
Tel: +27 11 568 1894 | poster@PracticalPublishing.co.za

SIGN INDUSTRY NEWS CONTINUED

Midcomp Showcased New HP Latex Printer At Open House Event

Midcomp recently gave print service providers (PSPs) the chance to experience the next generation HP Latex R530 hybrid printer at its Innovation Hub in Randburg. The event, held from 9-10 June, was a live production experience designed for print professionals looking to expand applications, improve efficiency and stay competitive.

Visitors could see rigid and flexible applications produced on a single compact platform, explore high-impact white ink workflows, and discover how modern hybrid production can help their business produce more, faster, without the footprint of a traditional flatbed. Each visitor received a professionally printed sample pack showcasing the HP Latex R530's capabilities.

'We were extremely pleased with the response to the HP Latex R530 Open House,' said Angelique Greer, Group Marketing Director and Assistant Sales Manager at Midcomp. 'Print service providers travelled from across the country (Durban, Cape Town and the outskirts of Johannesburg) to experience the technology first-hand, and the quality of attendees and level of engagement exceeded our expectations. There was significant interest in the HP Latex R530's hybrid capabilities, particularly its ability to produce both rigid and flexible applications from a single compact platform. The event reinforced what we're seeing in the market: a growing demand for versatile, efficient production solutions that help PSPs expand their application offering while maximising productivity and floor space.'



www.midcomp.co.za

Canon South Africa Appoints Country Director

Following his appointment as Canon South Africa's Country Director, effective 1 July 2026, Tunca Rodoplu will lead the company's strategy and drive growth across the Canon portfolio in Southern Africa.

Rodoplu brings extensive regional and commercial experience to the role, having held senior positions across Canon EMEA. Most recently he served as Canon South Africa's Sales and Marketing Director for B2B, where he led commercial strategy and built customer and partner relationships across the sub-Saharan market for integrated printing solutions.

In this role, Rodoplu will drive Canon's growth strategy across Southern Africa by strengthening both partner networks and direct sales channels. He is tasked with expanding the company's digital production printing and imaging solutions, while capturing a larger share of the office printing market. Additionally, Rodoplu will champion Canon's Kyosei philosophy, helping customers boost efficiency, reduce their environmental footprint, and adopt circular economy practices.

Rodoplu succeeds David Preston, who retires on 30 June 2026 after a 38-year career with Canon. Preston joined the organisation in 1988 and held several senior roles, including B2B Development Director and Strategy Director for the Emerging Markets Business Unit, before being appointed Managing Country Director of Canon South Africa in 2020.

During his six years leading the business, Preston grew market share across key categories and modernised core operations. Guided by Canon's



Tunca Rodoplu, Canon South Africa.

Kyosei philosophy, living and working together for the common good, he oversaw the company's achievement of a Level 3 B-BBEE rating and launched social initiatives including the Canon Young People Programme and the Miraisha Programme. Canon thanks Preston for his long-standing commitment to the organisation and wishes him well in retirement.

Rodoplu said, 'Our ambition is to grow Canon's presence in Southern Africa by working closely with our partners and customers to deliver integrated solutions that create real business value. At the same time, we remain committed to helping organisations operate more sustainably by reducing their environmental impact, fully aligned with Canon's Kyosei philosophy.'

www.canon.co.za

Trotec Showcased First Industrial Grade Diode Laser Plotter



Trotec's new Speedy 100 cross laser diode machine was showcased at the Sign Africa Durban Expo. The event was sponsored by Stixo and Roland. The Speedy 100 cross is the ideal choice for industrial parts marking and impresses with razor-sharp detail on metals and plastics.

It enables large-area marking up to 610 x 305mm and is ideal for small to medium throughput volumes. With a speed of 2.8m/s (110 ips) and 40 watts of laser power, it also excels in the field of personalisation and when used in schools and universities.

Its versatility allows the processing of a wide range of materials and future applications. It also masters the cutting of thin organic materials such as paper, cardboard and wood with ease.

www.troteclaser.co.za

Kolok Graphic Supplies Showcased Premium Product Line

Kolok Graphic Supplies, a premier provider of innovative graphic materials and solutions, exhibited at the Sign Africa Cape Town Expo. The event was sponsored by Stixo and Roland.

Kolok's Stingray Vinyl products are renowned for their durability and versatility. These materials are perfect for a wide range of applications, from labels to window graphics, ensuring vibrant and long-lasting results.

Kolok's PVC offerings are ideal for creating durable and visually striking signage. These materials provide excellent print quality and are suitable for both indoor and outdoor use, making them a staple for any signage professional.

Kolok's range of wallpapers combines aesthetic appeal with practicality. Perfect for interior design projects, these wallpapers offer a variety of textures that cater to both commercial and residential spaces.

Kolok's dye sublimation paper is engineered for high-quality transfers and brilliant colour

reproduction. This product is perfect for producing vibrant prints on textiles and other sublimation-friendly substrates.

Kolok was proud to feature HEXIS, ORAFOL®, SIHL, HP and STAHL'S branded print media, known for their superior performance and reliability. These materials are perfect for high-demand applications, from T-shirt branding to vehicle wrapping, providing excellent print quality and durability, and offering solutions to a wide range of industries.

HEXIS pigmented vinyls are designed to deliver rich and consistent colours, and outstanding durability. These vinyls are suitable for a variety of applications, from decorative graphics to detailed signage and vehicle wrapping. NUtéc Digital Inks for solvent, eco solvent and UV printers offer exceptional colour accuracy and consistency. These inks are designed for a variety of printing applications, ensuring high-quality results and compatibility with a wide range of substrates. Kolok also stocks the NUtéc Dye Sublimation range of inks, ensuring vibrant, rich and colourful results for dye sublimation transfers.



www.kgs.co.za

JG Electronics Showcased Vinyl Cutter And Specialised Papers

During the Sign Africa expo in Durban, visitors could see the Silhouette Portrait 4 business vinyl cutter. The event was sponsored by Stixo and Roland. This compact electronic cutting machine is perfect for business use and anyone starting out, or expanding their existing business on a budget. It is easy to set up and simple to use for both beginners and professionals.

Smaller and more compact than JG Electronics' Silhouette Cameo 5 business cutter, it cuts up to 216mm wide and handles materials up to 2mm thick. This cutter can do it all: cut, draw and foil designs for endless possibilities. The product features a cutting width of 216mm and maximum cutting length of 488cm without a cutting mat. Users can cut with and without a cutting mat.

The Koala A4 printable sticker vinyl sheets in white and clear are perfect for labelling, branding, and adding personality to a product or surface users want to decorate for their customer's project.

JG Electronics' clear and white sticker vinyl paper

all share these qualities. These are one of the most durable A4 vinyl sticker sheets the company supplies. The stickers feature a strong adhesive hold and residue-free removal. They are also durable and difficult to tear.

Koala High Gloss Photo Paper features a unique 5-layer design. The advanced layering captures vivid colours and smooth shadows, delivering professional-quality prints. Features: quick dry for fast ink absorption; size: A4 sheets; affordable price; adds a high gloss finish to prints; and it is available in cast-coated, double sided, self adhesive and more.

Whether customising apparel for a brand, creating gifts for events, or offering personalisation services, the Muggit™ Craft Express Auto Flat Drawer Heat Press (38 x 38cm) is a profitable investment for anyone starting or expanding a sublimation, standalone HTV or DTF business.

Built for daily business use, it offers professional results with user-friendly operation, making it the



ideal solution for entrepreneurs, hobbyists, and higher volume decorators.

Designed with efficiency, precision, and safety in mind, this smart heat press is perfect for decorating on a wide range of flat items, including stone, coasters, key-rings, T-shirts, mousepads, tote bags, puzzles, metal, DTF T-shirts, HTV, and almost any flat sublimation blank that can be decorated with a print, and much more.

www.jgelectronics.com

Allrich
TRADING PTY LTD

**WATERPROOF LED's
AND POWER SUPPLIES
FOR SIGNAGE**

Tel: JHB: +27 11 314 3237 CT: +27 21 955 1277 KZN: +27 31 065 1912
+27 82 655 3067 | sales@allrichtrading.co.za | www.allrich-sa.co.za

SPARKO
LIGHTING YOUR LIFE



SIGN INDUSTRY NEWS CONTINUED

GSW Launched Hybrid UV Inkjet Printer

Graphix Supply World (GSW) launched the Mimaki UJ330H-160 at the Sign Africa expo in Durban. The event was sponsored by Stixo and Roland. As part of Mimaki's renowned 330 Series, the UJ330H-160 brings the series' advanced image quality and productivity into a versatile hybrid configuration.

Developed in response to growing market demand for flexible, investment-conscious production environments, the system enables seamless switching between roll media and rigid substrates in one platform.

Other Mimaki solutions that were exhibited:

The Mimaki CJV200-160 print and cut eco-solvent inkjet printer is equipped with a single printhead of '330 Engine' in Mimaki's flagship printer, enabling even inexperienced operators to produce printed

products beautifully, quickly, and easily.

The high performance TS100-1600 dye sublimation printer has a maximum speed of up to 70sqm per hour and features low ink cost, minimal maintenance and precision Japanese engineering. It is designed to produce a wide range of materials and applications, including fashion, soft signage, home and interior, sportswear, promotional products and more.

The JV100-160B makes high quality solvent printing available at an entry-level price, and features an exceptional increase in speed and up to 30% lower operating costs. It is also up to 25% more efficient than previous models.

This revolutionary printer is designed to produce a wide range of materials and applications, from



vehicle wrapping, outdoor and indoor signage, window signage, backlit, banners, posters, canvas, wallpaper, labels and decals, floor stickers, POS display, transfer material and more.

www.gsw.co.za

C1W Hosted Successful Durban Networking Event

The Change 1 Woman (C1W) networking event, held on 28 May at the Durban ICC, had a great turnout and allowed attendees to make valuable connections. The event was sponsored by: Kolok Graphic Supplies, NUTec Digital Ink, DTF Printing Africa, Avery Dennison, Graphix Supply World and Durban ICC.

C1W is an initiative dedicated to empowering women through connection, conversation and support. It aims to bring women together in the print, signage and branding industries, building a community where ideas, experiences and support can be freely shared and put into action to make a change to uplift women in these industries.

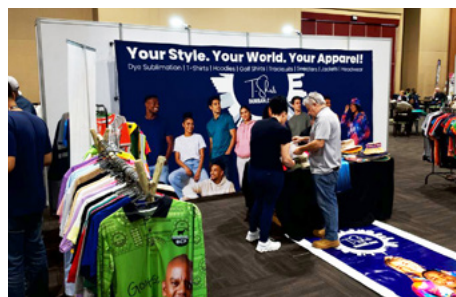
'C1W is gaining momentum. All our events this year have grown since the previous year when we launched the networking events at the expos,' said Charnia Yapp, C1W founder and Sign Africa

expo organiser. 'The turnout has increased and there is more opportunity for women to make connections and support each other through the C1W WhatsApp group and social media.'

Get Involved

- Visit the C1W networking event at the Sign Africa Johannesburg expo.
- We want to publish more interviews with women in the industry and articles written by women in the industry. Email: news@c1w.co.za
- If you offer any training, let us promote it to the C1W network.
- Share or use the expertise or services in the C1W network.
- We are always looking for sponsors of the C1W networking events and giveaways.

www.c1w.co.za/get-involved/



T-Shirts Durban Showcased Versatile Garment Range

Visitors at the Sign Africa Durban expo could learn more about T-Shirts Durban's extensive range, which includes 145, 160, 180 and 200gsm products, as well as their 300gsm oversize product, which according to the company is a big trend. The expo was sponsored by Stixo and Roland.

Also showcased were golf shirts which are available

in different colours, a children's selection, hoodies/winter wear, caps and headwear. T-Shirts Durban is also looking to expand further into bespoke / dye sublimation products for corporate events etc.

www.tshirtsdurban.com

XL Solutions Showcased Wide Range Of Inks

XL Solutions' stand at the Sign Africa Expo in Durban showcased high-quality printing inks, large format solutions, and professional finishing products designed for real-world signage and display applications. The event was sponsored by Stixto and Roland.

High-Performance Printing Inks

- Eco-solvent inks: including Mimaki-compatible options, delivering vibrant colour, strong media adhesion, and outstanding outdoor durability.
- UV inks: for flatbed and roll-to-roll printers, with instant curing, excellent scratch resistance, and wide substrate compatibility.
- Dye sublimation inks: for textile and soft signage, offering intense colour reproduction and consistent transfer results.

- Compatible Canon pigmented inks: engineered for long-lasting, colour-stable, professional commercial prints.

Visitors could discover practical, production-ready solutions built to meet the demands of signage and display environments.

The company's wooden stretcher bar frames for canvas printing and wall décor are strong, reliable, and designed for a premium finished result.

The A3 UV Flatbed is a compact, high-precision UV flatbed printer designed for versatile, high-quality direct printing across a wide range of materials. Built for efficiency and reliability, it delivers vibrant colour output, sharp detail, and instant UV curing, making it ideal for signage, promotional items, and customised industrial applications.



Its user-friendly operation, stable performance, and flexible media handling make the A3 UV Flatbed a practical solution for businesses looking to expand their UV printing capabilities while maintaining consistent production quality.

www.lfpsupplies.co.za

Intamarket Graphics Announces New Cape Town Premises

Intamarket Graphics has announced the relocation of its Cape Town branch.

is: 7 Kouga Street, Stikland Industrial, Cape Town, 7530.

The move is effective from 1 July. The new address

www.intamarketgraphics.co.za



Titan Jet Exhibited Laser Engravers And Sublimation Blanks

Visitors could see Titan Jet's range of LaserPecker engravers, as well as sublimation blanks, at the Sign Africa Expo in Durban. The event was sponsored by Stixto and Roland.

LaserPecker LP5

The LaserPecker LP5 is a smart, dual-laser desktop engraver combining a 20W fibre laser and 20W diode laser. Achieve deep engraving, 3D embossing, metal cutting, and vibrant multi-colour results on virtually any material. With a 10,000mm/s speed, 0.0027mm precision, and a compact, portable design, the LP5 ensures safe, efficient, and professional laser engraving at home or in a business. Compatible with LaserPecker Design Space, mobile app, and LightBurn.

LaserPecker LP4

The LaserPecker LP4 is the world's first portable

dual-laser engraver, combining a 10W blue diode and 2W infrared laser to engrave 300+ materials with studio-quality precision. Fast, versatile, and beginner-friendly, LP4 delivers professional results on wood, metal, glass, leather, acrylic, and more.

LaserPecker LP2

The LaserPecker LP2 is a portable, handheld 5W 450nm diode laser engraver designed for beginners and hobbyists. Lightweight yet powerful, it delivers precise, high-resolution engraving on over 100 materials, including wood, leather, metal, acrylic, and more.

Ideal for DIY crafts, custom gifts, and small business projects, the LP2 combines versatility, convenience, and exceptional accuracy in a compact design.

www.titanjet.co.za



INFLEX® DIGITAL MEDIA

High Quality adhesive and lamination products for indoor and outdoor applications at a reasonable price.

www.ecosignagesupplies.co.za

NATIONAL: +27 (0)861 100 123

EMAIL: onlinesales@ecos.co.za



QUALITY
PRINT
MEDIA

Shop Now

SIGN INDUSTRY NEWS CONTINUED

Fortune Africa Introduced Dye Sublimation Solution

Fortune Africa launched the YF1704 dye sublimation printer at the Sign Africa Durban expo. The event was sponsored by Stixo and Roland.

With heavy-duty take-up built for speed, colour and business, the machine features high output dye sublimation production, ideal colour transfer and consistency, and is suitable for textiles, fashion, sportswear and soft signage. It is reliable, easy to operate and production-ready. Turn fabric into revenue faster, bigger and better. This machine is capable of running jumbo rolls of paper.

Visitors could also learn about:

YF1702/4 UV roll-to-roll printer: built to deliver sun-resistant prints that thrive in coastal conditions. With sharp detail, vibrant colour consistency, and

instant-curing UV technology, signage is ready the moment it rolls off. Designed for versatility, it handles everything from banners to high-impact retail branding with effortless precision, and is also suitable for certain textiles. It is reliable, easy to operate and production-ready.

6090 UV flatbed printer: Unleash creativity with texturised printing that adds depth and dimension to designs. Perfect for corporate gifting, this printer handles everything from wood and acrylic to leather and glass. Produce branded notebooks, custom awards, luxury packaging and more.

The YF1702 solvent printer features bold outdoor colour and durable results.

Visitors could also learn more about Fortune's



professional cutter, featuring precision cutting for signage, decals and branding, as well as the company's ink range trusted in textile, apparel and commercial printing worldwide (this includes applications in dye sublimation, pigment, solvent and UV).

www.fortuneprinters.co.za

FESPA Foundation Reports Continued Support At Sign Africa Durban Expo

The FESPA Foundation received donations in the form of pencil cases and printed materials during the Sign Africa Durban expo. Among the companies who lent their support were NUTec Digital Ink, Visual Communications Supplies (VCS) and Sign-Tronic.

The FESPA Foundation is dedicated to transforming the speciality print and visual communications industry through sustainable practices, community support, and educational outreach. The Foundation's 'Print for Good' initiative provides printed educational materials to under-resourced schools. Their Adopt a School programme connects corporate print partners with schools in need,

building partnerships to tackle urgent needs like safe classrooms, reliable infrastructure, working libraries and food security.

FESPA Foundation executive director Steve Thobela ka Mdlalose said, 'NUTec has partnered with us for quite some time, they have contributed previously to the Foundation and we are truly grateful for what they continue to do. We are very proud of their contribution, it is making a big difference. This time they donated beautiful, fancy pencil cases.'

'VCS became very excited when they heard about what we are doing and the concept of 'print for good'. Expo organisers Practical Publishing gave them a file and they printed on the spot while everybody could watch this happen, and I believe that influenced a lot of printers. So we are truly grateful that they helped us promote the Foundation as well.'

'Sign-Tronic also asked us for a file, from which they printed. We are truly grateful for the support we have received from them over the years.'

Thobela ka Mdlalose added that during the expo they spoke to quite a number of potential donors, 'There are companies producing T-shirts that they said would consider printing for us.'

For more information on how to support the FESPA Foundation at the Sign Africa and FESPA Africa Johannesburg expo, contact: ntombi.thobela@fespa.com

www.fespa.com/en/about/fespa-foundation/



Steve Thobela ka Mdlalose, FESPA Foundation and Ilisna Lane, NUTec Digital Ink.

ZSK Exhibited Embroidery Technology



ZSK Stickmaschinen showcased its embroidery machines at the Sign Africa Durban Expo. The event was sponsored by Stixo and Roland.

The RACER Classic offers embroidery machines with 4 and 6 embroidery heads. Each embroidery head has 12 needles. It is available in combination with a 400mm head distance and 500mm embroidery field depth.

SPRINT 7

Sprint 7 is an 18-needle single-head class 4 style (bridge style) embroidery machine. This machine can adapt to specialty devices (such as sequins or cording) without changing any electronic board components or altering any electrical component. Components in each machine are made in Germany, and everything is made of high tensile steel, not plastic.

www.zsk.de/en/

Maizey Plastics Announces New Executive Team

Since 1950, Maizey Plastics has been a family business, built on relationships, trusted by industry, and committed to keeping South African manufacturing and signage moving. The Maizey family is once again driving the business directly.

Rikki Maizey, CEO, said, 'I have stepped back into the role of Chief Executive Officer, working alongside a strengthened executive team that combines the next generation of Maizey leadership with experienced operators who know our customers, our products and our market intimately.'

The Maizey Executive Team

- Rikki Maizey, Chief Executive Officer.



Rikki Maizey, Maizey Plastics.

- Wessel Van Der Merwe, Chief Supply Chain Officer.
- Richard Maizey, Chief Growth Officer (Sales and Marketing).
- Kevin Govender, Chief Operations Officer.
- Lanzi Van Rensburg, Chief Financial Officer.
- Miriam Maizey, Chief Human Resources Officer.
- Quintus Lamprecht, Chief Systems Officer.

This team is in the business, on the ground, and accessible. Decisions are being made faster and communication is more direct. The company's focus is exactly where it should be: on serving its customers well.

'Nothing changes about the things you value most: the products you rely on, the people you know in your branch, and the relationships that have been built over decades. What does change is the energy, pace and accountability we bring to every interaction,' he continued.

'We are investing in the business, in stock availability, in our branch network, in our digital platforms, and in our people. Our commitment to local manufacturing partnerships is being deepened. Our pricing is being sharpened to reflect real market value. And our service standards are being lifted right across the network.'

www.maizey.co.za

ORAFOL Displayed Vehicle Wrapping Samples, Tool Kit, Tapes And More

Visitors at the Sign Africa Durban Expo could learn more about ORAFOL South Africa's product range. The event was sponsored by Roland and Stixo.

Close to 120 swatches of the ORACAL® 970RA+ vehicle wrapping series were on display, as well as over a dozen samples from the company's more industrial-grade brands including ORABOND®, ORABOND® UHB, ORAGUARD®, ORAGUARD® Stone Guard Film, ORAJET® and ORALITE®.

Complementing the vehicle wrapping products was a Yellotools tool kit, which includes a squeegee with replacement felts and gloves. Also on display

were 1mm double-sided premium reflective yarns, used extensively in the shipping industry for reflective markings on rope, or for sweaters and caps that need reflective stitching, i.e. anything that needs reflective accents. Clothing samples such as reflector jackets were displayed. A wide range of ORAFOL tape samples were showcased including ORABOND® UHB tapes, which are useful in the automotive industry, namely for 4 x 4s and their fenders. The tapes also come in grey versions, as well as clear (for the bonding of acrylics).

Also part of the samples were ORAGUARD® Stone Guard Film, and ORAGUARD® cast overlaminates for vehicle wrapping, alongside ORAJET® printable white material for vehicle wrapping.

Other samples included ORALITE®, made for rigid truck sides, with compliance according to government regulations, and which come in segmented versions, as well as samples for the road signage industry and traffic control.

Rounding off the showcase were application gels for PPF products and pre-wrap surface cleaners.

www.orafol.com



Sign Wonder Launches New Warehouse



Sign Wonder officially launched its new warehouse facility at 13 Weyers Rd, Alrode South, Alberton on 8 May. The launch was a trade-focused event that brought together customers, suppliers and automotive dealership partners for a morning of demonstrations, product showcases and networking.

The launch programme began with an arrival and welcome session, followed by a grand reveal ceremony outlining the company's history and expansion plans. The event served as both a warehouse opening and an industry showcase aimed at highlighting developments in vehicle wrapping, signage applications and vinyl technology.

Justin Robert, Managing Director at Sign Wonder, said, 'After several successful years in our Alrode building, we simply outgrew the space. Our production volumes and service offerings demanded a facility that could match our growth. The new premises gives us the scale and infrastructure to deliver world-class wraps while supporting the next phase of expansion.'

A key feature of the event was a live vehicle wrapping demonstration involving a Chery Tiggo Cross HEV wrapped using Avery Dennison UWF materials. Custom-wrapped cars and off-road bikes were also displayed throughout the venue as part of the automotive showcase.

Interactive exhibitions gave attendees the opportunity to engage with the latest vinyl products, signage technologies and application testing processes, while suppliers presented new solutions and materials to visitors from across the signage and graphics sector.

'The launch was a resounding success,' said Robert. 'We had strong supplier support, including Avery Dennison SA, who provided valuable insights to customers. Guests enjoyed interactive wrapping demonstrations, live applications, and even tried their hand at wrapping panels themselves. It was a real eye-opener into the technical process.'

www.signwonder.co.za

SIGN INDUSTRY NEWS CONTINUED

VCS Showcased Wide Format Eco-Solvent Printing Solution

Visual Communications Supplies (Pty) Ltd (VCS) showcased Gongzheng printing equipment at the Sign Africa Durban Expo. The event was sponsored by Stixo and Roland.

The GZ AQ1602 eco-solvent 1.6m machine can produce banners, vehicle wraps, billboards, outdoor signage and more. It features an average production speed of 35sqm/hour, but it can also go up to 60sqm/hour.

It also features two Epson I3200 heads, eco-friendly certified inks, and comes complete with a take-up system, automatic dryer, fan system, and RIP software, as well as a compact and professional design.

VCS also has a presence in Durban, having opened a branch last September, which is now up and running and in full swing.

www.vcsdigital.co.za



Crystalite Hosted Open Day And Night Launch Event



Visitors at Crystalite Plastics' open day and night launch event could experience the future of print with live demonstrations, product experts and exclusive offers. The event took place on 24 and 25 June from 10am-8pm.

The event featured the launch of the new Mimaki UJ330H-160 and CJV200-160B models.

The new Mimaki UJ330H-160 brings advanced image quality and productivity into a versatile hybrid configuration. Developed in response to growing market demand for flexible, investment-conscious production environments, the system enables seamless switching between roll media and rigid substrates in one platform.

The new Mimaki CJV200 series consists of powerful, affordable, reliable print-and-cut solutions designed for businesses wanting to improve productivity, quality, and profitability. All new CJV200 series machines come with a two-year warranty, subject to standard Mimaki warranty terms and conditions.

Mimaki TS100-160, CJV330-130 and SWJ320 EA solutions were showcased during the event.

www.crystalite.co.za

Macquip And Screenwise Exhibited Direct To Film And Sublimation Solutions

Macquip and Screenwise exhibited the DTF PRO-A600 (4 head, 600mm wide) and PRO-A600 (2 head, 600mm wide) at the Sign Africa Durban Expo. The event was sponsored by Roland and Stixo.

Users of the equipment can print on any substrate, they are not limited to fabric. Any colour and type of fabric can also be used.

Also showcased were the H6042UVA UV flatbed DTF solution, as well as the Epson SureColor SC-F100 A4 dye sublimation printer. With the footprint of an A4 desktop printer, the SC-F100 is perfect for producing promotional goods and personalised gifts such as mugs, key fobs, phone covers and other small merchandise items, when space is limited.

Macquip And Screenwise also showcased their Hydraulic Heat Press, as well as the A3 UV Printer for textile and stickers. The company's DTF PRO



inks, powder, cleaning solutions and film were also shown. The DTF inks feature quick drying time, ensuring no clogged heads and high resolution after printing. The DTF film comes in both 75 and 100 micron matt with easy peel, and features good ink absorption and sharp colour performance.

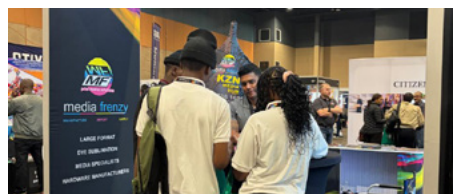
www.macquip.co.za

Media Frenzy Showcased Banners, Gazebos And Signage Solutions

Visitors at the Sign Africa Durban Expo could learn more about Media Frenzy's product range. The event was sponsored by Roland and Stixo.

This included the company's light box system, which was a key focus during the expo, as well as promotional tables, which come with director's chairs, and can be branded with a company name.

Also included in the range are lantern banners, custom gazebos, pull-up and roll-up banners, vinyls, textiles for clothing and branding, as well as banner



walls. The company also supply their South African made hardware throughout the rest of Africa.

admin@media-frenzy.co.za

LBY Africa Showcased LED Products

LBY Africa showcased its lighting range at the Sign Africa Durban expo. The event was sponsored by Roland and Stixo. Visitors could learn about LBY's paired LED strip and silicone diffuser for professional displays.

The versatile product is perfect for indoor signs with an intricate design and is available in a wide range of vibrant colours. It is available in 6 and 8mm silicone diffusers, and includes optional extras and

tools: 70mm interconnecting wire, router tool and cutting tool for the silicone diffuser. The LED module series was also exhibited. The series includes backlit bar (indoor), power supplies (cabinet, indoor and outdoor), intelligent control LED modules, high light efficacy modules, edge-lit modules, LED strips, and LBY's neonflex series, available in eight colours.

www.lbyafrica.com



NUtec Digital Ink Sponsors Branded Bags



NUtec Digital Ink recently sponsored branded bags for U-turn Homeless Ministries, produced by VIROBAG (PTY) Ltd. and designed to support the growing network of U-turn thrift stores. These stores play a vital role in creating opportunities for people to transition out of homelessness.

Through donated clothing, furniture, books, household items and more, U-turn stores generate income that helps fund their life-changing programmes, while also promoting reuse and waste reduction.

www.nutecdigital.com



In Memoriam

We are sad to announce the passing of Hans Vogt, Colorscreen's Managing Director. Vogt founded Colorscreen in 1980 and saw the entity grow into the successful business it is today. Vogt passed away on 7 June 2026 at the age of 86. Our sincerest condolences to his children, Elke, Dirk and Michael, and his family.

Change 1 Woman Hosted Networking And Motivational Event

The Change 1 Woman (C1W) Cocktails & Conversations networking and motivational event was held on 17 July at KYOCERA Document Solutions South Africa's Midrand offices. Speakers shared inspiring insights, and attendees had the opportunity to network with women in branding, print and signage. Thank you to the event sponsors: Avery Dennison, NUtec Digital Ink, KYOCERA Document Solutions South Africa, and Intamarket Graphics.

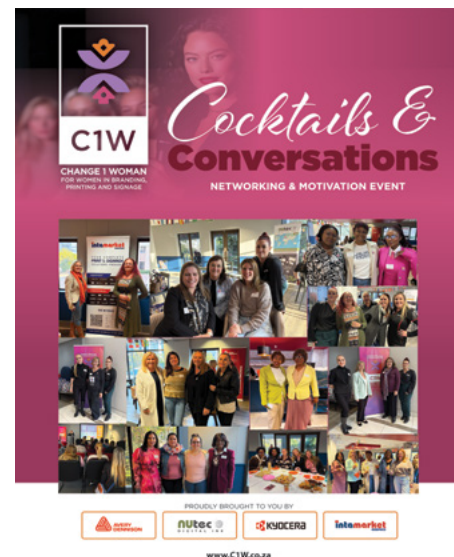
C1W founder, Charnia Yapp, said the initiative is focused on creating opportunities for women in the branding, printing and signage industries to connect, share knowledge and support one another. 'The power of connection is often underestimated, yet it has the ability to change careers, build confidence and create lasting friendships. Women need a strong sisterhood, not only in business but across every aspect of life. When we encourage, support and celebrate one another, we all grow stronger.'

'C1W was inspired by doing more for women in our industry by using our industry publications and exhibitions (Sign Africa, Africa Print, and Modern Marketing) as platforms to help women share their stories, connect and learn from one another.'

'A big thank you to Liezle Barrie from Intamarket Graphics for putting this C1W event together. She arranged the theme, speakers, sponsors and the thoughtful gift bags. Thank you so much to the sponsors who make it possible for women to get together at these C1W events and connect: Avery Dennison, KYOCERA Document Solutions South Africa, Intamarket Graphics, and NUtec Digital Ink. Thank you to KYOCERA for hosting us at their fabulous venue. It was awesome connecting at the event and coming up with new ideas for C1W, watch this space!'

'Well done to the ladies who spoke from the heart and inspired us: Liezle Barrie, Lindy van Moerkerken, Ilisna Lane, Heidie-Mari Middel, Vanessa Richardson and Sam Gqomo, and the panellists led by Meggan McCarthy who bravely made their debut and shared from their own experiences: Tshiamo Motshome, Executive Director at FrontSeat Holdings and FrontSeat Signage; Amit Niv, Business Owner at Printantics; and Mabotle Mphuti, Digital Entrepreneur and Founder of CEO Printings and CEO Fashions.'

'I wanted to reiterate what C1W attendee Teresa Adinolfi said: I also feel truly blessed to be surrounded by an incredible network of women,



while also deeply valuing the good men who support, encourage and stand alongside us.'

www.c1w.co.za/get-involved/

SUBLIMATION

PRINT. PRESS. PERSONALISE.



PREMIUM QUALITY



RELIABLE SUPPLY



EXPERT SUPPORT

EVERYTHING YOU NEED FOR STUNNING, LONG-LASTING SUBLIMATION RESULTS!



SUBLIMATION CERAMICS

Mugs in a variety of colours, styles and finishes.



SUBLIMATION PAPER

Available in rolls and A4 sheets for both light and dark fabrics.



SUBLIMATION INKS

Vibrant, reliable inks for rich colours and long lasting prints.



SUBLIMATION KEYRINGS

Wide range of keyrings in different shapes and finishes.



SUBLIMATION COASTERS

Plywood and polymer coaster in various shapes.



SUBLIMATION MAGNETS

Strong, durable magnets perfect for photos, souvenirs, branding and more.



SUBLIMATION SLATES

Natural slate with a smooth coating for beautiful lasting sublimation prints.



SUBLIMATION TUMBLERS

Stainless steel tumblers in different sizes and finishes - perfect for hot & cold drinks.



HEAT PRESS MACHINES



FLAT HEAT PRESS

Safe operation with easy-access design.



MUG PRESS

Perfect for mugs and cylindrical items.



CAP PRESS

Designed for caps and headwear.



400Z HEAT PRESS

Ideal for 40oz tumblers.



TUMBLR PRESS / MULTIFUNCTION PRESS
Versatile solution for tumblers, mugs and more.



PREMIUM QUALITY

Carefully selected products for the best results.



WIDE RANGE IN STOCK

All your sublimation needs under one roof.



EXPERT ADVICE & SUPPORT

We're here to help your business succeed.

See our product range on our **Stand H3E1**

8-10 SEPTEMBER 2026

GALLAGHER CONVENTION CENTRE

SIGN AFRICA
8-10 SEPTEMBER 2026
THE SIGN, BRANDING AND DIGITAL GRAPHICS EXPO

FESPA
AFRICA
2026

INTERNATIONAL NEWS

Durst Group Launches New Hub In Textile District



Durst Group has launched Durst Como, a new production and technology hub in the heart of the Como textile district, strengthening its international growth strategy and reinforcing Italy's role in the development of advanced solutions for digital textile printing.

The project aims to create a highly specialised production centre in Lombardy, focused on the development of inkjet technologies, software, applied research, and advanced solutions for industrial digital textile printing.

'Como has been printing the world's textiles for generations. We are not here to pass through. We are here to stay,' said Christoph Gamper, CEO and Co-Owner of Durst Group. 'Durst Como is a long-term commitment: European technology, built here, for the world.'

The investment in Durst Como is part of a growth path that Durst Group has pursued in the textile sector for more than a decade. Over the past 12 years, the Group has invested more than €50 million in its textile business, with initiatives focused on developing international markets, enhancing laboratory infrastructure, and strengthening its sites in Brixen/Bressanone and Kufstein. With revenues of €430+ million, Durst Group is now aiming to double its revenue over the next five years, also supported by the further consolidation of its role in technologies for industrial textile printing.

Durst Como stems from the acquisition of Aleph, a company specialised in the design and development of advanced inkjet solutions for direct-to-fabric and paper printing. The acquisition was initiated in 2023 and completed in 2025. Aleph has since been fully merged into Durst Group S.p.A. Durst Group has been active in textiles for more than a decade, anchored by its hub in Kufstein, and the integration of Aleph now extends this presence into Como, the heartland of the global textile industry, strengthening the Group's position in digital textile printing and building on the expertise of the Como area, internationally recognised for its

know-how across the textile supply chain, fashion and high value-added applications.

Durst Como will become the Group's third development and production site, with R&D capabilities, after Brixen/Bressanone and Lienz. The hub will play a strategic role in the development and production of inkjet technologies for digital textile printing, with a particular focus on fashion and home textiles. Over time, the site will also grow into a centre for customer collaboration and for textile-related automation and software. Alongside Como, Kufstein remains the Group's textile hub for superwide and special developments, including drying solutions for superwide textile and graphics applications. Together, these complementary sites form the backbone of Durst's international footprint in digital textile printing.

www.midcomp.co.za

ORAFOL Expands Global Footprint With Acquisition Of Films Manufacturer



With the acquisition of Maxpro Manufacturing, ORAFOL is strategically expanding its international footprint while reinforcing its newly established Functional Films Business Unit as a key future growth driver.

Founded in 2010, Maxpro is a U.S. based manufacturer of window and protective films, with an additional logistics centre in Chandler, Arizona. The company develops and produces a broad portfolio of high-quality film solutions for automotive, architectural, and paint protection applications.

In addition, Maxpro offers specialised tools and systems for professional film installation. Its products are distributed globally through an established dealer network. Maxpro is recognised for its innovative manufacturing processes, product durability, and a strong focus on application-driven solutions for professional markets.

Dr. Holger Loclair, Chairman and CEO ORAFOL Group commented, 'We are very pleased to welcome Maxpro to the ORAFOL Group. This

integration represents a significant strategic step for us, enabling us to further expand our technological capabilities in an important growth segment while also sustainably strengthening our presence and customer proximity in North America. I am convinced that our Business Unit Functional Films will benefit considerably from this partnership, through additional innovative strength, expanded capacity, and an even faster execution speed. At the same time, I am personally very much looking forward to our shared future.'

Joseph Cobbe, founder and CEO Maxpro commented, 'Joining the ORAFOL family marks an incredible new and exciting chapter for Maxpro. ORAFOL brings world-class technology and a global platform that will enable Maxpro to expand our ability to provide the most technically advanced products to the worldwide window film market. This capability, along with ORAFOL's commitment to customer relationships, will enable Maxpro to continue providing the same unmatched customer service that has been Maxpro's trademark for 15 years, while at the same time providing the most up to date products. I am excited about the future for Maxpro and for the products and services we can provide to our customers.'

The acquisition of Maxpro expands ORAFOL's Functional Films Business Unit across the entire value chain, from the extrusion of advanced polymer films to highly specialised coating and laminating processes. Combined with ORAFOL's recent investments in precision sputtering technologies, Maxpro's capabilities further strengthen the company's position in high-performance film innovation. This integration also enables ORAFOL to engineer customised films with precisely controlled physical, optical, and protective properties, meeting demanding standards across a broad range of applications.

www.orafol.com

Mutoh Printer Awarded For Innovation And Reliability



Mutoh's XpertJet 1681SR Pro printer is a next-generation eco-solvent roll-to-roll printer developed for professional sign and display production. It recently received the European

Digital Press (EDP) Award for 'Best Roll-to-Roll Printer <170cm' in the category of Large/Wide Format Printing Systems.

The award was presented during a ceremony held at the FESPA exhibition in Barcelona. The EDP Awards, organised by the European Digital Press Association, celebrate the most innovative and high-performing technologies in digital printing, publishing, and packaging.

The EDP Awards are prestigious recognitions within the digital printing industry in Europe. These awards celebrate innovation, quality, and technological advancements in digital printing, highlighting outstanding products and solutions that push the boundaries of what can be achieved with digital printing technology.

'This EDP award recognises the technological excellence and quality standards that define our product,' said Daniel Morassut, General Manager Marketing and Sales at MUTOH Europe. 'Most importantly, it demonstrates the enormous benefits provided to our customers through exceptional print quality, operational efficiency and high performance.'

At the heart of the printer is the AccuFine HD Pro print head, a single-head piezo system with 3,200 nozzles across eight channels, engineered for accurate droplet placement and detailed image reproduction. Combined with MUTOH's latest i-screen technology (i-Screen EX), the XpertJet 1681SR Pro is designed to support smoother gradations, controlled solid areas and stable output over extended production runs.

In Europe, the XpertJet 1681SR Pro is supplied with MUTOH genuine MS51 eco-solvent inks in an 8-colour configuration: CMYK + Light Cyan + Light Magenta + Orange + Red. The addition of Orange and Red strengthens warm colour expression and red reproduction, supporting more accurate brand colours and higher-impact graphics, while light inks help to deliver refined tonal transitions with reduced graininess, particularly beneficial for retail graphics, high-end signage and vehicle and fleet applications.

<https://documentsolutions.altron.com>,
www.hitechgraphics.co.za and www.mipstech.co.za

Summa Supports Education In SA Through The FESPA Foundation

Since its founding, the FESPA Foundation has focused on using the power of print to create



positive, long-term impact. At this year's FESPA tradeshow, Summa formally joined the Foundation, the charity of the global print and sign industry association. This new partnership underscores the shared commitment of Summa and FESPA to sustainability, education and community development within and beyond the print industry.

The FESPA Foundation's work centres on three objectives: promoting more sustainable practices within the print industry, inspiring and educating through access to learning resources, and empowering underserved communities by supporting schools worldwide.

With the adoption of Batau Primary School, Summa becomes a key industry partner supporting the Foundation's mission. The school, located in Limpopo, will benefit from targeted improvements that strengthen the learning environment for its students and teachers.

'Giving everyone a chance, regardless of where they come from or who they are, is something deeply rooted in Summa's values and management philosophy,' said Summa CEO Stijn Henderickx. 'We believe in the opportunity to foster a more inclusive society, in particular for the youth of today, both through mentoring and charitable projects. Joining the FESPA Foundation is an excellent way to create opportunities for underserved communities and we couldn't be happier to participate in this project together with our reference shareholder Apheon and the whole Summa team.'

Sara Horlock, Group Partnership Manager at FESPA, commented, 'Thanks to the support from Summa, who is once again showing leadership in our industry, and Apheon, we can move forward with the development of Batau Primary School, the next school supported through the FESPA Foundation. Their contribution directly supports our educational and community initiatives and helps us create meaningful, long-term impact. We are particularly encouraged by the shared belief that our industry can play a positive role in driving change.'

Summa has already been actively supporting FESPA's Print for Good campaign in the past as part

of its engagement to sustainable growth and is delighted to take this next step in creating lasting social impact.

For Apheon and Summa, joining the FESPA Foundation is a natural extension of their shared values. Apheon has been chosen year after year as a leader in sustainable private equity, just recently being recognised as 'Diversity and Inclusion Leader of the Year' at the 2026 Real Deals Private Equity Awards.

www.summa.com/en-int

Mimaki Announces Triple Award Win For Printing Innovations



Jean Poncet, EDP and Danna Drion, Mimaki Europe

Mimaki Europe was presented with three EDP Awards at the association's 2026 ceremony, held at FESPA Global Print Expo. These highly acclaimed awards celebrate best-in-class innovation across the print industry.

Mimaki was honoured in three different categories. The winning technologies were:

- Best Flatbed/Hybrid Printer <50sqm/h: UJ330H-160 hybrid UV printer.
- Best Direct-to-Shape, Object Printing: UJF-7151 plusII e UV-LED flatbed printer.
- Best Textile Roll-to-Roll Printer <150sqm/h: TS330-1800 sublimation printer.

The first of Mimaki's three wins was for the UJ330H-160, the company's latest hybrid UV inkjet printer, developed for sign makers and print service providers looking to expand their application range without adding separate systems.

Combining roll-to-roll and rigid board printing in one compact platform, the UJ330H-160 supports a wide mix of graphics applications, from signage, window graphics and banners to wallpaper, POS displays and rigid boards.

www.gsw.co.za

ECOBOND ALUMINIUM COMPOSITE MATERIAL (ACM)

www.ecosignagesupplies.co.za

NATIONAL: +27 (0)861 100 123

EMAIL: onlinesales@ecos.co.za

Ecobond ACM panels are an excellent material for indoor or outdoor applications that require good dimensional stability, low weight, and a sleek, brilliant look.



QUALITY
SIGNAGE
MATERIAL

Shop Now

ECO SIGNAGE SUPPLIES ACCESSORIES AND TOOLS:

THE TOOLS BEHIND EVERY GREAT SIGN



Eco Signage Supplies offers the everyday accessories and tools that help signage professionals work faster, finish cleaner and install with confidence. The wide range of practical accessories and tools support the real daily needs of sign makers, printers, fabricators, vehicle wrappers and installers.

From cutting and application to fixing, finishing and installation, our range brings together the small but essential products that help every job leave the workshop looking professional.

Behind every clean cut, smooth application, strong bond and reliable installation is the right tool for the job. A quality squeegee improves application. A sharp blade gives a clean finish. The correct adhesive or tape improves durability. Reliable fixing products make installations stronger, neater and more efficient.

Essential Tools For Every Stage Of Signage Production

Acrylic Finishing Tools And Equipment



Get a smooth finish and high-gloss shine on acrylics with our flame polishing machines and acrylic tools.

Elevate Your Wrap Game



Elevate your wrap game with tools designed for precision, efficiency and performance on every installation.

Application Tools



The tools that define excellence: precision knives, snap-off blades, safety trimmers and spare blades for trimming prints, vinyl, and signage materials.

Small Tools. Big Impact.

The correct accessory can improve finish quality, reduce mistakes, save production time and help installers complete jobs with confidence. These are the everyday products that keep signage businesses moving forward.

From Workshop To Installation Site

Great signage is more than the material being printed, cut or fabricated. It is also about the accessories that help prepare the surface, apply the graphic, finish the product and install it securely on site. Eco Signage Supplies aims to be a complete supply partner by offering the everyday tools and finishing products that support professional signage work from start to finish.

Banner Finishing



Eyelet machines, eyelets in various finishes, banner hanging tools and banner welding guns for clean and secure banner production.

Standoffs And Mirror Caps



Standoffs and mirror caps are designed for securely mounting acrylic, substrates and signage panels. Available in various sizes, colours and finishes.

Hanging Kits



Wire kits, suspension systems, hooks, cables and hanging solutions for signs, panels, displays and point-of-sale installations.

LEDs And Accessories



LED modules, power supplies, connectors, wire, and RGB controllers used in lightboxes, illuminated signage and general LED signage projects.

Acrylic Fabrication Accessories



Clear acrylic hinges, handles and knobs for display cases, boxes and fabrication projects.

Why The Right Accessories Matter

- Improve workflow by keeping the correct tools and consumables close at hand.
- Reduce repeat work by supporting cleaner application, cutting, mounting and finishing.
- Improve installation reliability with correct fixing, hanging and bonding solutions.
- Create a more professional final finish across banners, acrylic signs, displays, vehicle graphics, wall graphics, lightboxes and general signage.
- Help signage businesses complete projects faster, cleaner and with better consistency.

Cut. Apply. Finish. Install.

Eco Signage Supplies' range of accessories and tools are selected for the practical need of signage professionals. Whether producing banners, vehicle graphics, acrylic signage, lightboxes, wall graphics, displays or general signage, the range supports the job from preparation to completion.

Eco Signage Supplies is committed to being more than a material supplier. By stocking a wide range of signage accessories, tools, finishing products and installation hardware, Eco helps customers stay productive and complete work professionally. Visit your nearest Eco Signage Supplies branch or contact the sales team to explore the full accessories and tools range.

eco signage
supplies

+27 861 100 123
onlinesales@ecos.co.za
www.ecosignagesupplies.co.za

SIGN AFRICA AND FESPA AFRICA JOHANNESBURG EXPO:

WHERE INDUSTRY MEETS OPPORTUNITY

SIGN AFRICA
THE SIGN, BRANDING
AND DIGITAL
GRAPHICS EXPO

FESPA
AFRICA

PLATINUM SPONSORS:

Roland
STIXO
AFRICA'S PREFERRED PARTNER®

The Sign Africa and FESPA Africa Johannesburg Expo is taking place from 8-10 September (Tuesday, Wednesday and Thursday) at Gallagher Convention Centre, 9am-5pm. The event will feature live demonstrations, conducted by product experts from all the leading brands and companies. They will also advise you about the latest and most relevant products to help streamline and grow your business.

The event is a platform for visitors to get their fingers on the pulse of this vibrant, ever-evolving industry. It will assist with your digital technology investments and allow you to research product diversification as well as new ideas for next-level business growth and profitability.

The signage and print industry is changing rapidly and print service providers need to keep up with innovations and trends. Experience opportunities in:

- Wide format and digital printing.
- Signage and sign systems.
- Digital signage and LED displays.
- Vehicle wrapping and paint protection films.
- Textile, apparel and DTF printing.
- Screen and pad printing.
- Laser cutting, CNC and engraving.
- Vinyls, media and substrates.
- Colour management and RIP software.
- AI Design and workflow automation.
- 3D printing and 3D milling.
- Laminating and print finishing.
- Wayfinding, banners and display systems.
- Promotional products and branding.
- Sportswear.
- Print and cut (labels).
- Digital packaging.

SIGN AFRICA + FESPA AFRICA IS CO-LOCATED WITH

AFRICA PRINT
THE COMMERCIAL DIGITAL
PRINT, DIGITAL LABEL
& PACKAGING EXPO

MODERN
MARKETING
EXPO

MODERN
MARKETING
EXPO

#GPS
GRAPHICS/PRINT/SIGN

Besides cutting-edge technology showcases, you can also participate in these exciting event features:

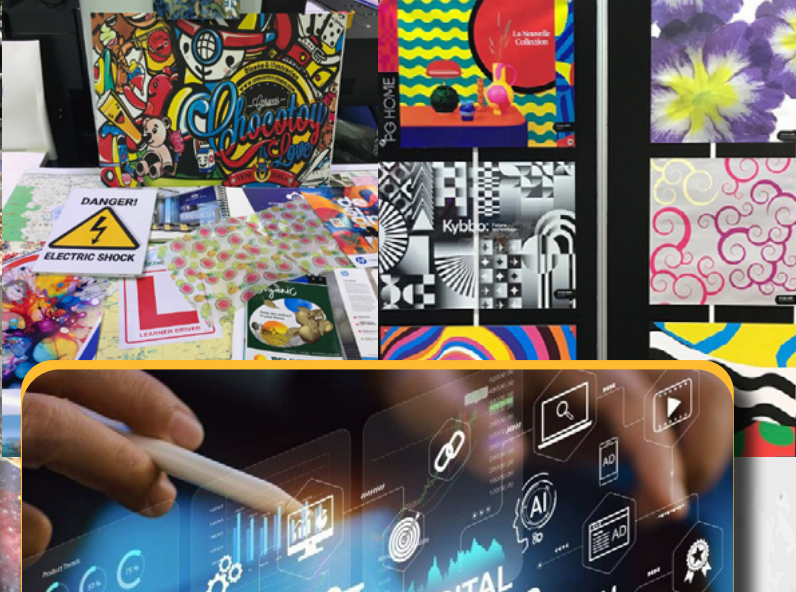


Roland Speedwrap Challenge

Test your wrapping skills and win cash prizes! Or watch the pros wrap with precision and speed.

www.signafricaexpo.com/speedwrap-reg





Change 1 Woman Networking Events

This is your platform to connect with women in branding, print and signage.
8-10 Sep, hall 3 balcony, Gallagher

Book Your Spot At One Of The Three C1W Events:

- 8 September 11h30
- 9 September 14h00
- 10 September 10h00.

Book your spot for a motivational session and networking at www.c1w.co.za/rsvp



EVENT SPONSORED BY:



Modern Marketing Power Hour

Industry leaders will share their expertise and insights to help you supercharge your marketing:



8 September | 12h30 – 13h30
Topic: The African Consumer Decoded

Anisa Fielding, Head of Marketing, IMM Graduate School



9 September | 12h30 – 13h30
Topic: Rethinking Retail Spaces and Retail Marketing

John Faia, General Manager, Mall Ads



10 September | 12h30 – 13h30
Topic: Responsible AI in Marketing: The Governance Framework Every Brand and Agency Needs

Tendai Rukwava, Founder and CEO, Coral Communications

Free to attend, register for the expo and book your spot at:
www.modernmarketingexpo.co.za/marketing-power-hour-booking/.
Space is limited!



Please register online for free attendance.

www.signafricaexpo.com

NOT ALL ACM IS CREATED EQUAL

BY LIEZLE BARRIE,
INTAMARKET GRAPHICS



Not all ACM signs are built the same. Walk through almost any shopping centre, business park or industrial area and you will see ACM everywhere.

It has become one of the most popular materials in the signage industry, and for good reason. It is lightweight, durable, versatile and creates a sleek, professional finish that works across a wide range of applications.

But here is something I have learnt over the years: just because two ACM signs look the same on the day they are installed does not mean they will perform the same over the next five years. In fact, some of the most expensive signage failures I have seen started with a sign that looked absolutely perfect on day one.

In today's competitive market, it is easy to choose the cheapest ACM available. Unfortunately, that can become the most expensive decision in the long run.

Not all ACM is created equal. Yet many buying decisions are still made purely on price. Understanding how ACM is manufactured, the options available, and how those choices impact fabrication and long-term performance can make all the difference between a sign that lasts and one that fails prematurely.

The customer sees a flat panel or a fabricated letter with graphics applied to it. At Intamarket Graphics, these are often the conversations happening long before the customer ever sees the finished sign.

The signage industry sees something very different. We see the quality of the ACM itself, the coating system, the fabrication methods, the fixing methods, the expansion allowances, the installation environment, and a hundred small decisions that determine whether that sign will still look great years from now.

One of the biggest misconceptions about ACM is that it is simply a decorative panel. It is an engineered composite material consisting of two aluminium skins bonded to a core. That construction gives it its excellent strength-to-weight ratio, dimensional stability and durability, making it ideal for everything from storefront signage to wayfinding systems and large-format architectural branding.

But like many materials in our industry, performance depends heavily on how it is used.

Take outdoor installations as an example. ACM performs exceptionally well in external environments, but it is still subject to the realities of the world around

it. Heat, cold, UV exposure, wind loading and moisture all place stress on a sign over time.

A panel that is not correctly fabricated or installed may begin to show issues long before the graphics themselves reach the end of their life. Sometimes the problem is not the material. Sometimes it is the design. I have seen signs where insufficient support structures allowed movement in high winds. I've seen panels installed without considering thermal expansion.

I have seen fixings placed in ways that created unnecessary stress on the material. And when problems eventually appear, the ACM often gets blamed for something that was actually a specification or installation issue.

Another challenge is that ACM is frequently viewed as a commodity. A panel is a panel, right? Not necessarily.

Different ACM products can vary significantly in terms of coating quality, flatness, aluminium thickness, weather resistance and long-term performance. The differences may not be obvious when a sign is brand new. The real test comes after years of exposure to sunlight, rain, temperature fluctuations and daily wear and tear. That's when material quality starts to matter.

Then there is fabrication. One of the reasons ACM is so popular is because it can be cut, routed, folded and shaped into a wide variety of forms.

It is important to remember that not all ACM is manufactured for fabrication. This is where the thickness of the aluminium skin becomes vital, as does understanding whether the panel you are purchasing has a breakable (often cheaper) or unbreakable core.

The quality of the aluminium itself also plays a role. Lower-cost ACM products may utilise thinner aluminium skins, higher levels of recycled aluminium or manufacturing processes that prioritise cost over consistency. While these products may appear similar when new, differences in rigidity, flatness, fabrication performance and long-term durability can become more apparent over time. A panel designed purely for flat applications with a breakable core may perform perfectly as a sign face but become problematic when routed and folded into fabricated letters or trays.



Achieving clean folds, accurate returns and professional finishes requires skill, experience and the right equipment.

A beautifully designed sign can still be let down by poor fabrication. And a premium material cannot compensate for shortcuts in production. The best ACM projects are usually the result of collaboration.

This is one of the reasons we spend so much time discussing applications with customers at Intamarket Graphics before recommending a solution.

The right ACM for a shopping centre directory may not be the right ACM for a coastal installation. The fixing method for a small wall sign may be completely different to that of a large architectural fascia. Even factors such as expected lifespan, environmental exposure and fabrication requirements can influence material selection.

Sometimes the most important part of a signage project is not choosing a product, it is asking the right questions before the project starts. Those conversations can be the difference between a sign that simply looks good on installation day and one that continues to perform for years to come.

Designers, fabricators, installers, suppliers and clients all play a role in ensuring that the finished product not only looks good, but continues to perform throughout its intended lifespan. Because ultimately, successful signage is not judged on installation day. It is judged years later, when the graphics still look sharp, when the panels remain flat, when the structure remains secure, and when the customer still feels proud every time they look at their brand.

ACM has earned its place as one of the most versatile materials in the signage industry. But like many things in our world, the material itself is only part of the story. The real difference lies in how it is specified, fabricated and installed. Because not all ACM signs are built the same.

C1W Initiative

Change 1 Woman (C1W) aims to empower women in the branding, print and signage industries. As part of this initiative, Sign Africa would like to spotlight women-focused content like this piece. If you have any trend/business articles related to the signage, branding and printing industries, please email content to: news@c1w.co.za. Follow C1W on Facebook, LinkedIn and Instagram for more updates.

www.intamarketgraphics.co.za

ADVERTISE AVAILABLE JOBS OFFERED IN YOUR COMPANY

FREE



YOUR NEXT CAREER MOVE IS ONE CLICK AWAY

JOB SEEKERS ARE INVITED TO POST THE JOBS THEY WANT



Get the **SignPrintNEWS APP**
and view the latest posted
jobs and submit your ads too.

www.SignAfrica.com/Jobs

DTF VERSUS DTG:

WHICH IS BETTER?

BY MIMAKI

Direct-to-Film (DTF) and Direct-to-Garment (DTG) each offers its own benefits, and understanding these differences helps determine the most suitable production method for print service providers.

What Is DTF Printing?

The process includes printing a design onto a specialist film followed by a hot-melt adhesive powder being applied. The printed film is then passed through a dryer unit, drying the ink and smoothing the powder layer. This direct-to-transfer sheet can then be applied onto almost any fabric, such as cotton, polyester and leather, using a heat press.

What Is DTG Printing?

DTG is a more traditional process, where the material is pre-treated before being printed directly onto and then cured. Due to the DTG technique, this technology is best suited for natural fabrics such as cotton and linen, while some blended fabrics can also be used with varying results. The resulting product is more breathable and softer when compared to more textured DTF prints.

To DTF Or To DTG?

While both printers are well suited for merchandise and custom apparel production, there are key differences when it comes to the workflow and end-product. DTF printing offers broader flexibility, with more applications available thanks to its ability to be applied to any fabric via the transfer sheet. This can easily be produced and stored ahead of time, before the garment even arrives at the printshop. The manual heat-press application also means that the prints can be applied to hard-to-reach areas, instead of being restricted to flat and accessible surfaces.

On the other hand, DTG is more adept at producing intricate details and subtle gradients in its prints. Since it is applied directly onto the fabric, the resulting print is more breathable and washable compared to DTF prints, which sit on top of the fabric. Sustainability depends on the workflow, DTG typically uses water-based inks but may require pre-treatment and washing, while DTF eliminates water usage but introduces consumables such as film and adhesive powder.

Lastly, when it comes to production processes, there is a notable difference between the two technologies. DTF only requires a two-step printing process

with the DTF printer and a heat press, meanwhile DTG requires multiple steps, including pre-treatment so that the ink can adhere to the fabric, printing and curing. Due to this more time-consuming DTG process, DTF printing is more adept at bulk orders as it can operate easily without constant supervision, while DTG printing is better at producing a few custom products on demand. This also means that DTF operates much better in smaller print shops, as the entire process requires less space compared to the DTG workflow.

Why DTF Is Gaining Momentum

In recent years DTF has seen rapid adoption across the merchandise and promotional sectors due to its versatility, production efficiency, and compatibility with a wide range of fabrics. The technology is constantly undergoing significant innovation, including emerging powderless DTF capabilities and automated heat-press systems, helping businesses streamline workflow and improve scalability to match demand.

Matching Technology To Market Demand

For print service providers, the decision between DTF and DTG comes down to the types of applications being produced, the desired finish and required production capacity. For example, while some printers prefer the softer hand feel of DTG prints, others utilise the textured finish achieved by DTF to produce faux embroidery effects, which saw a notable rise in popularity last year. An increasing number of print service providers are adopting hybrid workflows, combining DTF for versatility and scalability with DTG for premium, soft-touch applications, while some choose to focus on DTF for its broad application scope, efficient workflow and smaller footprint.

Ultimately, the choice between DTF and DTG is not about which technology is better, but which is better suited to a specific business model. As customer demand continues to evolve towards faster turnaround, greater personalisation and broader application possibilities, the most successful print providers will be those able to align technology with market needs, or increasingly, leverage both.

www.gsw.co.za

THIS IS THE COASTAL SIGNAGE SPECIFICATION CONVERSATION THE INDUSTRY NEEDS TO HAVE

Image credit: StockCake

BY ARTHUR CHARLES VAN WYK, DESIGNER SIGNS

There is a conversation happening at the back end of signage projects across KwaZulu-Natal, and across South Africa's other coastal centres. It is the conversation between a client and a sign company that goes something like this: the sign was installed 18 months ago, it already looks like this, and who is going to fix it?

The sign in question has corroding fixings. The vinyl is lifting at the edges and the LED driver is intermittent. The aluminium extrusion has developed a surface bloom that no amount of cleaning will address. The sign looks, in short, like it has been in the field for 7 years rather than 18 months.

The client is unhappy. The sign company is defensive. And the industry, somewhere in the background, has quietly lost another corporate client who will now tell their peers that signage companies cannot be trusted to deliver what they promise.

The cause, in the overwhelming majority of these cases, is not a production failure. It is a specification failure. And it is entirely preventable.

The Coastal Environment Is Not A Variable, It Is A Constant

South Africa has approximately 2,800 kilometres of coastline. A significant proportion of the country's commercial activity (retail, automotive, hospitality, logistics and property development) takes place within 30 kilometres of that coastline. KwaZulu-Natal's commercial corridor from Durban to Ballito sits almost entirely within it. So does the Cape Peninsula. So does the Port Elizabeth and East London commercial strip.

The environmental conditions in these areas are not unusual or unpredictable. They are consistent, well-documented and entirely known. Salt air accelerates the corrosion of unprotected metalwork at a rate that inland environments never produce. High humidity penetrates unsealed electrical enclosures and degrades adhesive bonds. Intense UV, more aggressive at the coast than inland, and present every day of the year, bleaches colour values and breaks down unprotected substrates and laminates.

These are not the conditions of an exceptional weather event. They are the baseline conditions in which coastal signage operates every single day. And yet the South African signage industry continues to specify, and install, signage in coastal environments using materials and components rated for inland or interior conditions.

The result is a systemic underperformance of installed signage that is costing the industry credibility with exactly the corporate clients it most needs to retain.

What Correct Coastal Specification Actually Requires

The good news is that this is not a technically complex problem. The solutions are well-established, commercially available and not materially more expensive than the under-specification they replace. What is required is the discipline to apply them consistently, and the willingness to have an honest conversation with clients about why they matter.

For exterior signage installed within KZN's coastal zone, or any comparable coastal environment in South Africa, the following specification decisions are not optional enhancements. They are the baseline:

- Marine-grade stainless steel fixings: Standard zinc-plated or galvanised fixings will corrode in coastal salt air within 18 to 36 months. Marine-grade stainless is the correct specification. The cost differential is negligible against the cost of remediation.
- Sealed aluminium extrusions: Unsealed extrusions allow moisture ingress at joints and penetration points. Surface corrosion follows. Sealed extrusions with correctly specified end caps eliminate this entirely.
- IP65-rated or higher electrical enclosures and LED drivers: Standard IP20 drivers, rated for indoor dry environments, are not appropriate for outdoor coastal installation. IP65 provides protection against water ingress from any direction. In coastal applications, this is the minimum acceptable rating.
- UV-resistant laminates and substrates: Standard laminates degrade under sustained UV exposure. Cast vinyl with UV-stabilised laminate maintains colour accuracy and surface integrity significantly longer in high UV environments. The difference in lifespan is not marginal, it is measured in years.
- UV-stabilised acrylic faces on illuminated signs: Unprotected acrylic faces yellow under sustained UV exposure. UV-stabilised acrylic maintains light transmission and colour accuracy across the sign's intended operating life.

None of these specifications are proprietary or difficult to source. They represent standard practice in signage markets with comparable environmental conditions: the Gulf states, coastal Australia, or the Mediterranean. They are not premium options, they are the correct options for the environment.

The Specification Conversation The Industry Needs To Have

The reason coastal underspecification persists in the South African market is not ignorance. Most experienced signage practitioners know the principles. The reason it persists is commercial. The cheaper specification wins the job, and the consequences manifest 18 months later, by which time the project is closed and the margin is spent.

This is a short-term calculus that is damaging the industry's long-term commercial position.

Corporate clients, the clients with the largest signage budgets and the most consistent requirements, are experienced enough to connect premature sign failure to the company that supplied and installed it. They do not separate the specification decision from the production and installation decision. To them, it is all one delivery.

When it fails, the relationship fails. The opportunity for the industry is to reframe the specification conversation before the project is awarded rather than after the first failure. This means being explicit with clients about the environmental conditions their signage will operate in, the material choices those conditions demand, and the real-world cost of making the wrong choices. Not as a pitch for a more expensive solution, but as the straightforward professional advice that a client deserves when they are making a multi-year brand investment.

A sign company that raises the coastal specification issue proactively, that identifies it in the site survey, explains it in the quote, and specifies correctly without being asked, is demonstrating a level of professional rigour that differentiates it immediately from the competition. That conversation, handled well, wins long-term corporate clients. It does not lose them.

What The Industry Gets Right, And Where The Gap Remains

It would be unfair to suggest that coastal specification failure is universal across the South African signage industry. There are companies, in KZN, in Cape Town and in the Eastern Cape, that specify correctly as a matter of standard practice, that build it into their quoting process, and that hold the same standard whether the client asks about it or not. These companies tend to retain corporate clients over multi-year programmes. The correlation is not coincidental.

The gap is in the mid-tier of the market: the companies large enough to win corporate contracts but not yet operating with the process discipline that consistently correct specification requires. For these companies, the path forward is not technically complicated. It requires a specification checklist applied on every coastal project, a site survey that includes environmental assessment as a standard step, and a quoting process that presents the correct specification as the default rather than an upgrade option.

The materials exist. The knowledge exists. What the industry needs is the discipline to apply both, consistently, on every project, regardless of whether the client is asking the right questions. The clients that matter most certainly are.

www.designersigns.co.za

SIGN AFRICA WEBSITE FOR THE VISUAL COMMUNICATION INDUSTRIES
WWW.SIGNAFRICA.COM

**WE WANT
YOUR
NEWS**

Get seen by thousands of
Sign Africa readers across
Sub-Saharan Africa.



Send your news to: journo@practicalmedia.co.za

FACTORS THAT COULD IMPACT YOUR PRINT IMAGE QUALITY

BY ILISNA LANE, NUTEC DIGITAL INK



Most individuals will judge image quality on a screen, while production and print specialists will judge image quality not only coming fresh off the printer, but also once the image or graphic has been put out there in the real world.

An image can look great on a computer screen, but in real life production it can look completely different. Viewing distance, substrate, lighting, scaling, compression, sharpening, and colour management all influence the result.

High-resolution printing does not necessarily mean that whatever image you print will be high-resolution. The quality of the media and the media type you are printing onto plays a massive role in your final image quality. Films and substrates with low surface free energy are normally a lot trickier to print onto than films and substrates with higher surface free energy that will give excellent print results.

What may be acceptable for a billboard viewed from 50 metres away may be completely unacceptable for: retail décor, fine art reproduction, close-view branding, backlit displays, or textile applications.

There are also quality issues that only become visible during production.

Factors That Could Impact Image Quality

Surface Energy

Before starting any job, it is important to make sure that the substrate or film you are printing onto has a high surface free energy. This already gives you a head start in terms of how your ink will behave on the media or the substrate you have chosen. The high surface free energy substrate will create the perfect setting for the ink to wet properly on the substrate.

Ink Quality

Batch-to-batch consistency plays a major role in maintaining stable image quality in digital inkjet printing. Even small variations between ink batches can affect print performance, colour accuracy, and production reliability. Variations in pigment concentration, dispersion quality, or raw materials can cause colour shifts between production runs and inconsistent brand colours, making it difficult to match previous jobs.

Environment

Having a clean, dust free environment is challenging at times, but this is crucial when it comes to image quality. Surface contamination like dust for example can cause fisheyes on the media that are normally very visible on dark colours.

Humidity and temperature control are critical in digital print rooms because they directly influence print quality, colour consistency, media stability, ink performance, and equipment reliability. Poor environmental control is one of the leading causes of print defects and production inconsistency.

Pixellation

We are not talking about Roblox here, image quality for Roblox fits its purpose and lives up to the name (fun fact).

Pixellation in digital printing is when an image is scaled up beyond its native resolution. This is normally due to poor image quality or the artwork the customer has provided is not suitable to scale for large format printing, resulting in blurry squares or jagged edges. Keep in mind that using photos, images or designs that were created by AI might show plenty of flaws when the image is scaled up.

Poor Black Point

In ICC colour management, Black Point Compensation maps the source black point to the destination black point. When converting images between different colour spaces, for example from a wide-gamut RGB working space to a narrower CMYK print space, the darkest black in the source might be darker than what the destination can reproduce. With a poor black point, images can look washed out with flat shadow details and murkiness.

Inaccurate Colour Profiles

Most of your digital printers come out with a select range of pre-set ICC profiles, but getting the best image quality and colour accuracy on your digital printer will require colour profiling. An ICC profile is done using a particular media/substrate with a particular ink set and resolution. Different media require different profiles.

Machine Calibration

Also known as bi-directional alignment or horizontal calibration. This calibration ensures that print passes travelling left-to-right and right-to-left line up correctly. If incorrectly calibrated, you may see: ghosting, shadowing, blurry text, and double images.

The calibration adjusts the firing timing of the printheads to ensure accurate

droplet placement across carriage movement.

Colour To Colour Calibration

Also called colour registration. This aligns each colour channel (CMYK and additional colours) so that all colours print in the exact same position. If out of alignment, you may notice: coloured outlines around text or graphics, fuzzy images, poor sharpness, and misregistered layers.

This calibration is critical for sharp text, accurate image reproduction and high-resolution output.

Step Size Calibration

Also known as media advance calibration or feed calibration. This controls how accurately the media advances between print passes.

Incorrect step size can cause: horizontal banding, white lines, overlapping passes, and density inconsistencies. The printer adjusts the media feed distance to match the print resolution and pass mode being used.

Colour Management

A print operator who understands colour management has a significant advantage in both production quality and operational efficiency. Colour management is not just a technical process, it is a production control system that helps ensure consistency, predictability, and accuracy throughout the printing workflow. Print operators that understand these fundamentals can produce consistent results across different printing platforms.

Understanding colour expectations allows operators to explain: why colours may shift between screen and print, substrate limitations, achievable gamut, and realistic production outcomes.

Having a skill set like this in your team creates trust and reduces disputes over colour accuracy with your customers. Even a perfectly captured, high-resolution image can produce poor results if colour is not managed correctly throughout the workflow.

Image quality is not determined by resolution alone. In production, true image quality depends on how accurately and consistently the image reproduces from screen to final output.

What has affected your image quality that is often overlooked? Is the work you are putting out in the market good enough quality?

C1W Initiative

Change 1 Woman (C1W) aims to empower women in the branding, print and signage industries. As part of this initiative, Sign Africa would like to spotlight women-focused content like this piece. If you have any trend/business articles related to the signage, branding and printing industries, please email content to: news@c1w.co.za. Follow C1W on Facebook, LinkedIn and Instagram for more updates.

www.nutecdigital.com



SIGN AFRICA CLASSIFIEDS BUY & SELL SECOND HAND EQUIPMENT



17 500
MAGAZINE
READERS



HUB



APP



SIGN AFRICA WEBSITE FOR THE VISUAL COMMUNICATION INDUSTRIES
WWW.SIGNAFRICA.COM

QUICK

EASY

INFO



KEEPING PACE

WITH THE MODERN SIGNAGE WORKPLACE

BY KURT TYACK, SIGNARAMA SOUTHERN AFRICA



Image credit: Filipe Lourenço Marques, Unsplash.

There was a time when much of a sign company's intellectual property existed in filing cabinets, printed customer records and physical artwork archives. Today, much of that same information is stored on laptops, mobile phones, tablets, cloud platforms and messaging applications.

From customer databases and quotation histories to artwork files, production specifications and supplier information, a significant portion of a signage company's value now exists in digital form. Unfortunately, many employment contracts have not evolved at the same pace.

Over the years, I have worked with sign businesses across multiple countries and have repeatedly seen situations where owners discover too late that they do not have adequate contractual provisions governing the use of company technology, the handling of confidential information, or access to company-owned devices when concerns arise.

The signage industry presents some unique challenges in this regard. Employees often have access to customer artwork, branding files, pricing structures, installation methodologies, supplier relationships and project information that may have taken years to develop. In many cases, these assets are far more valuable than the physical equipment in the workshop.

When an employee leaves the business, joins a competitor, starts a competing operation or is suspected of misconduct, business owners may suddenly find themselves needing answers. Questions arise around customer information, artwork files, quotations, communications and the use of company systems.

This is where clear employment contracts and workplace policies become critically important.

At a high level, employment agreements should clearly define the ownership of company information, establish expectations around confidentiality, regulate

the use of company-owned devices and clarify the circumstances under which the employer may access company equipment and business information.

Equally important is the question of personal devices. While many businesses have become accustomed to employees using their own phones and laptops for work purposes, this can create unnecessary complexity. The line between personal and business information can quickly become blurred, making future investigations or information recovery more difficult.

Where practical, sign companies should consider issuing company-owned devices to employees who regularly access customer information, artwork files or other sensitive business data. This creates clearer boundaries and reduces uncertainty for both the employer and employee.

Technology will continue to change the way our industry operates. The businesses that adapt their employment contracts and workplace policies accordingly will be better positioned to protect their customers, their intellectual property and the long-term value of their businesses.

While every business should seek advice appropriate to its jurisdiction, now may be an opportune time to review whether your employment contracts are keeping pace with the realities of the modern signage workplace.

www.signfranchise.co.za

FIVE TIPS

TO GO FROM START-UP TO SUCCESS

BY TARYN HUNTER SHARMAN



As South Africa continues to search for solutions to unemployment, entrepreneurship stands out as one of the most practical and powerful drivers for income and success. According to SA's new Entrepreneur of the Year, Taryn Hunter Sharman, business success is possible if you are willing to embrace the realities of the journey.

'Building a business takes more than a good idea, passion, or a strong social media presence,' she said. 'It takes discipline, commercial thinking, consistency, and the ability to keep going when cash flow is tight, deals fall through, or growth takes longer than expected. Success is often built in the unglamorous moments that nobody sees.' She said the entrepreneurs who succeed long-term are often the ones who build strong fundamentals, stay adaptable, and keep showing up when things get difficult.

Five Tips To Go From Start-Up To Success:

Build A Business, Not Just A Service

Too many businesses in South Africa are still stuck selling outputs instead of solving real commercial problems. If you are not tied to revenue, growth, or measurable impact, you are replaceable. The shift from supplier to partner is where real value and longevity sit.

Do The Ordinary, Extraordinarily Well

South Africans have been conditioned to expect average. Late deliveries, unreturned calls, work that is close enough. That is not just a service culture problem, it is a business opportunity. If you show up on time, do what you said you would do, and do it consistently, you are already outperforming most of the market. Excellence does not always start with innovation, sometimes it starts with answering your emails.

Design For Reality

The South African market is complex. Disposable income is under pressure, trust is low, and competition is aggressive. The businesses that win adapt quickly, price smartly, and meet people where they actually are, not where strategy decks say they should be.

The Model Matters As Much As The Idea

Business owners spend too much time perfecting the business offerings and

not enough time designing a business model that can sustain and grow it. What has worked for us at Faith & Fear is a modular, scalable structure that allows for flexibility, speed, and lower overheads. The idea gets you started. The model determines whether you survive.

Self-Worth And Net Worth Are More Connected Than People Admit

The biggest constraint in business is rarely strategy, it is mindset. What you believe you are worth shows up in your pricing, your partnerships, and the risks you are willing to take. If you do not deal with that, you will keep capping your own growth.

Business success is rarely a straight line. It demands resilience, commercial discipline, the willingness to make difficult decisions, and the ability to keep evolving as the market changes.

'There is no shortcut to building a sustainable business,' said Sharman. 'It's about making the right decisions consistently, even when it is hard.'

She added that success is not about chasing overnight wins or constant hustle, it is about building something durable enough to withstand setbacks, uncertainty and growth pressures.

C1W Initiative

Change 1 Woman (C1W) aims to empower women in the branding, print and signage industries. As part of this initiative, Sign Africa would like to spotlight women-focused content like this piece. If you have any trend/business articles related to the signage, branding and printing industries, please email content to: news@c1w.co.za. Follow C1W on Facebook, LinkedIn and Instagram for more updates.

www.tarynhuntersharman.com

SIGN AFRICA DURBAN EXPO

BY MATTHEW WOOD

The Sign Africa Durban Expo, held at the Durban ICC from 27-28 May, attracted over 1000 visitors from all over KwaZulu-Natal and other parts of South Africa including Klerksdorp, Gqeberha, Cape Town and Johannesburg, as well as across the border such as Harare and Blantyre.

Exhibitors were pleased with the turnout and quality of leads they generated and the sales made:

'We had a decent footfall across both days. We had proper prospects who we think we can convert into big business,' said Gourav Baid, Allrich.

'It was good to see new people, as we haven't exhibited in Durban in six years so it was good to meet up with new and existing customers,' said James Motlali, Big 5 Distribution.

'The turnout was very good. I saw more new customers than existing,' said Lawrence Singh, NSDS.

'A lot of people from out of town visited, especially people in sales, just to expand in their networking, which was very important, even when they weren't purchasing. The show went successfully well,' said Shane Bryant, Embroidery Technology (representing ZSK).

'We had a lot of good customer feedback. There were quality customers that came through to the show. They found the way we displayed our products very interesting,' said Francois Badenhorst-Rossouw, Kolok Graphic Supplies.

'Everybody really enjoyed coming to our stand, thank you for a great show,' said Clive Versfeld, ORAFOL.

'It was very productive in terms of meeting new and existing customers, as well as engaging with customers that have been away for a while,' said Melissa Pillay, Midcomp.

Judges visited each stand at the expo and judged them according to criteria based on design, construction, traffic flow, presentation, attitude of staff and messaging. The results are as follows:

Sign Africa

- **First place shell scheme small:** JG Electronics.
- **First place floor space small:** VCS KZN.
- **Second place floor space small:** LBY Africa.
- **Tie first place shell scheme medium:** ZSK and Midcomp.
- **Second place shell scheme medium:** NSDS.

SHOWCASED LATEST WIDE FORMAT, GARMENT AND SIGNAGE TRENDS



- **First place floor space medium:** Titan Jet.
- **Tie second floor space medium:** Kolok Graphic Supplies and MacQuip & Screenwise.
- **First place floor space large:** Roland DG.
- **Second place floor space large:** Fortune Africa.

Africa Print

- **First place floor space large:** Sign-Tronic.
- **First place floor space small:** Big 5 Distribution.
- **Second place floor space small:** XL Solutions.
- **First place floor space medium:** Graphix Supply World.
- **First place shell scheme medium:** FESPA Foundation.

Roland Speedwrap Challenge Winners Crowned



Contestants had to wrap a car door in 10 minutes. Each winner won R250. Winners: Sinethemba Manukali, Brady Jones, Shaun Mugo, Stembiso Hlope, Joe Ann Dudley, Sbusiso Hlungwana, Nhlonipho Ngcobo, Skhumbuzo Mthethwa, Swami Shezi, Avendren Naidoo, Siphesihle Shabalala, Shana Harrichunder, Nobuhle Noluthando, Riush Haripursad, Njabulo Cele, Vukani Manyiso and Lwandle Ngema.

www.signafricaexpo.com



STUART & MARKS

PRINT BIGGER. BETTER. BOLDER.

JHB - DBN - CPT

SEE US ON OUR
STAND IN **HALL 2 A6**

SIGN 8-10 SEPTEMBER 2026
THE SIGN, BRANDING
AND DIGITAL
GRAPHICS EXPO



8-10 SEPTEMBER 2026
Gallagher Convention Centre
9AM-5PM Daily | Free Entrance

DYE-SUBLIMATION



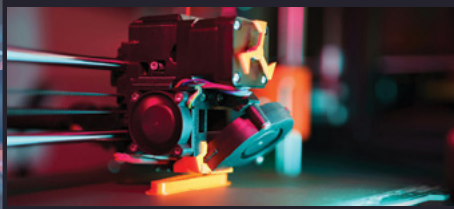
FABRIC FOR APPAREL



TISSUE PAPER



DOUBLE SIDED POSTER PAPER
UV/LATEX



DTF FILM



VINYLS / BACKLIGHT FILMS



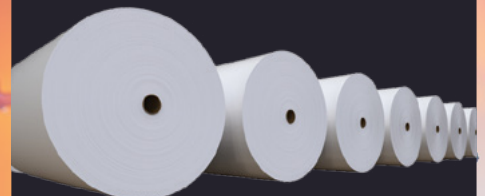
INKJET



CANVAS



BOND



www.stuartandmarks.co.za

011 807 6301

Printing SA Celebrated 115th Year Anniversary At AGM

Printing SA hosted its AGM and 115 year anniversary celebrations on 9 July 2026 at the Courtyard Hotel Waterfall City in Midrand. Sign Africa, Africa Print and Modern Marketing were proud media partners.

Printing SA President, Rajesh Lutchman, said Printing SA's strength lies 'not in the machines or technologies,' but in its members. Printing SA is its members.' A strong emphasis was placed on thought leadership, future sustainability and developing initiatives that continue to strengthen South Africa's printing industry.

The association's formal governance proceedings, chaired by Printing SA Managing Director, Jermaine Naicker, began with an acknowledgement of members in attendance and confirmation of quorum. All members voted unanimously in favour of the adoption of 2025 annual financial statements, appointment of auditors and board appointments.

Naicker then presented the Managing Director's Report, providing members with an update on the association's activities and operations. Skills development remained a key priority, with Naicker highlighting the expansion of new programmes that support the signage industry. These include short courses for the flexible packaging sector and new training programmes for substrates and acrylics. Upcoming partnerships with organisations are also set to broaden practical learning opportunities.

The association continues to invest in its Women in Print mentorship programme, while introducing mechanical aptitude assessments to help employers make more informed recruitment decisions before hiring apprentices and trainees. Members were also reminded that Printing SA's training programmes are offered without training fees, supporting greater access to industry skills development. 'We continue to focus on thought leadership and skills development, ensuring that the industry has access to the knowledge, training, and resources needed for growth,' said Naicker.

Operational improvements undertaken during the past year included streamlining banking and accounting processes, enhancing media partnerships, strengthening industry benchmarking research and improving organisational communications. These initiatives, together with organisational restructuring led by the board, have positioned Printing SA for greater efficiency, long-



Jermaine Naicker from Printing SA addresses attendees.

term sustainability and growth. 'By streamlining our banking and accounting processes, enhancing media partnerships, and conducting benchmarking research, we are strengthening the organisation's ability to serve its members,' stated Naicker.

The meeting concluded with the unanimous adoption of the audited financial statements, reinforcing member confidence in the organisation's financial governance. The programme concluded with a general discussion session before the vote of thanks and adjournment.

Musa Kalenga, CEO at Brave Group, delivered his keynote speech on AI as an intelligence transition. He argued that businesses are no longer navigating



Musa Kalenga, Brave Group.

a technology transition, but an 'intelligence transition', urging the print industry to embrace AI as a tool that amplifies, rather than replaces, human capability. He added that success will depend on combining human strengths such as creativity, judgement, context and intuition with AI's speed, pattern recognition and predictive capabilities to create 'augmented organisations' and 'amplified leaders'.

Highlighting global trends including automation, sustainability, personalised printing, web-to-print integration, smart packaging and increasing regulatory demands, Kalenga warned that organisations that fail to adapt risk becoming 'drifting organisations' overtaken by external

change. Drawing on his personal experience of overcoming severe vision loss by integrating AI into his daily workflow, he demonstrated how technology can enhance productivity when used strategically, concluding that the printing sector should view AI as an opportunity to rethink processes, drive innovation and build resilient businesses that are prepared for the next generation of industry transformation.

‘The age that we are in is an intelligence transition, not a technology transition,’ stated Kalenga.



Printing SA Announces Legislation Updates

Labour

Employment Services Amendment Bill Introduced To Parliament

One of the most significant labour law developments of 2026 is the introduction of the Employment Services Amendment Bill, 2026 (B16-2026) into Parliament on 29 May 2026. The Bill proposes extensive amendments to the Employment Services Act, 2014, and forms part of government's broader strategy to regulate labour migration and strengthen enforcement of employment laws.

Among the key proposals are:

- The introduction of a comprehensive framework regulating the employment of foreign nationals in South Africa.
- Empowering the Minister of Employment and Labour to prescribe sector-specific, occupational and geographical quotas for the employment of foreign nationals.
- Expanded powers for labour inspectors and enhanced enforcement mechanisms.
- Additional offences and penalties for employers who fail to comply with labour and immigration laws.
- Expanded regulation of private employment agencies and labour brokers.
- Measures aimed at prioritising employment opportunities for South African citizens and permanent residents.

The Bill also proposes stronger enforcement provisions against employers who employ undocumented foreign nationals and introduces a framework for labour migration management aligned with the Immigration Act and Refugees Act. In terms of the proposed amendments, employers may be required to demonstrate that reasonable efforts were made to recruit suitably qualified South African citizens or permanent residents

before employing certain categories of foreign nationals.

OHS Inspections Reveal Significant Compliance Gaps

The Department of Employment and Labour continues to intensify workplace inspections across South Africa as part of its ongoing compliance and enforcement strategy. Recent inspection campaigns have revealed concerning levels of non-compliance with occupational health and safety requirements, particularly within manufacturing environments.

A recent inspection initiative found that approximately 73% of workplaces inspected failed to meet Occupational Health and Safety Act requirements. The findings underscore the Department's increasing focus on proactive enforcement and workplace safety compliance.

For printing and packaging businesses, inspectors are paying particular attention to:

- Machine guarding and lockout procedures.
- Hazardous chemical management.
- Personal Protective Equipment (PPE).
- Fire safety compliance.
- Risk assessments.
- Employee training records.
- Incident reporting procedures.

Environmental

In South Africa, one of the most important shifts towards that kind of circular economy began five years ago with the introduction of Extended Producer Responsibility (EPR) regulations. Widely regarded as one of the country's most significant waste management reforms, EPR fundamentally changed how industry participates in the recovery and recycling of packaging waste.

For printing and packaging businesses, the

continued implementation of EPR schemes and broader waste reduction initiatives is placing increased emphasis on responsible material use, recycling and waste management practices.

Businesses are encouraged to review:

- Waste disposal arrangements.
- Recycling programmes.
- Packaging design and recyclability.
- Chemical storage and handling practices.
- Environmental reporting obligations.

Beneficial Ownership Compliance Remains A Key Governance Priority

Corporate transparency and beneficial ownership reporting continue to receive significant regulatory attention. The CIPC has reiterated the importance of maintaining accurate Beneficial Ownership (BO) information and has integrated BO reporting into annual compliance processes.

Companies are required to maintain accurate records of individuals who ultimately own or exercise effective control over the company. Failure to comply may affect annual return submissions and expose companies to regulatory action.

In addition, ongoing discussions within governance and regulatory circles continue to focus on improving transparency and accessibility of beneficial ownership information as part of South Africa's efforts to strengthen anti-money laundering and corporate accountability measures.

Businesses should ensure that:

- Beneficial Ownership information is current.
- Annual Returns are submitted on time.
- Company records are properly maintained.
- Director information is accurate and up to date.
- Governance policies are periodically reviewed.

www.printingsa.org

WESTERN CAPE PORT ELIZABETH		CENTRAL FREE STATE		KWAZULU-NATAL EAST LONDON		NATIONAL OFFICE		NORTHERN PROVINCE	
TEL	+27 21 595 1367	TEL	+27 11 287 1160	TEL	+27 65 107 8716	TEL	+27 11 287 1160	TEL	+27 11 287 1160

www.c1w.co.za



CHANGE 1 WOMAN
FOR WOMEN IN BRANDING,
PRINTING AND SIGNAGE

COMMUNICATION, ADAPTABILITY AND INTEGRITY

ARE VITAL FOR PRINT AND SIGNAGE BUSINESS SUCCESS

BY MEGGAN MCCARTHY



Tiffany Marthezé, CEO at Phoenix Digital Print Concepts, discusses leadership principles, navigating tough times in business and why your moral compass shapes your company's reputation.

Which leadership principles ensure both yours and your team's success?

A core principle that I try to implement is continuous clear communication. Teams will invest in an idea and help build it if they know the long-term plan and are part of the process through transparency. When people feel valued and heard, quality and accountability follow naturally.

What trends are you seeing in the signage/branding industry this year?

I have noticed a stronger demand for dimensional and textured signage that creates a deeper emotional connection with its viewer. Clients are becoming more creative with the effect they are looking for when it comes to representing their brand. This includes the addition of digital signage as well as AI-driven content.

How do you navigate tough times in the industry?

I focus on what I can control: relationships, quality and cash flow. We are fortunate in that we have a steady and loyal client base, and during hard times we remain focused on service delivery to them. I have also learnt to diversify. Having both Phoenix Digital Print Concepts (branding) and Phoenix Signage (signage) means if one market slows, the other often carries us through.

What is your advice to women who want to be trailblazers in the printing/signage industry?

Be present. You belong on the factory floor, in the boardroom, and on the installation site. Learn the technical aspect of projects; competence silences doubt.

What should signage and printing businesses do to ensure their longevity in this digital age?

Rather than fight the imminent changes coming, embrace them. Physical print

and digital signage can complement each other and clients will look to partners that are fluent in both eventually. Invest in learning about the technology and shaping your team to adapt to change. If you are able to offer both options, clients will gravitate towards you for solutions rather than just as a supplier of products.

How do you achieve a healthy balance between work and your personal life?

Being a business owner means work never truly stops, but learning to compartmentalise is vital to ensure that you are not always in 'work mode'. Healthy boundaries in terms of your family or free time must be enforced strongly with yourself. Also develop your teams so that they can run as independently from you as possible, reducing the need for you to be involved in every aspect of every task.

What is the best piece of advice you have received that has influenced your life/career?

At the risk of sounding like a Disney character, 'let your conscience be your guide'. Being in this extremely competitive industry will result in difficult decisions needing to be made. Keep your moral compass as straight and true as possible at all times, as it will ultimately shape your company and reputation.

C1W Initiative

Change 1 Woman (C1W) aims to empower women in the branding, print and signage industries. As part of this initiative, Sign Africa would like to spotlight women-focused content like this piece. If you have any trend/business articles related to the signage, branding and printing industries, please email content to: news@c1w.co.za. Follow C1W on Facebook, LinkedIn and Instagram for more updates.

www.phoenixgroupsa.com



Visit or sponsor
networking events



Offer or get
mentorship or training



Feature your editorial
content and business



Share or use the expertise or
services in the C1W network

Join our
LinkedIn
Group



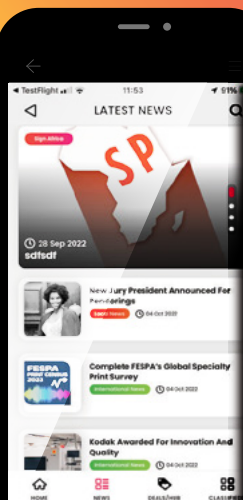
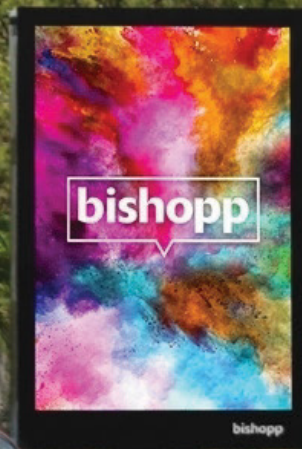
Follow
Us On



○ NEW APP

SignPrint NEWS

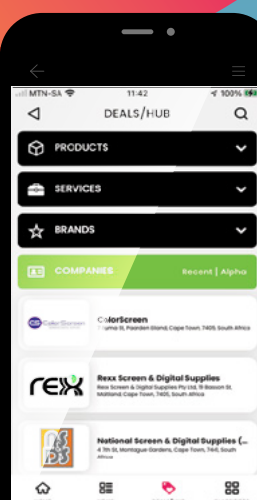
AT YOUR FINGERTIPS



BREAKING

Industry News

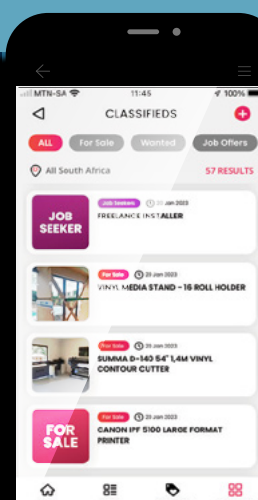
Choose the news you want to see, then get it as it breaks.



FIND PRODUCTS

Suppliers & Deals

Search for suppliers, products, brands, amazing deals and equipment easily.



INDUSTRY RELEVANT

Classifieds regionalised per country

Buy or sell used equipment, advertise vacancies or find a job.

DOWNLOAD THE NEW APP SignPrint NEWS

Get all the latest news from the signage, commercial print, graphics, marketing and branding industries on the African continent.



GET THE APP
TODAY



Download on the
App Store



GET IT ON
Google Play



EXPLORE IT ON
AppGallery

Conveniently Access the hub on the web and on your mobile.



17,530 Fans

LIKE



1,205 Followers

FOLLOW



12 000 Weekly Readers



22 000 Magazine Readers



28 000 Monthly Visitors

Use the directory on www.signafrica.com or download the app to search and post classifieds, find jobs or post vacancies, and get the latest deals on various products.

Access the hub on mobile or on the web and enjoy plenty of benefits:



FIND SUPPLIERS

Find suppliers for products, services or brands, plus suppliers to the industry.



DISCOVER DEALS

Discover the latest deals from major brands to save your business money.



ADVERTISE PRODUCTS

Post a classified of your equipment for sale or products wanted.



SEARCH AND POST JOBS

Post your skills to find a job or post your company's job offers.

DOWNLOAD
THE APP TODAY



Download on the
App Store



GET IT ON
Google Play



EXPLORE IT ON
AppGallery

SIGN AFRICA

CONTACT US

The Kloof Mall, 19 Kloof Road, Bedfordview, Johannesburg, South Africa
+27 11 568 1894 | info@signafrica.com

BE SOCIAL WITH US



CLASSIFIEDS-BUY & SELL-JOBS



Post or view free online classifieds for the signage and display industry, and post your job seeker and job offers, on hub.signafrica.com/classifieds or on the SignPrintNews App.

FOR SALE

HP LATEX 700 13 JULY

R185,000. Boost your business with HP Latex technology. Deliver high-value jobs while keeping sustainability at the forefront. Media supported: banners, textiles, poster paper, canvas, wallpaper, vinyl. Condition: well-maintained, no issues. Included: full set of heads and remainder of inks. Collection: at buyer's convenience. Landed late 2024 on our floor. Perfect for print shops, event companies, or creative studios looking for reliable performance and eco-conscious printing solutions.
Carl +27 72 918 7994
admin@otmc.co.za
Gauteng

REXX SUBLIMATION PRINTER 8 JULY

Rexx Sublimation double head 1.6m printer for sale. 1 year old.
Andries Markgraaff +27 223 223 1848
andries@high5clothing.co.za
Free State

EPSON SUBLIMATION PRINTER 8 JULY

Epson 1.1m F6200 Surecolour Printer for sale.
Andries Markgraaff +27 72 223 1848
andries@high5clothing.co.za
Free State

EPSON SURECOLOR 40610 6 JULY

R179,999. Large format printer for sale including all banner and vinyl stock. Price includes VAT.
Marrilize Smal +27 82 757 1745
marrilizebylsma@gmail.com
North West

FRAMING EQUIPMENT 1 JULY

R45,000. 2 x vacuum presses, 2 x guillotines, 1 x jumbo mount board cutter, 2 x under pinners, one manual and 1 pneumatic.
Richard Amos +27 74 828 0998
richardandrewamos@gmail.com
Western Cape

ROLAND VP540I 22 JUNE

R55,000. Reliable working machine. Cyan head would need replacing for perfect print, but can still print as is.
Darrin Baldwin +27 82 899 0218
darrin@atbprintsupplies.co.za
Eastern Cape

DRYER FAN FOR 1.3M AND 1.6M PRINTERS 15 JUNE

R1,499 dryer fan will fit all 1.3 and 1.6m printers. Own separate on/off switch. Works very well.
Pierre Basson +27 79 475 7835
pierre.gte@gmail.com
Western Cape

LARGE FORMAT PRINTER AND CUTTER 12 JUNE

R45,000. Mutoh ValueCut vinyl cutter (working 100%). Commercial workhorse in excellent operational condition. Flawless tracking and high-speed precision contour cutting. Complete with heavy-duty stand, basket poles, and vinyl catch holder. Plug into CorelDRAW/design software and start earning immediately. Mutoh ValueJet Printer (sold as is/with potential). Completely intact machine, printhead is strictly assumed blocked from sitting idle. Not just a spare carcass, it is ideal for a technician to flush or replace the head and gain a fully functional eco-solvent printer.
+27 82 875 9115

deonvd@gmail.com
Western Cape

JOBS

JOBS OFFERED

ALL ROUNDER 6 JULY

Join our growing team. We're looking for a skilled Digital Printer Technician with strong troubleshooting, maintenance, customer service skills, and knowledge of colour profiling. Driver's licence is essential and travelling is a requirement. If you meet the above technical criteria then please forward your CV and qualifications.
Lee +27 11 058 3500
lees@chemosol.co.za
Gauteng

DIGITAL PRINTER TECHNICIAN 3 JULY

Join our growing team. We're looking for a skilled Digital Printer Technician with strong troubleshooting, maintenance, customer service skills, and knowledge of colour profiling. Driver's licence is essential and travelling is a requirement. If you meet the above technical criteria then please forward your CV and qualifications.
Lee +27 11 058 3500
lees@chemosol.co.za
Gauteng

DIGITAL SALES REPRESENTATIVE 3 JULY

We are seeking a motivated Digital Sales Representative with 2-5 years' experience in digital printing or technical equipment sales. Familiar with the digital industry. Computer literate. Driver's licence essential. Strong communication and customer service skills required. Proven experience secures position.
Lee +27 11 058 3500
lees@chemosol.co.za
Gauteng

DIGITAL PRINT OPERATOR/ PRODUCTION MANAGER 30 JUNE

We are looking for an experienced wide format digital printer operator to join our dynamic team. Our printing technology requires a skilled operator to profile, operate and manage the print and production workflow. The ideal candidate will have a strong portfolio showcasing their ability to work with wide format digitally printable media in UV, dye sublimation, and solvent print routes. Knowledge of the production process for light boxes, fabric frames, banner walls, gazebos and parasols is vital.
+27 21 551 1321
zimstonmedia@gmail.com
Western Cape

APPLICATOR AND RIGGER 23 JUNE

Looking for an experienced vinyl applicator and sign installer. Must have knowledge of fabricated lettering, light boxes, all types of signage and be an expert in vinyl application and vehicle branding. Please WhatsApp your CV.
Amanda +27 83 680 2876
info@trinitysignandprint.co.za
Gauteng

DESIGN AND PRODUCTION 18 JUNE

We need a designer with experience in vector graphics and knowledge of CAD. Production will be part of the portfolio. The scope includes vinyl cutting, digital and UV printing, CNC cutting, channel bending, application and assembly.
John +27 79 612 3594
circulardrive@gmail.com

Western Cape

VINYL APPLICATOR/ DRIVER 17 JUNE

Looking for an experienced vinyl applicator and all-rounder. Requirements: must have a valid drivers licence. High attention to detail is imperative. Minimum 5 years' experience. Proven track record. Clean finishing and professional standard.
Tyron +27 82 488 8123
tyron@enigmasigns.co.za
Gauteng

STITCHING AND VINYL APPLICATION 15 JUNE

We are seeking an entry level employee that can stitch/sew and do basic vinyl applications.
Sameer +27 82 828 7482
sales@colourswift.co.za
Gauteng

SIGNAGE PRODUCTION AND INSTALLATION SUPERVISOR 9 JUNE

Our client, a growing business in the signage industry, is looking for a hands-on supervisor to manage day-to-day flow across workshop and installation teams. This is a shop-floor role keeping projects on track, people aligned, and deadlines met. You'll be the link between planning and execution: mapping production schedules, juggling live projects, and making sure the team knows what needs to get done, and that it gets done properly.
Hillary +27 79 503 9054
hillarym@sq1recruitment.co.za
Gauteng

GRAPHIC DESIGNER AND PRINT OPERATOR 9 JUNE

GSDI South Africa is looking for a motivated and detail-oriented graphic designer / print operator to join our growing team in Springs. The successful candidate will be responsible for preparing artwork for large-format print production, operating printing equipment, ensuring print quality, and assisting with finishing processes such as laminating and flatbed cutting. This role combines creative design work with hands-on production responsibilities.
+27 79 098 4494
jobs1@gdsi-south-africa1.odoo.com
Gauteng

JOBS WANTED

GRAPHIC DESIGNER/ OPERATOR 7 JULY

Graphic designer and printer operator with 14+ years of experience seeking employment. I specialise in operating a wide range of printers and using their RIP software. Johannesburg-based. I also operate laser cutters and standalone vinyl cutters. I am available to start work immediately in any printing environment full-time.
Thandukwazi +27 83 534 9942
wandzdlaminisa@gmail.com
Gauteng

GRAPHIC DESIGN FREELANCE/ REMOTE 3 JULY

I am an experienced senior graphic designer and print production specialist. I manage a wide range of branding and design projects, including vehicle branding, event branding, signage, large-format printing, marketing collateral, and production artwork. I have extensive experience in CorelDRAW and Adobe Creative Suite, preparing artwork for print, managing produc-

tion workflows, and ensuring high-quality visual outputs under tight deadlines.

+27 72 643 7621
nsizwe@gmail.com
Gauteng

GRAPHIC DESIGNER/ CNC OPERATOR 29 JUNE

I have experience in: vector graphics using CorelDRAW, laser cutting, CNC operating, running a Mimaki roll-to-roll and flatbed printer, running HP printers and cutters, and vinyl application.
Themba +27 63 141 4132
thembasizala1@gmail.com
Gauteng

SENIOR DTP/WORKFLOW AUTOMATION SPECIALIST 22 JUNE

Highly organised senior DTP designer and workflow automation specialist with over six years of proven experience in the print, branding, and display industries is seeking a challenging new direction. I am a fast learner, a proactive problem solver, and reliable team contributor ready to bring operational excellence to your production floor or design studio.
Natasha +27 72 619 5177
natashaml11@outlook.com
Gauteng

SENIOR DESIGNER/ MANAGER/COST ESTIMATOR 16 JUNE

I'm a specialist in OEM design with extensive experience in the signage industry. I've worked with brands like Parmalat, GRW, FNB, Kaap Agri, Power Construction, and Haw AND English. I'm willing to relocate. Health is excellent, and I'm available on WhatsApp for a live interview.
Reon +27 77 274 3642
reongherber@gmail.com
Western Cape

PRODUCTION/OPERATIONS MANAGER 6 JUNE

I'm a print and graphics professional with over a decade of experience in design, production, signage, client service, and technical support. Throughout my career, I have progressed from print operator to production/operations and development manager, leading teams, optimising workflows, and delivering high-quality visual solutions. I am passionate about innovation, customer satisfaction, and continuous growth within the print and graphics industry.
Cindy +27 63 972 2794
cindy.moller2018@gmail.com
Gauteng

PRODUCTION MANAGER/ SUPERVISOR 5 JUNE

Semi-retired and super fit production manager/supervisor. Can help with a hands-on approach in manufacturing or signage, with years of experience in all manufacturing environments. Experienced in staff managing, planning, and workflow, with a good eye for detail.
Greg +27 83 462 2765
greg.menego1@gmail.com
Gauteng

ECO-PRINT DIGITAL MEDIA

www.ecosignagesupplies.co.za

NATIONAL: +27 (0)861 100 123

EMAIL: onlinesales@ecos.co.za

Eco Signage's Eco-Print digital media options encompass a diverse range of solutions such as a digital vinyl, laminates, OneWay Vision, floor laminates and printable wallpaper, catering to all of your printing and signage requirements.



QUALITY
SIGNAGE
MATERIAL

Shop Now

IT'S A WRAP

Get your unique
VEHICLE WRAPS
OR **WRAP PROJECTS**

featured in the Sign Africa Media.

Email your wraps to:
journo@practicalmedia.co.za
www.SignAfrica.com

46 000
READERS
each week



2JS DETAILING

www.facebook.com/2jsdetailing


AEROWRAPZ

www.aerowrapz.co.za


GT WRAPS

www.gtwraps.co.za


BOOST BRANDING

www.boost.com.na


GREENSKY

www.greensky.co.za


Allrich
TRADING PTY LTD

PROUD STOCKISTS
OF PREMIUM SELF
ADHESIVE VINYLs FROM

Tel: JHB: +27 11 314 3237 CT: +27 21 955 1277 KZN: +27 31 065 1912
+27 82 655 3067 | sales@allrichtrading.co.za | www.allrich-sa.co.za

ORAFOL **ORAJET**
ORALITE





CALENDAR OF EVENTS

SEND DETAILS OF ANY WORKSHOPS, EVENTS AND EXHIBITIONS TO CHARNIA@PRACTICALMEDIA.CO.ZA

SIGN AFRICA & FESPA AFRICA JOBURG

8-10 September 2026

Tuesday, Wednesday and Thursday
Gallagher Convention Centre,
Johannesburg, South Africa

www.signafricaexpo.com

C1W networking event
9 September



FESPA MEXICO 2026

10-12 September 2026

Centro Banamex, Mexico
www.fespa.com

SIGN CHINA 2026 AND DIGITAL PRINTING CHINA 2026

15-17 September 2026

Shanghai New International Expo
Centre, Pudong
www.signchinashow.com/en/about-the-fair-basic-info.html



PRINTING UNITED EXPO 2026

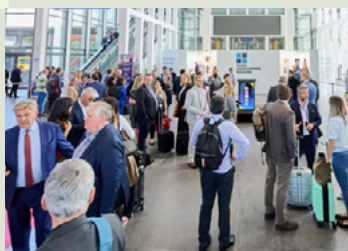
23-25 September 2026

Las Vegas Convention Center,
Nevada
www.printingunited.com

ALL IN PRINT CHINA 2026

12-16 October 2026

Shanghai New International Expo
Centre (SNIEC), Shanghai, China
www.allinprint.com/en



FESPA MIDDLE EAST 2027

27-29 April 2027

Dubai Exhibition Centre, Expo City,
Dubai
www.fespa.com



Stay up to date with daily breaking news on www.SignAfrica.com

• www.facebook.com/SignAfrica • www.x.com/signaf • www.instagram.com/signaf • www.linkedin.com/company/sign-africa
• <https://www.youtube.com/@signafricanewsandexpo> • Download the SignPrintNEWS App! Available on: Google Play, App Store and AppGallery

JOIN TODAY ▼

WIDE FORMAT PRINTING

SOUTHERN AFRICA GROUP

SHARE

INSPIRE

SUPPORT

DIRECTORY OF SERVICE PROVIDERS

To be listed in this free of charge directory section, please email your company details to meggan@practicalmedia.co.za. Please notify us of any changes to your listing.

GAUTENG

RIGGERS & APPLICATORS

ATOM SIGNS AND PRINT

Professional quality signage for business and wholesales, fully certified for all installation work.
TEL: +27 11 794 6026
E-M: sales@atomsigns.co.za
WEB: www.atomsigns.co.za
Unit 6, 85 Ridge Road, Laser Park, Roodepoort, 2040

BRANDING SPECIALIST AND SIGN RIGGING

Truck, bus and car branding and vinyl application. Vast experience in the sign industry. We don't take chances. Bryan
MOBILE: +27 71 417 6221
E-M: romempinc@gmail.com

CYBER DIGITAL PRINT

Specialise in applications for vehicles, wall art, vinyl and contravision. Nicky
MOBILE: +27 83 608 5103
E-M: admin@cyberdigitalprint.co.za

DAY NIGHT SIGNS 24/7

Specialise in vehicle wraps, PVC banners, wallpaper, roll up banners, frosted sandblast, truck branding, sign boards, Contravision, posters, lightboxes, fabric frames and canvas etc. We also specialise in large format printing and do installations in and around Johannesburg.
Orin Murphy
MOBILE: +27 60 354 0673 or +27 74 846 8795
E-M: daynightsigns1@gmail.com

D J RIGGING CC

Signage, rigging, cladding and maintenance. Crane truck hire.
TEL: +27 21 691 9281
FAX: +27 21 691 5462
MOBILE: +27 82 678 9402
E-M: nick@djrigging.co.za
WEB: www.djrigging.co.za
Dunmaglass, Kyalami, Johannesburg
PO Box 1465, Lonehill, 2062

DOMINIQUE GODFREY

Welding; spray painting; vinyl applicator; wiring; driver; sign builder.
MOBILE: +27 61 717 7838
E-M: shenitta@cityandguilds.co.za

EUGENE INSTALLATIONS

World-wide/country-wide rigging and application.

TEL: +27 67 845 1077
MOBILE: +27 72 234 2764

E-M: eugeneinstallation02@gmail.com
WEB: www.eugeneinstallations.co.za
1174 Oxford Crescent, Lenasia South, Johannesburg
PO Box 641 Kisha Park, Lenasia South, 1829

FLIGHTING AND INSTALLATION

Flighting, rigging, installation and maintenance work. Pretoria, Durban and Cape Town
Tania
TEL: +27 12 6531627
E-M: Tania@fbz.co.za

FREELANCE APPLICATOR

A signage consultancy specialising in vinyl application, vehicle wraps, wallpaper etc. Seeking jobs all over South Africa and beyond the borders. Johannesburg.
B. Moyo
MOBILE: +27 78 480 0157
E-M: info@btsconsultancy.com

FREELANCE RIGGER

Large and neon Signs. Fast and perfect. 92 Cranbourne Ave Benoni. Liberty
MOBILE: +27 78 864 1599
E-M: sign.rebel@gmail.com

FREELANCE SIGN WRITER, VINYL APPLICATOR AND RIGGER

Experienced sign writer, vinyl applicator and rigger. Freelancing basis. Own transport. Gauteng
Charles
MOBILE: +27 83 539 2853
E-M: charles.advertise@gmail.com

FREELANCE VINYL APPLICATORS, WALLPAPER + VEHICLE BRANDING

Since 1994: team of vinyl applicators, wallpaper specialists, fleet wrapping professional/vehicle branding, frosted/sandblasted vinyls, shopfront windows, installation, reflective vinyls etc. Prices negotiable; country-wide service; A/H by arrangement.
Israel S Nkomo
MOBILE: +27 81 497 3056/ +27 84 243 6902
E-M: israelsbo@gmail.com

GIYAMGAZA DESIGNS

Freelance applicators and riggers available for vehicle branding, fleet branding, PVC stretch, events and all kinds of signage. Country-wide.
Ntsako
MOBILE: +27 82 754 9876
MOBILE: +27 84 458 7766

E-M: giyamgaza@gmail.com

JP MOUTON

Freelance vehicle wrapping, vinyl applicator, installer of all types of signs.
MOBILE: +27 72 702 6780
E-M: johnpaulmouton69@gmail.com

JAY

Vinyl applicator in Johannesburg. Gauteng
MOBILE: +27 84 507 2670

JUBA RIGGING

E-M: shinohara@mweb.co.za
7 Graphite Street, Drieheok, Germiston, Johannesburg
PO Box 17583, Sunward Park, 1470

KHOLWA SIGN MASTER

Nationwide rigging and applications.
MOBILE: +27 86 515 0298
E-M: admin@kholwasign.co.za
WEB: www.kholwasign.co.za
29 Golden Drive, Morehill ext 8, Benoni

LASER REPAIR AND SERVICES

Specialise in the service, repairs and technical support for laser machines like CNC, fibre, CO2, plasma, and printing machines and vinyl cutters.
MOBILE: +27 71 505 4632
WEB: www.limelaser.co.za

MAD IMAGE SIGNS

Country-wide vehicle wrapping and rigging. Pretoria
Gundo Madima
MOBILE: +27 79 280 5339
E-M: madimage@live.co.za

LOWKI HOLDINGS

We have established ourselves in the signage industry to supply a service for the manufacturing of signage for, and on behalf of, small to large sign companies.
Lawrence Lowe
MOBILE: +27 82 389 3651
E-M: lawrence@lowki.co.za
WEB: www.lowki.co.za

MWISE SIGNS

Vinyl application, full car/bike/helmet wraps, etc. Gauteng
Mbongeni
MOBILE: +27 73 044 2217
E-M: wisemele@hotmail.co.za

MONTGOMERY DESIGN STUDIO

MOBILE: +27 65 870 8516
E-M: m.m.sejane@gmail.com

WEB: www.behance.net/mmsejane1116

P&L MACHINE MOVING AND RIGGING

72 Grant Street, Putfontein, Gauteng, PO Box 8576, Putfontein, 1513
TEL: (+27 11) 968 1082.

RC DIGITAL

Country-wide rigging, vinyl application and vehicle wrapping. Ryan Colloppen
TEL: +27 83 329 2114
MOBILE: +27 83 329 2114
E-M: rcdigital.colloppen@gmail.com

RED BEAN PROJECTS

Rigging services available for small to medium installations.
MOBILE: +27 83 750 1583
E-M: melanie@redbeanprojects.co.za

RED DOT

Country-wide rigging and large format vinyl application. Francois Polme
TEL: +27 12 653 4441
FAX: +27 12 653 4445
MOBILE: +27 82 777 6329
E-M: info@rdbranding.co.za
WEB: www.rdbranding.co.za
165 Edison Crescent, Hennops Park, Centurion

SIGN VIBES

Rigging
MOBILE: +27 82 484 8212
E-M: neonsigns@absamail.co.za

SMN PROJECTS

We do rigging, vinyl, car wrapping, welding, lightbox manufacturing and installation, and wallpaper. We are based in Gauteng.
MOBILE: +27 73 358 4350
E-M: sibonisomn@gmail.com

SOBABILY

Flat vinyl and wallpaper. Own team, experience. Vehicle branding/wraps, all types of vinyl application, wall paper installation and sign rigging. Affordable prices.
Gauteng.
Ayanda S. Dube
MOBILE: +27 84 243 6902
E-M: ayandasdube@gmail.com

TM GRAPHICS AND PRINTS

Vinyl printers and applicators. Based in Boksburg. We travel nationwide. Tshepo Molebatsi
MOBILE: +27 78 834 2570
E-M: info@tmgraphics.co.za

VAN K & CO.

Rigging and vehicle wrapping country-wide.
Patrick Van Kramberg

TEL: +27 72 414 1034
FAX: +27 86 516 4622
MOBILE: +27 76 767 3534
E-M: info@vankco.co.za
WEB: www.vankco.co.za
TWITTER: Vankco1
FACEBOOK: Van K & Co

VEHICLE BRANDING, VINYL APPLICATION + WALLPAPER (PART TIME)

Looking for part time vinyl applications eg vehicle branding, wallpaper installations. Very professional. Tembisa, Joburg
Garry
MOBILE: +27 72 844 0180
E-M: lemanshumba2@gmail.com

VINYL APPLICATION

Full vehicle wraps. Wallpaper, frosted vinyl, clear application, vinyl lettering etc. Can operate an HP L25500 printer. Hardworking with 6 years in the signage trade. I know a lot about signage. Daylen
TEL: +27 60 354 0673
E-M: Daylenmorphey1@gmail.com

VINYL & SIGN INSTALLATIONS

Sign installation and vinyl application anywhere in South Africa. Reasonable quotes and quality work. Shane
TEL: +27 71 505 9185
E-M: Wesleyshane@ymail.com

VINYL APPLICATOR AND INSTALLER

Vinyl application and installation. 14 years experience, very neat. Valid driver's licence. Johannesburg
Joseph
MOBILE: +27 82 767 7828
E-M: nceba.nh@gmail.com

VINYL APPLICATORS AND VEHICLE BRANDING

A team of fleet branding and vinyl applicators with 21 years experience. Vehicle branding/wraps, all types of vinyl application, wall paper installation and sign rigging. Affordable prices.
Gauteng.
Ayanda S. Dube
MOBILE: +27 84 243 6902
E-M: ayandasdube@gmail.com

VINYL APPLICATOR

Vinyl application, wiring, assembling as well as repairing signs. Boksburg
Godfrey Nkosi
MOBILE: +27 73 169 8211

Allrich
TRADING PTY LTD

MEET ALLRICH'S
line-up of next level
MACHINERY SOLUTIONS

Tel: JHB: +27 11 314 3237 CT: +27 21 955 1277 KZN: +27 31 065 1912
+27 82 655 3067 | sales@allrichtrading.co.za | www.allrich-sa.co.za



EVA-II CO2 LASER ENGRAVING & CUTTING MACHINES

EVA-21 II
EVA-32 II
EVA-43 II



EZ-II CNC ENGRAVING & ROUTER MACHINES 2D/3D

ABM1300 LINE BENDING MACHINE



ZD2400 AUTOMATIC LINE BENDING MACHINE

E-M: kmdigital@telkomsa.net

VINYL APPLICATOR

Qualified vinyl applicator with experience in vehicle wrapping, wallpaper and printing machine operation. Musbau
MOBILE: +27 78 846 7647
E-M: yommy4jok@yahoo.com

VINYL APPLICATOR

Johannesburg
Mapiye
MOBILE: +27 78 480 976
E-M: mapiyem@facebook.com

VINYL APPLICATOR

Qualified vinyl applicator with more than 8 years experience. I do window graphics including sand blasted vinyl, Chromadek, wall vinyl, steel frames, vehicle wrapping etc. Available even on part time basis.

Johannesburg
Christopher
MOBILE: +27 83 986 8929
E-M: sikholiwem@bostonbc.co.za

VINYL APPLICATOR AND RIGGER

Six years experience as a vinyl applicator/rigger.
Gauteng
Thabiso Monyobo
TEL: +27 73 614 7533

VINYL APPLICATOR, RIGGER AND OPERATOR

Vinyl applicator, rigger and operator.
Randburg
Nishal
MOBILE: +27 84 639 8637
E-M: nishalm26@gmail.com

VINYL APPLICATOR TEAM

Vinyl applicators, wallpaper applicators, windows graphics, sandblasted vinyls, vehicle branding, installations etc.
Gauteng
Mazwi and Sinphiwe
MOBILE: +27 61 663 7716
+27 62 414 2091
E-M: sinphiwengubane29@gmail.com

CHIMASH PROJECTS

We are a leading signage solutions company for all your vehicle wrap jobs; installations and vinyl applications. Unable to meet deadline and to help with installation call us anywhere in South Africa and beyond borders.

Emmanuel
MOBILE: +27 74 964 3468

WILDSTYLE AURA

Signs, Branding, Installations and Vehicle Wrapping.
TEL: +27 10 442 3896
E-M: info@wildstyleaura.co.za
WEB: www.wildstyleaura.co.za

DESIGNERS

FINELINE DESIGN

Manndy de Souza
TEL: +27 11 794 4929/8
FAX: +27 86 505 0630
MOBILE: +27 82 334 6875
E-M: info@finelinedesign.co.za

WEB: www.wrapvehicles.co.za
Unit A20, Kimbult Industrial Park, 9 Zeiss Road, Laser Park, Honeydew PO Box 7714, Krugersdorp North, 1740

SYAM DIGITAL & DESIGN

Ensuring that your business image is portrayed in the most visually appealing and professional manner.
Hemal Jeram
MOBILE: +27 72 883 5733
E-M: info@syamdigitalanddesign.co.za
www.syamdigitalanddesign.co.za

WESTERN CAPE

RIGGERS & APPLICATORS

CSI SIGNS, RIGGING AND MAINTENANCE (PTY) LTD

Installation, maintenance and manufacturing of all types.
Andy Conrad
MOBILE: +27 64 539 0844
E-M: signage.installers@gmail.com

DIGIFUSION SIGNS

Vinyl applications, installations, vehicle wrapping, sign maintenance and websites. George, Mosselbay, Knysna, Garden Route & Nationwide.
Eric Philpott
TEL: +27 44 873 3942
MOBILE: +27 82 293 6196
E-M: eric@digifusion.co.za
WEB: www.digifusion.co.za

EPIC SIGNS

Country-wide rigging and application.
TEL: +27 21 905 1994
MOBILE: +27 82 457 2706
E-M: marius@epicsigns.co.za
WEB: www.epicsigns.co.za

EXTREME DESIGNS & WRAPPING

Experienced vinyl applicator, working as a freelancer (sub-contract basis) in Cape Town. Complete sign manufacture.
Nathan
MOBILE: +27 83 348 2623
E-M: info@nathansigns.co.za

E-ZY RIGGING

Cape Town rigging.
TEL: +27 82 898 4290
FAX: +27 86 672 4425
E-M: lawrence@lowkie.co.za

FREELANCE APPLICATOR

Exhibitions, vehicle wraps, billboards, lightboxes, sign rigging, window film, wallpaper, and more. Willing to work nights. Own transport.
Cape Town
Hennie
MOBILE: +27 61 694 2297
E-M: hennie@theapplicationco.co.za

GENERAL SIGNS

We do vinyl graphics, vehicle branding, chromadek signs and installation in the Western Cape.
Arthur Louw
MOBILE: +27 83 975 3184
E-M: generalsignscape@gmail.com

GRAFIX4U

Rigging, vinyl application, vehicle/boat branding in Cape Town/Southern suburbs. IRATA qualified rope technicians.

Charles
TEL: +27 21 783 0082
MOBILE: +27 83 495 4539
E-M: charlesgrafix4u@gmail.com

INNOVATIONS

Vinyl application.
MOBILE: +27 76 177 0354
E-M: lodefender@iafrica.com

KEITH SMITH SIGNS

Sign writing and vinyl application in the Western Cape.
Keith Smith
TEL: +27 82 977 2098
E-M: keithsmithsigns@gmail.com

MARK SYLVESTER SIGNS

Sign writing, vinyl application, vehicle wrapping.
MOBILE: +27 72 571 5961
E-M: marksyvester@mobileemail.vodafonesa.co.za

PENINSULA MACHINE MOVERS AND RIGGERS

Rigging in the Western Cape.
Arnold
TEL: +27 21 972 1956
MOBILE: +27 82 893 8627

RYTEC ENTERPRISES

Rigging, vinyl application, vehicle wrapping, nationally and internationally.
Omar Ryklief
E-M: rytecent@gmail.com

THE RIGGING CORPORATION

Cape Town and Johannesburg rigging and application.
TEL: +27 21 510 3533
MOBILE: +27 83 551 8799
E-M: info@rigging.co.za

TOPROPE

Country-wide rigging and application.
Daniel Bottomly
TEL: +27 21 510 2828
E-M: info@toprope.co.za
WEB: www.toprope.co.za

NORTHERN CAPE

RIGGERS & APPLICATORS

INTER TEKENS

Cilliers Malan
TEL: +27 54 331 1809
MOBILE: +27 82 788 2495
E-M: cilliers@intertekens.co.za
WEB: www.intertekens.co.za

EASTERN CAPE

RIGGERS & APPLICATORS

AIRHEAD

Rope Access Sign Rigging
Eastern Cape
Roland Cawood

MOBILE: +27 83 445 1787
E-M: Roland@airhead.za.net

ORB SIGNS

All Vinyl applications, vehicle wrapping & installation. Cover styl' – Architectural film Premium Partner & Installer
Tel: +27 41 373 4031
Cell: +27 74 143 3080
E-M: marketing@orbsigns.co.za
61 York Road, North End, Port Elizabeth.

SIGNS & WONDERS

Specialist vinyl and all signage and print applications in the Eastern Cape and Western Cape and country-wide.
TEL: +27 41 365 6073 (OFFICE)
MOBILE: +27 82 928 3325 (GREG)
MOBILE: +27 72 415 8055 (NICO)
MOBILE: +27 72 485 7936 (CLIVE)
E-M: signsgreg@telkomsa.net

MPUMALANGA

RIGGERS & APPLICATORS

GENERAL SIGNAGE

All signage, rigging, maintenance with own crane truck and skyjack. Specialists in hospital and hotel signage.
TEL: +27 13 692 8684/5
E-M: theo@signmax.co.za

KWAZULU-NATAL

RIGGERS & APPLICATORS

ALMIGHTY ROACH

Nationwide. Freelance applicator 15 years experience in vinyl application. Vehicle and aviation decals, shop fronts and film set dressing. E-M: Almightyroach@gmail.com

DIGI-ART MEDIA (PTY) LTD

We are a large, dynamic and energetic team of professional and certified/accredited applicators and riggers. Specialising in billboards, wallpaper, rope access and height access, vehicle/building wraps, signage/lightbox installations.
Donovan Naicker
TEL: +27 (0) 31 001 0693
FAX: +27 (0) 86 547 2943
CELL: +27 (0) 82 708 8492
EMAIL: donovan@digi-art.co.za
WEB: Www.digi-art.co.za

FREELANCE VINYL APPLICATOR

Installations of a wide variety of vinyls and digitally printed graphics, ranging from full vehicle wraps to shop-front window graphics.

David
MOBILE: +27 79 285 0815
E-M: mavericksigns@gmail.com

RIGGER

Jason
TEL: +27 83 355 0500

FABRICATOR INDUSTRY

WBT ROPE ACCESS

A division of Windburg Trading (Pty) Ltd. Working at heights and Rope access solutions.
Graham
TEL: +27 31 303 3005
MOBILE: +27 81 287 8900
E-M: info@windburgtrading.co.za
graham@windburgtrading.co.za
WEB: www.windburgtrading.co.za
Suite 2, 220 7th Avenue North, Windermere, Durban KZN

OUTSIDE SA

VINYL APPLICATOR, SIGN RIGGER AND SIGN MAKER

15+ years experience: freelance vinyl applicator, vehicle wrapping, rigging, wallpaper, vehicle branding, shop fronts, etc.
Francistown/Gauteng
TEL: +27 62 891 9173
E-M: thomastapera84@gmail.com

MACHINE RIGGING

PENINSULA MACHINE MOVERS AND RIGGERS

Western Cape Rigging.
Jim Storie
TEL: +27 21 972 1956
MOBILE: +27 82 893 8627

VANGUARD RIGGING

KwaZulu-Natal and Gauteng rigging.
TEL: +27 11 616 1800
50 Beechgate Cres. Westville, Durban



To be listed in this free directory section, please email your company details to meggan@practicalmedia.co.za. Please notify us of any changes to your listing.

HIGH-QUALITY EXTRUDED ACRYLIC SHEETS

ASTARIGLAS[®] XT

Ideal choice for diverse creative applications, including signage, retail displays, picture frames, and glazing, thanks to its outstanding impact resistance-measuring 17 times stronger than standard glass.

ASTARIGLAS[®] XT is available in PE film masking and a variety of colour options: Clear, Black, and Opals.

www.ecosignagesupplies.co.za

NATIONAL: +27 (0)861 100 123

EMAIL: onlinesales@ecos.co.za

For more information about ASTARIGLAS[®] XT



SCAN QR CODE

INTRODUCING MIRROR ROSE GOLD XT ACRYLIC

-  **THICKNESS**
3mm
-  **SHEET SIZE**
2440mm x 1220mm
-  **FINISH**
Mirror Rose Golde
-  **PRICE**
R1 250,00
ex VAT



Also available in
1mm Mirror Gold & 1mm Mirror Bronze
3mm Mirror Silver & 3mm Mirror Gold

SPECIALTY ALUMINIUM COMPOSITE PANELS

SHEET SIZE
2440mm x 1220mm
PRICE: R1095,00 ex VAT



Also available in:

**BRUSHED
SILVER**

**BRUSHED
GOLD**

**BRUSHED
BRONZE**

**GLOBAL
BOND**
ALUMINIUM COMPOSITE PANELS

**GET YOUR
ALUMINIUM
COMPOSITE
PANELS TODAY!**

JHB: +27 11 314 3237 | CPT: +27 21 207 9999
KZN: +27 31 065 1912 |  +27 82 655 3067
sales@allrichtrading.co.za
www.allrich-sa.co.za

Allrich
TRADING PTY LTD
BRINGING THE WORLD TO AFRICA

INTRODUCING

Allrich

CORPORATE GIFTING DIVISION



**Personal Accessories | Laptop bags
Drinkware | Office & Writing
Technology and Gadgets | Gift Sets**

REIMAGINE YOUR SPACE WITH PREMIUM ALLRICH PVC



LUXURIOUS PVC MARBLE SHEETS

Get the elegant marble look without the cost. Waterproof and easy to clean.

STYLISH PVC FLUTED WALL PANELS

Add modern depth and architectural detail. Simple design for quick installation.



DURABLE PVC FLOORING ROLLS

Create a seamless, resilient and easy-to-maintain floor. Ideal for high-traffic areas.



JHB: +27 11 314 3237 | CPT: +27 21 207 9999
KZN: +27 31 065 1912 |  +27 82 655 3067
sales@allrichtrading.co.za
www.allrich-sa.co.za

Allrich
TRADING PTY LTD
BRINGING THE WORLD TO AFRICA

THE BACK PAGE



Allrich
TRADING PTY LTD

**QUALITY SIGN
MATERIAL SUPPLIER**

Tel: JHB: +27 11 314 3237 CT: +27 21 955 1277 KZN: +27 31 065 1912
+27 82 655 3067 | sales@allrichtrading.co.za | www.allrich-sa.co.za

ORAFOL

ORALITE

ORAJET

EUROLITE

TransMedia

NESCHEN

SPARKO

GLOBAL BOND
ALUMINIUM COMPOSITE PANELS

potterti
IRAPEN

Georg+OttoFriedrich
TEXTILES, MADE IN GERMANY

RITRAMA

INNOV
DISPLAY STANDS & FRAMES

PLEXIGLAS
THE ORIGINAL BY RÖHM

AT INKS
TRINSEO

TrueVIS XP-640

**SUPERCHARGE
YOUR PRINT
PERFORMANCE**



Sign - Banners - Backlit - Poster - Wall Art - Vehicle Wrapping



Eco-Solvent Print Only Machine.

Print Quality With Higher Productivity.

SUPERCHARGED Gamut with Green, Orange & Red.



Imagine.colour

www.rolanddg.co.za sales@rolanddg.co.za
0800ROLAND (765263) +2711 875 9300

Come Play...



You are, We are, I am, Team...

Roland

We have your back...

Commitment and Respect

No to forced upgrades
No to spying on you
No to mining your data
No to forced obsolescence
Yes to repair not replace
Yes to keeping you producing
Yes to lowest cost of ownership
Yes to lowest downtime

We are here for you,
a fighter in your
corner to
celebrate
your success

You are, We are, I am, team...



Roland



www.rolanddg.co.za

"While in the process of executing an idea, creativity happens not with one brilliant flash but in a chain reaction of many tiny sparks." - R. Keith Sawyer

